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## **The Pan American (1993-07)**

Trinidad Gonzales

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# The Pan American

41st Year, No. 31

The University of Texas - Pan American

July 15, 1993

## Hot seats!

### New benches put sparkle on campus

Adan Gomez  
Staff

When the library is too quiet, the UC too rowdy or the snack bar too crowded, students now have an alternative place to study, eat lunch or just "hang out" between classes. As of the end of Summer I, benches and picnic tables began to appear across campus, almost mysteriously, and there's more where they came from.

The project, a joint effort between Student Government Association and the Physical Plant, should be complete by fall, according to student senator James Lozano, who headed the effort.

By then, approximately 50 benches and about six picnic tables will be constructed around campus, and eventually there might be more, Albert Ochoa, Physical Plant supervisor of construction, said.

"We would like to install more picnic tables so that students can have a place to sit and relax or eat something without having to carry their books on their lap like they would on a plain bench," Ochoa said.

The project began last October, when it was offered to Lozano by then-vice-president Rene Estrada, who had begun working on it that summer.

Ochoa said he agreed with the idea of having benches installed

around campus for students.

"It was good for the students. I thought it was an excellent idea," Ochoa said.

After receiving information concerning bench styles, and estimates from different manufacturers from then-senators Nancy Fitzgerald, Patricia Sharkey and Michelle Martinez, Lozano said he took over, beginning a series of meetings with administrators and Physical Plant employees, negotiating details about construction and locations of the benches and tables.

One of the main persons he worked with was Ochoa. Together, they sorted out details about funding for the project and made a proposal to members of the administration, Lozano said.

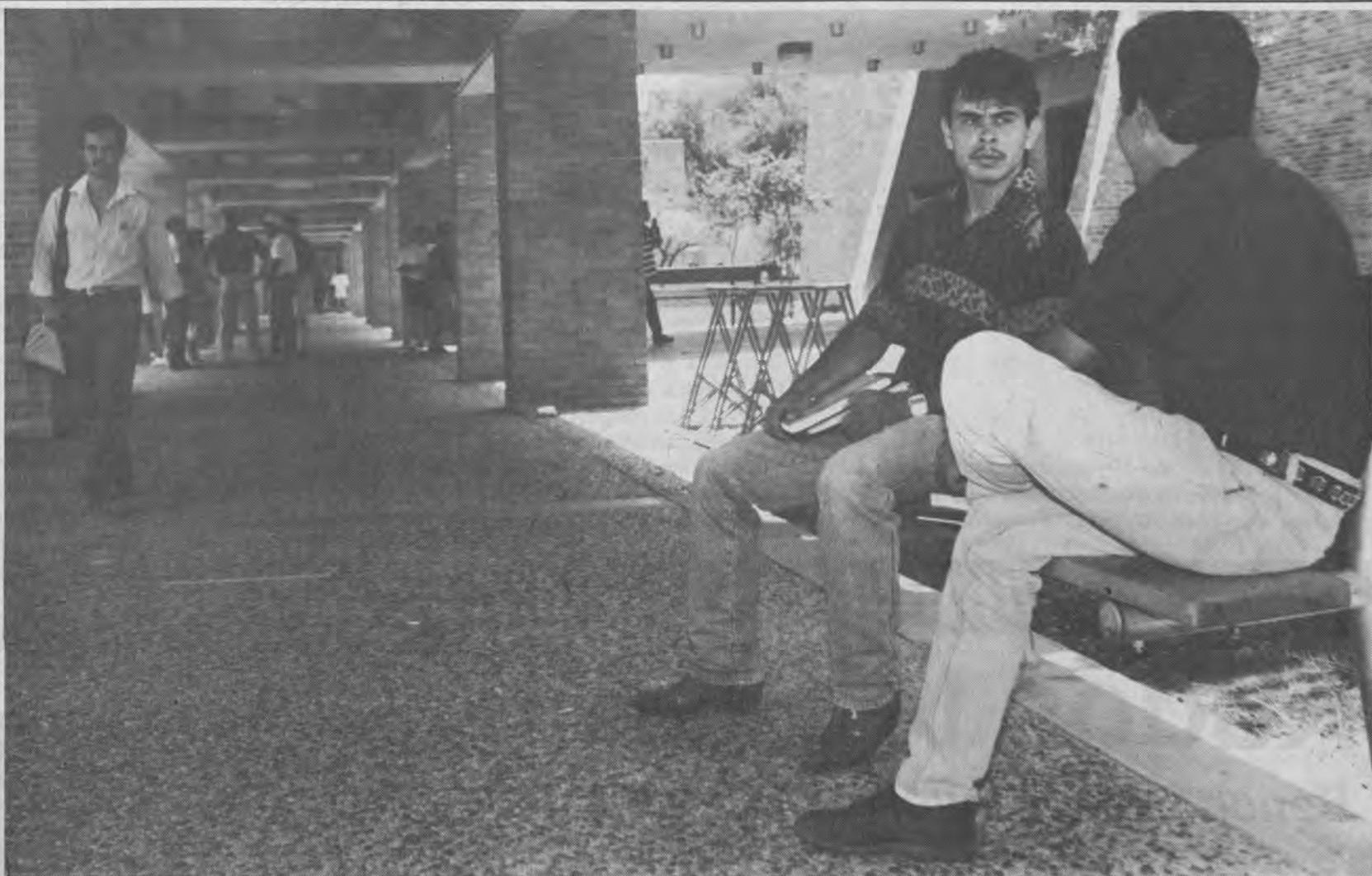
"The money we used for the bench project came out of a \$23,000 fund set aside for campus beautification," he said.

Meanwhile, Lozano gathered student input for locations.

"I took a survey of possible locations around the campus and got suggestions from over 300 students," he said.

Lozano said Ochoa gave him a set of blueprints of the school grounds, which he took to his classes, asking students to pinpoint areas where they felt the benches should be located.

Ochoa and Lozano met several times to discuss the details of the project and to prepare a proposal for university president Miguel



The Pan American/ Laura K. Kertesz

Taking a rest between class Roberto D. Huerta, sophomore rehabilitation services major, chats with Arturo Montano, fellow sophomore Spanish major. More than 50 benches and six picnic tables will be placed on campus by fall as a result of an SGA project in conjunction with the Physical Plant.

Nevarez' council, Lozano said.

Despite a leg injury in December that kept Lozano in the hospital for several weeks, Lozano said he kept in touch with Ochoa about the project.

"While in the hospital, I would gather my ideas and my friend Ginger Villareal would relay them to Albert Ochoa," he said.

With Lozano's ideas, Ochoa made a proposal to several members of the administration, including James R. Langabeer, vice-president of busi-

ness affairs, and Nevarez.

"The proposal was passed and the announcement was made on February 9 at a senate meeting," Lozano said.

The Physical Plant purchased the materials for the benches and tables and began installing them around campus late this semester.

"We (Physical Plant) specialize in maintenance, not construction," Ochoa said, "but sometimes we do small projects around campus."

Ochoa said that the reason

benches had never been placed around campus was because no one had ever brought it up as an issue before.

Although Ochoa's team has tried to construct the benches and tables where students suggested, he said certain locations had to be kept clear for safety reasons and for future construction projects.

"We're putting the benches close to the buildings, but not exactly where students suggested, because of safety reasons such as automatic

doors that would constantly be opening and closing if benches were put too close to them," Ochoa said. "We want to put them where we see that most students hang out."

Lozano and Ochoa expressed hopes that the new benches and picnic tables will enhance the beauty of the campus.

Ochoa urged students to take care of the new benches and tables and to abstain from writing any graffiti, especially obscenities, on them.

## European guest speaker to lecture on drug crisis

Alma Maldonado  
Staff

Society turns to drugs as a result of stress, pressure and multiple responsibilities which they are not able to fulfill, a guest lecturer from Spain said.

Dr. Eduardo Soto, a professor researcher from Spain, said the risk of turning to drugs increases as the responsibility increases.

There will be three different lectures on consecutive Tuesdays, set for July 20, 27 and August 3, in LA 101.

Each lecture will allow time for discussion, consisting of two separate presentations.

The first session, noon to 1:30 p.m., will address students, faculty, staff and main audience. The second, 7-8:30 p.m., will address the general public as the main audience.

Soto will present a series of lecture presentations on solutions to social problems facing Europe, particularly Spain, but which are also relevant to the Texas-Mexico border region.

The lecture for July 20 is titled "Measures to Prevent Drug and Substance Abuse in the Workplace and the Community-The European Experience."

Soto said he will emphasize the fact that drugs do not make us more competitive against today's highly competitive society.

In contrast, he said, "drugs make us weaker, resulting in increased absences, less productivity, and

decreased job security, as well as the sense of responsibility to the community," Soto said.

"Concrete drugs, such as cocaine, were not as prevalent in years past," Soto said. "Today, as a result of increased demand, they are highly accessible to the community."

He will also elaborate on similar social problems in the Macro-Market, Pacific Rim and the Common Community Market.

The lecture, "Crisis in the European Economic Community: Lessons for the future of the NAFTA," will be on July 27. It will explore the crisis within the EEC and seek to avoid similar problems in NAFTA.

The last lecture will be Aug. 3: "Drug-Substance Abuse Among European Students: Problems and Solutions." This will include talks on the consideration of mass consumption of drugs by students at a premature age, which can cause them to discontinue their education.

"University students are misinformed about drugs and their effects," Soto said. "The mass media publicizes too much information about drugs which stimulates students."

"If students were well informed about drugs and their effects, they would hesitate to take them," he added.

The lectures are sponsored by the Center for International Studies of UTPA, along with Southwestern Bell Lecture Series Endowment Committee.

## Spring financial aid deadline approaches

Students planning to use financial aid for Spring 1994 classes should mail off their Free Application for Federal Student Aid (FAFSA) by July 15, according to Arnold Trejo, financial aid director.

Mailing applications by that date to ACT Student Financial Services in Iowa City will help ensure that the proper documentation arrives in the Financial Aid Office by Sept.

16, the final deadline, he said.

Four to six weeks after the form is mailed, each student will receive a Student Aid Report (SAR).

If the SAR needs corrections, the forms should be corrected and returned to Iowa City, Trejo said.

If the information is correct, the student should submit the form to the Financial Aid Office, he said.

A student's need is determined by subtracting the expected family

contribution from the cost of an education.

Based on that, a financial aid package is awarded and may include a grant, loan, scholarship, work-study job or any combination, Trejo said.

Last year, about 70 percent of UTPA students received some form of financial aid totalling about \$27 million, he said.

## Enrollment

### Early Summer II figures reach 5,000; fall deadline approaches

Enrollment figures for Summer II were 5,267 students as of Monday.

This figure does not include 1,390 students who were dropped by June 30, for non-payment according to payment collections manager Melba Saenz.

It is unknown at press time whether this figure will result in an increase or a decrease from last year's figure of 5,072 on the fourth class day.

Summer I enrollment figures reached 6,859, a 3.8 percent drop from the previous year.

Deadline to apply for Fall 1993 admission is Monday,

according to assistant registrar Joni Thomas.

Potential students must turn in an application, test scores, and supporting documents, such as high school or college transcripts, to ensure processing.

Otherwise, late applications will be disregarded for the fall and will be processed for the Spring 1994 semester, Thomas said.

Arena registration for fall classes will be Aug. 24 and 25 in the Fieldhouse.

Classes begin Aug. 30.

For more information, call the Office of Admissions at 381-2206.

## We decided to go back and provide this insurance for at least one more year.

Judy Vinson  
dean of students

However, when it did not pass, "we decided to go back and provide this insurance for at least one more year," Vinson said.

The student insurance accident policy will be provided for another year, then it will be studied to determine whether the university will continue to provide it, she said.

## Accident insurance safe one more year

Arminda Muñoz  
Staff

This may be the last year a UTPA student can have an accident on campus without worrying too much about the medical bills.

The university's student accident insurance policy escaped the cutting board this week and has been reinstated for at least another year.

This policy, which insures students automatically, is paid out of student service fees, Judy Vinson, dean of students, said.

Any student on campus, or on a school-sponsored activity, is covered and the insurance plan would pay up to \$3,000, in excess of a \$25 deductible.

Coverage includes hospitalization, x-rays, outpatient and ambulance services and crutches or wheelchairs with a \$25 maximum.

According to Vinson, one reason the insurance was considered for elimination was finances.

"It was costing a lot of money...and the premiums keep going up," she said.

In the 1992-93 school year the university paid \$67,000 in premiums at \$2 per student per semester. In that same year, between 80 and 90 claims were filed, 30 percent coming from the athletics department, Vinson said.

Also, a bill was introduced to the Texas legislature requiring that all Texas students have medical and accident insurance.

"We didn't want to eliminate it from one year to the next without providing...a low-cost accident insurance," she said.

One university department that would have been affected by the lack of insurance is intramural sports.

"I think there would be a decline in intramural participation with no insurance," Art Cabrera, graduate assistant of the Intramural department, said.

During the 1992 flag football season, several participants received stitches and were treated for bruised collarbones, Cabrera said.

With no insurance, intramural participants would have to sign a waiver stating that the university is not liable for any injury, he said.

## INDEX

Do you want to know a secret? Do you promise not to tell? Ask Victoria.

Page 4

Record Reviews: U2's new album may be sign of bedtime for Bono

Page 5

Former UTPA tennis coach David Cross moves to Edinburg High School

Page 6

Viewpoints 2  
Police Reports 3  
Arts and Entertainment 4  
Sports 6

# Student's drive overcomes obstacles

I was always so intimidated by anyone with an education that one day the thought came to me, the only way to overcome this feeling was by getting an education myself.

But as I thought of getting an education, I thought of all the barriers I had to overcome to succeed. Was it possible for someone like me to get an education?

