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Thirty-Fourth Annual Madrigal Dinners, November 1989

Illinois State University

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1989 Madrigal Dinners



The thirty-fourth annual Madrigal Dinners
Illinois State University
Circus Room, Bone Student Center

THE TRADITION

Madrigal singing, brought to England from Italy in the 16th Century, was at first an informal type of private entertainment at the castles and country homes of the landed gentry. Frequently the lords and ladies performed the music themselves as they sat at dinner in the Great Hall. Naturally, during the twelve days of the Christmas Season there was much entertaining and singing of Madrigals. Madrigal singing continued to flourish in England and the Madrigal Society founded in 1741 still meets regularly in Carpenters Hall, London.

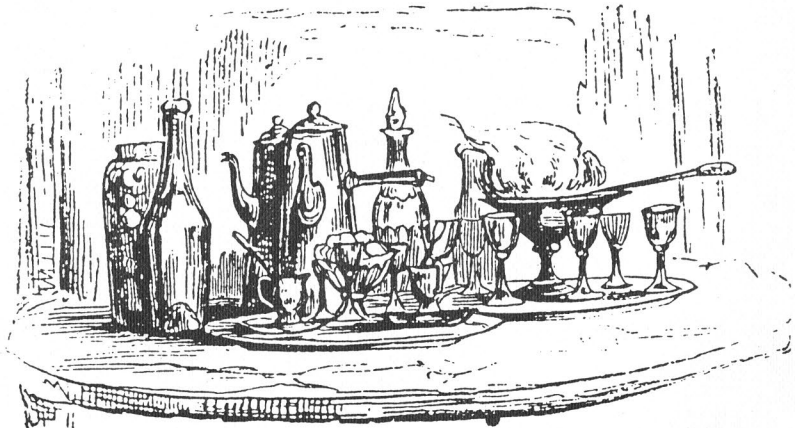
Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, melodically and rhythmically. The first Madrigals were quite spontaneous. It wasn't until the late 16th and early 17th Century that they were published in written form.

With each sound of trumpet fanfare you will discover Christmas as celebrated in the Renaissance traditions of Merrie Olde England. We present this annual dinner for your pleasure at the Christmas Season. As we raise our voices in a toast to the meaning of Christmas, we wish to you and your families a season filled with joy and beauty.

The Illinois State University Madrigal Dinners are a cooperative effort of the Departments of Music, Theatre and Art, the Friends of the Arts, and the College of Continuing Education and Public Service. Your support is very much appreciated. Proceeds derived from the Madrigal Dinners and from the sale of wine are donated to the Friends of the Arts Talent Grant Program.

WASSAIL

"Wassail" was the old Anglo-Saxon drinking pledge which means, "Be in good health." At early Saxon feasts, it was customary to drink a wassail to the lord of the house, and thus the wassail bowl became a feature of the English Christmas. Also the custom of wassailing the trees was common. Men went out with jugs of cider and gave a toast to the trees, bidding them to bear fruit in the coming Spring.



THE MENU

Wassail

Beef Barley Soup

Salad Greens

Madrigal Roast Beef and Brown Gravy

Buttered Parsley Potatoes

Vegetable Medley

Madrigal Bread

Festive Dessert

Coffee

Tea

Milk

Madrigal Wine

BOOK OF CURTASYE

Kindly heed these rules of etyquett:

1. Gueysts myst have nalyes cleane or they wyll dygust theyre table companyones.
2. Gueysts myst avoyd quarrelying and makying grymices with other gueysts.
3. Gueysts myst not stuff there mouths. The glutton who eats wyth haste, if he is addressed he scarcely answers thee.
4. Gueysts should not pick theyre theethe at the table wyth a knyfe, straw, or stycke.
5. Gueysts must never leave bones on the table; always hyde them under the chayres.
6. Gueysts must not tell unseemly tales at the tabel, not soyle the clothe wyth there knyfe, nor reste theyre lefs upon the tabel.
7. Gueysts myst not wpe theyre greezy fingers on theyre beardes.
8. Gueysts myst not leane on the table wyth theyre elboes, not dyp theyre thumbs in theyre drynks.
9. Gueysts myst retane theyre knyfes or they shall be forced to grubble wyth theyre fingers.
10. Gueysts myst refrane from flirting wyth the wenches.

