



MEADOWS  
School of the Arts

Division of Music  
Student Recital

HANNAH ABERCROMBIE  
PIANO

FROM THE STUDIO OF  
DR. CAROL LEONE AND JAMES RICHMAN

Saturday, May 6, 2017 \* Two o'clock in the afternoon

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Prelude and Fugue in A Major, BWV 864 J.S. Bach  
(1685-1750)

Sonata No. 8 in A Minor, K. 310 W.A. Mozart  
(1756-1791)

- I. Allegro maestoso
- II. Andante cantabile con espressione
- III. Presto

Intermission

Four Klavierstücke, Op. 119 J. Brahms  
(1833-1897)

- I. Intermezzo in B Minor
- II. Intermezzo in E Minor
- III. Intermezzo in C Major
- IV. Rhapsody in E-flat Major

Suite No. 5 in E Major, HWV 430 for harpsichord G.F. Handel  
(The Harmonious Blacksmith) (1685-1759)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Air, Double 1-5

Fantasia on an Ostinato J. Corigliano  
(b. 1938)

Etude Op. 25, No. 5 in E Minor F. Chopin  
(1810-1849)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Piano Performance*