IN MEMORIAM



Hung Ling-yu 洪玲玉 (25 February 1975 – 26 April 2018)



Dr. Hung Ling-yu, Assistant Professor of Anthropology at Indiana University, passed away after a long battle with cancer on 26 April 2018. Ling-yu received her B.A. in Anthropology from National Taiwan University and an M.A. in Archaeology from Peking University. She was awarded a Ph.D. from the Department of Art History and Archaeology at Washington University in St. Louis in 2011. Ling-yu joined the

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Department of Anthropology at Indiana University in 2012. Although her degree was in Art History and Archaeology, Ling-yu was an anthropological archaeologist to her core. Ling-yu had extensive field experience in archaeological excavations and surveys in China and Taiwan, including work in Sichuan Province as part of the Luce Foundation-sponsored Chengdu Plain Archaeological Survey. She also undertook geoarchaeological research for two field seasons at the Sanyangzhuang site, Henan Province.

Her doctoral research at Washington University in St. Louis and subsequent fieldwork concerned the sociocultural processes involved in the expansion and development of elaborately painted Neolithic Yangshao-Majiayao pottery (ca. 7000–4000 years ago) in northern China. She conducted detailed ceramic analysis of north China's Yangshao-Majiayao pottery, with an emphasis on craft specialization, ritual practice, and cultural interactions during the Neolithic period. At the time of her death, Ling-yu was planning a monograph on Majiayao culture and she was involved in a multidisciplinary project in the middle Tao River Valley in northwestern China.

The recognition and respect accorded Ling-yu by her colleagues are reflected in her impressive record of invited talks and professional lectures at venues around the world. Her intellectual legacy endures through her publications in English and Chinese. Ling-yu received prestigious grants and fellowships to support her work, including a grant from the Chiang Ching-kuo Foundation for International Scholarly Exchange and the An Wang Postdoctoral Fellowship from the Fairbank Center for Chinese Studies at Harvard University. During her year at Harvard in 2015–2016, Ling-yu drew on her expertise in Chinese Neolithic pottery to help mount the Harvard Art Museum exhibit, *Prehistoric Pottery from Northwest China*. She carefully chose the objects and provided the specialized knowledge necessary to create an extraordinary exhibition that showcased the variety and beauty of early Chinese ceramics. According to the museum curator who organized the exhibit, Ling-yu's contributions have inspired widespread recognition of the research potential of Harvard's early Chinese ceramic collection.

Colleagues and friends around the world are grateful for the honor of having known and worked with Ling-yu. She will always be appreciated for her calm and thoughtful presence, her intellectual precociousness, her kindness, and for her generous collegiality. Ling-yu's openness to novel ideas and her passion for knowledge will be remembered with affection and respect.

—Tristram R. KIDDER and Sara FRIEDMAN

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