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Practicing Diversity in Higher Education in Geography: Exploring Spaces of Diversity and Their Barriers in a Geography Department in Switzerland

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Recent feminist geographic scholarship has urged geographers to distance themselves from androcentric and Eurocentric approaches, and to open up the discipline to diverse perspectives. Whereas numerous studies have focused on diversifying and decolonizing geography through recruitment practices, mentoring, and knowledge production, only a few have analyzed how diversity translates into teaching practices, particularly in contexts where diversity is relatively well-established among staff. Based on a questionnaire survey among the teaching staff, a content analysis of course syllabi, and a quantitative analysis of the department's employee data, this article explores to what extent diversity within the department leads to diversity in teaching practices. By developing a framework of spaces of diversity, we analyze three spaces that potentially enable practicing diversity in teaching: The department's *academic space* promotes free choice of research and teaching topics and flexible working conditions; the *department space* enables individuals to engage in shaping geographical teaching; and the *knowledge space* promotes diversity as an ideal. We found, however, that practicing diversity in geography is challenged through traditional and neoliberal university structures and formal and perceived hierarchies. Moreover, there is a need for concrete diversity practices on individual and institutional levels to actively bring diverse perspectives into the classroom. **Key Words:** diversity in higher education, geography departments, questionnaire survey, Switzerland, teaching practices.

We understand diversity as the openness to include different perspectives in research and teaching (Maldonado-Torres 2011; Jazeel 2017). Diversity, ideally, “goes through the system” (Ahmed 2012, 29) and is, in addition to diverse representation, visible in knowledge production and institutional structures. Recent feminist studies on diversity in higher education in geography have called for enhancing diversity through staff recruitment, reflecting on curricula and teaching practices, mentoring of women and Black and ethnic minority students and early career researchers, and decolonizing geographical knowledge production more broadly (Daigle and Sundberg 2017). These studies have argued that departments (Solís et al. 2014) and faculties (Gordon et al. 2021) are critical spaces for promoting and implementing diversity. So far, though, only a few studies have asked how departments promote diversity in teaching, especially in contexts where diversity is supported by federal (Swissuniversities 2021) and university (University of Bern 2021a) action plans, and where diversity among staff is relatively well-established, as is the case at the Department of Geography in Bern.

In the context of geography departments in the German-speaking region (Bauriedl et al. 2016), the United States (Adams, Solís, and McKendry 2014;

Kaplan and Mapes 2016), Canada (Nentwich 2010), and the United Kingdom (Maddrell et al. 2016), the Institute of Geography in Bern (GIUB¹) has a high level of gender equality among professorships, post-doctoral researchers, doctoral students, and undergraduate students (Table 1). Since 1996, the institute has held—thanks to a student initiative urging the appointment of a woman professor—the first professorship for social and cultural geography in the German-speaking region that explicitly focuses on (and as of recently, unofficially carries the name) feminist geography. Largely because of this professor's dedication, the women professors who were subsequently appointed, and the department's support, the GIUB has transformed in twenty years from a male-dominated department to one with equal representation of gender. These continuous efforts have recently been rewarded by the Prix Lux, the Equal Opportunities Prize of the University of Bern (University of Bern 2021b).

This progress in gender parity has been accompanied by a generational change: In the past ten years, nine of ten professors have retired and two new professorships were founded. Six of twelve professors are women and all new professors were at the beginning of their contract between thirty-five and forty years old. These changes relate to recent

Table 1 *Percentage of women per employment level*

GIUB in 2020	• 291 undergraduates	51% female
	• 128 graduates	54% female
	• 63 PhD candidates	43% female
	• 27 postdocs	47% female
	• 181 other scientific, technical, and administrative staff	51% female
	• 12 professorships	50% female

GIUB = Institute of Geography in Bern.

developments in geography departments in Western European countries more broadly (Al-Hindi 2000).

In addition, due to international and third-party-funded projects, the department employs a high proportion of foreign PhD candidates and postdoctoral researchers from Asia, Latin America, Africa, and North America in research. The diversity and internationalization among staff, however, has not yet reached the same level of those of other geography departments, for example in the United States (Adams, Solís, and McKendry 2014). Similar to other universities in the German-speaking countries (Germany, Austria, and some parts of Switzerland), institutional action plans and practices are still mostly focused on gender equality between women and men, rather than on nonbinary, gender queer, and other gender identities, or other social identities such as race, ethnicity, or socioeconomic status.

