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### Symphonic Winds, February 11, 2022

F. Mack Wood Conductor

Lauren Bobarsky Guest Conductor

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

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# *Symphonic Winds*

F. Mack Wood, *conductor*  
Lauren Bobarsky, *guest conductor*

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Center for the Performing Arts  
February 11, 2022  
Friday Evening  
8:00 p.m.

This is the ninety-seventh program of the 2021-2022 season.

# Program

Please silence all electronic devices for the duration of the concert. Thank you.

## *Washington Grays (1861)*

Claudio Grafulla  
Ed. Reeves/Fry  
(1812-1880)

## *O Magnum Mysterium (1994/2003)*

Morten Lauridsen  
Trans. H. Robert Reynolds  
(b. 1943)

Lauren Bobarsky, *guest conductor*

## *Folk Song Suite (1924/2008)*

Ralph Vaughan Williams  
(1872-1958)

- i. March, Seventeen Come Sunday
- ii. Intermezzo, My Bonny Boy
- iii. March, Folk Songs from Somerset

### **ASSISTED LISTENING DEVICES**

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

## Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Winds. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

### *Washington Grays*

Year Composed: 1861, Duration: 4:20

Claudio S. Grafulla, ed. Reeves/Fry

*Washington Grays* (1861) was composed for the Eighth Regiment, New York State Militia. This work has been called a march masterpiece, a band classic, and the prototype of the concert march. Showing the stylistic influence of both German and Italian marches, the march has a marvelous balance of technique and melody in a continuous flow of musical ideas. It dared to break the old formulas, however, because it has no introduction, no break strain, and no stinger. The popularity of *Washington Grays* is due in considerable part to its early arranger, Canadian Louis-Philippe Laurendeau (1861-1916), otherwise known by his pseudonym, G. H. Reeves.

*Washington Grays* is considered **Grafulla's** most popular piece. The "grays" in the title refers to the color of the regimental uniforms of the Eighth Regiment, New York State Militia.

The band books of the American Civil War (including the Port Royal Band Books arranged by **Grafulla**) included many charts of the prolific composer's music, including this composition. There are elements of the Italian and German marches in this march. The running sixteenth notes and responding bass voices create a wonderful counterpoint. Frederick Fennell wrote of this march, "masterfully simple, effectively contrasting, its incessant flow of musical ideas is overwhelmingly convincing. It is a march of great passion. A real indoor rouser from 1861."

- Program Note from Illinois State University Wind Symphony concert program, 28 October 2016

### *O Magnum Mysterium*

Year Composed: 1994-2003, Duration: 6:00

Morten Lauridsen, trans. H. Robert Reynolds

**Morten Lauridsen's** choral setting of *O Magnum Mysterium* (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The work was commissioned by Marshall Rutter in honor of his wife Terry Knowles.

About his setting, **Morten Lauridsen** writes: "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the newborn king amongst lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Recordings of **Lauridsen's** music have received numerous GRAMMY nominations, and the composer was a 2007 recipient of the National Medal of Arts. H. Robert Reynolds arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

*O Magnum Mysterium*

*O magnum mysterium  
et admirabile sacramentum  
ut animalia viderent Dominum  
natum jacetum in praesepe!  
Beata Virgo, cuius viscera  
meruerunt portare  
Dominum Christum. Alleluia!*

O great mystery,  
and wondrous sacrament  
that animals should see the new-  
born Lord, lying in their manger!  
Blessed is the Virgin whose womb  
was worthy to bear the  
Lord Jesus Christ. Alleluia!

— *Program Note by Catharine Sinon Bushman, University of Texas*

### ***Folk Song Suite***

Year Composed: 1924, Duration: 11:30

Ralph Vaughan Williams

The *English Folk Song Suite* was written in 1923 and includes three movements. The first is a march entitled *Seventeen Come Sunday* and begins with the folksong of the movement's name with the melody in the woodwinds. It is followed by the folksong *Pretty Caroline* which features a solo clarinet and cornet, and the last melody in the first movement is *Dives and Lazarus* which features the lower instruments with the upper woodwinds playing against them.