I had been out of high school for five years, I was married and had a child. Who would take care of the baby? Finding a babysitter to go to work was already a problem. It would be worse to find a babysitter for longer periods of time.

Yet, the possibility haunted me. Eventually, I decided there was hope for someone like me to succeed in getting a college diploma.

However, the negative side of me thought of all the barriers-the so-called impossibilities.

First, it had been five years since I had graduated from high school. I was too

rusty to go back to books, I told myself. (I always thought college was for the young high school graduates.)

Secondly, I had the responsibility of a house, a child and a demanding husband to take care of. My husband, who was from a strong Mexican culture, believed that college was exclusively for the low-moral, liberal female.

In addition, I also had responsibility to my job. It was imperative that I work. Like most couples today, we couldn't live on one income.

Therefore, all these obstacles meant that I should continue practicing my cosmetology. After all, I was licensed. I had a responsibility to fulfill the duties of my job and serve my customers.

All the time spent building clientele would be useless if I decided to resign, I told myself. Besides, cutting hair was not that difficult. I already knew most of what I needed to know; the rest depended on trial and error of what I already knew.

## From the Roots To the Split Ends Alma Maldonado

I was definitely not going to be able to manage a home, a job, a husband, a child and an education at the same time.

Finally, I was leading a simple, easy life with a job, a family, and a house in a small, comfortable town. There was no reason for me to get an education. My life did not run perfectly, but I did not need anything.

Besides, none of my family members had a college education; therefore, I would not have much moral support, I told myself. Meanwhile, however, the positive side of me dreamed of the benefits of a college degree. I discovered several of my customers, who were much older than I, were going to college. They also had jobs, houses and fami-

lies. But they were not the low-moral, liberal females as I had always been told.

Besides, if I had a college education, I could always support myself in case something happened to my husband.

Summoning all my courage, I decided to face my husband again, to tell him-not ask-that I was determined to get a college degree.

As it turns out in the Hollywood movies, this time he did not resist. We started talking of how we would handle each struggle. We began dreaming of how our income would increase and how we could lead a better lifestyle.

Determined to initiate the long-term goal, I began by asking my sister to drop me off at the university, because although I remember driving by it, I did not know where it was.

The initial registration process took many trips to the admissions office. It was discouraging. But I was not going to let anything interfere with my decision.

Thanks to determination and dedication, today I am a senior with only 30 more hours to go. If everything goes on schedule I will graduate in Spring '95.

Contrary to my initial attitude, I now believe it is possible for others like me to get an education, if they really want it.

Education has made a drastic change in my life. I have become more independent and confident of a positive future.

Today, I not only manage a job, a child, a husband, and a house as I did before, but I also to manage two children, a small business and an education with the help of my husband. Everything does not run as smoothly as we would like, but we try our best.

It is important that I give credit to my greatest support through the toughest struggles of my college years. Without him, I would not have resisted the times when everyone and everything was against my aspirations. Thank you, God.

## Editorial

# Kudos to SGA

## Bench project involves students

A boon to SGA and the Physical Plant for bringing benches and picnic tables to campus. Senator James Lozano spearheaded the project over the last year after it was handed to him by former SGA vice president Rene Estrada. With dedication like this, SGA can get things done.

Lozano got students involved. He did not wait for them to come to him—he took campus maps to his classes, seeking student input on where to locate the new benches and tables.

Likewise, the students who took the time to give their suggestions should be commended. They took an active role in a project that would affect their campus.

With dedication like this from students, the Physical Plant had the support needed to help get the go-ahead from administrators for this project.

This is an example of how students on campus can have an effective influence on this campus. We should not relegate ourselves to just passively acquire our education, but should have an active role in shaping the environment in which we learn.

What former students start we must finish, and understand what we do now directly impacts future students.

## CURRENT DESIGN FOR U.S. SPACE STATION:



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# Warning: Your tan may be hazardous to your health

Now that the rains have finally let up, it's time to start enjoying all those great summer activities such as hiking, camping, swimming, etc. With all this fun in the sun, it's also important to keep in mind the potential hazards of spending a lot of time outdoors.

The Valley is known for its hot, humid summer weather, but not many people realize that spending more time outdoors also means they are increasing their exposure to the sun's dangerous ultraviolet radiation. It is a known scientific fact that overexposure to the sun can increase your chances of skin cancer and premature aging of the skin.

Most people are well aware of the danger the sun poses to our bodies. The subject continues to receive a fair amount of publicity. Many magazines have featured articles on the subject, reporting that the continued depletion of the ozone layer and increased air pollution have raised our chances of exposure to dangerous levels of UVA and UVB rays.

It's funny how a lot of people avoid the subject, like they're worried of being called vain if they protect themselves. Men especially avoid the subject to satisfy macho egos around their companions.

When I bring up the subject to other men, they usually give me this strange look, and then laugh. Maybe they feel that using sunscreen is a feminine idea. I think that most men feel pressured to act like they don't care about their bodies. They're afraid of being labeled vain or gay.

However, in a recent issue of "Men's Health" magazine, there was an article that talked about things men can do to look younger longer. Along with diet,

## Venture Into My Thoughts Adan Gomez

exercise and weight training, limiting sun exposure was listed as well.

This proves that even men's magazines acknowledge the importance of protecting one's self from overexposure to the sun.

Luckily, we can enjoy our favorite outdoor activities and still be protected. Sunscreens offer great protection from the sun's UVA and UVB rays. When buying a sunscreen, make sure that it's an SPF 15 or higher. The SPF (sun protection factor) rating represents the amount of time you can spend outdoors and be protected. For example, an SPF rating of 15 means that you can stay outdoors 15 times longer than if you weren't wearing sunscreen and be protected from UVA, UVB.

Whenever I mow the lawn, or work in the garden, or do anything that will require an extended amount of time outdoors, I slap on some SPF 30; I'm talking water-proof, sweat-proof. I don't do it because I worry about getting old, but I do worry about having skin cancer.

Like I mentioned before, I love spending time outdoors, and I have a great tan to prove it. But, when I compare pictures of me as a child with pictures of me now, there is an obvious difference in my complexion. What was once an olive tone has turned into a copperish brown tan. I wonder just how much my body can tolerate. I'm only 23, I have a lifetime to go and if things are bad now, how will they be 20 years from now?

I would rather not take any chances, especially since all scientific evidence points to the same. If the ozone layer continues to deplete, UV protection will become an increasingly important aspect of our lives.

In addition to using sunscreen, eye protection is just as important. Ultraviolet light can also be very damaging to our eyes. Everyday exposure to UVA, UVB, gamma rays and blue light can cause eye problems such as cataracts, later in life. Luckily, most sunglass manufacturers provide some level of protection against UV rays. Sunglasses should be worn everytime you go outdoors to avoid any cumulative damage that can create problems later in life.

Interestingly enough, sunglasses that do not have the protective coating that filters out UV rays, can be very damaging to the eyes. When sunglasses are worn, the pupils dilate to adjust to the difference in the lighting. Without UV protection, the dilated pupils of the eye allow more of the dangerous rays to enter it, causing damage to the retina.

There are many different styles of frames and colors of lenses to choose from. I prefer the amber-colored lenses because they block out all the UVA, UVB, and blue light, without changing the color of the objects I see, while making everything seem brighter and clearer. Whatever your taste, wearing sunglasses with UV coating will help decrease your chances of cataracts and other disorders later in life, caused by the sun's UV light.

Ultimately, deciding whether to protect yourself is up to you, but it's an important issue to consider.

# The Pan American

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**Dissertation blues**

**Thacker nets English Ph.D.**

Lydia Puente  
Staff

Many months of hard work, writing and researching at all hours finally paid off for Doctor Rebecca Thacker. A professor of English, she recently received her doctoral degree from Texas A&M University.

An instructor at UTPA since 1989, Dr. Thacker pursued her degree in a unique way: long-distance.

"After I finished my master's degree at Texas A&M, I did most of the course work required for my Ph.D. there, so it was just a matter of doing my dissertation," she said.

Thacker said getting her degree would have taken much longer, had she not done the work beforehand.

"Texas A&M requires doctoral candidates have a two-year residency. I could not have done that now and continued teaching here," she said.

With a family and teaching courses here, Thacker still had to squeeze in her research during nights and weekends, working six to seven days a week.

"My husband was great. He's been very supportive during this time," she said.

She added that English chair, Dr. Lee Hamilton, and Dr. Will Davis also provided support and encouragement during her studies.

"In fact, it was Dr. Hamilton and Dr. Davis that helped persuade me to go through with it," she said.

Her 250-page dissertation critiqued the literature about Alexander the Great.

"I covered literature from early Greek times to contemporary poetry," she said.

She added that the process of getting the degree can be quite nerve-racking.

"You can run into all sorts of problems," she said. Thacker found that out when the printing company she hired to print her dissertation printed it backwards.

"Because the paper must be bound, there is a special type of paper that must be used that can only be bought at the Texas A&M bookstore," she said. "When I found out about the mistake, I had to have Federal Express send some more paper."

"It was close to my deadline and I was rather frazzled by the end of it," she said.

While a 250-page report already sounds like a lot of work, Thacker said it's actually more work than it seems.

"When you present your dissertation to your advisory committee, they often tell you to redo it two or three times, which is more work," she said.

While some might view a Ph.D as just another title, Thacker believes it has its advantages.

"Along with the possible promotional opportunities, the process helps prepare you for the rigorous process of getting a work published," Thacker said.

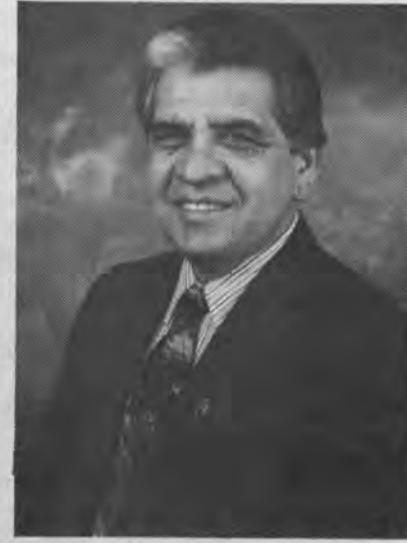
All of those months of hard work has made Thacker appreciate little things she didn't have time to do before, she said.

"This sounds strange but I went to the grocery store yesterday. I haven't done it in a while. It was wonderful," Thacker said.

She said she now looks forward to spending some time off with her family.

"I wouldn't want to go through the process again, but I am glad I did it," she said.

**New CEED director named**  
**Arriola steps up to claim position**



CEED director Roland Arriola

A new director has been appointed to the Center for Entrepreneurship and Economic Development.

Roland Simon Arriola was appointed early this month by Miguel Nevarez, president of UTPA.

Arriola replaces Dr. J. Michael Patrick, who has accepted a position with Texas A&M International University (formerly Laredo State University).

Arriola has been the associate director of CEED for six years.

"I am looking forward to the challenge of directing an organization that has the potential to make an enormous impact on the future economic growth of South Texas," Arriola said.

"South Texas has been called the hub of the wheel that will turn free trade in Texas during the next 20 years," he said. "For this hub to develop, it is imperative that government, business, educational institutions and community organizations roll up their sleeves and work together in a spirit of cooperation."

CEED helps businesses develop

unities access to the highest quality CEED professional services and applied research," Arriola said. "I am firmly committed to ensuring that CEED continues to serve as the catalyst for economic development and job creation in South Texas."

Arriola is a graduate of Edinburg High School. He holds a master's degree in public policy administration from Baylor University and a master's degree in public administration degree from Harvard University.

He became the first Hispanic mayor of the City of Waco in 1982. He was elected to the Waco City Council in 1977 and served two terms as mayor pro-tem before becoming mayor.

Arriola received Mexico's Presidential Medal of Honor in 1982 and in 1983 was named one of the "20 Rising Stars of Texas" by "Texas Business Magazine".

Before joining CEED, Arriola served as the chief of economic development for the Texas Department of Community Affairs in Austin.

long-range business plans, provides basic bookkeeping and accounting systems, and in some cases helps them prepare applications for small business loans.

CEED assists local governments and school districts with planning.

"President Nevarez has made it clear that he wants UTPA to contribute to the economic prosperity of South Texas by providing commu-

**Police Reports**

**June**

- 16 A vehicle was scratched in Lot C.
- 17 A book valued at \$45 was stolen in the BA.
- 18 Two computer mouse devices were stolen from the CAS.
- 21 Money was stolen from the women's dorm.
  - A vehicle was scratched in Lot I.
- 22 Merchandise worth \$9 was

- stolen from a vending machine in the Education building.
  - A vehicle was struck in Lot I.
- 23 A vehicle's rear license plate was stolen from Lot B.
- 24 A vehicle was scratched in Lot I.

- 25 A vehicle was struck in Lot B.
  - A boy fell and injured his head on the sidewalk of the SSB.
- 28 Backpack and purse valued at \$60 were stolen in Lot C.

- 29 Two rear license plates were missing in Lot E where a suspicious male was seen.
- 30 Merchandise worth \$9 was stolen from a vending machine in the Education building.

**Final health dean applicants interviewed**

Liz Camarena  
Staff

The final five applicants for dean of the School of Health Sciences, currently Health Related Professions, have been interviewed and the search committee is hoping to have a selection in place by Sept. 1, according to William Morris, Vice President of Academic Affairs.

Members include Karen Chandler, faculty member; Judy Codina, health care industry representative; Sandra Sanchez and Bruce Wilson, nursing department; Dr. Kevin Morse, School of Education representative, outside division and chair of the search committee.

A majority of the applicants expressed a need to work with the professional community to increase funding and expansion to the school.