Finally, alongside other geography departments in Europe, there has been a change from a holistic to a pluralistic theoretical approach (Schlottmann and Wintzer 2019), informed by critical geographies. Based on the department's publications and the course catalog, the geography department researches with and teaches about a wide range of social constructivist and poststructuralist and decolonial approaches with regard to climate change, food security, mobility, social inequality, regional development, housing, living, politics, and reproduction. Thus, critical reflections on knowledge production and on a persistent Eurocentric appropriation of the world are a crucial part of the geographical training in Bern.

Having witnessed these developments both as doctoral students and as teaching staff at the GIUB for many years, we were curious to explore to what extent this progress in gender equality and diversity among the academic staff translates into diversity in teaching practices in the classroom. With this study, we aim to contribute to recent debates in feminist geographic research on diversifying geography (Adams, Solís, and McKendry 2014; Solís et al. 2014; Daigle and Sundberg 2017; Radcliffe 2017; Faria et al. 2019), and bring these studies into conversation with other feminist and broader scholarship on diversity in higher education (Ahmed 2006; Mirza 2014). We acknowledge that studying (and even conceptualizing) diversity is complex, and our aim is not to provide a detailed analysis of how

diverse one geography department is. Instead, we focus here on diversity in teaching practices, and by doing so, we wish to generate debate on diversity practices at geography departments—and in the end, discuss some ways to enhance such practices.

Our analysis is based on a questionnaire survey conducted in August 2020, a content analysis of course syllabi in 2020, and a quantitative analysis of the department's employee data. Starting with the assumption that teaching is part of a broader academic and institutional content (cf. Daigle and Sundberg 2017), we include in our analysis the broader academic, institutional, and structural conditions that shape researchers' experiences with diversity more broadly, in addition to the respondents' individual experiences.

Studying diverse teaching practices is important because geographical knowledge is transferred to schools, universities, and policymaking. Therefore, actors in different fields use geographical knowledge, which creates extensive potential for shaping social debates and prepares students for a global society (Bigatti et al. 2012). We assume that future geographers with diverse perspectives give voice to the diverse needs of actors and thus provide conditions to establish spaces of diversity in society more broadly (Dorling and Shaw 2002; Mitchell 2016).

We understand space as socially constructed by actions and their consequences (Massey 1994; Staeheli and Martin 2000) and thus, as the dimension of things being and existing at the same time: a space of simultaneity and multiplicity (Massey 2005), shaped by interactions and structures. From a feminist and social geographic perspective (Valentine 2001; Pain 2003; Staeheli and Lawson 2010), we ask this: To what extent does space—and the interactions and structures within it—provide possibilities to act, and to practice diversity in teaching? Following critical geographic scholarship, we view educational spaces such as universities and schools paramount for acknowledging “the complex geographies of everyday life in globalized space” (Helfenbein and Taylor 2009, 238) and focus on the institutional geographies and the sociospatial processes within them (Cook and Hemming 2011).

In this study, we develop a theoretical framework of “spaces of diversity” in teaching in geographical higher education. Our analysis revealed three potential spaces of diversity in teaching in geographical higher education but also, their barriers. Based on these findings, we argue that despite diversity among the staff and in theoretical approaches, spaces of diversity are not used to their full potential. This shows how transferring geographical knowledge from diverse perspectives in teaching to students (future professionals, teachers, and policymakers) remains a constant challenge for teaching in higher education in geography.

Diversity Research in Higher Education in Geography: State of Research

In the past twenty years, geographic studies on diversity in higher education have mapped the presence of women (Wastl-Walter 1985; Monk, Fortuijn, and Raleigh 2004; Adams, Solís, and McKendry 2014) and their personal experiences (Duplan 2019; Johnston-Anumonwo 2019) at geography departments as well as the ways feminist and gender perspectives have shaped geographic research more broadly (Bauriedl, Fleischmann, and Meyer-Hanschen 2001; Brinegar 2001; Johnson 2012). These studies have found that despite vast developments toward gender equality, a “culture of maleness” (in German, “Kultur der Männlichkeit”) still prevails in geography departments in many European countries (Döll and Wucherpfennig 2011; see also Maddrell et al. 2016) as well as in North America (Kaplan and Mapes 2016).