The second movement is *Intermezzo: My Bonnie Boy* which opens with an oboe solo to the tune of *My Bonnie Boy* and is interrupted by the tune *Green Bushes* which is more upbeat and dance-like than the slow, emotional opening. The movement ends with a fragment of the original melody. The third movement is a march called *Folk Songs from Somerset* which opens with a light introduction of four measures before the first melody, the folk song *Blow Away the Morning Dew*, played by a solo cornet. The second melody, *High Germany*, is played by the lower instruments and transitions into *The Tree So High* and *John Barleycorn* before repeating back to the beginning of the movement.

Historically, the piece is considered to be a cornerstone work in the literature, and one of the earliest “serious” works for wind band.

- *Program Note from the Baldwin-Wallace College Symphonic Band concert program, 20 November 2015*

## Biographies

**F. Mack Wood** is the Associate Director of Bands at Illinois State University, where he conducts the Symphonic Winds, University Band, and directs the Big Red Marching Machine. Prior to his appointment at Illinois State University, he was a doctoral graduate associate at the University of Miami, Frost School of Music and holds a master's degree in Instrumental Conducting from Louisiana State University and a bachelor's degree in Music and Human Learning from The University of Texas at Austin. After completing his undergraduate studies, Dr. Wood was a high school band director in the Dallas/Fort Worth area of Texas.

F. Mack Wood was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. While at North Forney High School, Mack's ensembles received numerous awards and accolades, but most importantly, many of his students continued on to participate in music beyond high school. Prior to his appointment at North Forney High School, Dr. Wood was the assistant director for three years at Forney High School and one year at Irving Nimitz High School.

An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

**Lauren Bobarsky** is a percussionist and second-year graduate student at Illinois State University currently pursuing a Master of Music Degree in Wind Conducting with Dr. Anthony Marinello. She is a Band Graduate Assistant where her duties include assisting the Big Red Marching Machine and undergraduate conducting courses. In addition, she guest conducts the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending graduate school at Illinois State University, Lauren was the Director of Bands at Pana CUSD #8 in Pana, Illinois where she taught marching band, concert band, and pep band. Lauren and the Pana bands traveled and performed at competitions and festivals throughout central Illinois. Under her direction, they placed second in the Illinois State Fair Parade and were invited to perform in the Disney World Parade in Orlando, FL. Within her time, she was able to boost the ensemble enrollment and promoted alumni engagement.

Lauren graduated from Illinois State University in 2018 with a Bachelor of Music Education. She holds memberships with the National Band Association, National Association for Music Education, and Percussive Arts Society.

# Illinois State University Symphonic Winds

F. Mack Wood, *conductor*

## Flute

Brennon Best  
Adriana Giacona  
Maddie Hubbard\*  
Isaac Rutledge\*  
Emily Ruvoli  
Andy Trower

## Oboe

Tyler Bloomfield  
Melanie Castillo  
Elli Ji\*

## Clarinet

Erin Brown\*  
Danielle Cahue  
Michael Endres  
Maggie Haley  
Jessica Lyons  
Melanie Saienni  
Bella Vermillion  
Katie Allen (bass)

## Bassoon

Dan Owen Besana  
Nick Filano  
Kiara Price\*  
Wes Smith

## Saxophone

Jennifer Brewer  
Riley Erskine  
Mikey Schelinski\*  
Sam Simmons  
Hailey Woock

## Horn

Lydia Cermak  
Alicia Cruz  
Ariel Furgat  
Zhiyuan Gao\*  
Lucy Harazin  
Joanna Siczka

## Trumpet

Lauren Cancio  
Austin Caraher  
Jackson Crater  
Chloe Horn  
Milo Johnson  
Christian McLaughlin\*  
Julia Ricker

## Trombone

Brett Harris  
Matthew Helferich  
Eric Johnson  
Ethan Machamer\*  
Emily Rausch  
Nick Sisson (bass)

## Euphonium

Dylan Gray\*  
Jack O'Mahoney  
Joseph Rhykerd

## Tuba

Jack Giroux\*  
Brady Parks

## Percussion

Matt Boguslawski\*  
Sara Eckert  
Konnor Halsey  
Emma Kutz  
Matthew McAdams  
Aidan Perrault

