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### Symphonic Band, February 23, 2022

T.J. Mack Conductor

John Gonzalez Guest Conductor

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

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# *Symphonic Band*

T.J. Mack, *conductor*  
John Gonzalez, *guest conductor*

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Center for the Performing Arts  
February 23, 2022  
Wednesday Evening  
8:00 p.m.

This is the one hundred and seventh program of the 2021-2022 season.

# Program

Please silence all electronic devices for the duration of the concert. Thank you.

## Symphonic Band

### *Overture for Winds (1959)*

Charles Carter  
(1926 - 1999)

John Gonzalez, *guest conductor*

### *Halycon Hearts (2021)*

Katohj Copley  
(b. 1998)

### *Pastorale (2021)*

Roger Zare  
(b. 1985)

### *Postcards from Singapore (2004)*

Philip Sparke  
(b. 1951)

- I. Gelang Sipaku Gelang
- II. Di-Tanjung Katong
- III. Lenggang Kangkung & Munnaeru Vaalibaa

### *Amparito Roca (1925/1935)*

Jaime Texidor (arr. Aubrey Winter)  
(1884 – 1957)

## ASSISTED LISTENING DEVICES

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

## Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Band. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

### *Overture for Winds*

Year Composed: 1959, Duration: 4:30

Charles Carter

**Charles Carter** was an American composer and arranger. He received his Bachelor of Music degree from Ohio State University and the Master of Music degree from the Eastman School of Music, where he studied with Bernard Rogers and Wayne Barlow. When he was a senior at Ohio State he wrote his first symphonic band composition, which was performed in concert the next year. After graduating from Eastman, Carter returned to Columbus, Ohio, and worked for the U.S. government. During this time, he wrote dance band arrangements and played in dance bands and show bands. In the fall of 1951, he began arranging for the Ohio State marching band and was part-time instructor of low brass. In 1953 he started working at Florida State University. During this time, he continued to compose band pieces for the educational field and was also invited to guest conduct throughout the South and Midwest. In 1984 he was presented with the Distinguished Service to Music award by Kappa Kappa Psi National Band Fraternity. After his retirement from FSU, Mr. Carter continued to compose and arrange for concert band.

During his residency at Florida State University, Charles Carter composed *Overture for Winds* in the year 1959. This piece provides great challenges to both the performer and the audience members. The performers must execute tempo, dynamic and articulation changes without “giving away” abrupt shifts to the audience. For the audience, the piece can seem like a roller coaster ride of changes, shifting between fast and slow, yet seamlessly regaining strength and driving toward a brilliant close. This work is underplayed in wind band/ensemble programs, which is quite a shame given the strength and focus required to accomplish such a feat. Mr. Carter created a masterpiece of academic and entertainment value.

### *Halycon Hearts*

Year Composed: 2021, Duration: 4:30

Katahj Copley

Georgia native, **Katahj Copley** (b. 1998) has a Bachelor's degree in Music Education and Composition at the University of West Georgia. He is currently pursuing his Master's in Composition at the University of Texas at Austin. Aside from composing, Copley is an excited educator who teaches young musicians the joy of discovering music and why music is a phenomenal language.

“Music for me has always been this impactful thing in my life. It can soothe, it can enrage, it can quiet and it can evoke emotions that are beyond me and this world we live in. I believe that music is the ultimate source of freedom and imagination and the most freedom I have had as a musician was through composing. Composition is like me opening my heart and showing the world my drive, my passion, and my soul.”

Program notes from the composer:

*Halycon Hearts* is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short Halcyon Hearts is about the moment of peace when one finds their love or passion. The piece centers around major 7ths and warm colors to represent the warmth that love brings us. The introduction- which is sudden and colorful- symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race, gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was

written in dedication to those who love no matter what negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