In addition to reflecting on women’s position in geography, scholars have explored the ways the discipline has historically excluded Black and Indigenous people and people of color. The very colonial roots of geography are connected to discovering “savage” and “new” places and people, and they have placed people of color as objects of research rather than as subjects (Faria et al. 2019; Wald et al. 2019). Scholars have drawn attention to geography’s Whiteness as a discipline more broadly (Mahtani 2006; Faria and Mollett 2020), which refers to norms, practices, and ideologies of Whiteness as a set of historical and cultural practices and a structural advantage and standpoint (Faria and Mollett 2016).

These scholars have urged geography departments and individual researchers to “lead difficult conversations” about teaching and curriculum planning, and critically view geography’s imperial histories and theorizing as well as to find ways to detach the production of geographical knowledge from the hegemony of the disciplinary infrastructure (Jazeel 2017). By doing so, scholars have urged geographers to decolonize knowledge production (Radcliffe 2017; Brönnimann and Wintzer 2019), to open reason “beyond Eurocentric and provincial horizons, as well as producing knowledge beyond strict disciplinary impositions” (Maldonado-Torres 2011, 10).

In this study, we first draw on this extensive feminist geographic scholarship analyzing diversity in higher education beyond representation based on gender, race, ethnicity, and other social identities. We agree with studies on diversity in higher education arguing that such a broader approach to diversity is critical to create a better learning environment, to prepare students for real-world experiences, to increase awareness and understanding for diverse perspectives, and to build up empathy (Gordon et al. 2021). Thus, instead of focusing on decolonizing knowledge, we seek to understand how diversity translates into

teaching practices in the classroom. “Opening up the discipline” then involves diverse individuals and groups (Clark, Fasching-Varner, and Brimhall-Vargas 2012) in not only theorizing and decolonizing knowledge, but also in encouraging researchers to reflect on what kind of knowledge they bring into research, the classroom, and curriculum planning—and how this knowledge transforms teaching.

Second, our understanding of diversity is based on broader research on diversity in higher education arguing that diversity is regionally varied (Price 2015). As we discuss in this article, for example, language is an important factor for recruiting and consequently, for teaching staff in Switzerland and European countries more broadly. Beyond teaching, the language question is crucial in the German-speaking region concerning diversity where professorships in geography are still mostly awarded to German-speaking White men. For example, in Austria, until 2021, all chair holders in geography were from German-speaking countries (Ermann 2020) and all but three were male. The language question applies also beyond the German-speaking context and is linked to international trends in academia where, for example, people with certain languages, backgrounds, and origins hold positions on editorial boards and professorships more often than others (Garcia Ramon 2004; Kitchin 2005; Schurr, Müller, and Imhof 2020).

Third, besides considering regional differences, we share the assumption of these studies that diversity efforts should be informed by the context: the institution type, size, mission, and location (Solís and Miyares 2014; Price 2015). Enhancing diversity in practice means concrete structural measures (Ahmed 2012; Solís et al. 2014) and—important also for our study—small departments generally have fewer employees and fewer resources than larger departments to implement such measures. Before studying diversity, it is therefore important to ask these questions: What is diversity here? What is possible to enhance spaces of diversity here?

Finally, although our study focuses on a geography department in Switzerland, we see various similarities with other geography departments in other countries. We thus situate this study among broader efforts of feminist scholars to investigate diversity in geography, particularly at departmental level (Solís et al. 2014); to diversify geography (Monk, Fortuijn, and Raleigh 2004; Faria et al. 2019), and to continue shaping geography as a discipline (Valentine 2001; Lee et al. 2014).

Studying Diversity in Higher Education: Methods and Methodology

In human geography, practices are usually investigated through ethnographic methods, such as

participant observation and interviewing (DeLyster et al. 2010) to understand decision-making and acting in social-spatial contexts (Hay 2016). In spring 2020, however, data collection was restricted due to COVID-19. Additionally, we as researchers are part of the GIUB staff and therefore, research principles such as neutrality and anonymity would have been compromised, situations of social desirability would have possibly emerged, and an overall bias with respect to the data material would have been expected (cf. Sin 2003; Vähäsantanen and Saarinen 2012; Roulston 2013). Last, but not least, the Web-based questionnaire in English enabled us to send the survey to all teaching staff ($n = 50$) at the GIUB in August 2020 (Table 2), with a response count of 38 participants. Therefore, we generated our data by using (1) a Web-based questionnaire survey, (2) a content analysis of the course syllabi, and (3) a quantitative analysis of the GIUB's employee data.

