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## Did you know? Using entropy and fractal geometry to quantify fluctuations in physiological outputs

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**Did you know?****Using entropy and fractal geometry to quantify fluctuations in physiological outputs**

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Physiological outputs are characterised by constant fluctuations, even under resting conditions.<sup>1</sup> Quantifying and characterising this variability represents an important methodological challenge. Variability in physiological outputs has traditionally been quantified according to its magnitude, using measures such as the standard deviation (SD).<sup>2</sup> Such magnitude-based measures have provided substantial insight into the analysis of physiological outputs; with changes in the magnitude of variability associated with adverse events in a number of systems.<sup>2</sup> However, physiological outputs are characterised by irregular self-similar fluctuations (“complexity”) over multiple orders of temporal magnitude (i.e. seconds, minutes, hours); a property magnitude-based measures cannot quantify.<sup>3</sup> Complexity measures derive from non-linear dynamics, and include metrics related to information theory (e.g. entropy statistics), which provide a measure of the apparent regularity or randomness of a system’s output, and metrics drawn from fractal geometry, which identify long-range correlations present in an output.<sup>4</sup> It has been suggested that neither magnitude- nor complexity-based metrics should be used as the sole indicator of system characteristics; rather, they should be used in conjunction, in order to provide a more complete understanding of variability.<sup>2,5</sup>

### Entropy statistics

Entropy, as embodied in the Second Law of Thermodynamics, is a measure of disorder or randomness that tends towards a maximum in an isolated system.<sup>6</sup> As it relates to dynamical (i.e. physiological) systems, entropy is thought of as the rate of information generation and can be used to quantify the apparent randomness or regularity (i.e. complexity) of an output. To understand entropy statistics and contrast them with magnitude-based measures of variability, consider the following example.<sup>7</sup> There are two time-series: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.... and 1, 2, 2, 1, 1, 1, 2, 2, 1, 1, 2, 1, 2, 2.... The first time-series continually alternates between 1 and 2. In the second time-series, each value is either 1 or 2, but randomly chosen

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3 with probability  $\frac{1}{2}$  of either value. Statistics such as the mean and SD cannot distinguish  
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5 between these time-series. However, the first time-series is perfectly regular; knowing that one  
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7 value is 1 allows us to predict that the next value will be 2. In contrast, the second time-series  
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9 is random; knowing that one value is 1 gives no indication whether the next term will be 1 or  
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11 2. Entropy statistics, therefore, can distinguish between such clearly different time-series and  
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13 allow the determination of differences in regularity.<sup>7</sup> This is illustrated in a physiological output  
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15 in Figure 1.  
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22 Approximate entropy (ApEn) derives from Kolmogorov-Sinai entropy in an information theory  
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24 sense, and was developed as a model-independent quantification of the regularity of a time-  
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26 series.<sup>8</sup> It provides an index of the predictability of future values in a time-series based on past  
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28 events. ApEn is equal to the negative natural logarithm of the conditional probability that a  
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30 template of length  $m$  is repeated, within a specific tolerance  $r$ , during a time-series.<sup>8</sup> ApEn  
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32 measures the difference between the logarithmic frequencies of similar runs of length  $m$  and  
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34 runs with length  $m+1$ . Values close to 0 indicate that the prevalence of repetitive runs of length  
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36  $m$  and  $m+1$  do not differ significantly and reflect greater regularity and low complexity.<sup>6</sup> Values  
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38 close to 2 correspond to greater irregularity and high complexity. High entropy values, though,  
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40 such as that of white noise, are not necessarily physiologically complex. Therefore, other  
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42 metrics that can differentiate random (i.e. white noise), statistically self-similar (i.e. pink or 1/f  
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44 noise) and Brownian outputs are necessary to fully characterise physiologic complexity.<sup>9</sup>  
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51 ApEn is, however, not without shortcomings. It has been criticised due to the algorithm  
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53 counting each sequence as matching itself, meaning it can be sensitive to the size of the time-  
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55 series, giving uniformly lower than expected values when the time-series is short, and resulting  
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57 in a lack of relative consistency.<sup>6,10</sup> This led to the development of sample entropy (SampEn),  
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3 which discounts self-matches on the basis that entropy is the rate of information generation  
4 and, in this context, comparing data with themselves is meaningless.<sup>10</sup> SampEn is precisely the  
5 negative natural logarithm of the conditional probability that two sequences similar for  $m$  points  
6 remain within the tolerance  $r$  at the next point, without allowing self-matches.<sup>10</sup> As with ApEn,  
7 low values of SampEn (approaching 0) indicate greater regularity and low complexity.  
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### 17 **Fractal geometry**