The applicants were Dr. Mary A. Turley, dean of the School of Nursing and Allied Health at Mesa State College in Colorado; Dr. Rumaldo Zapata Juarez, professor of sociology working with the UT System Texas-Mexico Border Health Coordination Office, UTPA; Dr. Billy U. Philips from UT Medical Branch at Galveston; Dr. Judy Elizabeth Perkin from University of Florida Shands Cancer Center; and Dr. Merron Alton Hodges from the University of Alabama.

Among Dr. Turley's qualifications include she:

- received a doctoral degree from UT-Austin;
- is a member of Sigma Theta Tau, Epsilon Theta Chapter, a national nursing honor society;
- has conducted research, her latest includes "Nurses' Attitudes Toward Nurses," Mesa State College; and "A Meta-Analysis of Interventions to Enhance a Positive Relationship between Low-Birth-Weight Infants and Their Parents";
- Dr. Juarez's qualifications include he:
  - received his doctoral degree in rural sociology from Pennsylvania State University;
  - was in the UTPA Honors Program, won the Honor Society Exceptional Service Award 1988-89, and received a U.S. Department of Health and Human Services certificate of appreciation;
  - chaired of National Advisory Panel for the National Survey of Hispanic Elderly Living Alone;
  - is a member of the American Public Health Association and was on the editorial board of the American Journal of Public Health.
- Among Dr. Philip's qualifications include he:
  - received a doctoral degree in public health from the University of Oklahoma Health Sciences Center;
  - was a member of the American Heart Association and was in Alpha Eta Society in UT-Galveston County Chapter;
  - co-authored two annotated bibliographies;
  - has conducted research projects, including the recent "A Proposal to Develop a Standardized Assessment of Medical Student Knowledge

- of Cancer Prevention and Screening," in which he was project director;
- Dr. Perkin's qualifications include she:
  - received a doctoral degree of public health in community health from UT Health Science Center at Houston School of Public Health;
  - wrote "Food Allergies and Adverse Reactions;"
  - served on Committee on Emerging Issues, Cancer Research and Control Advisory Board, State of Florida, HRS Health Program Office.
  - co-authored a recent book, "Nutrition, Immunology, and Health Care";
  - Among Dr. Hodges' qualifications include he:
    - received a doctoral degree in administration from UT Health Science Center at Houston;
    - was named outstanding author in "Journal of Allied Health";
    - participated in the National Institute of Disability and Rehabilitation Research, "Medical Rehabilitation Research Enhancement: A Training Linkage Between Historically Black Colleges and the University of Alabama Rehabilitation Research and Training Center";
    - was editor for the "American Corrective Therapy Journal."

- The selection committee's decision will be submitted to the vice president of academic affairs, university president, and then to the UT system administration, Morris said.

**CLASSIFIEDS**

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# SUPERMODEL

## Childhood dream to walk runway comes true for UTPA art student

Diana Rosa Ybañez  
Staff

It's 1:30 a.m. and things are heating up at Klub X. Are you ready for some super modeling? Introducing, ladies and gentlemen, Klub X's finest models that will leave you breathless!

The throbbing music starts, flashing lights sparkle and the runway show begins. Nine models showcase the latest fashions for a wild audience.

One model in particular, Nicky Nicole, a thin 20-year old with straight hair, captures the attention of many spectators. With a smile, and movements that evoke emotion, she models clothes from the Go-Round.

At age three, Nicole, now an art major and UPB vice president, fantasized about becoming a model. Nicole said she has always been fascinated by the fame and beauty involved with a model. As a young girl she played dress-up games. Now this fantasy has become a reality. Nicole models at Klub X Thursday nights as a volunteer.

"Modeling is something I enjoy doing in my spare time," she said. "It gives me self esteem and confidence in my art work."

The Pharr native began modeling six months ago as a college sophomore.

"I first saw an ad about modeling at Klub X in a newspaper, but really didn't think much of it," Nicole said. "As a regular customer at the club I received



The Pan American/Laura K. Kertesz  
At age three, Nicky Nicole, now an art major and UPB vice president, fantasized about becoming a model.

several flyers also advertising the modeling job."

Attempting to make her fantasy a reality, Nicole asked for more information on the job and applied for it.

Nicole said she is thankful that her family and friends support her modeling career, which she pursues only in her spare time.

"My father, in the beginning, had a

Modeling ... gives me self esteem and confidence in my art work.

Nicky Nicole  
art student

small problem with me modeling," she said, giving a twist to her hair. "But now both of my parents and friends fully support my decision."

Nicole said it bothers her when people meet her after the show and expect her to behave the same way or to wear the same clothes as she does on the runway.

"Right away people assume that just because you are modeling a particular type of clothes that they can automatically read you," she said. "This is not fair because I am not that same person."

Nicole said she has two personalities: 'the model' at Klub X, and 'just plain Nicole' at home and school.

According to Nicole, the modeling business has its advantages.

"I get to go in free every time I go to Klub X and I don't have to wait in line," Nicole said, jokingly.

Nicole said modeling gives her confidence in her art work and helps her succeed. On Aug. 5, Klub X will give Nicole an opportunity to present her own show. In it, Nicole plans to paint the bodies of several models with unique designs displaying her art talent.

"As for now, the target date is Aug. 5," Nicole said. "I am very excited about this opportunity because it shows that Klub X does have confidence in me and my art work."



The Pan American/Laura K. Kertesz

On Aug. 5, Klub X will give Nicole an opportunity to present her own show.



The Pan American/Lewis Garza

With a voice sounding like the strained cry of a baby being born, Jude Tanguma leads Victoria Secret through a sonic barrage.

## Victoria Secret burns sonic blue

Alvaro Rodriguez  
Managing Editor

With a voice that sounds like the strained cry of a baby being born, vocalist Jude Tanguma leads his band Victoria Secret through a thunderous barrage of sonic power. Brothers Tony and Raul Castillo back him up with guitar and bass, and Mario G. provides a consistent rhythm on drums.

Victoria Secret has been performing for close to a year, but their recent June 30 show at Klub X marks the first time bassist Raul has popped a string in concert. In fact, he popped two during the show.

"I've never popped a bass string live," Raul said, thankful that he had replacement strings on hand.

But there's a lot more to Victoria Secret than popped bass strings. For instance, where did they get their name?

The Castillo brothers share a grandmother named Victoria, but Mario G. tells a different story.

"We were thinking of a name," he said. "One of the bands we look up to is Jane's Addiction. So we wanted a female in the name."

A telephone conversation with his girlfriend stumbled onto the subject of her "comfortable Victoria's Secret bra." The band adopted the name, dropping the "apostrophe-s" for copyright reasons.

While acknowledging bands like Jane's Addiction and The Doors as influences, Mario G. confessed an admiration for filmmaker David Lynch. The band decided to express that admiration by inviting a masked friend named Cruz to participate in the show.

"I'm really into the weird and the eerie," Mario said, "but I don't think the Valley was ready for the David Lynch stuff."

Cruz read a poem on stage, mimed along to the music, and attacked a negligee-suited mannequin torso.

But with all the staginess aside, Victoria Secret are also very adamant about the music's spirituality.

"When we play we're looking for a soulful thing," Mario said. "We try to get into the music as much as we possibly can. We're all looking for that good feeling."

Raul describes it as being in a "trance. It's like the best feeling you

can possibly get." *Victoria Secret* asks what color you see when they're playing, say blue (it's the right answer).

see *Secret*, p. 5

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# 'Zooropa' usada

## U2 sells songs by the pound; PJ Harvey keens on 'Rid'

✓ **PJ Harvey**  
"Rid of Me"  
Island Records

PJ Harvey sounds like Debbie Harry getting repeatedly struck by a ballpeen hammer in the gonads and making her really sad. You can't begin to understand how good that sounds.

"Rid of Me" avoids falling into the sophomore slump by *not* playing it safe—it's risky and experimental, and takes more notable chances than the band's first album, "Dry."

Blame producer Steve Albini, the celebrated by some, damned by others man behind Nirvana's controversial upcoming album. By varying loudness and whether instruments or vocals will be prominent, Albini has crafted a truly scary record—for the first few listens at least, skeletons jump out at you from around dark corners and it's hard to see them coming.

"Rid of Me" features spare, bottom-heavy arrangements much like "Dry," and a sense of development and maturity rises from the record.

"Rub 'Til it Bleeds" is a likely candidate for best track, with the title song, "50 FT Queenie," and "Yuri-G" running close behind.

"Yuri-G" is the most accessible song on the album. "Hook" has none, and in one case where Albini's production results in a blurry, atonal mess—but it's a good mess.

Perhaps most startling is the band's fuzz-buzz take on Dylan's "Highway 61 Revisited," a song seemingly

picked for its thematic relationship to the album's originals: shucking off things, people, whatever ("Just take it on down to Highway 61").

Polly Jean Harvey is definitely a force to be reckoned with; nobody makes music quite like this. She's taken the punk ethic of angst and applied it to everything from relationships to gender roles. She's an amazing artist and "Rid of Me" showcases that talent at least as well if not better than her powerhouse debut.

- *Alvaro Rodriguez*

✓ **U2**  
"Zooropa"  
Island Records

Let us rejoice together, brothers and sisters!—for yet another U2 album has arrived on the CD racks. Will it be a commercial and critical smash a la "The Joshua Tree," or will it crash and burn "Rattle and Hum" style? You're probably sick of them already. Okay, one could argue that U2 has been completely overexposed. But one would have a hard time disputing their talent. What started out as an EP to promote the ever-continuing ZOO TV tour ended up a full-fledged album, if you can call it that. I don't.

The album could be titled "Achtung Baby—The Leftovers." Controller of the boards this time is Brian Eno and Flood (of Depeche Mode fame) who also produced "Achtung." Haphazardly done, "Zooropa" has its sublime plea-

sure. "Lemon," featuring Bono in a frightening, hilarious falsetto, finds him waxing on love (what else?) against a moody background. "The First Time" is beautiful in its subtlety, though it sounds like a reworked "All I Want is You." On the most notable track, "The Wanderer," featuring Johnny Cash on lead vocals, U2 finally reaches the lofty goals they tried with "Rattle and Hum." A song of spiritual yearning, Cash brings Bono's lyrics down to earth. As an unabashed U2 fan, I'm glad they released this album even in its sloppiness. No it isn't "Achtung Baby," but it is a sign of exciting things to come.

- *Lydia Puente*

✓ **Joe Henderson**  
"So Near, So Far"  
Verve Records

Joe Henderson: legend, period. His recordings have made him one of the most critically acclaimed jazz musicians of all time. But the public hasn't been too aware of that fact. With his smash 1992 release "Lush Life: The Music of Billy Strayhorn," a stunning tribute to Duke Ellington collaborator Strayhorn, the public finally woke up and saw the light. With his latest release "So Near, So Far" Henderson again pays tribute to one of the world's greatest, Miles Davis. Bringing together a stellar cast of jazz players including guitarist John Scofield, bassist Dave Holland and drummer Al Foster, Henderson manages to make these vintage Davis works sound fresh

and new. All the compositions on "So Near, So Far" were written by Davis and taken from his earliest years in 1947 to his later works in 1979. This quartet set out to pay tribute but not copy his style. They succeeded. Song for song, the band shows how Davis has influenced their music, but never imitates him. From the fluidity of Henderson's playing on "Flamenco Sketches" to the amazing yet relaxed guitar on "Joshua," this band never misses a beat. Miles would be proud.

- *Lydia Puente*

✓ **Matthew Sweet**  
"Altered Beast"  
Zoo Records

Following two years after the success of his breakthrough album, "Girlfriend," it's easy to see the thread that runs through all of Matthew Sweet's albums up to his new "Altered Beast": melody. Sweet may be the most melodious heavy-pop singer of his generation, efficiently and beautifully combining distortion and harmony like no other. It comes as no surprise, then, that "Altered Beast" is such an up-and-down record, because the hard/soft formula just can't work all the time. When it does work, though, it works like a charm. Sweet's talents are most prominently displayed on such tracks as the acoustic "The Ugly Truth" and its electric counterpart, "Ugly Truth Rock." The inclusion of both versions emphasizes Sweet's influences and development.



PJ Harvey is a force to be reckoned with. She's taken the punk ethic and applied it to everything from relationships to gender roles.

Both versions are wonderful and through them Sweet is able to evoke different emotions (anger, excitement, melancholy).

By far the album's best track is a mostly-acoustic number accented by far-off strains of distorted guitar. It's "The Devil with the Green Eyes," and it recalls the mood of "Don't Fear the Reaper," encapsulating a sense of dread with all the earmarks of some of the coolest adolescent-nightmare music of the '70s.

To put things in perspective, his first solo album, "Inside" (1986), was as pop-bubblegummy as you could possibly get. Not a hint of

distortion is to be found on it. Strangely, Sweet followed with "Earth" (1989), which combined both elements on songs like "Divine Intervention." "Girlfriend" (1990) marked a heavier emphasis on pop-rock, and Sweet managed to deflect harmony throughout.

"Altered Beast" is the next step, but it's really only a half-step. Sweet has proven he knows what he's doing, but he can do it really well only on a limited number of songs.

You won't get an album's worth of wonder on "Altered Beast," but you will get an EP that kicks ass.

- *Alvaro Rodriguez*

### Secret, from 4

"We can hear colors when we're playing," Mario said. "And it's not because we're on drugs."

Although the band has recently recorded a demo, "Pornoecania," they hope to record again soon.

"Our demo was a 4-track—recorded live in a house in one small room," Raul said. "We'll be going into a studio soon, hopefully."

In the meantime, Victoria Secret will likely perform again soon.

"Come see us play," Tony said. "We have more unity than other bands. We know each other like brothers."

"We're a family," Tanguma said. "We love doing what we're doing and we want to do it as long as we can. We're not doing it for the money, but for the enjoyment."

+++  
Word funks things up at Klub X Wednesday night. Cover is \$5.