Developing questions for a questionnaire begins with a list of research topics researchers seek to investigate. McGuirk and O'Neill (2016, 248) pointed out that a questionnaire is the consequence of translating research topics (e.g., diversity in teaching) into indicators (e.g., freedom of teaching) and indicators into questions (e.g., Do you feel that you are free to develop topics and materials for your

teaching? When you teach, what are the three main criteria for your teaching?). In so doing we created an overview of "measuring" diversity at universities beyond quantitative data about gender, race, ethnicity, origin, and age (Schlemper and Monk 2011; Adams, Solís, and McKendry 2014; Price 2015). The questions aimed to capture how employees based on their diverse identities perceive opportunities and challenges to practice diversity in their work environment (Bennett 2001; Valentine 2005; Dowling, Lloyd, and Suchet-Pearson 2016; McGuirk and O'Neill 2016; Table 3).²

We posed closed questions, especially matrix questions using a Likert scale (Likert 1932). We are aware that matrix questions list all possible answers to a question that sensitize the participants to aspects that are less part of their own routine but are selected because of social desirability (Tourangeau, Singer, and Presser 2003; Mummendey and Grau 2014; McLafferty 2016). To counteract social desirability, the participants were obliged to choose the three most appropriate answers to each question. Most of the questions contained an open answer field.

We created a questionnaire with an approximate duration of twenty minutes consisting of seven questionnaire categories with twenty-two questions regarding teaching experiences and practices (Figure 1, Figure 2). We analyzed the answers using content analysis (Hsieh and Shannon 2005; Elo and Kyngäs 2008) according to our seven categories (Figure 1). We focused on respondents' perceptions, feelings, and activities that (implicitly or explicitly) referred to both diversity and lack of diversity in teaching experiences and practices.

After conducting the survey, we analyzed all course syllabi from 2020. The content analysis of the lecture syllabi provided insights into the topics, theories, and methods taught at GIUB as well as into the literature provided and recommended for the courses. Our context analysis focused on two questions: Do the topics, theories, and methods contain explicit or implicit references to diversity? Does the literature reflect or how much of the literature reflects an awareness of diversity in terms of gender, race, and origin of the authors? Next, we analyzed the department's employee data. Due to data protection laws,³ however, the department could only provide an anonymous list of employees regarding gender. Hence, we retracted information on gender based on the persons' names on the department's Web site. It was not possible to gather an accurate list of the employees' race, ethnicity, or origin,

Table 2 Sociodemographic data of the survey participants

Department teaching staff, 50 (30 men, 20 women)	Employment status
Response rate, $n = 38$	<ul style="list-style-type: none"> • 20% professors • 20% higher midstaff (lecturers, PhDs) • 50% lower midstaff (PhDs and postdocs) • 10% other
Sociodemographic data, $n = 32$	Gender identity
	<ul style="list-style-type: none"> • 20 male • 9 female • 1 other • 2 no response
	Nationality
	<ul style="list-style-type: none"> • 13 Swiss • 12 German • 4 other • 3 no response
	First language
	<ul style="list-style-type: none"> • 78% German • 10% French • 6% Swiss German • 3% English • 3% Spanish
	Years at GIUB
	<ul style="list-style-type: none"> • 1–7 years: 50% • 8–15 years: 50%

GIUB = Institute of Geography in Bern.

Table 3 Guiding questions to develop the Web-based questionnaire

- | |
|--|
| <ul style="list-style-type: none"> • Do individuals recognize a common teaching goal of the institution? • Do they recognize personal support and professional advancement? • Do they have confidence in the implementation of their teaching ideas? • Is personal respect and appreciation for teaching part of the institutional culture? • Do they feel a sense of belonging to the institution? • Do they feel different from others, and if yes, how? |
|--|

Categories	Aims of categories	Sample questions
1) teaching conditions 2) teaching practices 3) teaching experiences	Do the teaching conditions support practices of diversity? Do respondents have confidence in the implementation of their teaching ideas? Is personal respect and appreciation for teaching part of the institutional culture?	What is your average teaching load per semester? Do you feel that you are free to develop topics and materials for your teaching? What are your experiences with evaluations?
4) institutional and administrative activities 5) perceptions of the GIUB	Do respondents feel a sense of belonging to the institution? Do they feel different from others and how?	Do you feel that you can contribute to the institute's development? Do you feel that colleagues listen to your opinions? Are you a member of GIUB or faculty commissions?
6) future at GIUB and in Switzerland 7) background	Do respondents recognize personal support and professional advancement?	Do you feel that you have a future at GIUB or other Swiss universities? Do you think that you have a future in other Swiss institutions (e.g. federal offices) and/or Swiss companies?

