

COLLEGE OF THE ARTS

DR. BOBBIE BAILEY  
**SCHOOL** of **MUSIC**



**Kennesaw State University Symphony Orchestra**

**Nathaniel F. Parker, Music Director and Conductor**

**featuring Charae Krueger, Cello**



**KENNESAW STATE**  
UNIVERSITY  
COLLEGE OF THE ARTS

**October 21, 2022 | 8:00 p.m.**  
**Morgan Concert Hall | Bailey Performance Center**

**MusicKSU.com**

# DR. BOBBIE BAILEY SCHOOL of MUSIC

**Welcome to the Bailey School of Music  
at Kennesaw State University!**

Part of KSU's thriving College of the Arts, the Bailey School of Music is comprised of outstanding students, faculty and staff who are committed to creating a dynamic and diverse community of musicians and scholars.

The Bailey School of Music offers all the advantages of a large public university, the myriad arts and cultural opportunities and partnerships afforded by the metro Atlanta area, and an unparalleled commitment to student-centered, personalized instruction. We are an all-Steinway school, and our beautiful Dr. Bobbie Bailey and Family Performance Center is a regional hub for an incredible variety of musical performances and other arts events. Our ArtsKSU performance series brings the world to your doorstep, and our students enjoy opportunities for engagement with faculty and world-renowned guest artists at the highest level, both in the classroom and on the performance stage.

Together, we create passionate musicians, scholars, and educators who will continue to shape the cultural life of our community into the future. We invite you to join us on this exciting journey!

Julia K. Bullard, D. M. A.  
Interim Director  
Dr. Bobbie Bailey School of Music

**where PASSION is** *heard*

# PROGRAM

**Antonín Dvořák (1841-1904)**  
**FESTIVAL MARCH, OP. 54**

**Tan Dun (b. 1957)**  
***CROUCHING TIGER CONCERTO (2000)***

- I. Crouching Tiger, Hidden Dragon
- II. Through the Bamboo Forest
- III. Silk Road: Encounters
- IV. Eternal Vow
- V. To the South
- VI. Farewell

Charae Krueger, cello  
Veronica Del Castillo, alto flute and piccolo  
Christian Kilgore, percussion

INTERMISSION

**Modest Musorgsky (1839-1881)**  
**Orchestrated by Maurice Ravel (1875-1937)**  
***PICTURES AT AN EXHIBITION (1874; orchestration, 1922)***

- Promenade
- Gnome
- Promenade
- The Old Castle
- Promenade
- Tuileries (Paris Garden)
- Bydlo (Polish Ox-Cart)
- Promenade
- Ballet of the Unhatched Chicks
- Samuel Goldenberg and Schmuyle
- The Marketplace at Limoges
- Catacombs: Roman Burial Place
- Cum mortuis in lingua mortua (With the Dead in a Dead Language)
- The Hut on Chicken Feet (Baba-Yaga)
- The Great Gate of Kyiv

Kennesaw State University Symphony Orchestra  
Nathaniel F. Parker, conductor

# PERSONNEL

## Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

*Performers are listed alphabetically to emphasize the contributions of each musician. Rotational seating is used in the woodwind, brass, and percussion sections.*

### FIRST VIOLIN

Aaron Beraki  
Jayna Burton  
Sarah Chang  
Mimi Chapman  
Luca Davidson  
Bryan Jeong  
Esther Kim, *concertmaster*  
Jessica Kim, *associate  
concertmaster*  
Julia Mallet  
Gordon Meeks  
Kevin Williams

### SECOND VIOLIN

Deevon Aird  
Melody Bearden, *principal*  
Emily Epperly  
Leo Jahn  
Joshua Kinoshita  
Kamaya Locke, *associate principal*  
Ryan Lopez  
Gustavo De La Torre Martinez  
William Merritt  
Luke Whitney  
Alexandra Wilson  
Allen Yun  
Gamela Zaki

### VIOLA

Andre Barnes  
Forrest Carson, *associate principal*  
Dajon Carter  
Aria Cox  
Christian Galoppe, *principal*  
Isabella Giordano  
Lesly Marcos  
Lacey Somers  
Natalie Wallace

### CELLO

Katherine Coker  
Tabitha Chang  
Lazareth Divine  
Gabriel Harmon  
William Laughman, *associate  
principal*  
Alyssa McBride, *principal*  
MK Miranda  
Abigail Parasca  
Stephanie Sanchez  
Emily Travis  
Miguel Trejo

### BASS

Lindsey Ferguson  
Eisen Griffin, *principal*  
Lelani Jackson  
Aaron Loring  
Madeline Summers, *associate  
principal*

# PERSONNEL *(continued)*

## FLUTE

Veronica Del Castillo  
Camille Grewe  
Marina Pichs

## PICCOLO

Camille Grewe  
Marina Pichs

## OBOE

Elise Hayen  
Naomi Israel  
Catherine Walker

## ENGLISH HORN

Catherine Walker

## CLARINET

Ethan Fournier  
Katheryn Mullinax  
Bethany Petri  
Joel Del Valle

## BASS CLARINET

Ethan Fournier

## ALTO SAXOPHONE

Tyler Smith

## BASSOON

Emily Atkeison  
Erin Clark  
Bailey Matherne

## CONTRABASSOON

Emily Atkeison

## HORN

Charles Bye  
Ben Farrow  
Olivia Hullender  
Natalie Letalien

## TRUMPET

Jalen Dobson  
Brandon Hall  
Sommer Lemcoe  
Candice Simmons

## TENOR TROMBONE

Ismael Contreras  
Natalie Hylton  
Nate Lawson

## BASS TROMBONE

Chris Lackey

## EUPHONIUM

Emma Wood

## TUBA

John Mazurek

## TIMPANI

Benjamin Burson  
Christian Kilgore

## PERCUSSION

Samuel Brooke  
Nicholas Bryant  
Benjamin Burson  
Anna Gugel  
Christian Kilgore  
Matt Pate  
Olivia Reeves