## Cinemanania

### Weekend at Bernie's II

Even though "Weekend at Bernie's" was a pathetic movie, the original cast decided to regroup for an even more pathetic sequel.

Andrew McCarthy and Jonathan Silverman play two employees of the late Bernie Lomax (Terry Kiser) who are looking for \$2 million that Bernie laundered from a company, so the two drag the dead Lomax to the Virgin Islands where the \$2 million is suspected to be at.

In one scene, the audience sees a comedic voodoo ritual to bring Bernie from the dead, but the film is laced throughout with not-so-funny dead man's stunts.

This results in an overkill of slapstick humor: The zombified Bernie is stabbed in the head, falls out of a jeep, is pulled out of a car and dragged along the beach, and parasails in the shark filled ocean.

This movie is rated PG for slight profanity and very brief nudity.

"Weekend at Bernie's II" is definitely not the weekend movie to see. ☹ - *Fidel Omar Rodriguez*

## Keitel shines in grim but powerful 'Lieutenant'

Alvaro Rodriguez  
Managing Editor

Abel Ferrara ranks as one of America's toughest, ballsiest directors. His films present totally uncompromising views of the seamy underbelly of America in a way that hasn't been explored with as much ferocity. His most recent film is scheduled for video release Aug. 4.

"Bad Lieutenant" is the story of a police lieutenant who is, for lack of a better word, bad. As he drops off his young sons at school, and watches them walk into the building, he takes his day's first snort of cocaine. The title character (played

by Harvey Keitel) is involved in a lot more than drug abuse—he's a consummate sinner, and he knows it.

The lieutenant is assigned to cover the case of a nun raped in a church by men she knew and could identify to the police. But the nun refuses to do so, much to the lieutenant's confusion, on the grounds that she has already forgiven them.

The lieutenant cannot understand this act of forgiveness, and as a lapsed Catholic himself, struggles to find his own self-worth in the realization that he has ruined his life and, more importantly, his soul.

This theme seems to be one of Keitel's favorites: In Martin Scorsese's "Mean Streets," he portrayed a young Italian trying to do the right thing by his family and his church; as Judas in Scorsese's "The Last Temptation of Christ," Keitel bore the weight of having to comprehend the concept of betraying someone you love for the benefit of the world; and in "Bad Lieutenant," he again faces the pain of spiritual awakening.

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# Cross gives up Bronc tennis

## Tries his hand at local high school

Adan Gomez  
staff

Conference winning Bronc tennis coach resigned to take a position at a local high school this fall.

"It's been a real growing experience," said Cross, referring to his seven years here as head tennis coach.

Gary Gallup, UTPA director of Athletics since September 1992 said that despite the short amount of time he has worked with Cross, he will miss having him in the department.

"I've enjoyed working with David, He's a quality person and coach."

Cross, 30, who coached the Broncs for seven years and the Lady Broncs for eight seasons, said his fondest memory was in 1989 when the women's team won the American South Conference.

Other highlights for Cross include winning twice in the 10-team SunBelt

**Since my move to the Valley in '85, the only two jobs I've wanted to take were the university and EHS. My heart and loyalty are in Edinburg.**

David Cross  
Former UTPA Tennis Coach

conference.

The men's team matched the highest finish of any UTPA sport by winning third last year, and second this year.

Cross feels that much of his teams success is their emphasis on academics.

"We've consistently had the highest GPA of all sports on campus" he said.

Cross attended Bethany College in Kansas which he described as being a premiere college in the Midwest.

"At Bethany, we were students first, then athletes," he said.

Cross was satisfied with the achievements during his last year as head coach of the Broncs.

"We maxed out," he said. "Realistically, we did as good as possible. We met and exceeded our expectations."

Cross attributed much of his success to his assistant for three years, Anthony Hampton, who also resigned this year because he is pursuing a masters degree in guidance counseling.

"Anthony had a huge part in the success of the team," Cross said. "He was a great service to the university."

Cross decided to resign when he heard of an opening for head coach at EHS, an opportunity he had long been awaiting.

Coach Cross travels extensively every year to recruit new players to UTPA and was interested in spending less time on the road and more time with his family.

"Basically, it's a personal move," he said. "Although the university is continuously growing, I felt there was no growing left here at UTPA within the tennis department. It also gives me more time to spend with my family."

Another important factor was choosing the 'right' school in which to continue his coaching career.

"Since my move to the Valley in '85, the only two jobs I've wanted to take were the university and EHS. My heart and loyalty are in Edinburg," he said. "There's a great tradition of a great program at EHS. They have talents in the regional and state level."

Cross emphasizes that he has always preferred teaching to the traveling and recruiting aspects of college coaching. He will miss some of the freedom he had as a college coach, and maybe the age and maturity of the players.

The athletics department has not yet found a replacement for Cross.

# Orlando trades Their Magic

Look at it my way

Christine Diaz

Don't even think about it. That is what an 8-year-old tells Shaquille O'Neal when he reaches for his Pepsi bottle.

I just wish that little boy would have been at the National Basketball Association Draft on June 30 when Orlando Magic traded Chris Webber for the right of Memphis State guard Anfernee Hardaway, plus three first-round picks from Golden State. If that little boy was there he could have told the Orlando organization, "Don't even think about it."

Why? I repeatedly asked myself. Why did Orlando trade the best player coming out of the draft for the number three pick? In the back of my mind, I guess I can understand a couple of reasons why the Orlando Magic made the decision to trade Webber.

It could have been the three first-round draft picks that the Magic acquired with the trade. The picks, that cannot be used before 1996, 1998, and 2000 are the secrets for building for the future. Who knows? This might mean an NBA championship for the Magic.

Another factor I like to believe will help relieve my heart of despair is new head coach Brian Hill. Just hours after Hill was named as the Magic's new coach, the devastating trade was made. Hill is looking for quickness, great ballhandling skills, a fast-break offense, and a defense with the ability to trap and press. Last season Magic stressed defense, and Hill wants to continue this.

Maybe Hardaway can add just what the organizations want, but I still believe Webber could have added anything they were looking for.

I can see it now, 6-foot-9-inch Webber and 7-foot O'Neal dominating the court. It would have been great. My two favorite basketball players together on the same floor. Now when Orlando plays Golden State....

I can't continue, I'm practically in tears.

The only good thing that came out of this draft was when Webber was chosen as the number-one pick.

When he was announced as the first pick by Commissioner David Stern, Webber hugged his father, who started to cry. Webber looked flawless in that Magic cap he posed to take a picture in, but now he wears the feathers of a fearless warrior.

A month before the draft, Webber was asked why he would like to play with rookie of the year O'Neal and he answered, "In Orlando, I can shoot an air ball and then act like it was a pass when Shaq dunks it."

Those words linger in my mind as I think of what might have been. But, what's done is done, and now I'm just looking forward to the coming season when Webber will get "Rookie of the Year," and that will happen no matter what team he is playing for.

# Golf coach tees off with promotion in Fall

C. Alan Whitcher  
Staff

UTPA athletics recently persuaded tenured golf coach Tony Guerrero to choose promotion over retirement.

Coach Guerrero's promotion goes into effect September 1, when he will be named Assistant Athletic Director. Guerrero will be helping out with fund-raising, game management and game promotions.

"Basically he is going to be my right-hand person," athletic director Gary Gallup said. "We're really excited. He's been in the program for a long time and he was planning to retire from coaching, so we thought that instead of leaving he would be a positive contribution, since he is so familiar with the

community. That would also make him a very big asset in the area of fundraising."

"Coaching was not hard for me to give up because I have been coaching for 25 years," Guerrero said. "I have helped educate some wonderful young men. It has been very gratifying, but it was time for me to get out. We need to let some younger people get in there."

Although the 1993 UTPA golf team didn't win any tournaments, they placed third and fourth in two competitions. The Broncs also placed third in one of the tournaments the team hosted at the Cimarron Country Club.

Golf is important to Guerrero however, he stresses the importance of academics and boasts a nearly 92 percent graduation rate of his team.

"I didn't get my players from the bottom of the barrel," said Guerrero. "I'm not going to pat myself on the back, but the 92-percent graduation rate of my players is more of an honor than seeing the kids turn seasoned golfers."

"Their education is going to be with them for the rest of their lives, and a good golfer will be in competition for only about 10 years. After those 10 years, if you don't make it in golf professionally, you'd better get out and do something else," said Guerrero.

Guerrero has already started recruiting for the '94 golf team. The Broncs are adding a women's golf league in September, which will be on the NCAA Division I level and will compete in the Sun Belt Conference.

"Golf humbles you very fast because there is no one to swing for you. You have to do it all yourself, and by the third hole you know what a young man or a maddog is made of," said Guerrero. You can brag all you want, but on the golf course they don't care how much you brag, they care about your figures, numbers, and what you shoot."

Guerrero has had a successful 25 years in coaching golf and is eager to find out exactly what his new job will entail.

Although Guerrero's coaching days are over, his days of improving the athletics department are just beginning.

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# The Pan American

41st Year, No. 32

The University of Texas - Pan American

July 29, 1993

## Insurance policy worries some students

Arminda Muñoz  
Staff

As the university considers eliminating the student accident insurance policy next year because of its high costs, several students have expressed concern.

"I think it's a good idea (to keep the policy)," Eneleia Rodriguez, a social work junior from McAllen, said. "A lot of students don't have the money and I think the school is responsible (for an insurance)."

"If something happens to a student on campus," Jennifer Vale, McAllen freshman, said. "The school will end up paying more because of lawsuits. The university is liable no matter what."

Sophomore Benny Rodriguez of Lubbock, a nursing major, agreed.

"There are a lot of students who don't have insurance," he said. "It can go as far as students trying to sue the school. It's going to cost us more in the long run."

Other students said they are worried because the lack of insurance may affect extracurricular activities.

Martha Alvarado, rehabilitative services senior from Raymondville, said she opposes an insurance cut.

"I'm against it because we all play sports on campus," Alvarado said. They (the school) should be responsible and provide the insurance."

If there were no insurance Alvarado said she would not participate in sports.

"If they take it away," she said "I'm not going to play."

Senior Jose Luis Velaquez from Reynosa said that sports adds a risk to students.

**A lot of low income students can't afford insurance. Students that depend on financial aid cannot use it to pay medical bills.**

Rick Rodriguez  
Kinesiology senior

"If you are in the basketball court or in the gym there is a risk of getting hurt," he said. "I think there should be insurance for recreational sports at least."

Rick Rodriguez, kinesiology senior from San Juan, also predicts "less involvement in Intramural sports," and frustration involving financial aid students.

"A lot of low income students can't afford insurance," Rodriguez said. "Students that depend on financial aid cannot use it to pay medical bills."

One student who used the school's insurance when he suffered an accident during a P.E. class disagrees with the possible cut.

"It's a bad idea (to eliminate the insurance)," Lazaro Abrego, kinesiology senior said. "There may be times when an accident occurs. I've use it twice and right now I'm having billing problems."

Several students had ideas to improve the current insurance policy.

Ruben Ibarra, a business sophomore from

Mexico City, suggested coverage limitations.

"Maybe there should be restrictions," he said, "like only covering students in class."

Junior Jaime Salinas, a Roma engineering student, agreed.

"They (the school) should make some amendments," he said. "If you injure yourself playing soccer or in class, the school should be responsible."

Also, clauses should be added to the policy to keep down the cost and keep the insurance, he said.

However, one student said the school does not need to keep the insurance policy.

"I don't think the insurance cut will affect that many students," Chris Curry, psychology senior from San Juan, said. "What if you get hurt somewhere else where there is no insurance?"

### Hands-on health care

## Nurses reflect on experiences

Melissa Downey  
Copy Editor

Fifteen senior nursing students from the University of Wisconsin-Madison are getting a look at health care on both sides of the Texas-Mexico border.

The nurses, who have been staying in the women's dorms, are participating in a clinical, similar to an internship, which provides hands-on experience in different facets of health care.

The clinical, which will last through the end of Summer II, is the last of four required clinicals for the nurses who will be graduating in August and December.

"UW was interested in the students coming here to have an ethnic-cultural experience," Dr. Lois Crumpler, course coordinator and nursing lecturer, said. "They have been delivering care to a population with complex health care needs. I think they are accomplishing what they came to do."

Recently, four of the students found time in their hectic schedule, sitting at a shaded picnic table out-

side the dorms to reflect on impressions of the past two weeks.

"Through the clinicals we gain competence in our knowledge and practice of nursing," Clare Skelton of Madison explained.

"And confidence," Ada Yip of Hong Kong interjected with a smile.

"We stick people with big needles, start IV's and deal with psychosocial aspects," Minda Estabillo Thompson of Madison added.

The women have worked shifts at McAllen Medical Center and Rio Grande Regional Hospital, McAllen; Knapp Medical Center, Weslaco; Starr County Hospital, Rio Grande City; as well as two hospitals and a public health clinic in Reynosa.

They were especially impressed by the Reynosa clinic.

"They have everything from a dentist to gynecologist in one building," Heather Berg of La Crosse, Wis., said.

The nurses also expressed surprise at the methods used in health care there.

"It's amazing. They can utilize things we'd never use up north," Thompson said. "For example, vaccines need refrigeration and they

don't have refrigerators, so they use (ice chests). We'd get in a lot of trouble if we used something like that."

Berg agreed, making another observation.

"Mexico really uses resources well," she said. "We waste so much."

"Some of their technology is not as state-of-the-art as what we have," Skelton said.

"But everybody there can get it (health care)," Berg added.

The nurses said another thing that impressed them was that Mexican doctors are required to give one year of service, wherever the government sends them.

Skelton said she felt this added a "more humanitarian" approach to medicine than is sometimes perceived in the U.S.

Another learning experience, the nurses said, was the chance to help in the emergency rooms of some of the hospitals last Friday night. They were split into groups, each going to a different hospital.