Figure 1 Questionnaire categories. Note: GIUB = Geographisches Institut der Universität Bern.

though, because this type of information is not collected by default.

Based on the content analysis of the survey and the course syllabi as well as the employee data, we identified three spaces of diversity and their barriers. We defined these three spaces as (1) the academic space, (2) the department space, and (3) the knowledge space.

Findings: Three Potential Spaces for Diversity and Their Barriers

Academic Space: Freedom of Research and Teaching vs. the Neoliberal and Traditional Academia

I can motivate students and include their interests and questions into my teaching.

I sometimes try out new teaching methods and styles.

I share the experiences with my research group and the other groups.

A large majority, 88 percent, feel they are free to develop their own teaching content and materials, which opens up possibilities for practicing diversity. Further, the general workload of the teaching staff is feasible, with one to three classes per week with a medium employment rate of 70 percent. Despite these flexible teaching conditions, particularly some postdocs and doctoral candidates felt pressured to prioritize research over teaching.

“Priority is research. Teaching is seen as a burden, rather than career advance,” stated one respondent when asked about experiences with teaching. Twenty percent teach due to personal interest, 21 percent consider teaching important for their career, and 18

percent teach to support their research group. These findings correspond to scholars' experiences with pressure in the neoliberal university worldwide (Slaughter and Leslie 1999; Taylor and Lahad 2018), also dubbed a dilemma of “publish or perish.” “Teaching is seen,” then, refers to the prevailing expectations of the international academic space, rather than individuals or the department itself.

Preference for research was visible also in the respondents' training in higher education: 30 percent of the respondents have a pedagogical education in teaching in higher education, and a few have taken individual courses but not the entire Certificate of Advanced Studies in Teaching in Higher Education (which is free of charge for all university employees). Seventy percent explained they would attend such training courses but perceived a lack of time to do so.

These responses reflect other studies that explain that neoliberal university policies result in increasing overall workload coupled with “an ever-competitive funding panorama” (Webster and Caretta 2019); temporary postdoctoral positions have become the norm and lectureship positions focusing on teaching are rare (Swiss Academy of Humanities and Social Sciences 2018). Early and advanced career researchers aim directly for professorships, which are few and still very traditionally organized. By traditional, we mean that at Swiss universities, as well as in Germany, Austria, and many other European countries, disciplines are predominantly divided into one-professor's-research groups. This reflects a Humboldtian concept of the university: Professors are appointed as chair holders with elaborate gate-keeping processes leading to a big jump in prestige, authority, autonomy, and job security (cf. Enders 2001), but also to increased barriers for diversity concerning gender, race, and ethnicity because these

2.2 How important are the following criteria when choosing literature for your teaching?

	not important	slightly important	moderately important	important	very important	don't know
at least 50% of the authors are geographers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
at least 50% of the authors aren't geographers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the literature is written by me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the literature is written by well-known scientists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the literature is written by unknown scientists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
at least 50% of the authors should be women	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
at least 50% of the authors should be from the Global South	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the literature fits my research projects / my scientific community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the literature should mainly consist of peer-reviewed papers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Others, please elaborate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="text"/>						

Figure 2 *An example of a survey question.*

few positions are still often awarded to White men (cf. Holmes et al. 2008). This leaves those untenured in between postdocs facing an uncertain job market (Caretta et al. 2018; Herschberg, Benschop, and van den Brink 2018).

