



MEADOWS
School of the Arts

Division of Music
Student Recital

AVELINE CHAN
PIANO

FROM THE STUDIO OF ALFRED MOULEDOUS

IN COLLABORATION WITH
ZANE MALLETT, HARP

Saturday, May 6, 2017 * Four o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Prelude and Fugue
in C major, BWV 846

Johann Sebastian Bach (1685-1750)

Sonata No. 24, Op. 78

Ludwig van Beethoven (1770-1827)

- I. Adagio cantabile — Allegro ma non troppo
- II. Allegro vivace

Van der Jaargetijden

Henri Zagwijn (1878-1945)

Zomer

Herfst

Lente

Intermission

Estampes

Claude Debussy (1862-1918)

- I. Pagodas
- II. Evening in Granada
- III. Gardens in the Rain

Scherzo No. 2 in B-flat minor, Op. 31

Frédéric Chopin (1810-1849)

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Piano Performance*

Reception Immediately Following