"There was a lot to see-all the people," Berg said. "The waiting

See Nurses, p. 3



The Pan American/Laura K. Kertes  
Heather Berg and Minda Estabillo Thompson, nursing students from University of Wisconsin-Madison, tend to a patient at Rio Grande Regional Hospital during their clinical.

## Chief: No grace period for parking offenses

A more stringent policy of enforcing traffic regulations will take effect in the fall to ensure a more efficient system of parking chief of the UTPA Police Department said.

"We are trying to better traffic control so that it is not frustrating to everyone," Howard Miller, chief of the UTPA Police Department said.

With a limited amount of parking spaces, he said, drivers need to cooperate by park in their designated spaces, referring to the spaces assigned as reserved, handicap, visitor and student.

"We are trying to avoid the domino effect," he said, explaining that when non-disabled drivers park in handicap spaces, disabled students park in reserve spaces and professors park in student spaces.

"We are looking to enforce the traffic rules and regulations to avoid as much chaos as possible by having everybody park in their designated spaces," Miller continued.

Also, there will be no grace period. see Police, p. 3

## SGA stays active, prepares for busy fall semester

Adan Gomez  
Staff

Student Government continues to stay active this summer, preparing for a busy fall semester.

Senators Rosendo Villagran, Michelle Martinez, James Lozano and Cecilia Guerrero attended the Texas Student Association in Austin this weekend where they met with legislators to discuss funding for South Texas, as well as the new community colleges and their effect on Valley funding.

Senator Rosendo Villagran said they exchanged ideas with other schools and discussed among other topics, President Clinton's national work program in which students can pay off college tuition loans by working in public service.

SGA president Nancy Fitzgerald and vice-president Jessica Ann Guerrero attended a student leadership conference at East Montana College in Billings, MT., this weekend where they took part in a self-awareness workshop.

"The workshop turned out to be a little different from

what I'd anticipated," Fitzgerald said. "It turned out to be more of a self-awareness workshop. We discussed what it takes to be a good leader, and how to overcome the pitfalls that are experienced in a leadership position," she said.

In addition, Fitzgerald and Guerrero were taken on a tour of the student union at East Montana College.

Senator Ginger Villareal has just completed a project aimed at improving public relations between SGA and students on campus. The project consisted of printing brochures, bookmarks, folders and business cards.

"The brochure is actually a pamphlet that contains basic information about the university and SGA," Rosendo Villagran, SGA senator, said. "It gives students information about what we do, how we can help and where we're located."

Villareal is also working on a project aimed at improving safety on Highway 107 by installing more traffic lights and hazard signs.

"I'm looking to talk to (Edinburg) city personnel and the Highway Department in Pharr," she said. Villareal said that Fitzgerald will be meeting with UTPA Police

Chief Howard Miller on Thursday to discuss the installation of more traffic lights on Sugar Road.

Meanwhile, Olivia Chaparro L'olla, SGA chief of staff, has been working on many projects this summer, including the Student Union transition team.

She recently attended a meeting with administrators to discuss the layout of the Student Union building.

Earlier this summer, she attended a Student Publications Conference in New Orleans, LA.

"I wanted to learn more about Student Publications and what it takes to put out a paper," L'olla said. "The workshop covered libel and expenses. I wanted to learn more about the advisor's role in the writing process and also oversight (of student publications)."

L'olla added that she felt Student Publications and SGA relations had been weak for some time and that the two organizations should work closer together.

"We're here for the students," she said.

L'olla said she will share the knowledge she gained from attending the conference with students who will be appointed to the Student Publications Committee.

"I want to hold Publications accountable for what

they're writing just like they're holding SGA senators accountable for the work they do," L'olla said.

Fitzgerald said that another reason L'olla was sent to attend the conference in Louisiana was because of a recommendation by the Student Advisory Committee to University President Miguel Nevarez that Rio Magazine not be refunded for the reason that it was not meeting the students' needs in providing enough coverage of student life on campus.

L'olla also sat on the calendar committee which finalized the academic calendar for the upcoming year.

"We were discussing whether or not the university should include the Cinco de Mayo holiday and Martin Luther King Day in our academic calendar. We decided not to include these holidays in our calendar because it would mess up the rest of the calendar dates and holidays," L'olla said.

Other senators were unavailable for comment.

Students interested in being part of a committee or senator position can pick up the corresponding application for these positions at the SGA Office at UC 314 or at the Office of Student Development at UC 205.

### Final Exam Schedule Summer II 1993

Exam Time	Meeting Time
<b>Friday, August 13</b>	
7:45 a.m. - 9:30 a.m.	7:45 a.m. - 9:15 a.m.
9:45 a.m. - 11:30 a.m.	9:25 a.m. - 10:55 a.m.
11:45 a.m. - 1:30 p.m.	11:05 a.m. - 12:35 p.m.
1:45 p.m. - 3:30 p.m.	12:45 p.m. - 2:30 p.m.
3:45 p.m. - 5:30 p.m.	2:25 p.m. - 3:55 p.m.
5:45 p.m. - 7:30 p.m.	4:05 p.m. - 5:35 p.m.

Evening Classes: Final examinations will be given at regular class time.

## Enrollment rises 1.2 percent under new add/drop policy

Adan Gomez  
Staff

Final enrollment figures for Summer II increased by 1.2 percent to 5,134, after a nearly four percent drop in enrollment during Summer I.

David Sturges, associate professor from the school of business, said that he did not attribute any major differences in enrollment to the new registration process, and added that a 3.8 percent drop in enrollment during Summer I was probably due to other factors.

"I don't think there were more than 10 to 15 students who were forced to drop from

school because of the new admissions process," he said.

Sturges also said that he expects similar results in the fall.

"There will probably be some people who will be confused during fall registration, who will show up the first week of school thinking they can still add classes, but not many," Sturges said.

Sturges added that most students are aware of the changes in the registration process and are acting accordingly.

Arena registration for fall classes will be Aug. 24 and 25 in the Fieldhouse. Classes begin Aug. 30.

For more information, call the Office of Admissions at 381-2206.

## INDEX

PAST sets out to make some movie magic	Page 4
Books: Clive Barker talks about his new line of comics books	Page 5
Boston Celtic Reggie Lewis dies	Page 8
Viewpoints	2
Arts and Entertainment	4
Sports	8
Classifieds	8



# Christians, scientists should learn to get along

**H**ave you ever heard a teapot call a kettle black?

If not, imagine a cute, black teapot sitting on an open flame on a huge green stove. On an adjacent burner, a black kettle sits with a no-nonsense spout and a comical arrogance.

She puffs a condescending "hum!" The teapot watches the kettle with narrow, beady eyes, looking for any reason to criticize her because the teapot can boil water better than that arrogant kettle, you know.

"Ahah!" The teapot's moment of attack has come.

The battle ensues. Religion vs. science, again.

The teapot strikes. Without a spark of sense, he fulfills the notorious cliché.

Wide, wild eyes dominate the kettle's round and once content face. She cannot contain herself.

Without thinking about the mess they are about to make, the two begin rumbling, bubbling and spilling all over themselves and the stove. Uncontrollably and hysterically they persist with no apparent trace to be called.

As obvious as it is, neither of the two

pieces of cookware realize they are on the same stove for pretty much the same reason, or that they bear design of the same creator.

How many arguments have you heard in which Christian "scientists" deem evolutionists, or any other scientists that matter, incorrect; or vice versa?

We have gained an incredible amount of knowledge about the history of the Earth and its inhabitants, and it's quite fascinating stuff.

However, as geologists and paleontologists and the like persist in the quest to understand the origins of this world, a handful of fundamentalists have persistently declared the ungodliness of science and created a science of their own.

In turn, many scientists have tried, in their own limited sight, to discredit the Bible.

Clearly, some who hold influential positions are not working and playing well with others.

While those influencers have the prideful, reckless audacity to conclude one way or the other on matters in their mere infancy, the masses scramble. People

## On the Rock, On the Roll

Sharon De La Garza

scurry from debate to debate with no inkling of scientific or spiritual truth-and they won't find any as long as this is going on. That's awfully scary.

To hear anyone discredit the Bible as nothing more than an interesting piece of literature is unnerving. But to listen to fellow Christians dismiss significant physical evidence of the history of the Earth and man is frustrating and even embarrassing.

**I**s it so un-Christian to take understanding and progress given us in science? And, is it so fool-hearted to give God credit for science?

It is a haughty and crude act of man-made traditionalism to attempt to stigmatize scientific findings just because Steno, Lyell or Darwin didn't explain them word for word as they are in the Bible. It is also just as unwise and asinine to dismiss God as our Creator just because he didn't autograph the face of the Earth.

Science and faith are two opposite and trying tasks that are almost in harmony with each other. The more we study, the more it is apparent that there is an extraordinary structure and order to this world and everything in it. That is what is so captivatingly ironic.

It would seem further study would strengthen faith instead of creating confusion and debate; but alas, such is the nature of man.

As a UTPA geology instructor plainly stated, "one shouldn't interfere with the other." Science shouldn't disrupt faith, and faith shouldn't discredit science.

In fact, "proving" to a non-believer is a contradiction of faith in Christ and not at all what He called his followers to do. Minister. Walk. Talk...Believe Christ! Such is the choice of man, so let science be science, and let faith be faith.

Scientific facts will continue to change as we continue to study physical evidence of our surroundings, but faith is constant. Faith maintains its meaning. It is not based on what you can prove, but what you choose to believe.

Science is a blessing of knowledge. It has never been a sin to understand and

progress. Arguing the validity of the Bible is a waste of time and effort as a Christian.

Such frivolous debates are, in fact, discouraged in the Bible. Again all they do is add confusion and misunderstanding of Christianity. It is no wonder so many people have such negative opinions of Christianity.

**T**o you who do not yet believe in Christ as your savior. All the nonsense you've witnessed from Christians (including myself on more than one occasion), is not what Christianity is all about. We apologize-don't we, Christians?

I suppose it is often too easy for stiff fundamentalists to have a little faith in God's timing and plan to reveal himself, and likewise for a know-it-all scientist to have a little faith in what just might be as simple as G-O-D.

We're ever so complex.

I bet God is sitting up in heaven slapping his hands on his forehead nodding his head with his truly compassionate eyes closed as he mumbles, "Aye, Aye, Aye! Will they ever learn?..."

## Editorial

### August is crucial time for student involvement

**T**his is our last summer edition, so for the next month our major role as a watchdog organization for students will be on standby. We will resume publication Sept. 2.

Meanwhile, there are some issues students must keep themselves informed of, namely the actions of the Student Union transition team and SGA. Both will be meeting and conducting business during the next month. The transition team meets at 4 p.m. today at UC 305. The next SGA meeting is planned for the week of Aug. 23. See related stories on page 1.

August will be an important month for the transition team. They will discuss such issues as bond payments, amount of fees, makeup of the student union advisory process for a student union. These issues are of utmost importance because students will be asked to vote in the fall on whether we want a student union according to terms that will have been negotiated between the transition team and the administration.

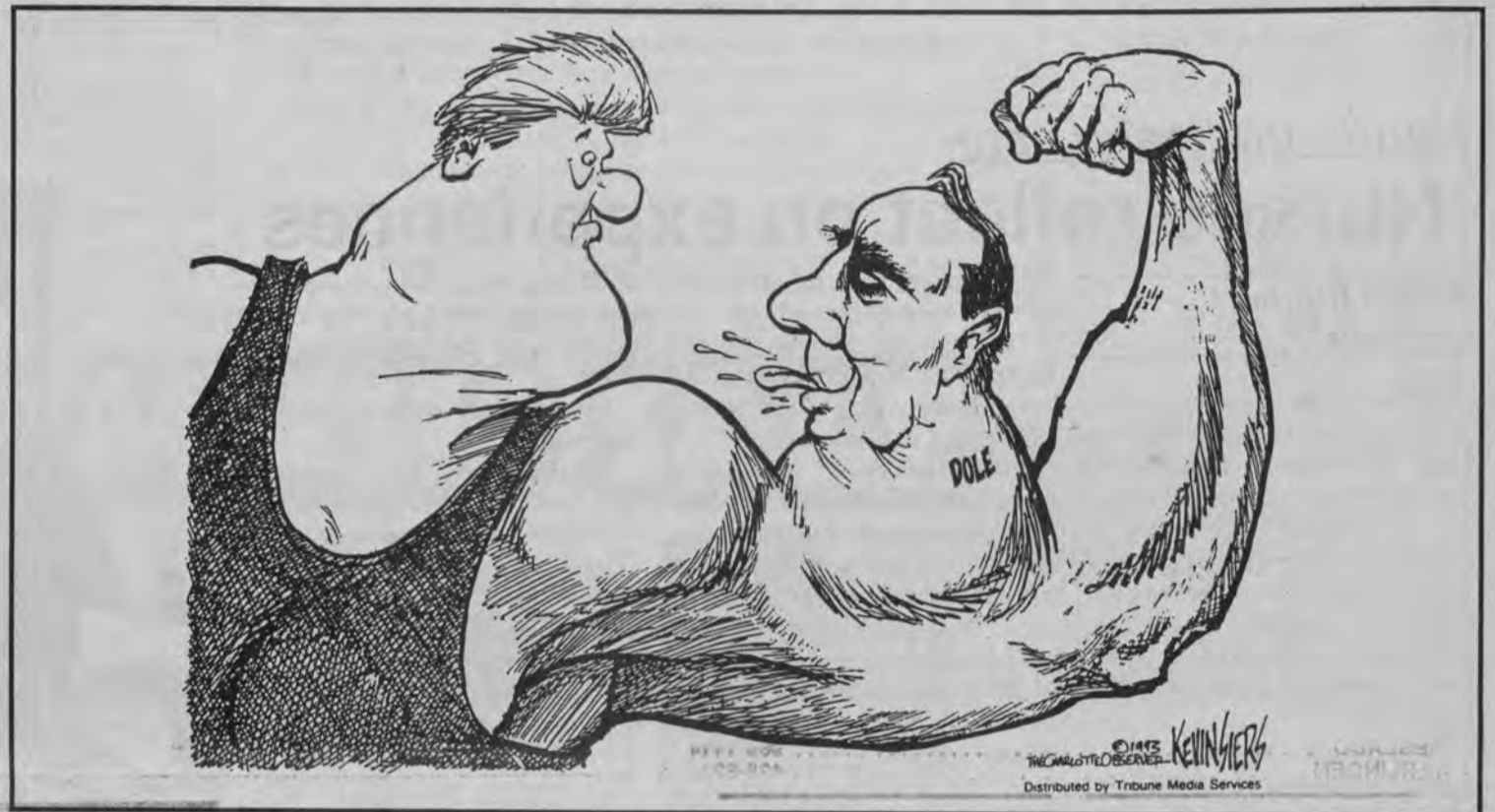
What students must do, to ensure that the transition team keeps student concerns in mind, is to attend these meetings or have an organizational representative attend.