The academic space is further shaped by language policies and practices. Switzerland is renowned for its multilingual state with four official languages. The official languages of the universities are regulated by the canton, which in Bern are German and French. With some exceptions, most undergraduate courses in Bern are taught in German, determining—understandably—that a key requirement for teaching is sufficient knowledge in German. This is also reflected in our survey participants: 88 percent of all respondents speak German as their first language. In spring 2021, 8 percent of undergraduate courses were taught in English and 92 percent in German. On the graduate level, however, 55 percent of all courses were taught in English and 45 percent in German. The language question is not only important in the Swiss context, but in numerous countries where departments, particularly since the Bologna reform, seek to balance internationalization with the social realities of the university's location and language and to counteract the Anglicization of the local university culture (Erling and Hilgendorf 2006; Philipson 2006). Promoting non-Anglophone languages, particularly students' first languages, is therefore crucial for maintaining social equality and diversity in academic

research and teaching in a global context (Garcia Ramon 2004).

Hence, there are spaces of diversity, for example, to develop teaching content, to exchange teaching experiences with others, and to attend training courses. Further, the University of Bern is restructuring its career path models to offer diverse career perspectives to early career researchers in the future (Uni Link 2019). The responses, however, indicate that the aforementioned opportunities are not being used to their full potential due to the perceived and explicitly stated pressure to prioritize research and publish scientific papers (particularly for early career researchers) to follow academic career paths that are shaped by neoliberal university structures. Finally, the diversity among teaching staff is difficult to enhance due to the dilemma of languages and to maintain diversity within a global academic context.

Department Space: Individual Engagement vs. Formal and Perceived Hierarchies

The high degree of self-administration and the constant search for more deliberative and democratic decision-making processes offer me a good entry of becoming part of the evolution of GIUB.

Diversity is about a feeling of being included (Ahmed 2012), thus diverse department cultures are shaped by personal relationships. A sense of friendliness and welcome are important factors of a “daily place-sharing across difference” (Wise 2005, 172,

cited in Price 2014). To understand such feelings of inclusion or exclusion, we asked participants how they would describe GIUB with three adjectives. The respondents viewed the department generally positively as “innovative and engaged,” “ambitious, polite,” “friendly and slow,” “friendly, welcoming, interdisciplinary,” and even “diverse,” but also “proud of its tradition.”

The respondents described their relationships with colleagues as constructive, supportive, emphatic, friendly, fruitful, pleasant, close, warm, respectful, and interested, among others. In our study, two thirds of respondents felt they could contribute to the department’s development and were listened to by their colleagues. One respondent noted, “We shape the program and the courses together.”

Hence, these personal relationships open up countless spaces to individually promote diversity. Some respondents, however, regretted that change was often difficult to achieve due to traditional structures. One participant argued that when suggesting changes, some referred to traditions and “the answer is often ‘it has always been like this.’”

The respondents often started their open-ended answers with “as a member of the lower midstaff” or “as a professor.” This reflects the way universities are generally organized and the ways responsibilities are divided between employees according to their position. One respondent said:

Yes, as a professor I am in a position where I can shape those [teaching and research culture]; I am in the process of developing my teaching in a direction I want it to go; I have full freedom to do research and a very good exchange with colleagues and support for new ideas”

These statements were interesting particularly because most respondents, from teaching assistants to professors, perceived their possibilities to contribute to the institute’s development similarly and thus, their employment status made little difference to the ways they perceived their possibilities to individually shape their teaching practices. One early career researcher stated:

Through the liberty in developing teaching materials and courses and the ways in which I teach I think I contribute to the institute’s teaching culture (defining alternative/new canons of relevant literature for example, addressing social and global inequalities in my teaching).

Some respondents, though, felt that formal hierarchies deterred their individual engagement when discussing broader institutional decisions beyond teaching. Hierarchies at the GIUB reflect typical academic structures at universities in the German-speaking region. The *Gruppenuniversität* (“group

university”) was established as a democratic alternative to the *Ordinarienuniversität* (decision-making relies on full professors) at Western European universities from the 1950s onward (cf. Müller-Böhlting 2000). *Gruppenuniversitäten* are organized according to four *Stände* (estates): students, lower midstaff (PhD, postdoc), upper midstaff (habilitated assistant professor, lecturers), and professors. Importantly, in all decision-making processes, students, lower midstaff, and upper midstaff are each represented by one representative, and all professors represent their departments individually, so that decision-making still rests with professors.

For example, one participant appreciated the many spaces of diversity, but was even more confounded about the hierarchies in broader decision-making processes:

At a department like the GIUB, where people do research about equality, participatory approaches, gender-related topics, etc, I don’t understand why actions and decisions are “top-down.”