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19 Fractals are traditionally viewed as complex geometric structures, which display self-similarity  
20 regardless of the scale used to examine them (e.g. the Sierpinski triangle).<sup>3</sup> However, in the  
21 1960s, the mathematician Benoit Mandelbrot realised they represent a suitable geometry to  
22 describe the complex shapes of nature. The example he proposed was a coastline,<sup>11</sup> which  
23 appears to maintain the same degree of self-similarity across multiple length-scales. From a  
24 physiological perspective, many anatomic structures (e.g. the bronchial tree, dendrites in the  
25 nervous system) exhibit fractal-like geometry and self-similarity.<sup>3</sup> Physiological outputs can  
26 also be fractal, generating irregular fluctuations over multiple time-scales, analogous to objects  
27 with branching structures across multiple length-scales.<sup>3</sup>  
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42 The fractal dimension (FD) was the original measure Mandelbrot developed and characterises  
43 the self-similarity of a time-series.<sup>12</sup> It is calculated using a box-counting method. The time-  
44 series is superimposed onto a grid and the number of boxes it passes through is counted, with  
45 this procedure repeated as box-size is varied. The slope of a plot of the logarithm of the number  
46 of boxes entered versus the logarithm of the inverse of the box-size gives the FD. Unlike  
47 traditional Euclidian geometry where lines, planes and volumes have dimensions of 1, 2 and 3,  
48 respectively, a fractal time-series will have a dimension between 1 and 2, with higher values  
49 occurring for more irregular time-series.<sup>6</sup>  
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6 Detrended fluctuation analysis (DFA) detects long-range correlations in a time-series, thus  
7 providing an indication of temporal fractal scaling.<sup>13</sup> To calculate DFA, a moving window of  
8 size  $n$  is used to study how the fluctuation  $F(n)$  grows with  $n$  for the time-series.<sup>6</sup> The  
9 relationship between  $F(n)$  and  $n$  can be graphed, with a fractal correlation present if the data is  
10 linear on a graph of  $\log F(n)$  versus  $\log (n)$ . The slope of this line determines the scaling  
11 exponent  $\alpha$ ,<sup>6</sup> which theoretically ranges from  $\sim 0.5$  to  $\sim 1.5$  for physiological outputs.<sup>3</sup> When  $\alpha$   
12 = 0.5, each value in a time-series is completely random (i.e. white noise) and independent from  
13 previous values. When  $\alpha > 0.5$ , each value is correlated, to some extent, with previous values.  
14 An  $\alpha$  of 1.0 (i.e. 1/f or pink noise) is typical of physiological outputs and consistent with  
15 statistically self-similar fluctuations and long-range correlations. An  $\alpha$  of 1.5 is indicative of  
16 Brownian noise, and a smooth output with long-term memory.<sup>3</sup>  
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### 33 **Conclusion**

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35 There has, in recent years, been increasing interest in the analysis of variability in physiological  
36 outputs. This has led to the development of numerous new techniques, in addition to those  
37 described above, to characterise physiologic complexity. Numerous studies on a diverse range  
38 of physiological outputs (including, *inter alia*, heart rate, the electroencephalogram, gait and  
39 muscle force) have demonstrated that entropy and fractal scaling measures are sensitive to both  
40 acute (e.g. neuromuscular fatigue)<sup>4</sup> and chronic (e.g. ageing)<sup>9</sup> perturbations. Thus, entropy and  
41 fractal scaling measures represent important techniques for characterising and differentiating  
42 physiologic outputs.  
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**Figure 1 caption:** Illustration of how entropy statistics are able to differentiate physiological outputs, in this case muscle torque during contractions performed at 40% of a participant's maximal voluntary contraction, with the same mean and magnitude of variability.



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