Attendance is important because it can become easy for members of this team to lose sight of student concerns in their zeal to have a student union.

A student union should simply consist of an advisory committee made of a majority of students, a \$20 semester fee, and budgetary control.

Also during August, SGA will fill vacancies on committees and an at-large senate position. Committees to be filled are academic and campus life, which vary from the admissions to the student affairs advisory committee.

Members of these committees should come from students and not entirely from SGA. There is no point in having SGA members as the sole representatives on these committees because this will lead to a narrowed representation of students. What needs to be achieved is a diverse representation for students, and that calls for non-SGA members to be placed on committees instead of heavily loading up on SGA representation.



### Student feels nature's lure during cross-campus jaunt

**I** was taking a tour of our campus a week ago to observe the areas designated for the new benches and tables. With me were Albert Ochoa from the Physical Plant and James Lozano, SGA senator, who headed the benches program.

It was 9 a.m. and bright outside, but it was surprisingly cool. As we strolled from the UC to the LA building, I began to observe all the pretty flowering shrubs and plants used as borders along the buildings.

As we proceeded from the LA building, past the science complex, toward the LRC, I was admiring the landscaping and variety of trees and plants.

I listened to Ochoa as he explained to Lozano and I about the bench locations, but I couldn't help admiring the beauty of our campus that day.

From there we went to the Education building and I was taken with the variety of crepe myrtle that seemed to be everywhere. There was white, pink, red and lavender.

I was also taken by a beautiful tree at the entrance of the building near the patio tables. By now I was finding it hard to concentrate on benches. My mind was on the beauty before me.

#### Venture Into My Thoughts

Adan Gomez

I have to confess that I am a bit of a nature lover. At home, we have a big yard with lots of flowering plants and trees.

We're constantly adding new and different shrubs and flowering plants to it and we try to keep it looking nice. At the moment, we're especially concerned with its beauty because we're planning to have a garden wedding next month for my brother.

**A**s Ochoa, Lozano and I continued our tour of the campus grounds, I found it even harder to stay focused. I contemplated taking samples from every plant I liked so that I could take them home, but I knew that wouldn't be right, so I ignored those temptations.

Besides, where would I store the clipped samples without getting busted by security?

We continued our journey further, pinpointing the future locations of the benches and picnic tables, and finally our tour was over.

By now, I was so excited! I was

flabbergasted! I bid my farewell to the two gentlemen with whom I'd just spent the last hour, and headed straight for the newsroom.

Our editor, Trini, was there.

I walked up to him and said, "Trini, did you know that our campus is so beeeeaauutiful?"

**H**e just gave me a weird look and said, "Where have you been?"

"But, but, it's sooooo beautiful," I repeated.

I just couldn't get over it. I realized then that, as a student, it is so easy to take for granted the beauty that lies in front of our eyes.

With homework, exams and deadlines, it seems that a lot of us are always in a hurry to get to class, so we just don't take time to appreciate our campus grounds.

I spoke to Lozano about this and he told me that several of the larger campuses he's visited in Texas are not as pretty as ours.

I think students should take the time to really see what's around them and I think that the new benches will allow for them to fully appreciate the beauty and diversity of the plantlife and landscaping on campus. Enjoy!

## The Pan American

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### Letters Policy

The Pan American encourages and welcomes letters to the editor and guest columns. They must be signed and include the writer's major, classification at UTPA and be typed. An address and phone number should be included for verification. Letters should be no more than one page, double spaced and typed. Guest columns should be no more than 1 1/2 pages, double spaced and typed. Those that are too long will not run. Letters and guest columns can be edited for style, length, label, grammar and punctuation, but writer's meaning or opinion will not be changed. Letters can be brought to University Center Room 322 or mailed to The Pan American at 1201 University Drive, UC 322, Edinburg, TX 78539.

## The Pan American

*Rio* and magazine  
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are currently accepting applications for staff writers, photographers, artists and advertising personnel.

Call 381-2541 for more information or come by Student Publications.

# Officials say add/drop policy works

**Alma Maldonado**  
Staff

The new add/drop policy, which began in Summer I, seems to be working well, administration officials say.

"It went much smoother than expected," William L. Morris, assistant vice president for academic affairs, said. "It was probably due to the publicity invested in it."

In accordance with the new policy, only entering freshman and those enrolled in Summer II will be allowed into arena registration Aug. 24-25 for the fall semester.

They will receive a special admittance letter to make any last minute schedule changes. Students registering for the first time will be admitted with an appointment and the required paperwork, he said.

Those who were eligible to register by telephone (the ASSIST system), but register at arena, will be charged \$25.

Soon arena registration will be open fewer hours and will only serve students who are well into the registration system or who encountered registration problems through ASSIST, Morris said.

"Eventually, the goal is to eliminate arena registration to save the time and expense it takes to provide it," he said.

One way this may happen is students are allowed to register as many times as needed after registration dates, according to a flyer published by the Office of Admissions and Records.

To avoid any class conflicts the administration is allowing a 10-day period to make schedule changes, Morris said.

Also, ASSIST will introduce a new code for adding courses, designed

to make registration more efficient, Morris said.

Called the "conditional drop," the procedure allows students to drop a course only if the one they would like to add is open.

Under the new system, students can add a course and drop a conflicting course at the same time, without risk, Joni C. Thomas, assistant registrar, said.

The system will inform the student if he was added or dropped after the process is completed.

The Office of Admissions has a new phone number, 381-3040 with several information codes. It will provide general student status information such as a balance with Payments and Collections and deadline dates for graduation.

The system will be open 24 hours. If students wish to speak to an operator, they can call between 8 a.m. and 6:30 p.m.

## Nurses, from 1

room was so crowded and all the people waiting for health care until they can afford it."

"People use ER as a medical visit, but that's happening across the country," she said.

Also on the agenda was a visit to a certified lay midwife whom they hoped to observe in action, they said, as none of the four had witnessed a live birth; and a public health clinic in Brownsville.

Throughout these experiences, one disadvantage they have found is with the language.

"They (patients) don't speak English, we don't speak Spanish," Thompson said. "I love the psychosocial aspect (of nursing), but the language is a barrier. How am I going to comfort someone? Just touching, holding hands is all I can do."

The nurses can usually work around the problem "because most of the family members can speak English, which helps," Yip said.

They said that, if they were to work in a predominantly Hispanic area like the Valley, they would learn Spanish as soon as possible.

Aside from the language difficulty, the nurses said they have learned much about caring for someone of another culture.

Before leaving Madison, they were told that most Hispanic patients

here suffer from diabetes and kidney problems because of their diet.

Thompson said this was confirmed when they began the clinical, and much of their observations have involved dialysis and other treatments.

Meanwhile, tightly-knit families rallying around patients were described as a cultural wonder.

"Most Hispanic families come together when someone's sick," Thompson said. "The whole community comes to see Mama and Papa... They'll travel several miles just to stay 30 minutes."

Yip added a surprised revelation. In one hospital, "there was space for family members to sleep in the same room as the patient," she said. "You don't have that in Wisconsin," Thompson added. If anything, a hospital "will have a room outside for family, only in cases of terminal or critical patients," she said.

The nurses said the cultural differences have proved more interesting than threatening. They described the people as generally friendly and welcoming.

"I have felt no culture shock," Berg said.

Skelton said a possible reason for that is because "in the dorm, we're secluded so we have not had much chance to get around and get a real feel for the area... We haven't seen any of the areas."

This reporter found them inquisitive and interested in the culture, relations between management and labor, poverty and the social scene.

So far, they said they have enjoyed their time here.

Every day is full of hands-on work, which often includes the cardiac floor of Rio Grande Regional

Hospital or whatever else is on the agenda.

When they return after about eight hours of work, "we do some assignments, go to our aerobic class, eat dinner," Skelton said. By then "we should be studying but we usually end up talking."

They all laughed, easily falling into rapport with each other.

Berg said she has found UTPA to be a "smaller campus. UW-Madison is about 47,000 students. It's nice to see that a smaller school is like and it's nice not to have to walk too far to get somewhere on campus."

The nurses again referred to the friendliness of the area, noting that a faculty member invited them to attend a traditional Mexican wedding, which they said they are curious about.

Despite their schedule, they have already managed two trips to South Padre Island and have frequented the city pool, some local nightspots and several Mexican restaurants.

"I'm trying to eat as much Mexican food as I can," Skelton said. "We don't have much up there."

Her favorite Valley find? Fajitas. The day of the interview, the women had visited Progreso, Santa Ana Wildlife Refuge and at another Mexican restaurant.

Skelton said the opportunity to visit the Valley has enlightened her. "The more new experiences you have, the more you grow," she said.

Berg agreed, adding, "it's good to see a different part of the country."

Asked what they were looking forward to most when they returned home, the answers included "kiss my husband"; "sleep in a double bed (in comparison to the cramped dorm beds)"; "be alone in my room"; and "just sleep."



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# STANLEY'S 'REVENGE'

## Students begin rigorous shooting schedule for PAST's first 16mm film

Lydia Puente  
Staff

Under the searing, blazing sun, people begin to gather outside the picturesque Sacred Heart Church in Edinburg.

A beautiful bride in white lace and her handsome tuxedoed groom step out of the church entrance to a smiling crowd of well-wishers. They walk to a waiting stretch limo and appear to step in.

At that very moment someone yells "Cut!" and the illusion is shattered. The crowd is actually the cast and crew of "Angel's Revenge," a film being shot this summer by the students in PAST, the Pan American Summer Television workshop.

Written and directed by Dr. Jack Stanley, communications chair, "Angel's Revenge" is a romantic comedy about the adventure that ensues when a deejay runs into her ex-boyfriend.

The six-hour course is full of communications students, but Stanley said he feels the class could be beneficial to others.

"Movie consumers would probably find this class interesting," he said. "People see a film and say, 'that was good,' but often they can't answer why it was good. In this class they can find out why it was good, why this scene was shot this way, and so on."

Stanley said he wanted to dispel

**While the film is on a schedule, we must be very flexible because anything can happen.**

Jack Stanley  
director

many misconceptions the public has about the filmmaking process.

"One of the main misconceptions is when the public reads the credits and they assume the film is done mainly by one person when they see it's "so and so's" production," he said. "It takes an army of people to make a picture, whether a film is large or small, and it's asinine to think otherwise."

For those who assume that one must have technical or acting experience for PAST, think again.

Although the PAST group does include a few experienced hands, most are newcomers, eager to learn.

While the idea of shooting a movie without any experience might sound crazy and daunting to some, it's fun and exciting for these students.

Sandy Pollock, communications sophomore, realized this when she was thrust in the position of assistant director.

Despite her experience in University Theatre productions, she said she felt a little nervous about working on her first film.

"One minute I'm volunteering to do any job I'm needed for, the next minute I'm assistant director," she said. "But it's not as difficult as it sounds."

While Pollack is still feeling her way into the job, she sees her position as a liaison between the crew and the director.

"Basically, Dr. Stanley is God and I'm Moses, and I deliver his message to the crew," she said jokingly.

Pollack said she loves the hands-on experience she is getting and looks forward to working on other film productions.

"While acting is fun, my main goal is to continue working in the technical area of film," she said.

Another newcomer is cast member Liz Elovitz, who plays Cheryl, Angel's best friend.

"Angel's Revenge" is Elovitz's acting debut, and she admits that filmmaking can be wearing at times.

Elovitz feels the hardest part is just waiting for the shot to be ready.

"When it can take up to 20 minutes to set up a two minute shot, you have a lot of time on your hands," she said. "But I spend that time psyching myself up for the next scene."

Working on a movie is nothing new for the female lead, Brenda Vallejo, nursing junior.

Having worked on the PAST 1992 film "The Evil Eye," Vallejo is no stranger to the theater, either, having recently performed in the PAST



The Pan American/Lewis Garza  
Dr. Jack Stanley gives direction to lead actress Brenda Vallejo on the set of the new PAST film, "Angel's Revenge." This is the first time PAST will shoot its project on 16 millimeter film.

production of "Mary, Mary."

So far, working on the movie has been fun and, at times, a difficult experience, she said.

"It was rather rough at first because I had rehearsals for the film and rehearsals for 'Mary, Mary' going on simultaneously, and it was hard keeping my focus," she said.

Vallejo said she prefers film acting to theater.

"I feel more comfortable making a movie because if I mess up the shot, it can always be redone," she said.

Some shots can be rather tedious, as Vallejo found out while doing a shot in the LRC TV Studio that was set up like a radio control room.