This observation is common across universities worldwide and echoes studies on the persistent tension between structure and agency in educational spaces “through the influence of authority and control and individuals’ possibilities to resist prevailing expectations” (Cook and Hemming 2011, 2). Such observations reach also beyond departments to geographic journals that are led by critical geographers but often fall into traditional (White, Euro(anglo)centric) ideas regarding editorial board, authors, content, and language (Kitchin 2005): Critical and feminist approaches are well established as research perspectives to analyze societal phenomena including institutional structures, but still need to be internalized as possibilities to change structures within institutions.

Knowledge Space: Diversity as an Ideal vs. Need for Diversity Practices

I can bring my own experience and vision especially regarding interdisciplinarity, practical experience as well as a strong interest in questions of justice in sustainability.

Ninety percent of the respondents considered interdisciplinary and transdisciplinary knowledge important for their teaching. Although interdisciplinary research is not a guarantee for diversity, it could be informed and facilitated by efforts to promote multiculturalism and diversity (Maldonado-Torres 2011; cf. Reich and Reich 2006), as our study conducted at the GIUB indicates. Geography’s openness to other disciplines is visible and considerably high at the GIUB: Only 19 percent consider it important to include geographers in their literature and for 62

percent, the discipline is not important. Ninety percent considered teaching topics of their own group and GIUB curriculum relevant and 95 percent think that these topics reflect students' interests. Hence, there is potential for including different perspectives.

Course literature is often considered an obstacle or opportunity for diversity (Mahtani 2004) and feminist scholars have advocated for considering race, ethnicity, gender, and origin and thus, decolonizing course curriculum (Noxolo 2017; Faria et al. 2019; Liboiron 2019), which is "more than including some indigenous writers on the reading schedule" (Liboiron 2019). In our study, 45 percent of the respondents reflected on social identities of the authors and 65 percent considered it moderately or very important to teach about social inequalities.

Simultaneously, academic disciplines and departments and their traditions determine what is viewed as knowledge and what sort of knowledge is possible and "[t]hey differ over what is interesting and what is valuable" (Bauer 1990, 106).⁴ Our study heavily reflected this idea: Almost half of the respondents considered it important to include well-known scientists in their literature and 75 percent considered the scientific community and their research projects important.

For example, in open responses, one participant explained they "prioritized the research content":

The literature should cover the subject area at the appropriate level, length, and depth—this is extremely hard to find, so authorship was never a consideration so far.

In addition to reflecting on course literature, emphasizing different perspectives in teaching methods opens possibilities for enhancing diversity (Daigle and Sundberg 2017). Two thirds of the respondents considered interactive methods important and at the same time, 86 percent regarded traditional lectures as important. One respondent of the senior staff stated that individually, lecturers were able, and even encouraged, to apply different teaching methods, but there was a need for joint efforts to ensure diverse methods becoming part of the curriculum.

I wish we would implement much more [diverse methods] and follow up on discussions and decisions.

Thus, diversity is viewed as an ideal and partly practiced through interdisciplinary and transdisciplinary teaching content, which is also visible in the course bibliographies' high amount of nongeographic literature and diverse teaching methods. Here, we see potential for enhancing diversity in terms of the knowledge we bring into classroom, particularly the authors' social identities, which we believe would diversify the voices discussed in the courses, but also

encourage both teaching staff and students to engage in broader questions around societal inequalities, discrimination, and diversity from different perspectives.

How Should Diversity in Teaching Look?

Our findings revealed that the diversity among department staff (particularly gender, age, and nationality) and among research and teaching topics offer a promising starting point for practicing diversity in teaching. The department's flexible working conditions in teaching enable and even encourage a strong individual engagement for teaching. The high interest in interdisciplinary and transdisciplinary research and exchange between research groups create spaces of diversity. Fully realizing diversity and transforming teaching practices into diverse teaching practices beyond representation based on gender, race, ethnicity, and other social identities, though, requires both concrete individual and institutional efforts. Otherwise, diversity remains an ideal.

This conclusion brings out the following questions, at GIUB but also in geography departments more broadly: How should a diverse department look, and how could diversity be practiced, particularly in our local context?

