

20th Lošinj Days of Bioethics

Mali Lošinj, 15th–18th May 2022

The 20th international scientific and cultural event *Lošinj Days of Bioethics* was organized by the Croatian Philosophical Society, Croatian Bioethics Society, and the Town of Mali Lošinj, and co-organized by the Centre of Excellence for Integrative Bioethics and the Faculty of Croatian Studies, University of Zagreb. The manifestation was held from May 15th to May 18th, 2022 in Mali Lošinj, Croatia. This year's *Student Bioethics Workshop*, organized by the Students of Philosophy Association and co-organised by the Department of Philosophy of the Faculty of Humanities and Social Sciences, University of Zagreb, was focused on the topic "Freedom and Health". The patron of the 20th *Lošinj Days of Bioethics* was Primorje-Gorski Kotar County. The Organisation Committee of the *Lošinj Days of Bioethics* included President Ante Čović (Croatia), Chief Secretary Hrvoje Jurić (Croatia), Business Secretary Mira Matijević (Croatia), and 75 other Members. The organisation team of the *Student Bioethics workshop* included Ana Daria Bokan (Croatia), Ana Klasnić (Croatia), Juraj Bobanović (Croatia), and Mihael Vrbanc (Croatia).

On Monday, May 16th, after the opening ceremony and welcoming speeches of the 20th *Lošinj Days of Bioethics*, Hrvoje Jurić (Croatia) held the plenary lecture entitled "First Twenty *Lošinj Days of Bioethics*". Jurić's plenary lecture was followed by a round table discussion entitled "Croatia and GMO: From the Cres Appeal to the Croatian Parliament Declaration. On the Occasion of the Adoption of the Declaration on the Alps-AdriaticDanube Region Free of GMO". The following papers were presented during the round table: Ante Čović (Croatia): *Croatia and GMO: From the Cres Appeal to the Croatian Parliament Declaration*; Marijana Petir (Croatia): *Croatia – GMO-Free Country*; Ivica Kelam (Croatia): *Regulating the New Gene-Editing Techniques in Agriculture on the Level of EU – State-of-the-Art and Perspectives*; and Valerije Vrček (Croatia): *GMO in Times of Pandemic*. On Tuesday, May 17th, the jubilee edition of the scientific-cultural conference *Lošinj Days of Bioethics* conveniently opened with the "Plenary session: Anniversaries". During the plenary