## CELESTE

Brandon Lau

## HARP

Julie Koenig, *guest  
artist*

## SYMPHONY

## ASSISTANTS

Lazareth Divine  
Alyssa McBride  
Alexandra Wilson

# BIOGRAPHIES

## CHARAE KRUEGER

Charae Krueger is principal cellist for The Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is lecturer and artist-in-residence in cello at Kennesaw State University and performs with the Summit Piano Trio, the Serafin Ensemble of Wilmington, DE, and the Atlanta Chamber Players. Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern U.S. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina and the Grand Teton Music Festival in Wyoming. Her solo and chamber music recitals have often been featured on WABE radio Atlanta. Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music degree in performance from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.

## NATHANIEL F. PARKER

Nathaniel F. Parker has conducted professional orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is director of orchestral studies and associate professor of music at the Kennesaw State University Bailey School of Music, where he also serves as interim assistant director. Concurrent appointments include the positions of associate conductor of the Georgia Symphony Orchestra, the Dr. Bobbie Bailey Artistic Director of the Georgia Youth Symphony Orchestras (GYSO), and music director and conductor of the GYSO Symphony. Dr. Parker's work as a conductor and educator has been recognized by the New World Symphony (FL), Tanglewood Music Center, the American Prize, the College Music Society, and the College Orchestra Directors Association (CODA). Parker earned degrees from Michigan State University (DMA), Bowling Green State University (MM), and Arizona State University (BM).

# KSU ORCHESTRA PROGRAM

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony—composed of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's symphonies nos. 4 & 5, Brahms's Symphony No. 2, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World," Beethoven's symphonies nos. 2 & 7, Saint-Saëns's Symphony No. 3 "Organ," Stravinsky's *Firebird Suite*, Copland's *Appalachian Spring Suite*, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Zuill Bailey, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony has been featured at College Orchestra Directors Association's (CODA) 2022 National Conference, 2021 Virtual Symposium, and the 2010 National Conference, which they also hosted.

Symphony performances have earned national recognition from the College Music Society and the American Prize, and the orchestra received invitations to perform at the Georgia Music Educators Association's Annual In-Service Conferences in 2009, 2019, 2021, and again in 2022. In January 2011, the KSU Symphony completed a three concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.

# UPCOMING PERFORMANCES

## **Faculty Recital: Adelaide Federici, violin & Robert Henry, piano**

October 24, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Jazz Ensemble I**

October 25, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Concerto Competition**

October 26, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Celebration of Life - Choirs**

November 1, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Jazz Guitar & Vocal Jazz**

November 2, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Americana Festival**

November 7 - 10, 2022, 7:30 pm

November 11, 2022, 8:00 pm

*Morgan Concert Hall, Bailey Performance Center*



KENNESAW STATE UNIVERSITY

DR. BOBBIE BAILEY

# SCHOOL of MUSIC

## Audition Dates

Friday, November 11

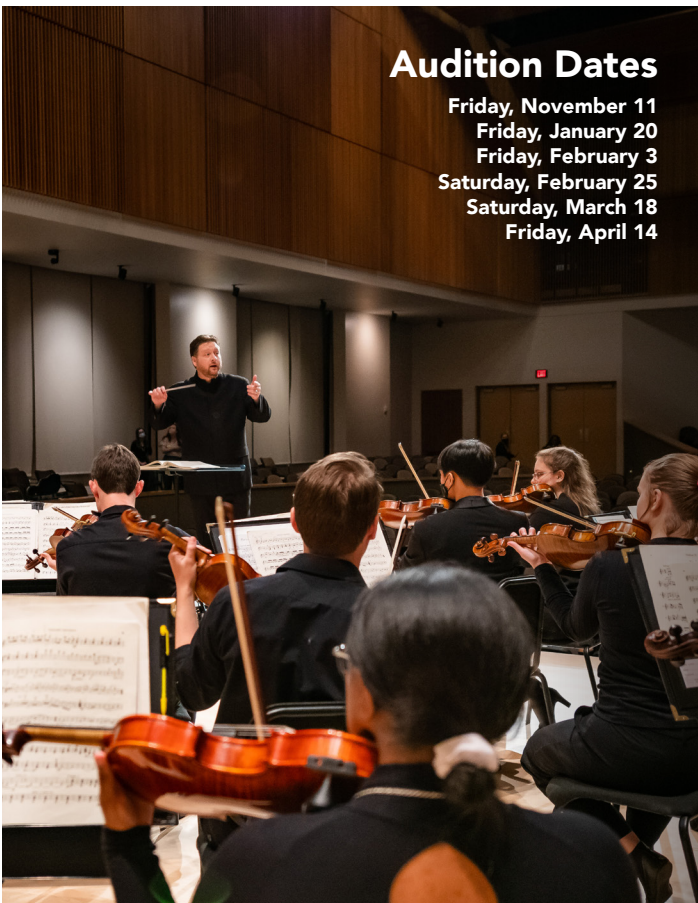
Friday, January 20

Friday, February 3

Saturday, February 25

Saturday, March 18

Friday, April 14



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DR. BOBBIE BAILEY

# SCHOOL of MUSIC

## NAME-A-SEAT

in Morgan Concert Hall

**T**he Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation  
or for more information, contact:

**Kelly Smith**

ksmit738@kennesaw.edu

770-912-2988

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# artsKSU

470-578-6650 | [kennesaw.edu/ticketing](https://kennesaw.edu/ticketing)

## College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

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