

Patron-Driven Acquisitions: A Subject Librarian's Perspective

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Defining PDA

- Systematic, direct patron participation in collection development
- Alternative terms
- Common options in academic libraries
 - ILL PDA
 - E-book PDA
 - Print monograph PDA

ASU Environment

- 70,440 students enrolled Fall of 2010
- 4 campuses in Phoenix metro area
- Growing distance education program
- Emphasis on collection development of electronic resources
- Print circulation numbers declining each year
- 2008-2010 Budget Crisis

2009/2010 New Vendor

- Coutts - October 2009
- Immediate e-book preferred approval plan
 - E-book PDA with 3-click purchase (MyiLibrary)
 - Print PDA
 - Traditional print approval plan for U.S. university presses

How it works

- MARC record streaming in OPAC
- Parameters
 - Streaming set by approval plan
 - Up to \$150
- When to remove non-purchased items?

Titles in the ASU OPAC

- 11,500 MARC records for e-books
- 4,750 MARC records for print titles
- 90-day hold on print titles (plan is e-preferred)
- Print PDA titles overlaid by e-PDA titles.



KEYWORD ▾ View Entire Collection ▾ Search

Limit search to available items
 18560 results found. Sorted by **relevance** | [date](#) | [title](#) .

(Search History) ▾
 Result page:

Author Werth, Brenda G.
Title Theatre, performance, and memory politics in **Argentina** / Brenda Werth.
Publisher New York : Palgrave Macmillan, 2010.
Edition 1st ed.

Connect to
 Request this book be purchased; can take up to 2 weeks to deliver (ASU affiliated users only)

LOCATION	CALL #	STATUS
HAYDEN		Questions? Ask Staff.

Added Title Theater, performance, and memory politics in **Argentina**
Bibliog. Includes bibliographical references (p. [233]-247) and index.
Contents Transition and the performance of retroactive justice -- From Antigone to Orpheus : alternative myths and figures of mourning -- Performing confessions onstage and on the stand -- **Argentina's** postdictatorial stages : resting places and places of unrest -- **Argentina's** middle class : paradigm of crisis and renewal -- Intergenerational memory and performative acts of recovery.
ISBN 9780230104341 (hardback : alk. paper)
 0230104347 (hardback : alk. paper)
Subject [Theater and society -- **Argentina**](#).
[Theater -- Political aspects -- **Argentina**](#).
[Argentine drama -- 20th century -- History and criticism](#).
[Politics and literature -- **Argentina**](#).

[Permanent link to this record \(Right click to copy\)](#)

Hello Melissa Guy,

Complete this form to request that ASU purchase the materials below.

You will not be billed for this purchase.

Title: Theatre, performance, and memory politics in Argentina
Author: Werth, Brenda G
ISBN: 9780230104341

We may need to contact you as we process this request. Please verify the following information:

Name: Melissa Guy

E-mail: * required

Pick-up Location:

Comments:
Downtown Campus
Polytechnic Campus
West Campus

User Selection Stats

- Print Titles
 - Faculty 45%
 - Grad Students 40%
 - Undergrads 15%
- No breakdown of users for e-titles

Subject Distribution

- PRINT titles purchased
 - 54% Social Sciences (including History)
 - 24% Humanities and Fine Arts
 - 22% STEM
- E-Books Purchased
 - 43% Social Sciences (including History)
 - 40% STEM
 - 17% Humanities and Fine Arts

FY 2011 Expenditures

- \$152,000 on PDA e-books
- \$24,000 on PDA print books
 - \$8,017 with Coutts
 - \$16,034 with Amazon

Challenges

- Technical Services
- Unease from Subject Librarians and some faculty
- Assessment
- Implications for Area Studies and foreign language collection development

Meeting the PDA Challenges at ASU so far . . .

- Subject Librarian buy-in
- University Press print approval plan
- Firm orders
- Area Studies librarians maintain their own budgets

Thanks!

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Questions?