

# Humanities in the Digital Age: Collaboration is at the heart of a range of projects that explore the digital humanities landscape

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When Scott Weintraub thinks about digital humanities, he thinks of conversations — and, sometimes, trees. The assistant professor of Spanish is working on a book titled “Latin American Technopoetics: Scientific and Poetic Explorations,” an examination of how a number of Latin American poets are engaged in a “bidirectional dialogue” with a variety of scientific disciplines, mathematics and computational methods.

- WRITTEN BY:  
[Larry Clow '12G](#) | UNH Cooperative Extension

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