

2020

Concert recording 2020-01-16

Lia Uribe

Theresa Delaplain

Ronda Mains 1955-

Robert Mueller 1958-

Dominic K. Na

See next page for additional authors

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Performer(s)

Lia Uribe, Theresa Delaplain, Ronda Mains 1955-, Robert Mueller 1958-, Dominic K. Na, Josquin Larsen, Eun Seo Park, and Fernando Valencia



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Compositions of Robert Mueller

with

Ronda Mains, flute
Theresa Delaplain, oboe
Lia Uribe, bassoon
Fernando Valencia, marimba
Eun Seo Park, violin
Josquin Larsen, viola
Dominic K. Na, violincello
Robert Mueller, piano

UAMusic

January 16, 2020 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

All compositions by Robert K. Mueller (b. 1958)

Del pari (2008)

WORLD PREMIERE

Rhapsodies and Interludes (2012)

Three lamentations in times of sorrow (2001)

- I. the flutter of an unbroken wing
- II. dark-hewn caverns of the soul
- III. remorse and remembrance of the unforgotten

INTERMISSION

Rachel Weeping for Her Children (1992)

Deserted Paths (2014)

- I. ... to the hayfield
- II. ... to the mountains
- III. ... to the old cemetery

Emblems (2011)

ARTIST STATEMENT

Robert K. Mueller

I endeavor my music to be the expression of human emotion, from excitement to ecstasy, from sadness to shame, from joy to rejection, and a myriad of other feelings that are part of our human experience.

Writing almost exclusively in acoustic media, I am energized by the countless possibilities of structural, harmonic, melodic, timbral, and rhythmic sounds that can be utilized to reveal sentiments and passions (without pandering to the basest of emotions), but always with an ear to satisfying logical development and conclusion. Works that I have created for public performance include large orchestral or wind ensemble pieces, chamber music, and works for solo instrument.

It is my hope that the performers and listeners will connect with my music in a visceral way. Do they hear a melody and identify with its haunting quality? Does a chord progression "strike a chord" within their own hearts? Does a certain orchestration evince a particular mood? The great poet William Wordsworth said, "Fill your paper with the breathings of your heart." I strive through my music to communicate the essence of human expression, from the breathings of my own heart to those of the listener.

ARTIST BIOGRAPHY

Robert Mueller conducts the University Symphony Orchestra and teaches music composition and music theory.

Dr. Mueller grew up in Michigan and attended Northern Michigan University, where he received the Outstanding Pianist Award upon graduation. He has also received the Outstanding Young Alumni Award from NMU, and was invited back to be composer-in-residence in 2004. He earned the Master of Music in Composition degree from Bowling Green State University, where he studied composition with Marilyn Shrude. At Bowling Green, he also did extensive studies in orchestral conducting with Grzegorz Nowak, who is now the Principal Associate Conductor of the Royal Philharmonic Orchestra of London. Dr. Mueller received a DMA in Composition at the University of Cincinnati College-Conservatory of Music, where his teachers were Joel Hoffman, Allan Sapp, Jonathan Kramer, Frederic Rzewski, and Earle Brown.

Dr. Mueller been composer-in-residence for the Fort Smith Symphony three times, and his music has been performed nationwide by several orchestra including the Cincinnati, Omaha, Fort Smith, Lansing, Arkansas, and North Arkansas Symphonies. He has received numerous commissions, has been widely published, and has produced a chamber music CD entitled "Time Labyrinths." A number of music festivals have programmed his music, including the Bowling Green New Music and Art Festival, the Music Festival of Arkansas, the Southwest Contemporary Music Festival, and conferences of the Society of Composers, International Double Reed Society, and College Music Society. He was selected to be composer-in-residence for Missouri State University's Annual Composition Festival in March 2009. Dr. Mueller has been the recipient of 25 consecutive awards from the American Society of Composers, Authors, and Publishers. He has also been awarded an American Music Center grant, an individual artist grant from the Arkansas Arts Council, prizes from the Omaha, Lansing, Jackson and Cincinnati Symphonies, and numerous other awards.

Dr. Mueller performs as Pianist with the Fort Smith Symphony, in the Artistic Director and Conductor of the Ozarks Philharmonic Youth Orchestra, and is Music Director of Good Shepherd Lutheran Church in Fayetteville.