session, the following papers were presented: Igor Čatić (Croatia): *Breakthrough Anniversaries of Information Culture – Information Waste*; Iva Rinčić (Croatia): *Has the Romance of Seattle Come to an End? A Review of Six Decades of Ethics Committees*; and Amir Muzur, Iva Rinčić (Croatia): *Fritz Jahr – 25 Years After the Discovery: The Unbearable Lightness of Ignorance*. Afterward, the symposium was held in three parallel sections in both Croatian and English. The following 67 papers were presented: Kristijan Gradečak (Croatia): *The Contrast between British and German Philosophy of Nature*; Jan Defrančeski (Croatia): *On the Connection between Arne Næss' Empirical Semantics and Deep Ecology*; Antun Japundžić (Croatia): *The Contemporary Human Facing the Challenges of Ecological Crisis*; Silvana Dragun (Croatia): *Reflections on Integral Ecology in St. Hildegard of Bingen's Concept of Prosperity and Vitality*; Saša Zavrtnik, Damir Žubčić (Croatia): *Sketches of the Bioethical Concept of Nature and Environmental Protection in the Works of J. R. R. Tolkien*; Dafne Vidanec (Croatia): *Encyclical Laudato si' and Its Ecological-Humanist Echoes in the Contemporary World*; Lidija Knorr (Croatia): *What Is a River without Water?*; Josip Guć (Croatia): *Limits of Næss' Notion of Self-realisation*; Frano Barbir (Croatia): *Principles of Just Global Energy Transition*; Tijana Trako Poljak, Bruno Šimac, Vladimir Ivanović (Croatia): *Croatian Rural Areas as Rural Social-Ecological Systems (RSES): Conceptual and Methodological Approaches*; Ivana Vinković Vrček (Croatia): *Exposure to Micro- and Nano-Plastics: Health Risk Assessment in Humans*; Michael George (Canada): *Making Connections: Symptoms, Problems, and Prototypes*; Bernard Špoljarić (Croatia): *From Image to Concept: Onto-Epistemological Approach to the Identity Controversy*; Marko Kos (Croatia): *The Beast Called War*; Hrvoje Jurić (Croatia): *Life and Health in the Kafkaesque Circumstances*; Gábor Kovács (Hungary): *The Notions of Natural and Artificial in the 20th Century Cultural Criticism: Three Approaches – Oswald Spengler, Ernst Jünger and Hannah Arendt*; Béla Mester (Hungary): *Landscapes in the Dystopias of Hungarian Literature in the Interwar Period*; Maja Vejčić (Croatia): *Digital Media and Hybrid Warfare – the Ethical Problems of Defining Civilians in Contemporary Armed Conflict*; Srećko Gajović (Croatia): *Knowledge and Integrity Are Necessary in Resolution of Ethical Controversies in the Digital Society*; Harald Briese (Germany): *The "Golden Rule" as a Prerequisite for Practical Medicine Also in Future*; Mislav Kukoč (Croatia): *Love of Wisdom in the Time of Corona: The Best Doctor is Also a Philosopher*; Borut Ošljaj (Slovenia): *Active Euthanasia and the End of Classical Humanism*; Ana Jeličić, Nevena Aljinović (Croatia): *The Right to Death? Euthanasia and Assisted Suicide from Antiquity to Contemporary Age*; Denis Novko (Croatia): *Schelling and Mental Health: The Notion of Insanity in Stuttgart Private Lectures*; Tomislav Krznar (Croatia): *Education in Reverence for Life – Messages in Teachings of Davorin Trstenjak*; Bruno Ćurko (Croatia): *The Importance of Bioethical Education in Teacher Education*; Marija Brdarević, Mario

