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A Note From the Executive Editor

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A NOTE FROM THE EXECUTIVE EDITOR

The University of North Florida Office of Undergraduate Research (OUR) is pleased to present this third volume of PANDION: The Osprey Journal of Research and Ideas. This interdisciplinary research journal is interdisciplinary in nature and includes a snapshot of research, scholarship, and creative activities (RSCA) by students, under the guidance of their faculty mentors. It is exciting to see the return of Ospreys to our campus and into our community and we look forward to the continued growth and prominence of student RSCA at UNF.

Following the tradition set by Dr. Karen Cousins, the previous Director of the OUR and General Editor of PANDION, the articles published in this volume were nominated by the faculty mentor and then submitted by the student author. Although not a peer-reviewed journal, the articles were reviewed by a member of the editorial board in a related discipline. Student authors were given a taste of the publication experience by receiving reviews, resubmitting their edited works, and approving the layout prior to publication. The OUR thanks the Editorial Board members for volunteering their time and expertise for this endeavor. Additionally, I personally thank Associate Editor Kaitlyn Minnicks and Layout and Design Editor Rebeca Mata for coordinating and overseeing the entire process.

As an interdisciplinary research journal, PANDION proudly publishes articles representing various disciplines of study. In addition to research and scholarly articles, creative works are included in this volume. As a new endeavor, students were invited to submit art pieces of any medium to be considered for the cover art for volume 3. The submissions received can be found within the journal. *Doorway* by senior Painting, Drawing, and Printmaking major and Psychology minor Jaycee Guttormson was the piece selected for the cover, as it invites you to step inside and immerse yourself in the student works within. We intend to continue this new tradition and hope that ambitious students will continue to vie for this coveted distinction. As another first, we have an article that represents the culmination of a student's educational and capstone experiences at UNF prepared in the student's second language. As a Spanish major in the Department of Languages, Literatures, and Cultures, Melinda Peacock analyzed the gender violence in the novel *La Casa de la Belleza* (The House of Beauty) by Colombian writer Melba Escobar and concluded that societal problems affecting women's safety in isolated Colombia are not very different from those around the world.

Congratulations to the students, mentors, and editorial staff for making PANDION a success!



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