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Concert Choir and Madrigal Singers, November 7, 2021

Karyl K. Carlson Director of Choral Activities

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Recommended Citation

Carlson, Karyl K. Director of Choral Activities, "Concert Choir and Madrigal Singers, November 7, 2021" (2021). *School of Music Programs*. 4479.

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Sing, Dance, Shout!

Illinois State University Concert Choir, Madrigal Singers
Karyl K. Carlson, Director of Choral Activities

**Center for the Performing Arts
November 7, 2021
Sunday Afternoon
3:00 p.m.**

This is the fortieth program of the 2021-2022 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Concert Choir

Karyl K. Carlson, *conductor*

Exultate

Jacob Narverud

O Oriens

Melissa Dunphy

*O Oriens,
Splendor lucis aeternae, et col justitiae:
Veni, et illumine sedentes in tenebris, et umbra mortis*

O Morning Star,
Splendour of light eternal and sun of righteousness:
Come and enlighten those who dwell in darkness and the shadow of death.

All-Night Vigil, Op. 36
#6 Bogoróditse Dyévo, ráduisya

Sergei Rachmaninoff
(1873-1943)

Church Slavonic

Богородице Дево, радуйся,
благодатная Мариe, Господь с
тобою.

Благословена ты в женах,
и благословен плод чрева твоего,
яко Spása rodila esi душ наших.

Transliteration

Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye, Gospód s
tobóyu.
Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva tvoeyó,
yáko Spása rodilá yesí dush náshikh.

English translation

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

Duet

music by William V. Malpede
Poem by Alfred Lord Tennyson
(1809-1892)

Somlee Lee, *piano*

This piece is a setting of the poem “Duet,” dating from 1884, and written by celebrated, oft-quoted British Poet Laureate, Alfred Lord Tennyson (1809 – 1892). Originally appearing in Tennyson’s play *Becket*, the poem speaks of love through the eyes of two voices or narrators (called ‘voices heard singing among the trees’) and is cloaked in the nature-themed symbolism popular among the Romantic-era authors.

Three Flower Songs
III. Go, Lovely Rose

Eric Whitacre
(born 1971)

Megan McDillon, *soprano*

Poem by Edmund Waller, 1606-1687

This piece is structured around the cyclical life of a rose and is connected throughout by the opening 'rose motif,' a seed that begins on the tonic and grows in all directions before it blossoms, dies and grows again. Each season is represented; spring begins the piece. The form is based on *Fibonacci* sequence (the pattern found in plant and animal cell divisions)—its fifty-five measures are a perfect *Fibonacci* number. The Golden Mean appears in the middle as all parts are reunited to complete the flower before its final blossom and inevitable cycle of death and rebirth.

Madrigal Singers

Liebeslieder Waltzer Op. 52

Johannes Brahms

Somlee Lee, Karyl Carlson, *piano*

1. Rede, Mädchen, allzu liebes

Rede, Mädchen, allzu liebes,
das mir in die Brust, die kühle,
hat geschleudert mit dem Blicke
diese wilden Glutgefühle!

Willst du nicht dein Herz erweichen,
willst du, eine Überfromme,
rasten ohne traute Wonne,
oder willst du, daß ich komme?

Rasten ohne traute Wonne,
nicht so bitter will ich büßen.
Komme nur, du schwarzes Auge.
Komme, wenn die Sterne grüßen.

2. Am Gesteine rauscht die Flut

Am Gesteine rauscht die Flut,
heftig angetrieben;
wer da nicht zu seufzen weiß,
lernt es unterm Lieben.

6. Ein kleiner, hübscher Vogel

nahm den Flug
zum Garten hin,
da gab es Obst genug.
Wenn ich ein hübscher,
kleiner Vogel wär,
ich säumte nicht,
ich täte so wie der.

Leimruten-Arglist
lauert an dem Ort;
der arme Vogel
konnte nicht mehr fort.
Wenn ich ein hübscher,
kleiner Vogel wär,
ich säumte doch,
ich täte nicht wie der.

Speak, maiden, whom I love all too much,
who hurled into my once aloof heart,
with only one glance,
these wild, ardent feelings!

Will you not soften your heart?
Do you wish to be chaste
and remain without sweet bliss,
or do you want me to come to you?

To remain without sweet bliss –
I would never make such a bitter penance.
So come, dark eyes,
come when the stars greet you.

Against the stones the stream rushes,
powerfully driven:
those who do not know to sigh there,
will learn it when they fall in love.

A small, pretty bird
took flight into the garden
there was fruit enough there.

If I were a pretty, small bird,
I would not hesitate
I would do just as he did.
Malicious lime twigs lurked in that place;
the poor bird could not escape.
If I were a pretty, small bird,
I would have hesitated,
I would not have done that.

Der Vogel kam
in eine schöne Hand,
da tat es ihm,
dem Glücklichen, nicht and.
Wenn ich ein hübscher,
kleiner Vogel wär,
ich säumte nicht,
ich täte doch wie der.