## Piano

Miguel Yu

\*Denotes Section Leader



## THANK YOU

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Jean Miller, *dean*  
Andrew Bond, *director of development*  
Adriana Ransom, *interim director*, School of Music  
Nick Benson, *coordinator*, Center for Performing Arts  
Sara Semonis, *associate dean of research and planning*  
Janet Tulley, *assistant dean for enrollment and student services*  
Mike Wille, School of Theatre and Dance  
Mike Wille, *director*, Wonsook Kim School of Art  
Rose Marshack, *director*, Creative Technologies  
Kendra Paitz, *director and chief curator*, University Galleries  
Stephanie Kohl Ringle, *business communications associate*  
Eric Yeager, *director*, CFAIT

### ***Illinois State University School of Music***

A. Oforiwaa Aduonum, *Ethnomusicology*  
Allison Alcorn, *Musicology*  
Debra Austin, *Voice*  
Mark Babbitt, *Trombone*  
Emily Beinborn, *Music Therapy*  
Glenn Block, *Orchestra and Conducting*  
Karyl K. Carlson, *Director of Choral Activities*  
Renee Chernick, *Group Piano*  
David Collier, *Percussion and Associate Director*  
Andrea Crimmins, *Music Therapy*  
Peggy Dehaven, *Office Support Specialist and Scheduling*  
Benjamin De Kock, *String Bass*  
Anne Dervin, *Clarinet and General Education*  
Gina Dew, *Music Education Advisor*  
Judith Dicker, *Oboe*  
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Trevor Gould, *Facilities Manager*  
David Gresham, *Clarinet*  
Rachel Grimsby, *Music Education*  
Mark Grizzard, *Theory and Choral Music*  
Christine Hansen, *Lead Academic Advisor*  
Kevin Hart, *Jazz Piano and Theory*  
Phillip Hash, *Music Education*  
Megan Hildebrandt, *Music Therapy*  
Rachel Hockenberry, *Horn*  
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Martha Horst, *Theory and Composition*  
Mona Hubbard, *Office Manager*  
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John Koch, *Voice*

Marie Labonville, *Musicology*  
Katherine J. Lewis, *Viola*  
TJ Mack, *Assistant Director of Bands*  
Roy D. Magnuson, *Theory and Composition and CTK\**  
Anthony Marinello III, *Director of Bands*  
Thomas Marko, *Director of Jazz Studies*  
Rose Marshack, *Music Business and CTK\**  
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Tuyen Tonnu, *Piano*  
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Rick Valentin, *Creative Technologies*  
Justin Vickers, *Voice*  
Michelle Vought, *Voice*  
Mack Wood, *Associate Director of Bands*  
Roger Zare, *Theory and Composition*

\*Creative Technologies Program (CTK)

#### *Band Graduate Assistants*

Lauren Bobarsky, John Gonzalez, Seth Marshall



## Upcoming Events

### [Celebrating Black History Month](#)

Sunday, February 13

Time: 3:00 pm

Kemp

### [Guest Artist Recital: Dr. Isaac Casal, cello](#)

Date: Monday, February 14th

Time: 8:00 pm

Kemp

Dr. Isaac Casal will give a masterclass to members of the ISU cello studio. He will also perform a recital of works for solo cello, and cello and piano. "Versatile, classically trained cellist whose trademark is built around the concepts of performance variety and flexibility, covering a range of musical languages that span from classical...

### [Performance Convocation Hour](#)

Date: Tuesday, February 15th

Time: 11:00 am

CPA

### [Charles W. Bolen Faculty Recital: Rachel Hockenberry, horn](#)

Date: Tuesday, February 15th

Time: 7:30 pm

Kemp

### [Guest Artist Recital: Andy Harnsberger, marimba](#)

Date: Wednesday, February 16th

Time: 7:30 pm

Kemp

### [Walking with My Ancestors](#)

Date: February 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup>

Time: 7:00 pm

Kemp

### [Choral Showcase](#)

Date: Sunday, February 20th

Time: 3:00 pm

CPA

### [Jazz Ensemble I & II](#)

Date: Tuesday, February 22nd

Time: 8:00 pm

CPA

### [Symphonic Band](#)

Date: Wednesday, February 23rd

Time: 8:00 pm

CPA