The use of cameras and recorders is prohibited.



THE PROGRAMME

Fanfare the First — Procession

A Great and Mighty Wonder	Paul Fetler
Text from St. Germanus (c. 634-734)	
Welcome, sweet pleasure	Thomas Weelkes, 17th Century
Doxology	

Fanfare the Second — Heraldng the Wassail Bowl

Gloucester Wassail	Traditional English
Sing we here	Warren Peter Gooch
Greensleeves (arr. Lefebvre)	Old English Carol
Carol of the Bells (arr. Wilhousky)	Ukranian Carol
The Twelve Days of Christmas (arr. Ferrell)	Traditional

Fanfare the Third — Heraldng the Boar's Head

Boar's Head	Traditional English
All at once well met fair ladies	Thomas Weelkes, 17th Century
Il est bel est bon	Pierre Passereau, 16th Century
Innsbruck, ich muss dich lassen	Heinrich Isaac, 15th Century
Der Kuckuck hat sich zu Tod gefallen	Johann Stephani, 17th Century
Counterpoint of the animals	Andriano Banchieri, 17th Century

Fanfare the Fourth — Heraldng the Figgy Pudding

A Merry Christmas (arr. Warrell)	West Country Traditional
In dulci jubilo	Michael Praetorius, 17th Century
Nowell	Anonymous, Medieval

Fanfare the Fifth — Heraldng the Concert

Carol - Noel	Peter J. Wilhousky
Joseph Lieber, Joseph Mein	Leonhart Schroter, 16th Century
A Virgin Unspotted	William Billings, 18th Century American
Lirum, Lirum	Thomas Morley, 17th Century
There is no rose	anonymous, Medieval
I Saw Three Ships (arr. Fissinger)	Traditional
Holy Day Holly Carol (arr. Lefebvre)	Old Cornish Carol
Patapan	Burgundian, 17th Century
He is Sleeping in a Manger	Polish Carol, 16th Century
Il est ne (He is born)	French Traditional

Silent Night	Franz Gruber
Rocking	Traditional Czech, 17th Century

THE MADRIGAL SINGERS OF ILLINOIS STATE UNIVERSITY

The Madrigal Singers of Illinois State University were founded in the Fall of 1956 to serve as the featured singing ensemble at the first Madrigal Dinner-Concert presented at the University. It has now become one of the most active performing organizations at the University giving more than fifty concerts annually. In addition to the Dinner-Concerts presented during the Holiday Season, the Singers present their annual Spring Concert on campus and make numerous appearances throughout the Midwest. During the summer the Madrigal Singers participate in the ISU Shakespeare Festival. Since 1971 the group has traveled to Europe on eight different occasions, performing in most of the countries of Western Europe and, on two occasions, in Eastern Europe. In 1987, the Singers traveled to Europe visiting Ireland, Scotland, and England.

CASSETTE RECORDINGS OF TONIGHTS PERFORMANCE AND OTHER RECORDINGS BY THE ISU MADRIGAL SINGERS WILL BE ON SALE IN THE LOBBY FOLLOWING THE PERFORMANCE.



THE SINGERS



(l to r), **Chuck Cheesman**, New Lenox, Illinois; **Janet Kuchar**, Flowermound, Texas; **Marth Stroud**, Colfax, Illinois; **Toby Strader**, Charleston, Illinois.



(l to r), **Mark Gilgallon**, Dolton, Illinois; **Verhonica Podschweit**, Batavia, Illinois; **Geri Uszcienski**, Bloomington, Illinois; **Mark P. Weissman**, Metuchen, New Jersey.