"The recent studio shot was probably the hardest thing I've done to date because of all the technical elements involved," she said. "I had to remember to take tapes out, push this button and that one, and still keep up with my lines. It was

**There has been a tremendous amount of interest in independent films ... and that has inspired us. We feel that if they can do it, so can we.**

Kevin Shropshire  
producer

hard to concentrate."

The technical aspects of "Angel's Revenge" are not the only thing the cast and crew must contend with. Nature plays a big role as well, as there are many exterior shots.

With a three-week shoot at South Padre Island, Stanley made sure all production was planned in case of unforeseen problems.

"While the film is on a schedule, we must be very flexible because

anything can happen," he said.

Stanley demonstrated this ethic at the church shoot. When he discovered a car wouldn't be ready until a later time, he immediately ordered the crew to set up for another shot where the prop wasn't needed.

"You have to be able to roll with the punches," he said. "That is one of the most important aspects of filmmaking."

The movie is not only at the mercy of the elements, but also at the mercy of the dollar.

With no funding from the university, previous PAST films have been financed primarily by Stanley and donations from local businesses, producer Kevin Shropshire communications senior, explained.

Shropshire, along with fellow producer Chuck Reininger handles the logistical side of the picture.

"Chuck and I have similar but different jobs," he said. "I mainly secure locations where we are going to shoot; he mainly solicits donations and handles more of the financial side of things."

His job isn't easy, Shropshire pointed out, saying he feels some people in the Valley do not understand how far a local film can go.

Shropshire said that if a PAST movie is a success it will help the Valley as well as the department.

"There has been a tremendous amount of interest in independent films, thanks to the success of 'El Mariachi' (a low-budget independent feature that was picked up for distribution by a major studio), and that has inspired us," he said. "We feel that if they can do it, so can we."

What has also inspired the class is the recent Silver Crown award from the Houston WorldFest, an international film and video festival, for the 1991 PAST film "River of Tears."

"Thanks in part to that award, several parties have shown interest in the film," Shropshire said.

With the added quality of shooting on 16 millimeter film instead of video, the film will be able to reach a broader audience, Stanley said.

"We will be sending the film to various festivals, such as the Sundance festival, and various European festivals that we couldn't send films to before because they wouldn't accept movies in a videotape format," he said.

With "River of Tears" budget of \$1,000, Stanley said part of the reason PAST can make high quality films on so little money is that the screenplay is catered to limitations.

"I put a lot of time and effort into planning the script so we don't go too far beyond our reach," he said.

Stanley said the main reason for the high quality of the PAST films is the dedication of the cast and crew.

"You have to be willing to go the extra mile from the onset," he said. "There is a mystique around that filmmaking is difficult to do, but really anybody can do it. It's all about applying yourself and not giving up."

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# Writing on the razor's edge

## Clive Barker jumps headlong into the comic book world

Alvaro Rodriguez  
Managing Editor

The name Clive Barker might conjure up images of bloody, naked bodies swirling in an orgiastic frenzy—from his touted "Books of Blood" to the "Hellraiser" movies—but his new comic book imprint may alter that perspective.

Razorline, Barker's new imprint under the Marvel/Epic line of comics, premieres four new titles from the mind of Clive Barker: "Hyperkind," "Ectokid," "Hokum and Hex" and "Saint Sinner."

All titles will follow the comics code; none will be listed as mature readers titles. It's all part of Barker's plan to reach a wider audience with his brand of imaginative literature.

Although his name was on the series of "Hellraiser" comics, Barker described himself as "a bystander at the baptism" of the series: The idea was his, but other writers could flesh out the mythology in their own ways. Barker said the new Razorline series won't follow that lead.

"Part of my arrangement with Marvel Comics is that I have a much more complex and hopefully fruitful relationship with the material that's going to appear on these pages," Barker said.

Barker said he remains in daily contact with the writers and artists.

"I provide the bible not just for the books but for the whole Decamundi, the cycle of ten realities which these books will be set in," he said.

Barker said his directorial control of the series will be strong at the beginning, then lessen gradually to let the series writers' creativity flow.

"My relationship has got to be one of knowing when to leave it alone, when to leave the artists and the writers to do their job without my interference," he said. "I know from my experience as a director of movies with producers who wanted their fingers so deeply in the pie they may as well have been standing behind the camera themselves, that this is not a good experience, that if you're a creator and you've got a producer who is pushing you to do it his way, you end up with a muddle."

Barker said he would take special care to maintain an advisory relationship with the artists and authors.

"What I've tried to do is say to the artists and writers, if you need me, I'm here, if things go awry, I'm here, but I don't want to step in your



Long known as a connoisseur of carnality, author Clive Barker has changed his tune to something a little more imaginative.

creative path," he said. "If you want to run with something and as long as I feel that it's in the spirit of what we want to be creating here, then by all means do so. Clearly, I don't want my name on work which is racist, sexist, homophobic ... (or) that doesn't take a fresh look at things. I want to be involved in cutting edge comics."

Though these first Razorline titles seem varied, all have Barker's stamp.

"Hyperkind" is a superhero group book about "four kids in Los Angeles who have problematical, modern lives, that is, lives with tastes of abuse, addiction and street life, and who are given the powers of gods and must deal with the consequences of that," Barker said.

"Ectokid" is about a 15-year-old who sees the real world through one eye, and the world of the Ectosphere, the world of ghosts, through his other eye.

"Hokum and Hex" is about a failed stand-up comedian who has to take on the job of saving the world against invading hordes from another form of reality.

"Saint Sinner" is "a very dark book about a man who is possessed simultaneously by an angel and a devil," Barker said.

Barker said the variety of these titles will find fans in various parts of the comic book readership, from those interested in superheroes ("Ectokid") to those interested in something darker ("Saint Sinner").

"In a sense, these four books reflect the sense of my comic book tastes," he said. "I think there should

be room for all kinds of comic books. I mean, vive le difference. It would be a sad world if we were reduced to titles which were all about people with big guns and big muscles beating the fuck out of each other."

Perhaps most interesting for Barker is the chance to create his own universe, complete with its own separate worlds and mythologies.

"What are superheroes? They're sort of gods for the late part of the 20th century," Barker said. "They're creatures who operate on a higher and more complex plane of action than we do. They're dealing with life and death on a cosmic level."

"One of things that interests me

about comic books is how we find encoded in them stories which a folklorist or theologian would recognize as god stories, stories in which humanity ... becomes something greater than itself."

This creation of mythologies is, in Barker's opinion, more important now than ever before.

"I think we're force-fed a lot of stale mythology," he said. "We're fed the mythology of the capitalist, of the car, of the technological revolution which will change our lives. These are the cheap, disposable, banal, trivial legends which are thrust on us. Stories are ways by which we describe our experience, and shape it, and project what experience might be."

"I think one of the things that you have when you're a kid is stories which sell you on the possibility that there is a magical, transformative reality which is available if you can only believe, if you can only trust it," Barker said. "It may be a dangerous place to be, that reality, but it may be the next stepping place for our species. It's encoded in very trivial ways, very often. It's encoded in stories of cyclones picking up houses and delivering people into other countries, it's delivered in the idea of wizards, of superheroes. They contain the germs of notions that good is still something we must hold to, that we must believe somewhere in our lives that there is a difference between good and evil

see Barker, p. 6

## Reviews

"The Book of the Mad"  
Tanith Lee  
Overlook Press  
\$19.95 (hardcover)

Billed as "a tale of horror, lust and madness that leaves no perversity untouched, no taboo unbroken," Tanith Lee's coda to the Secret Books of Paradys series, "The Book of the Mad," proves to offer a little more than just sexual shock treatment.

The book, stands isolated in the Paradys series except for its tie-in to the parallel worlds of Paradise, Paradys and Paradys. In "Mad" we see Lee's bleakest dealing with the unstable human mind as her tragic characters illustrate.

Felion and Smara are twins who murder in the same manner they'd mow their lawn. They inherit a labyrinth of unmelting ice from a furtive Uncle Michelot.

The labyrinth turns out to be more of a time closet where the siblings venture to find shelter from the insane world of Paradise. In another "paradise" they hope to find and kill Leocadia, a bisexual artist who drinks too much, to secure their place in Eden.

Somehow genealogically linked, these three find themselves inheritors of money and happiness by the same uncle whom neither of them really know.

Lee sets up nothing too interesting as way of plot (she does, though, seem to have been inspired by the genius of the Gothic new-waver, Michael Moorcock), but lo and behold comes Hilde, Lady of Shalott incarnate, who is raped by a rock star-ish character. Herein lies the brilliant tragedy of

dark fantasy which Lee weaves with wicked adroitness.

With Hilde's introduction, the plot splinters into time-twisting episodes of whodunit and why, while Lee takes us on a bleak, dingy and septic view of insane asylums, reminiscent of "The Bell Jar" or "One Flew Over the Cuckoo's Nest."

By book's end, the whole swirling opus, menacingly contrived, becomes an "Exodus" for the mentally unstable. A seemingly chaotic book slowly loops back in to lace itself neatly into psycho-masochistic place.

Except for the presence of an aberrant, 10-foot killer penguin (something only Stephen King would conjure), Lee holds true to her anti-puritan schemes. "Mad" is sexually superfluous at times, but that's just the way Lee is, dare say, expected to be. - Omar I. Rodriguez

"Battlefield Earth"  
L. Ron Hubbard  
Bridge Publications, Inc.  
\$6.99 (paperback)

In 1982, L. Ron Hubbard, that eclectic adventurer, writer and religious leader whose "Dianetics" has made Scientology the fastest growing cult in the U.S., published "Battlefield Earth," a 1,000-plus page tour de force which he called "pure science fiction."

Now Bridge Publications reprints the novel, which spent over 32 weeks on the bestseller lists, in a hefty paperback edition.

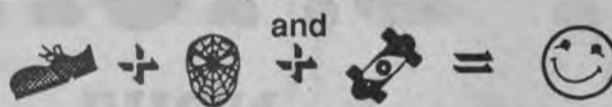
Despite its comic book-like dia-

see Reviews, p. 6

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**Records**

# Beautiful 'Relief' blooms; Danzig sweats 'Live'

**Danzig**  
"Thrall-demonsweatlive"  
Def American Records

As a dark-metal band, Danzig finds comparison with few others. They can't be compared to Metallica or Megadeth because their style is so different. While they might find similarities to other "dark" bands, they rarely play at the same breakneck speeds. Nonetheless, the band, led by frontman Glenn Danzig (of Misfits and Samhain), has carved out a successful following. Their new EP, "Thrall-demonsweatlive," combines three studio tracks and four live songs.

The first two songs, "It's Coming Down," and "The Violet Fire," both contain the classic Danzig style: dark, melodic, killer rhythm. Glenn impacts the audience with his powerful, Jim Morrison-style voice.

"Trouble" has a sort of '50s swing to it though the band still manages to fit it into the Danzig style (this song is evil).

The second part of the EP is "demonsweatlive," containing four live tracks recorded at an Irvine, CA., show. The energy explodes from the audience as Danzig thrashes out "Snakes of Christ"

from their second LP, "Danzig II-Lucifuge." Drummer Chuck Biscuits pounds on "Am I Demon" from their self-titled first LP.

Danzig takes a rest from the speed and aggression and performs the calm "Sistinas" from their third LP "How The Gods Kill."

The best song on the album and Danzig's most popular, "Mother," surprises the audience so much that a sing-along occurs. The energy rises so strongly that you will probably begin to sing along, too.

"Thrall-demonsweatlive" captures a wide array of styles, proving that Danzig is America's best dark-metal band. - *Fidel Omar Rodriguez*

**Various Artists**  
"Sweet Relief"

Columbia Records

If the name Victoria Williams doesn't ring a bell, don't be disheartened. She's known among certain circles as a talented songwriter with a cracked voice that lies somewhere between Kim Carnes and a strung-out Cyndi Lauper. Recently, Williams was diagnosed with multiple sclerosis, so friends and admirers in the business gathered their talents to produce "Sweet

Relief," one of the most complete and beautiful tribute albums ever made.

The guests on the record (including Lou Reed, Lucinda Williams, The Jayhawks, Soul Asylum and Maria McKee) perform Williams' songs in quite different ways, although the melodic thread of Williams' craft has echoes in each rendition.

Soul Asylum tackles one of Williams' most humorous, passionate songs, "Summer of Drugs," injecting it with a healthy dose of rowdiness. The first song (and single) from the album, "Summer of Drugs" captures the generation of teens "too young to be hippies," growing up under the narcotic haze of the Ford administration.

Pearl Jam covers "Crazy Mary," a song which evinces from frontman Eddie Vedder one of his most sublime and subdued vocal performances ever.

Lou Reed brings his trademark deadpan charm to "Tarbelly and Featherfoot" (you can almost hear him smile); Evan Dando of Lemonheads strips to bare acoustic guitar on "Frying Pan"; Matthew Sweet blurs the line between acoustic and electric thunder on the beautiful "This Moment" and The Jayhawks make a glorious turn on "Lights."

The only miss on the album is Michael Penn's obtuse reading of "Weeds," but among such greatness, it's easily forgiven.

The generous bulk of talent from the performers on "Sweet Relief" and Williams herself shines through like gold on this album. In a word, it's sweet—as sweet as they come. - *Alvaro Rodriguez*

**Paul Westerberg**  
"14 Songs"

Sire/Warner Bros. Records

**Chris Mars**

"75% Less Fat"

Smash Records

Chris Mars was the drummer, Paul Westerberg was the singer and the band was The Replacements. Mustering a strong following in their day, their albums "Let It Be" and "Tim" are generally considered college/garage rock classics.

Mars made his solo debut two years ago with a rock record that often rose above the average, "Horseshoes and Hand Grenades." Westerberg contributed a terrific song to the "Singles" soundtrack, "Dyslexic Heart," complete with naah-naah-naah refrain.

Both return to the fray with new albums:

Westerberg's first is "14 Songs," and Mars' second is "75% Less Fat," neither is too interesting.