Bebek (Croatia): *Mentoring in Teaching – Education as a Bioethical Issue of ‘I’ or ‘We’*; Kristina Dilica, Dora Grejza, Ivica Kelam (Croatia): *Bioethical Sensibility in the Cross-Curricular Topics in Primary School*; Ivan Perkov, Luka Janeš (Croatia): *Impressions, Landmarks and Conclusions – Course “Integrative Bioethics, Environment and Society”*; Sunčana Roksandić, Ksenija Turković (Croatia): *Bioethics in the Approach to Teaching Medical Law at the Faculty of Law, University of Zagreb – Experience and Challenges*; Iva Rinčić, Amir Muzur (Croatia): *Exhortations to Urban Bioethics: A Preliminary List of Urban Bioethical Standards*; Ivo Džinić (Croatia): *Integrative Bioethics and Culturology: Significant Links between the Two Disciplines*; Josip Periša (Croatia): *The Importance of Art for Bioethical Research*; Rajna Racz (Croatia): *The Ethics of Changing One’s Own Body to Create a New Identity as Part of Orhan’s Carnal Art*; Darija Rupčić Kelam (Croatia): *Vulnerability, Resistance and Active Dance Bodies*; Dejan Donev (North Macedonia): *20 Years Later: The Development of Macedonian Bioethical Thought*; Aleksandra Deanoska Trendafilova (North Macedonia): *Ecocentrism in Criminal Law – The Case of North Macedonia*; Nikola Samardžić, Nevena Divac (Serbia): *Utilitarianism, Populism and Quasi-Ethical Dilemmas of the Pandemic*; Eva D. Bahovec (Slovenia): *How Could New Political Propaganda Abolish Already Established Women’s Rights?*; Odilon-Gbènoukpo Singbo (Croatia): *Bioethical Thematization of Algorithmic Civilization*; Ana Tomičić, Anamaria Malešević, Anto Čartolovni (Croatia): *Algoethical Aporia... and Beyond? – An Analysis of Empirical Evidence and Ethical Values in the Sphere of Artificial Intelligence in Healthcare*; Marija Zelić (Croatia): *E-human: E-Participation and Contemporary Citizenship*; Matija Mato Škerbić (Croatia), Miloš Marković (Serbia): *Empirical Ethics of Sport: Rule-Breaking in ABA Basketball League*; Lino Veljak (Croatia): *Bioethics and the Logic of Reproduction*; Marija Selak Raspudić, Nino Raspudić (Croatia): *Pandemic Paternalism and a State of Emergency*; Sead Alić (Croatia): *Medically Assisted Fertilization of Capital*; Davor Vuković (Croatia): *Christian-Theological Answer to the Challenges of Crisis and Disease*; Katica Knezović (Croatia): *Responsibility for Life in the Declared Coronavirus Pandemic – Moral and Ethical Aspect*; Stipan Tadić (Croatia): *Between Personal Freedom and Public Good – Religiosity and Decision on Vaccination*; Ljerka Armano, Aleksandar Racz, Vanja Tešić (Croatia): *Prejudices, Manipulations and Lies about the Effectiveness of the Use of Untested Drugs in the Treatment of Coronavirus Disease (COVID-19)*; Luka Fotak (Croatia): *Bioethics During the COVID-pandemic – a Clinician’s Perspective*; Orhan Jašić (Bosnia and Herzegovina), Zorica Kaluđerović Mijartović (Greece): *The Concept of Pharmaceutical Waste in Bioethical Discourse*; Midhat Jašić (Bosnia and Herzegovina), Kadrija Hodžić (Bosnia and Herzegovina), Drago Šubarić (Croatia): *Poverty and Nutrition – Consequences and Opportunities*; Ivica Kelam (Croatia): *False Promises – Bill Gates’ Rescue of Africa Using Genetically Modified Crops*; Tijana Trako Poljak, Domagoj Mendek, Maja Osmančević (Croatia):

Croatian Students' Attitudes about Genetic Technology and Genetically Modified Food; Stjepan Štivić (Slovenia): *On the Concept of Improvement in Bioethical Debates: Analysis, Distinctions and Clarifications*; Julija Erhardt, Ivana Greguric, Nataša Jokić-Begić, Eva Jurković, Anita Lauri Korajlija, Ana Maskalan, Iris Sarajlić-Vuković, Marija Selak Raspudić, Dubravka Švob Štrac (Croatia): *Ethical Aspects of Human Pharmacological Enhancements: Opinions and Attitudes of Students at the University of Zagreb*; Mario Bebek, Marija Brdarević, Zrinka Pranjić Kozlek (Croatia): *Ethical Aspects of Cyborgization and the Concept of Transhumanism from the Perspective of a Person with a Disability*; Aleksandar Racz (Croatia): *Roma Women as Victims of Intimate Partner Violence*; Danijela De Micheli Vitturi (Croatia): *The Purpose of Natural Family Planning in Demographic Renewal of Croatia (Logotherapeutic Approach)*; Teodora Not, Martina Zelić, Blaženka Filić Vulin (Croatia): *Encouraging Innovation in Employing the Persons with Intellectual Disabilities*; Anita Dučkić Sertić, Hrvoje Sertić (Croatia): *Resilience – a Spiritual Resource for Families Facing Difficult Life Situations Caused by Global Unrest and Insecurity*; Velimir Terzić (Croatia): *Circumcision between Medicine and Religion*; Azra Jaganjac (Bosnia and Herzegovina): *Dress Ethics*; Jakov Erdeljac (Croatia): *Bioethical Epoch: The Dialectical Process between Anthropocentrism and Biocentrism*; Ivana Buljan (Croatia): *I Don't Wanna Be Your Dog: Daoist Approach to Animals*; and Iris Broman, Vedran Đambić, Waldemar Broman (Croatia): *Purpose and Welfare of Laboratory Animals Regarding Animal Usage, Legislation, and Global Organizations Concerned with Animal Welfare Issues*.