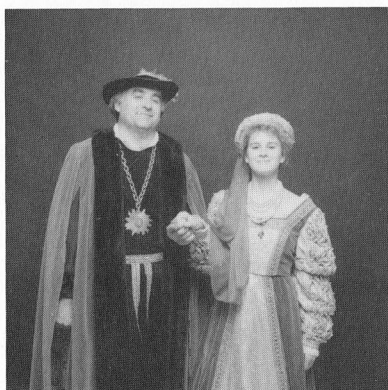


(l to r), **Dan Garza**, Sterling, Illinois; **Kristy Mckinzie**, Champaign, Illinois; **Marcelle Lynn Selvaggio**, Springfield, Illinois; **Jeffrey Shelton**, Anna, Illinois.

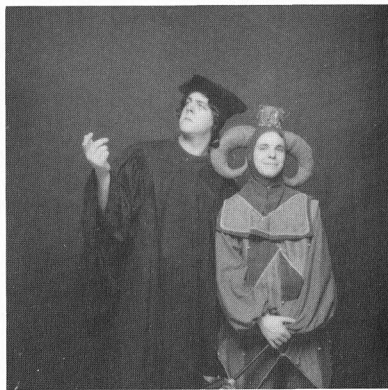


(l to r), **Ken Peterson**, Cowley, Wyoming; **April Faires**, Charleston, Illinois; **Charles Hundley**, Danville, Illinois; Not pictured, **Dawn Waggener**, Jacksonville, Illinois.

THE PLAYERS



(l to r), **Robert Starko**, Ann Arbor, Michigan; **Sarah Zwick Tapley**, Lisle, Illinois.



(l to r), **Christopher Finch**, Zion, Illinois; **Dan Hitzeman**, Roselle, Illinois.



(l to r), **Kathleen Christianson**, Niles, Illinois; **Reginald C. Hayes***, Farmington, Michigan.

**Indicates Friends of the Arts Talent Grant recipient*

THE PERFORMERS



(l to r), front row: **Kent Baker**, Jonesboro, Illinois; **Eric Nicklas**, Bloomington, Illinois; **Jeff Story**, Fairbury, Illinois; back row: **Ed Risinger**, Evanston, Illinois; **Greg Bunge**, Phoenix, Arizona.



(l to r), **Zoltan Marczi**, Budapest, Hungary; **Kimberly Doyle**, Hoopston, Illinois



THE ARTISTIC DIRECTORS

Michael Schwartzkopf, Director of Choral Activities at Illinois State, is currently in his fourth year as a member of the music faculty. His duties at ISU, in addition to directing the Madrigal Singers, include conducting the Concert Choir and teaching conducting. He has degrees from Indiana University and the Doctor of Musical Arts degree from The University of Iowa. He is quite active as a clinician and festival conductor having served in these capacities throughout the Midwest, East, South and Canada. As a tenor soloist he has sung with the Atlantia Symphony under Robert Shaw, the Savannah Symphony, and the Macon Symphony. This past summer he was the tenor soloist for the Classical Music Seminar in Eisenstadt Austria.

Connie de Veer, (Theatrical Director) Assistant Professor of Acting, is a new member of the ISU Theatre faculty. Prior to coming to ISU she taught Acting and Voice & Diction at the University of Texas at Austin. She has performed with the Light Opera of Manhattan as Mabel in *The Pirates of Penzance*, and with the New York Gilbert and Sullivan Players' *Mikado*, in the role of Peep-bo. She appeared in *The King and I* with Beth Fowler and William Kiel, and *Kismet* with David Cryer. As a featured cabaret artist, she performed in *La Grande Cafe* at Nimrod's, New York City, and *All About Cabaret*, a cable television special. She is a member of Actor's Equity Association and holds an M.F.A. in Acting from the University of Texas.

Dr. James Buckner, is professor of trumpet at Illinois State University and principal trumpeter in Just Brass, ISU's faculty brass quintet. Dr. Buckner previously taught at Quincy College, Western Carolina University, and Northeast Missouri State University. He has extensive performance in all musical styles and has appeared as a soloist with bands, orchestras, and jazz ensembles.

Michael Oswalt (Script Consultant/Stage Manager), is currently pursuing an M.F.A. in Directing at ISU. He holds a B.S. in Management from the University of Cincinnati and an M.A. in Arts Administration from College-Conservatory of Music, where he recently directed the opera *Mahagonny*. He has worked in professional opera with such performers as Thomas Stewart and Barbara Daniels. He also has numerous credits as a vocalist, most recently as counter tenor soloist in the Cincinnati Chamber Orchestra's performance of Purcell's *The Fairy Queen*.

