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“i’ll kill the final girl, Carol”

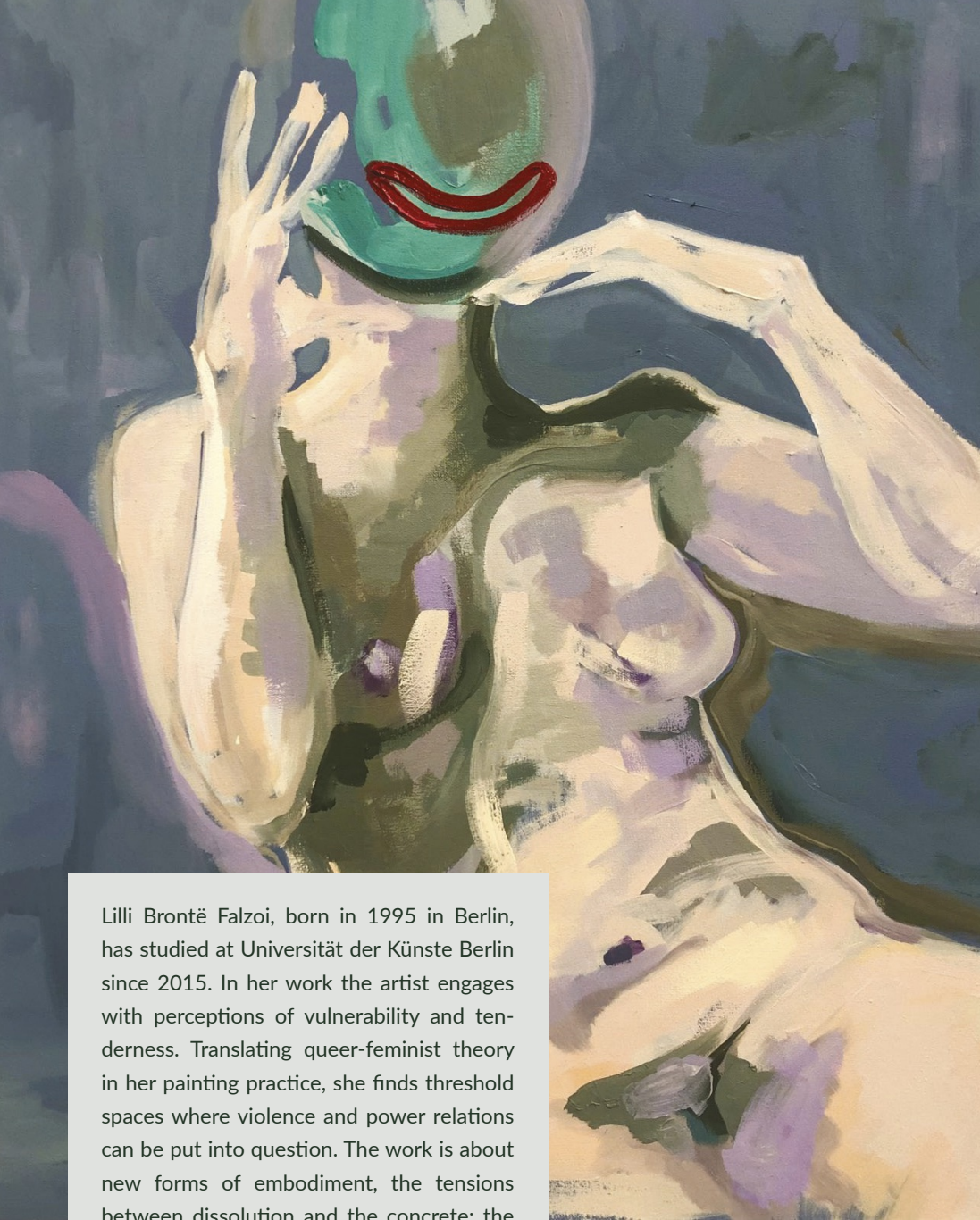
Brontë Falzoi, L.

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Lilli Brontë Falzoi, born in 1995 in Berlin, has studied at Universität der Künste Berlin since 2015. In her work the artist engages with perceptions of vulnerability and tenderness. Translating queer-feminist theory in her painting practice, she finds threshold spaces where violence and power relations can be put into question. The work is about new forms of embodiment, the tensions between dissolution and the concrete; the invisible and the visible. To whom do we endow our gaze and what is being overlooked?

i'll kill the final girl, Carol
January 2022
Oil on canvas,
50 x 70 cm