Mars' album is particularly sour, with only one stand-out tune, "Public Opinion." The rest of "75% Less Fat" is a wash-out.

Westerberg's record isn't quite so dreary, although it's no bargain. "Silver Naked Ladies" is a rollicking rocker in the bluesy tradition of The Rolling Stones; "World Class Fad" knocks upstart rock bands with a sense of humor, and "Runaway Wind" recalls a countrified Byrds song.

But there's about half an album's worth of filler on "14 Songs," making it an unwise investment except for true Mats fans.

While there's little chance for a Mats reunion (ex-Mat Tommy Stinson is also doing his own thing with Bash N Pop), a funny thing happened on the way to the studio. "World Class Fad" and "Public Opinion" are basically two sides of the same coin, lyrically and sonically. Both retain the punky loudness of "Bastards of Young," both poke fun at trendiness. Oh, well. Maybe next time. - *Alvaro Rodriguez*

Thanks to Sound Warehouse for loan of Paul Westerberg's CD.

**Reviews, from 5**

logue and overly visual prose, punctuated frequently with the trademark exclamation point, "Battlefield Earth" is enjoyable reading, evoking an almost cinematic air. The storyline is basic space opera fare: Aliens (the Psychlos) have conquered Earth, destroying all but

a handful of humans who, under the leadership of the perfect, 6'2", blue-eyed, blond-haired American hunter turned whiz kid, Johnnie Goodboy Tyler (that's not a joke), destroy the evil aliens and uncover the secret to their technology.

It has been the indecipherable nature of the aliens' higher mathematics that has maintained all 12 universes enslaved to the Psychlos' evil rule.

When viewed as a cold-war American myth, however, the novel begins to take on a symbolic aspect. It is democracy and Anglo-Saxon (in this case, the Americans and the Scots) leadership that allows the scattered bands of humans to unite against the Psychlos, who seem an amalgam of various communist, fascist and, on the whole, undemocratic governments and factions.

In fact, the few Russians left are descendants of soldiers who were stationed in Afghanistan, and they are quickly absorbed into the melting pot of 31st century earth society.

Despite all the warm fuzzies this book may toss the reader's way, the final 200 pages of prolonged

denouement reveal the other side of this Reagan-era myth.

Instead of sharing the technology of the Psychlos with the rest of the planets throughout the 12 universes, Earth, and more specifically, Johnnie, continues to shroud it in secrecy, monopolizing on this advantage in such a way that it insures the other cultures' dependence on Earth.

To deter any particularly greedy empire from popping out of warp near Earth and stealing its goodies, Johnnie informs the planetary leaders that he has hidden bombs in locales throughout the universes that, on his command, can be teleported to their respective worlds. These are the same types of bombs of Psychlo manufacture that Earth used to wipe out all the Psychlos.

The revelation that Johnnie hasn't really placed any bombs anywhere does not remove the parallel to the cold war "peace through strength" ethic. It doesn't seem to occur to Hubbard that, by these tactics, he has converted his likable characters into something even worse than their former captors—ethnocentric hypocrites. - *David Bowles*

**Barker, from 5**

and that it's better to choose good than evil."

If Barker has changed from his earlier writings, it's not merely a mellowing out. Barker has evolved to a point where he is not limited by the labels of any genre.

"Life's too short to be simply

retreading areas you've been before," he said. "I'm much more interested in following my own imaginative muse. My move away from horror fiction is just a simple reflection of my desire to tell a different kind of story. Not only a desire, but a need."

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# Cheerleaders demand excellence

Girls hope for national bid, aim for All-American honor

**W**ith a twinkle in their eyes they leap into the air with the grace of ballerinas, drawing the crowd's attention. Beautiful, athletic and boisterous, some 300 cheerleaders have invaded this campus the past two weeks.

This is the 33rd year of the National Cheerleaders Association camp. With ponytails tied by ribbons in school colors—gold, navy, red, cheerleaders learn more than just new techniques. They also compete for a bid to national competition in Dallas in December.

Individual girls also try out for the All-American award which would entitle them to participate in the Macy's Thanksgiving and St. Patrick's Day parades and the Aloha Bowl.

These girls say they like the competitive aspect of cheerleading. It can be seen in their constant dedication in going over their routines and correcting each other.

"I like the competition," Mercy Salines, head varsity cheerleader for Edinburg North High School, said with intensity. Her squad will be going to national competition.

The cheerleaders practiced two hours a day for more than a month to

get ready for camp and their chance at nationals.

During this time tempers flare and fatigue takes its toll.

"We get tired, sticky, and then we lose our tempers," a varsity member from ENHS said.

But that seems to go with the territory in any team sport as members learn to deal with each other.

"We learn not to take everything we say seriously," Kelly Rivers, sophomore varsity cheerleader for ENHS, said.

A sense of family takes hold within the squads, the girls say. However, like members of a family, they can be their harshest critics when it comes to each other's performances as cheerleaders.

With this sort of scrutiny, it is no wonder cheerleading is considered a sport.

The whole purpose of their sport is to inspire. Cheerleaders inspire by their grace and enthu-

siasm. If they struggle while performing or show a hint of struggling, they have failed. In cheerleading success is measured by the awe of the audience.

A squad's greatest accomplishment comes during a crucial point in a game when the team they are rooting for falls behind and the spirits of the crowd begin to sag.

Their feat is to plow through that despair and sadness and rally the crowd into a supporting throng.

Although these girls are beautiful, being beautiful is a side aspect of being a cheerleader.

What is noble about the girls is their dedication to the sport and their willingness to toss their bodies through the air just to entertain an audience that may see them only as pretty faces.

T-shirt slogans have become an art-form of competition at camp, with each squad trying to outdo the others.

Kelly Rivers, who received an All-American rating, demonstrates a cheer used to rate the girls' technique, one of the many skills necessary for successful competition.



Edinburg South Junior High cheerleaders perform heel stretches, a stunt they learned at camp. The junior high school and high school camps were held consecutively.



NCA instructor Ralph Garcia shows Freer High School squad the best technique to perform stunts safely.



In a hyperextended toe-touch, Kelly Rivers shows why she is an All-American cheerleader.

Photos By Laura K. Kertesz  
Text By Trinidad Gonzales

# Celtics' Reggie Lewis dies of heart attack

Carrie W. Sanguinetti  
Sports Editor

"He died as he lived...on the court," Keith Olberman, reporter for ESPN, stated Tuesday night. According to reports, Reggie Lewis was having a light workout shooting baskets with some friends at a Boston university when he collapsed around 5:30 p.m. Paramedics arrived at the scene and found him in complete cardiac arrest. Advanced cardiac life support measures were instituted and Lewis was taken to the emergency department at Waltham-Weston Hospital where resuscitation efforts

were continued for one hour and fifty minutes, officials said. Reggie Lewis was pronounced dead at 7:30 p.m. "We've lost a very treasured member of our family tonight," said Dave Gavitt, the Celtics senior executive and vice-president. "It's a time of incredible grief for everyone in our organization." The Celtic players, coaches and former players flooded the hospital and the team's office, Gavitt told ESPN reporters Tuesday night. Former team captain Larry Bird, as well as guard Dee Brown, flew into Boston immediately after they had heard of the tragedy. Many other players called in from all over the country with heavy

hearts for Lewis, his expectant wife, Donna and their one-year old son, Reginald. "Reggie Lewis was obviously an outstanding basketball player but Reggie Lewis was an outstanding human being; a gently kind and wonderfully considerate guy who just had so much to give to the city of Boston," Gavitt said. Lewis, born 1965 in Baltimore, Md., played college basketball at Northeastern University where he had averaged 22 points a game. From there, the Celtics drafted him as their first round pick in 1987. He moved into the starting lineup in 1989, replacing Bird as team captain of the Celtics. The All-Star forward had

previously collapsed during the NBA finals tournament against the Charlotte Hornets on April 29. He was taken to New England Baptist Hospital where doctors told him he had a potentially lethal condition. The Celtics put together what they referred to as a "dream team" of cardiologists who ran a series of tests on him for three days and diagnosed him as unable to play basketball. Lewis then went to Brigham Hospital and was examined by Dr. Gilbert Mudge who diagnosed him with a nerve disorder resulting in fainting spells. "I am optimistic that under med-

ical supervision, Mr. Reggie Lewis will be able to return to professional basketball without limitations," Mudge announced at a May 10 press conference. CNN reporter Bob Neumeier addressed the doctor's decision on a Tuesday night broadcast. "This will probably mark the beginning of an unbelievable medical controversy in a city which prides itself on having some of the best hospitals in the world," he said. "Whether for heroics or for tragedy," Keith Olberman, ESPN reporter, said, "he gave his life for the game."

Police, from p.1  
riod at the beginning of the semester, he said. "We will be handing out tickets on the first day of class," Miller said. Procedure changes that will be implemented by fall include the following:  
• To obtain a parking permit, students must present a drivers license, license plate number, and proof of ownership number and proof of ownership. Payment should be made at Payments and Collections. The receipt must be presented at the police station to receive a permit. This semester will be a grace period so students can get used to the new procedure.  
• Students who have already paid for their permits can pick up their permits at HPE II during arena registration. Also, permits can be picked up the second or third week of August at the police station if desired.

# Lady Broncs add golf team

Carrie W. Sanguinetti  
Sports Editor

An NCAA requirement for UTPA to have 14 sports teams has pushed the athletics department to add ladies golf to the upcoming Broncs program. "We must fill a golf program by Sept. 1 or we will be in violation of NCAA rules," said Tony Guerrero, former UTPA golf coach. Guerrero, who retired as golf coach at the end of the spring semester, has been handling recruiting for the team until the school hires new golf coaches. The

program is interested in hiring a female coach for the ladies' team and a male coach for the men's team. Gary Gallup, Bronc athletic director, interviewed prospects throughout the summer and plans to have a decision no later than tomorrow. The response from future lady team members has not been very large so far, Guerrero said. However, eight to nine players have shown interest and Guerrero said he is satisfied with that number since the team can only compete five players on their traveling team.

Each of the schools competing are expected by NCAA to spend an equal amount of funds on their sports programs. "NCAA dictates equal monies for all sports," Guerrero said. He went on to explain that, although all teams are required to be given equal attention, it is very hard to start off a new program. Therefore, the usual four and a half scholarships that the golf team awards players will be increased to six for this year only. Guerrero is recruiting players from the Rio Grande Valley as well as other Texas cities.

# Bronc hopefuls

UTPA volleyball is setting up for the season they anticipate will take them to the top. "The Bronc volleyball program is excited about the upcoming season after making tremendous progress during our first year," head coach Oscar Segovia said. With the signing of All-American, Leigh Ann Muggli and Ida Pena, member of the National Junior College Runner-Up Team, Segovia is optimistic that the Broncs will make a run at the Sun Belt Conference Championship. "Brand New Breed" is the team's motto this year and that is how they describe themselves in anticipation of the season. Another element the coach is enthusiastic about is that every team member has a 21 or higher ACT score or a 3.2 GPA. "Now that is success," Segovia said. Gary Gallup, the athletic director, has put so much emphasis on academics, Coach Segovia explained. He said he has dreams about having the perfect athletic program. Not only having the great athlete, but also recruiting the great student. The team kicks off the season with a four school tournament vs. Centenary, Grambling and Prairie View A&M at UTPA Sept. 3-4.

• Students who use more than one vehicle will need to purchase permits for each vehicle.  
• All reserve parking spaces will remain so until 7 p.m., after which the spaces will be open to students as well.  
• Replacement of damaged stickers will cost \$1 with proof of damage. Lost stickers will cost \$12.  
• Disabled students may pick up and pay for their permits at the police station instead of having to wait in line at the Payments and Collections office. Also, they must show a letter from the state, stating they have a disability or provide a state disability license at the police station instead of at the Student Health Services.  
• Charges for citations will be administrative, \$10; handicap violation, \$25; and vehicle immobilization attachment, \$20.  
• Violators of the handicap parking space will be fined \$45, meaning \$25 for the violation and \$20 for the immobilization device which will be attached to their vehicles with a fine of \$45. Also, violators may be charged a class C misdemeanor. The citations will be left up to the discretion of the officer. Violators who are not affiliated with the university or vehicles that can not be identified as university affiliated will be cited with a class C misdemeanor and towed away automatically.  
• Visitors lots will only be available for one hour. Changes that are in place now are:  
• Police station hours are 7 a.m.-11:30 p.m., but will be open 24 hours by fall.  
• Payments for citations and permits are to be made at Payments and Collection.  
• Assistance is available, 8 a.m. to 11:30 p.m. for students whose vehicles need a jump start or who have locked their keys inside. Call 381-2737 or inquire at the LRC police substation.

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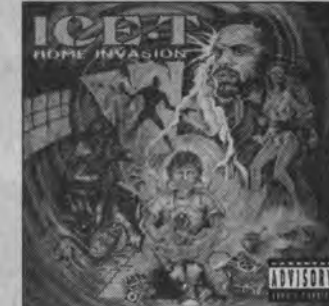
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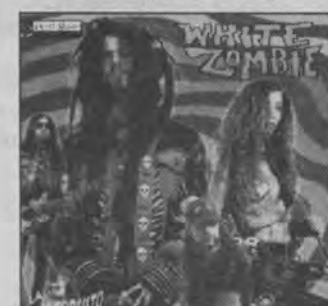
Todd Rundgren "No World Order" Featuring: "Property"



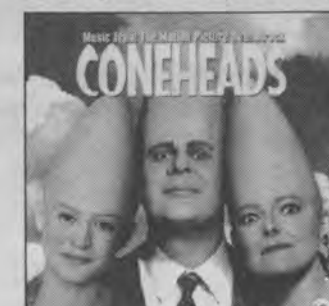
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