



MEADOWS
School of the Arts
Southern Methodist University

Division of Music
Performer's Diploma Recital

Chuck Allred
Guitar
From the Studio of Robert Guthrie

In collaboration with
Myung-Jin Wright
Piano

Wednesday, April 13, 2016
O'Donnell Recital Hall
7:00 PM

Program

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| Pavana | Luis Milan (c.1500-c.1561) |
| Fantasia | Robert Johnson (1583-1633) |
| Alman/Hit and Take it | |
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| Praeludium and Allegro | Fritz Kreisler (1875-1962) Arr. Chuck Allred |
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| Theme, Variations, and Finale | Manuel Ponce (1882-1948) |
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| Two Arpeggio Studies | Chuck Allred (b. 1985) |
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| <i>Concierto de Aranjuez</i> | Joaquín Rodrigo (1901-1999) |
| II. Adagio | |
| III. Allegro Gentile | |