First, our findings call for changing neoliberal university structures (Mountz et al. 2015) as well as its traditional institutions. Instead of simply focusing on the negative aspects of "the neoliberal university," however, we would like to think with a positive ontology: "one where acts and practices continually generate subjects in an endless stream of possibilities" (Kern et al. 2014, 836). According to our study, teaching is already a space where staff from doctoral students to professors have freedom in choosing their teaching content and methods. Thus, within neoliberal university structures, teaching could "be seen"—and practiced—as a space that enhances cocontribution of different knowledges. Rather than proposing to "add indigenous and stir," we take inspiration from Liboiron (2019), who suggested working with students and colleagues to teach, do research, and become citizens who do not perpetuate problematic historical or traditional patterns such as colonialism. We see interactive lectures (e.g., workshops, project-based learning), creative methods (e.g., film projects), and interdisciplinary knowledge production (which based on our research are well established at GIUB) as good departure points for such an "endless stream of possibilities."

Second, for diversity to "go through the system" within the academic, department, and knowledge spaces, we need actions on both institutional and individual levels. At GIUB, we see potential in the Better Science initiative (betterscience.ch) initiated by some of the GIUB's staff, which encourages us to

think that breaking neoliberal, hierarchical, and traditional models of the university is possible. We believe that practicing better science includes reflecting on diversity measures on institutional levels (both faculty and departments); for example, seeking ways to benefit from the international staff in teaching, including diversity practices into existing committees such as the study committee, and making concrete suggestions for diversity practices in the classroom. Such practices include pushing teaching staff to consider gender, race, ethnicity, origin, and other social identities in course literature, and to reflect, for example, on how colonialism is embedded in local contexts (Purtschert, Lüthi, and Falk 2013; dos Santos Pinto et al. 2022), and providing spaces to sensitize staff for such practices. Simultaneously, we encourage individuals to find support for enhancing diversity in teaching and beyond through more informal settings such as friendships in academy (Webster and Boyd 2019; Metcalfe and Blanco 2021), and through feminist praxis and everyday practices (Smyth, Linz, and Hudson 2020).

Third, we encourage all geographers in teaching to be bold and to think beyond traditional norms and the “ways it has always been.” Diversity becomes possible when lecturers become aware of the daily and scientific borders impeding diversity such as routines instead of reflective and conscious choice of literature and theories. Decolonizing geography in regard to human resources is a crucial and a long process because of the sociodemographic constellation of students and teaching staff. But we could ask these questions: How is diversity visible in our lives, in our teaching, and in our department, in our local context, today? What can we, individually, do to enhance diversity? In this way, we may come to recognize that we are far from conveying diverse standpoints and diverse realities.

Thus, critical geography remains an adjunct in contrast to mainstream approaches and cannot establish itself as a norm of geographical thought and practice without explicit efforts to enhance spaces of diversity. In line with critical and feminist geographers, we therefore stress that there are geographies being created elsewhere that we need to engage with (Kitchin 2005; Maldonado-Torres 2011; Sundberg 2014). We would like to urge geographers to explicitly engage with these diverse geographies in the classroom to establish spaces of diversity in the department, which, in the long term, will help create such spaces in the society more broadly. ■

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Notes

¹ This abbreviation refers to the German designation: Geographisches Institut der Universität Bern.

² Qualitative research principles call for open-ended questions above all because they have greater potential to enable the respondents to communicate their own experiences and practices (Silverman 2010). COVID-19, however, led to challenges such as home offices, additional workload through the care of entrusted persons, and time bottlenecks among many colleagues (Corbera et al. 2020).

³ To generalize our study in a wider national context, we sought to conduct a quantitative analysis of the employee data at GIUB as well as other geography departments in Switzerland, provided by the institutes on request. We asked all six geography departments in Switzerland (Geneva, Lausanne, Neuchatel, Zurich, Basel, Bern) to provide an overview of the nationality and gender of their employees. Only one department delivered the required data, however: In Switzerland, data protection generally prohibits sharing information about the origin, nationality, and even gender of individual departments' employees. In most European countries, documenting citizens' race and ethnicity is generally rare compared, for example, to North America (Burton, Nandi, and Platt 2010; Simon and Piché 2012; Simon 2017), mostly due to data protection regulations.

⁴ We complemented the questionnaire data by analyzing nineteen mandatory courses (2020) our students attend during the first six semesters of their undergraduate studies. The obligatory literature the respondents used ($n = 68$) consisted of forty-one men, twenty-one women (eighteen in human geography), and four a mix of both. Men generally referred to male authors in their courses (except for in two cases where women were coauthors), whereas all women cited at least one female author.

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