The bird came
into a pretty girl's hand,
and it caused him no pain,
the lucky thing.
If I were a pretty,
small bird,
I would not hesitate
I would do just as he did

My Soul's Been Anchored in the Lord

Stacey V. Gibbs

Janger

Budi Susanto Johanes
(born 1979)

Janger is a type of Balinese traditional dance introduced to the island around 1925.
The Janger is usually accompanied by most notably the flute and drum. This arrangement is adapted from musical patterns using words like "pong, tung, bong, and dum" to imitate instruments from the traditional Balinese gamelan ensemble.

Ngiring merjangeran di jaba tengahe
Cak,ara kijang janggi janger kopyak epuong
Sriag sriog, ngining megjangeran di jaba tengahe

Let's dance 'Janger' in 'jaba tengahe'

Swaying to and fro, let's dance 'janger' in 'jaba tengahe'

Original text:

Ignis volat mobilis,
et aer volubilis,
fluit aqua labilis,
terra manet stabilis
alta petunt levia,
centrum tenent gravia,
renovantur omnia!

Caelum fit serenius,
et mare tranquilius,
et spirat aura mitius
revirescunt valis nostra floruit
post quam verintepuit
renovantur omnia!

Mundi renovatio nova paret
resurgenti Domino,
conresurgent omnia
elementa serviunt
et auctoris sentiunt,
quanta sit potentia.

*(Hymnus paschalis in dominica
resurrectionis -Adae de Sancto Victor*

English translation:

The fire glows and flickers,
the air rises softly,
the water rises and collects in the valley,
the earth waits for rain.
What s light forces upwards
while heavy things sink,
everything in the world reforms itself anew.

No cloud shows in the heavens,
the sea is calm,
the wind blows soft and quietly.
the slopes are blooming again,
the barren countryside is green again,
the sun shines warmly,
spring is here.

The whole world is born again,
new joys are calling.
Just as the Lord rose again,
everything is filling with life,
everything feels the power of its creator,
the elements serve the Lord.

Hope is the Thing with Feathers

Mackenzie J. Ahlman
(born 1997)
Poem by Emily Dickinson
(1830-1886)

Written for the 2020 Choral Impact Project: Incite Hope

“Hope is the thing with feathers” (2021) is an a cappella choral piece written for SSAATTB. The text by Emily Dickinson portrays subtly that even the smallest creatures can provide hope for the world, and the human condition. The choir grapples with relentless repetition and dissonance until breaking free, coming to the conclusion that hope will always be there to set one free.”

Notes from the composer.

Concert Choir

Mundi Renovatio

György Orban
(born 1947)

Original text:

Ignis volat mobilis,
et aer volubilis,
fluit aqua labilis,
terra manet stabilis
alta petunt levia,
centrum tenent gravia,
renovantur omnia!

Caelum fit serenius,
et mare tranquilius,
et spirat aura mitius
revirescunt valis nostra floruit
postquam verintepuit
renovantur omnia!

Mundi renovatio nova paret
resurgenti Domino,
conresurgent omnia
elementa serviunt
et auctoris sentiunt,
quanta sit potentia.

*(Hymnus paschalis in Domenica resurrectionis -
Adae de Sancto Victore)*

English Translation:

The fire glows and flickers,
the air rises softly,
the water rises and collects in the valley,
the earth waits for rain.
What s light forces upwards
while heavy things sink,
everything in the world reforms itself
anew.

No cloud shows in the heavens,
the sea is calm,
the wind blows soft and quietly.
the slopes are blooming again,
the barren countryside is green again,
the sun shines warmly, spring is here.

The whole world is born again,
new joys are calling,
ust as the Lord rose again,
everything is filling with life,
everything feels the power of its creator,
the elements serve the Lord.

<https://www.musicanet.org>

Concert Choir
Karyl Carlson, *conductor*

Mackenzie Ahlman *
Olivia Albrecht
Julia Bell
Rachel Burris *
Ella Burrus
Sophie Evans
Emily Hansen *
Jane Hostert *
Becca Leffers
Alli Loyd
Andrea Lucas
Hannah Ludy
Megan McDillon *
Mikayla Mindiola
Ellie Paschall
Grace Pauley
Cassie Piper
Olivia Saver *
Diana Schmidt
Riley Stroehmer
Liz Turner
Lesli Woods

Zachary Bodnar *
Jeffrey Burke *
Matthew Davis *
Oscar Delgado
Carl Draper
Joshua Dunn *
James Englehorn
Jean Garcera
Nick Lanz
Dan Nach
Keoni Plaza *
Aidan Singh *
Michael St. Aubin *
Jacob Stohr

Madrigal Singers - *

Rehearsal Pianists
Somlee Lee

Graduate Assistants
Mackenzie Ahlman
Matthew Davis

Upcoming Events

- Saturday, December 4
 - 3:00pm Music for the Holidays CPA
 - 7:00pm Music for the Holidays CPA
- Sunday, December 5
 - 3:00pm Music for the Holidays CPA