



MEADOWS
School of the Arts

Division of Music
Student Recital

INAH PARK
ORGAN
FROM THE STUDIO OF STEFAN ENGELS

Saturday, April 29, 2017 * Two o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Choral Improvisation sur le "Victimae Paschali Laudes"
Choral Improvisation on the "Christ the Lord is risen today"
Charles Tournemire (1870-1939)

Partita "Ach, was soll ich Sünder machen" BWV 770
Partita "Oh, what shall I make sinners" BWV 770
Johann Sebastian Bach (1685-1750)

Sonate "Der 94. Psalm" Julius Reubke (1834-1858)
Sonate on the Psalm 94

[Grave-Larghetto]
O Lord, the God who avenges, shine forth.
Rise up, I Judge of the earth; pay back to the proud what they deserve.
[Allegro con fuoco]
How long will the wicked, O Lord, be jubilant?
They slay the widow and the alien, they murder the fatherless.
They say: the Lord does not see, the God of Jacob pays no heed
[Adagio]
Unless the Lord had given me help, I would soon have dwelt in the silence
of death.
When anxiety was great within me, your consolation brought joy to my
soul.
[Allegro]
But the Lord has become my fortress and my refuge. He will repay them
for their sins and destroy them for their wickedness

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Organ Performance*