***Pastorale***

Year Composed: 2021, Duration: 4:00

Roger Zare

**Roger Zare** has been praised for his “enviable grasp of orchestration” (New York Times) and for writing music with “formal clarity and an alluringly mercurial surface.” He was born in Sarasota, FL, and has written for a wide variety of ensembles, from solo instruments to full orchestra. Often inspired by science, mathematics, literature, and mythology, his colorfully descriptive and energetic works have been performed in five continents by such ensembles as the American Composers Orchestra, the Minnesota Orchestra, the Sarasota Orchestra, the Australian-based Trio Anima Mundi, the Donald Sinta Quartet, and the New York Youth Symphony. An award-winning composer, Zare has received the ASCAP Nissim Prize, three BMI Student Composer Awards, an ASCAP Morton Gould award, a New York Youth Symphony First Music Commission, the 2008 American Composers Orchestra Underwood Commission, a 2010 Charles Ives Scholarship from the American Academy of Arts and Letters, a Copland House Residency Award, Grand Prize in the inaugural China-US Emerging Composers Competition, and many other honors. An active pianist, Zare performed his chamber work, *Geometries*, with Cho-Liang Lin, Jian Wang, and Burt Hara at the 2014 Hong Kong International Chamber Music Festival. He has been composer in residence at the Chesapeake Chamber Music Festival, the Salt Bay Chamber Music Festival, the Chamber Music Festival of Lexington and the SONAR new music ensemble. Zare's collection of 21 concert etudes for solo clarinet are paired with written masterclasses by clarinetist Andy Hudson in *Elements of Contemporary Clarinet Technique*.

Zare holds a DMA ('12) from the University of Michigan, where he studied with Michael Daugherty, Paul Schoenfield, Bright Sheng, and Kristin Kuster. He holds degrees from the Peabody Conservatory (MM '09) and the University of Southern California (BM '07), and his previous teachers include Christopher Theofanidis, Derek Bermel, David Smooke, Donald Crockett, Tamar Diesendruck, Fredrick Lesemann, and Morten Lauridsen. Zare currently serves as instructional assistant professor of composition and theory at Illinois State University and is co-director of the RED NOTE new music festival.

Program notes from the composer:

*Pastorale* is inspired by the prevalence of wide-open farmland that can be found sprawling across the American Midwest. Driving across seemingly endless swaths of cornfields and dairy farms puts one in a contemplative mood, and the vastness of the landscape is certainly beautiful. This tranquil expanse is reflected with open harmonies and a yearning melody that always ends inconclusively. Every time this melody returns, it is mirrored by multiple parts of the ensemble in different configurations, first in two parts and at the climax in three parts simultaneously.

***Postcards from Singapore***

Year Composed: 2004, Duration: 9:15

Philip Sparke

**Philip Sparke** studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at the college that his interest in bands arose. He played in the college wind orchestra and also formed a brass band among the students, writing several works for both ensembles. At that time, his first published works appeared - *Concert Prelude* (brass band) and *Gaudium* (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – *The Land of the Long White Cloud*. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition (with *Slipstream*, *Skyrider* and *Orient Express*). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found. A close association with banding in Japan led

to a commission (Celebration) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door worldwide to his wind band music and led to several commissions, particularly from the United States. In 1996 the U.S. Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997. In 2005 *Music of the Spheres* won the National Band Association/William D. Revelli Memorial Band Composition Contest. His conducting and adjudicating activities have taken him to most European countries, Scandinavia, Australia, New Zealand, Japan and the United States. He runs his own publishing company, Anglo Music Press, which he formed in May 2000. In September 2000 he was awarded the Iles Medal of the Worshipful Company of Musicians for his services to brass bands.

*Postcards from Singapore* is a three-movement work is based on traditional children's songs from Singapore. Movement 1 is based on *Gelang Sipaku Gelang*, a well-loved folk song that has become associated with the Geylang area – a song about community spirit and people living together in harmony. The slower second movement utilizes *Di-Tanjung Katong*, a song popular with children's choirs. Finally, movement three blends two traditional melodies: *Lenggang Kangkung*, which tells of the graceful swaying of watercress in the rice paddy fields; and *Mummaeru Vaalibaa*, a traditional Singaporean song that has become a patriotic anthem.

### ***Amparito Roca***

Year Composed: 1925, Duration: 3:00

Jaime Texidor

**Jaime Texidor Dalmau** (April 16, 1884 - February 23, 1957) was a composer, conductor, and publisher who lived much of his life in Baracaldo, a picturesque city in northern Spain. He was born in Barcelona in (1885, according to records Baracaldo Municipal Band Hall) reportedly played saxophone military band for several years. In 1927 he became conductor of the Baracaldo Municipal Band, succeeding Sr. Alberdi who had founded the organization in 1902. Texidor conducted band until 1936 and during that time composed and arranged so much music that he decided to establish his publishing company. Many of his works were republished by Editorial Musica Moderna of Madrid and Boosey & Hawkes of London. Texidor died in Baracaldo in 1957.

Texidor was a prolific composer of music for band. He wrote pasodobles (reportedly more than 100), descriptive poems, potpourris, waltzes, schottisches, sardanas (national dance of Catalonia), tangos, folk dances, polkas, jotas, and a number of processions, funeral, and concert marches. Juan Esteve, conductor of the Baracaldo Municipal Band since 1957, recently estimated that 80 works by Texidor, including 25 pasodobles, are currently in that band's library. Among many original scores is a concert work, *Maria*, which the composer wrote for his daughter. Both Jaime and Maria Texidor collaborated with another composer, Joaquin Sanchis, writing a number of pasodobles.

