

# For immediate release: Museum of Art, UNH, noontime sitar performance with musician Randy Armstrong

Wednesday, Oct. 5, noontime-1:00 pm

Monday, September 19, 2016



In conjunction with 7,000 Miles from Durham, Margaret Carson Hubbard in Africa and Marion E. James in India, join the Museum of Art, Wednesday, Oct. 5, noontime-1:00 pm for an India and Africa inspired sitar performance with musician and composer Randy Armstrong.

[Randy Armstrong](#) has been hailed by the Boston Globe as "a sure-fingered, guitar virtuoso" and Downbeat Magazine has called his music "a marvelous kaleidoscope of shifting melodies, rhythms and instrumental colors." He is the Director of the Phillips Exeter Academy West African Drumming Ensemble and North Indian Music Program.

Armstrong is the co-founder of Do'a World Music Ensemble and Unu Mondo and has performed throughout the United States, Canada, Alaska, Belize, India and West Africa. He has appeared on over 45 albums, theater and film scores and has been the

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recipient of numerous grants from the National Endowment on the Arts and the New England Foundation for the Arts.

This performance complements [7,000 Miles from Durham](#), [Margaret Carson Hubbard in Africa](#) and [Marion E. James in India](#) which was organized to celebrate the University's 150 years of scholarship, research, and the contributions of its faculty and alumni. The exhibition is on view until October 16, 2016 and is free and open to the public.

The Museum of Art hours of operation during the academic year: Mon., Tues., Wed. and Friday 10am-4pm; Thurs., 10am -8pm; and Sat. and Sun., 1-5pm; closed University holidays. All exhibitions and accompanying programs are supported in part by the Friends of the Museum and by a grant from the NH State Council on the Arts and the National Endowment for the Arts.

Follow the Museum of Art on [Facebook](#), [Twitter](#) and [Instagram](#) #MOAUNH.

Image: Randy Armstrong featured musician and composer

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