Liz Sheets is an M.F.A. candidate in costume design. She has designed costumes for Genesis Guild Classic Theatre in Rock Island, IL for the 1987, '88 and '89 seasons. She has also designed costumes for the 1988 Quad Cities Mozart Festival. During the 1989 summer season she worked at the Opera Theatre of St. Louis where *Under the Double Moon* designed by Marie Anne Chiment had its World Premiere, and *King Arthur* with costumes designed by John Sullivan, had its American Premiere. In 1989 she was assistant to the wardrobe supervisor for this years U.S. tour of *Big River* which will be at Braden Auditorium on November 10th. At ISU she was assistant designer for *Bernarda Alba*, and will design *An Enemy of the People* in the spring semester.

PRODUCTION STAFF

Producer	Alvin Goldfarb
Special Assistants	Margery Desnoyers, Betty Schulz, Pat Neef
Reservations and Budget Coordinator	Barbara Funk
Catering	Dáka
Costume Supervisor	Frank Vybiral
Costume Assistant	Lisa Mathews
Stage Manager	Michael Oswalt
Prop Master	Steve Cordle
Photographer	Dan Younger
Graphic Design	John H. Walker

ACKNOWLEDGEMENTS

The Madrigal Dinners are coordinated through the College of Continuing Education and Public Service, Calvin Stockman, Dean.

Eric Bickley, President, Friends of the Arts

Flowering plants furnished by Casey's Garden Shop

John Elliott, Dáka Food Services

Dan Browder, Department of Theatre

Sherman Peck, Department of Art

Bill LaBounty, Printing Services

THE ILLINOIS SHAKESPEARE SOCIETY

We invite you to become a member of the Illinois Shakespeare Society. This group of individuals is committed to the continued development of the Illinois Shakespeare Festival as a source of artistic excellence and community pride. The Society develops resources to enhance the Festival. The Society is organized to maintain and enhance this important regional cultural center in Central Illinois. Long-term financial concerns of the Society include improving the theatre.

THE COLLEGE OF FINE ARTS

Dean, College of Fine Arts

Chair, Department of Art

Chair, Department of Music

Chair, Department of Theatre

Alvin Goldfarb

Dr. Jean Rush

Arthur Corra

Dr. John Stefano



ne of Illinois State University's six colleges, the College of Fine Arts has departments of Art, Music and Theatre. Programs judiciously blend performance and theory, practice and philosophy. Many faculty are professional artists, others are researchers and writers. All are dedicated to teaching.

The CVA University Galleries provide continuous exhibitions. Select faculty and student exhibits, and regional and national shows are scheduled regularly.

The 3,500-seat Braden Auditorium schedules visiting artists as well as university concerts and productions. The Music Department presents over 200 performances annually. The Department of Theatre presents eight productions in Westhoff and Allen theatres.

Each semester visiting artists work with students. The Fine Arts Festival brings artists (painters and sculptors, musicians and actors) and arts leaders to campus. Many ISU arts students take advantage of the Study Abroad Program. Study programs are economical and are popular with students, especially in summers.

The Arts Technology Lab teaches students to use the computer in the arts. A fully equipped microcomputer teaching laboratory, serves some 700 students a week. Each summer ISU offers microcomputer workshops in the arts.

The Madrigal Dinners are sponsored by the Departments of Art, Music and Theatre, College of Fine Arts, Illinois State University, in cooperation with the **Friends of the Arts** and the College of Continuing Education and Public Service. Proceeds derived from ticket sales and activities are used to attract talented students to our campus through Friends of the Arts talent grant program. The grants are cash awards to students who have demonstrated exceptional ability in one of the fine arts disciplines. Excellent students are as important to the growth of the College as outstanding faculty and facilities. Your gift to "Friends of the Arts" will provide funds not available from university sources to broaden the scope of programs within and related to the College of Fine Arts.

