



MEADOWS
School of the Arts

Division of Music
Student Recital

WILLHELM SOLLIE
ORGAN

FROM THE STUDIO OF STEFAN ENGELS

Thursday, May 11, 2017 * Seven thirty in the evening

Perkins Chapel * Southern Methodist University * Dallas, Texas

Program

Trauermarsch, Op. 62 No. 3 Felix Mendelssohn Bartholdy
(1809-1847)
transcribed for Organ by S. Karg-Elert

Hymn to the Stars from 7 Pastels Sigfrid Karg-Elert
(1877-1933)
from the Lake of Constance, Op. 96

Dankpsalm (Psalm of Thanks) Max Reger
from 7 Organ pieces, Op. 145 (1873-1916)

Hommage à Josquin des Près Jean-Jacques Grunenwald
(1911-1982)

Berceuse Paraphrase George Baker
(b. 1951)

Boléro sur un thème de Charles Racquet Pierre Cochereau
(1924-1984)

Chris Hoefflinger, percussion

*Applause is appreciated after the final piece

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Organ Performance*