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8-22-2022

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Tongyang Shi Institute of Acoustics, Chinese Academy of Sciences, shitongyang@mail.ioa.ac.cn

J Stuart Bolton Purdue University, bolton@purdue.edu

Frank Eberhardt *Cummins Inc.*, frank.eberhardt@cummins.com

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Shi, Tongyang; Bolton, J Stuart; and Eberhardt, Frank, "Diesel Engine Noise Source Visualization by Using Compressive Sensing Algorithms" (2022). *Publications of the Ray W. Herrick Laboratories.* Paper 259. https://docs.lib.purdue.edu/herrick/259

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Diesel Engine Noise Source Visualization by Using Compressive Sensing Algorithms

Tongyang Shi, Institute of Acoustics, Chinese Academy of Science J. Stuart Bolton, Ray W. Herrick Laboratories, Purdue University Frank Eberhardt, Cummins Inc.





Institute of Acoustics, Chinese Academy of Sciences





Outline



- Introduction
- Compressive Sensing
- Experiments
- Summary

Introduction

• Near-Field Acoustical Holography (NAH)



- Limitation of NAH
 - Generally, a large number of measurements is required
 - Expensive and hard to conduct experiment in industrial setting



- For an under-determined system (W>M), there is large number of possible solutions, but a solution that indicates sound source locations can be recovered if the solution vector is
 - Sparse
 - Incoherent
- Sparse solution indicates sound source position
- Sparsity vs Accuracy

Wideband Acoustical Holography

Hald, J., "Wideband Holography", Inter-Noise, Melbourne, Australia, November 2014.



- Effective algorithm to identify single sound source location with few microphone, good at eliminating "ghost" sources \succ
- \geq If there are multiple sound sources

- Cannot separate closely-spaced sound sources if wavelength > d٠
- Algorithm tends to develop solution around strongest sound source ٠
- Weaker secondary sources tend not to be identified ٠
- Result are very sensitive to initial solution ٠

L1-Norm Minimization

 $> l_0$ -Norm Minimization

minimize $\|\vec{q}\|_0$

s.t. $\vec{P} = G\vec{q}$



- Concave function
- Computationally intractable

 $> l_1$ -Norm Minimization



- Good at identifying multiple closely-spaced sources
- Need to choose weighting parameter properly
 - λ too small: inaccurate solution
 - λ too big: "ghost" sources included

The Hybrid Method

➤The Hybrid method



- 1. Begin the search with l_1 -norm minimization and a relatively large λ : real sources and ghost sources created
- 2. Take solution of l_1 -norm minimization as initial solution for Wideband Acoustical Holography (WBH): the ghost source can be eliminated by WBH



- Combine the strengths of the two different procedures
 - l_1 -norm finds all potential sources (including "ghost" sources)
 - WBH eliminates the "ghost" sources

Monopole Equivalent Source Model

 \succ Expression of a monopole with source strength q

$$P_{S0}\left(\vec{X}\middle|\vec{X_0},\omega\right) = q \cdot g_0\left(\vec{X}\middle|\vec{X_0},\omega\right) = q \frac{e^{-jk}\|\vec{X}-\vec{X_0}\|}{4\pi \left\|\vec{X}-\vec{X_0}\right\|}, \quad \vec{X}: \text{Field point position}$$

> Matrix formation:

$$\begin{bmatrix} P_{1}(\vec{\zeta}_{1},\omega) \\ P_{2}(\vec{\zeta}_{2},\omega) \\ \dots \\ P_{M}(\vec{\zeta}_{M},\omega) \end{bmatrix} = \begin{bmatrix} g_{1}(\vec{\zeta}_{1}|\vec{X}_{1},\omega) & g_{2}(\vec{\zeta}_{1}|\vec{X}_{2},\omega) & \dots & g_{W}(\vec{\zeta}_{1}|\vec{X}_{W},\omega) \\ g_{1}(\vec{\zeta}_{2}|\vec{X}_{1},\omega) & \dots & \dots & \dots \\ g_{1}(\vec{\zeta}_{M}|\vec{X}_{1},\omega) & \dots & \dots & g_{W}(\vec{\zeta}_{M}|\vec{X}_{W},\omega) \end{bmatrix} \begin{bmatrix} q_{1}(\omega) \\ q_{2}(\omega) \\ \dots \\ q_{W}(\omega) \end{bmatrix} \xrightarrow{x_{1} \quad x_{2} \quad x_{3} \quad x_{4} \quad x_{5} \quad x_{W} \\ q_{2}(\omega) \\ \dots \\ q_{W}(\omega) \end{bmatrix}$$

microphones

monopoles



Principal Component Analysis



Separate incoherent sound sources

- Diesel is a complex sound source: e.g., mechanical noise, combustion noise
- Total field must first be decomposed into mutually incoherent partial fields
- Partial fields processed independently then added on a quadratic basis to give total field



Diesel Engine Test

- ➤ Walesboro Noise and Vibration Laboratories, Cummins
 - ISF-3.8 liter engine
 - Operation condition: 750 rpm and 1000 rpm idle
 - 36 channels combo array (35 microphones were used)
 - Measurement distance 0.58 m
 - Measurement duration 10 second
 - Sound field reconstructed on engine front face
- Equivalent source plane
 - 0.02 m behind the engine front face, 0.6 m from the microphone array
 - 0 < *x* < 0.68 m, 0 < *y* < 0.48 m
 - Monopole spacing 0.01 m in x and y-direction
 - 3381 monopoles





Experiment setup in Cummins Walesboro Noise and Vibration Lab, Columbus, IN

PSD dB(A)/Hz rel 2e-5 Pa



Hybrid Mode – Acoustic Intensity on Engine Front Face



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Hybrid Mode – Acoustic Intensity on Engine Front Face



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The above-mentioned algorithms can identify major sound sources with relatively small number of measurements and relatively large measurement distance

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