Texidor's most popular publications include the descriptive poem *Una Jornada Militar*; the rhapsody *Sabor de España*; and the pasodobles *Amparito Roca*, *Carrascosa*, *De Andalucia a Aragon*, *Sangre de Artista*, *Gloria al Trabajo*, and *Chacarte* (which was dedicated to a bullfighter of Baracaldo).

Program note by the arranger:

This Spanish pasodoble march was written by Spanish bandleader and composer Jaime Texidor. The introduction and first strain are indicative of a bullfighter's music, whereas the gentle, lighthearted trio section takes on the character of a couples dance, evoking the other essential element of the pasodoble. The powerful brass in the dogfight (bullfight), and the tutti texture of the maestoso section bring this piece to a grand conclusion.

## Biographies

**TJ Mack** is in his first year as Assistant Director of Bands at Illinois State University. Previously, he was a graduate teaching assistant at The Ohio State University while completing his Master of Music degree in Wind Conducting. While at Ohio State, he was awarded the Clare Grundman Scholarship Award and worked extensively with the concert bands, marching and athletic bands, and taught undergraduate conducting. A native of Illinois, he holds his Bachelor of Music Education degree from Wheaton College and taught for six years in Northwestern Illinois where his bands consistently received superior ratings at district and state festivals. TJ was previously the Vice President of the Rockford Wind Ensemble and has enjoyed many opportunities to be a guest conductor, clinician and adjudicator throughout Illinois.

**John Gonzalez** is a trombonist and first-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello. In addition to his studies, John is also one of the band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending Illinois State University, John was the Director of Bands and Choirs at Easton Valley High School in Preston, Iowa for five years. Under his leadership the music department quickly became more active and student participation in all ensembles more than doubled. While at EVHS John was the assistant play director and musical director in the Theatre Department. John is also active as a private trombone instructor for students of all ages and skill levels and was previously on staff for the private lesson program through the Quad City Symphony Orchestra in Davenport, Iowa.

John graduated from Western Illinois University in 2016 with a Bachelor of Music in Music Education and a minor in Jazz Studies. He holds memberships with the National Association for Music Education and the Iowa Bandmasters Association.

# Illinois State University Symphonic Band

TJ Mack, *conductor*

## Flute

Rebecca Colucci  
Mallory Dennis  
Cierra Espinoza  
Sarah Huber  
Nala Johnson  
Sarah Lange  
Sinclair Roechner\*

## Oboe

Grace Levin

## Clarinet

Karen Bautista  
Mallory Boychuk  
Abbie Eveland\*  
Arturo Alfaro Marquez  
Cian Martinez  
Mikey Moran  
Stefania Pulido

## Bassoon

Olivia Crane\*  
Victoria Koenig

## Saxophone

Matthew Leinert  
Briana Morin\*  
Maxwell Russo  
Carter Waite

## Horn

Ryn Bradison  
Franklin Daviau  
Noah Marney  
Madeline McReynolds  
Nathaniel Parson  
Matthew Tutterow  
Scott Whitman\*

## Trumpet

Matt Fischer  
Savannah Griffin  
Bradley Harris  
Karsten Jeppesen  
Joseph Johnson  
Maisy King  
Kevin Reidl  
Caleb Stroheck  
Michael Zahour\*

## Trombone

Valeska Carillo  
Grant Cermak  
Noah Lampel  
Brian Nicolellis  
Nathan Nigus  
Tori Puffer  
Andrew Slayter  
Colton Thies\*

## Euphonium

Dyllan Bowering\*  
Kahlar Drews  
Colin Norsworthy  
Sara Zittler

## Tuba

Miki McCarthy\*  
Ryan White

## Percussion

Rose Alexander\*  
Hannah Fedorchak  
Javier Gonzalez  
Ben Haushalter

## Piano

Ouyang Chenqi

\*Denotes Section Leader





## THANK YOU

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TJ Mack, *Assistant Director of Bands*  
Roy D. Magnuson, *Theory and Composition and CTK\**  
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Thomas Marko, *Director of Jazz Studies*  
Rose Marshack, *Music Business and CTK\**  
Joseph Matson, *Musicology*  
Anne McNamara, *Trumpet*  
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\*Creative Technologies Program (CTK)

#### *Band Graduate Assistants*

Lauren Bobarsky, John Gonzalez, Seth Marshall