

Kaie Kellough – The Words & Music Show – November 20, 2016

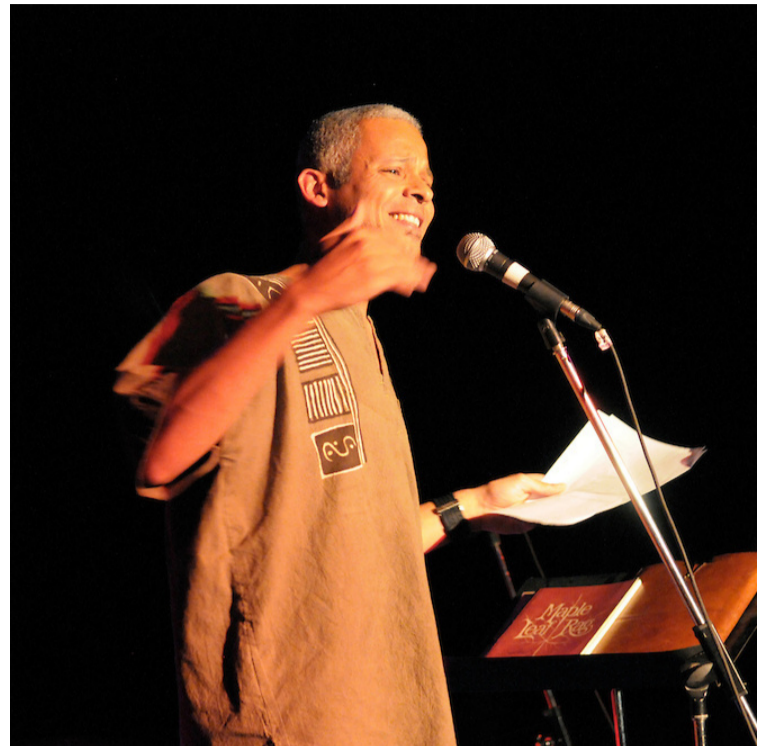
Katherine McLeod October 24, 2019

Audio of the week, ShortCuts, SPOKENWEBLOG

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As the first Audio of the Week to be selected from The Words & Music Show collection, this clip features poet Kaie Kellough. Kellough's voice has been recorded many times throughout the past twenty years of Montreal's Words & Music Show, a monthly cabaret of spoken word, poetry, music, and dance, established and organized by poet and musician Ian Ferrier. The recordings of these shows have now been digitized and catalogued by SpokenWeb researchers at Concordia University. During the digitization process, student research assistant Ali Barillaro noticed that this performance by Kellough stood out from the rest. As Kellough starts to introduce his reading, a pre-recorded voice slowly mixes with his live words. Where, then, does the introduction end, and where does the reading begin?

Resources

Find out more about the launch of The Words & Music Show archival site here:

<https://spokenweb.ca/events/the-words-and-music-show-performing-the-archive/>

Read interviews with student research assistants on the making of The Words & Music Show archival site:

<https://thelinknewspaper.ca/article/the-words-and-music-show-becomes-a-digital-archive>



Katherine McLeod

Katherine McLeod researches and teaches Canadian literature through sound, performance, and archives. Her recent publications include a chapters in the books *Public Poetics: Critical Issues in Canadian Poetry and Poetics*, *Moving Archives* (Wilfrid Laurier UP), and *CanLit Across Media: Unarchiving the Literary Event* (MQUP), which she also co-edited with Jason Camlot. Currently, she is an Affiliate Assistant Professor in the Department of English at Concordia University, where she researches CBC Radio recordings and where she is organizing SpokenWeb's Ghost Reading Series.

Follow the site she curates for Montreal readings at WherePoetsRead.ca and [@poetsread](https://twitter.com/poetsread).

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