The 17th *Student Bioethics Workshop* dedicated to the topic “Freedom and Health”, organised as part of the programme of 20th *Lošinj Days of Bioethics*, started on Sunday, May 15th, 2022. After the opening ceremony and welcoming speeches, the Workshop started with “*Bioethics & Chill*: Screening of a documentary film and discussion”. About 45 students from various scientific fields, coming from the University of Osijek, Zadar, and Zagreb, participated in the three study days of the Workshop. Over these three days, apart from presenting their own papers, the students participated in three smaller workshops: (I) “Cyber Suicide”; (II) “Sexuality and Health”; and (III) “Research Inovatorium: Introduction to Writing an Interdisciplinary Paper”.

Except for the *Student bioethics workshop*, three other relevant events were organised as part of the manifestation: (I) “Presentation of recent bioethical publications”; (II) “Dance workshop ‘Shadow Dance’ by Darija Rupčić Kelam”; and (III) “Concert: Teofilović Brothers”.

During the presentation of recent bioethical publications, traditionally held on Monday, the ten new following publications were presented: Journal *Socijalna Ekologija* [Social Ecology] – First Thirty Years; Luka Janeš (ed.): *Integrativna bioetika i aporije psihe* [Integrative Bioethics and Aporia of Psyche]; Matija Vigato (ed.):

Bioetika, umjetnost i mediji [Bioethics, Art and Media]; Robert Petkovšek, Bojan Žalec (eds.): *Transhumanism as a Challenge for Ethics and Religion*; Ozren Lazić, Borislav Prodanović, Hana Kukučka (eds.): *O čemu i zašto brinemo: politika, ekonomija i etika brige u svjetlu pandemije COVID-19 [What and Why We Care about: Politics, Economy and Care Ethics in Light of the COVID-19 Pandemic]*; Darko Kiš, Sanja Kalambura, Aleksandar Racz, Nives Jovičić, Dario Brdarić: *Održivi razvoj – odabrani pojmovi [Sustainable Development – Selected Concepts]*; Željko Kaluđerović: *Bioetički kaleidoskop [Bioethical Kaleidoscope]*; Tomislav Krznar: *Bioetički horizonti: susrećišta bioetike i obrazovanja [Bioethical Horizons: Meeting Points of Bioethics and Education]*; Suzana Marjanić: *Cetera animantia – od etnozoologije do zooetike [Cetera animantia – from Ethnozoology to Zooethics]*; and Matija Mato Škerbić: *Filozofija sporta: nastanak i razvoj jedne discipline [Philosophy of Sport: Emergence and Development of a Discipline]*.

Darija Rupčić Kelam's dance workshop "Shadow dance" brought together participants from the *Lošinj Days of Bioethics*, and students from the *Student Bioethics Workshop*. During the Workshop, Darija Rupčić Kelam emphasized *dance* as a remedy for psychosomatic and mental problems caused by a pandemic state of emergency.

However, the highlight of the 20th *Lošinj Days of Bioethics* was certainly the Teofilović Brothers concert, which was organized in collaboration with the Mali Lošinj Tourist Board, Museum of Apoxyomenos, Croatia Records, and the Serbian National Minority Council of the Town of Mali Lošinj. The concert, once again, confirmed that the *Lošinj Days of Bioethics* are not only a respectable scientific but also an important cultural event.

In conclusion, bearing in mind a large number of plenary lectures, presented papers, and workshops, as well as the diversity and relevance of their topics, we can safely say that the jubilee 20th *Lošinj Days of Bioethics* was one of the most successful in the 20 years of its existence. This can only leave us wondering what the next 10 years of the *Lošinj Days of Bioethics* will bring to this large academic and bioethical community.

Jan Defrančeski

