

5-1988

The Pan American (1988-05)

C.M. Powell
Pan American University

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Folkloric Temme—One of about 350 students performs Tuesday evening in the annual "Evening of Dance." Students enrolled in dance classes and dance activities at PAU participated (Photo by Carlos Vasquez)

Committee selects summer, fall editors

By CYNTHIA GONZALEZ
Staff Writer

Editors for the "The Pan American" newspaper and "Rio" magazine were appointed during a meeting of the Publications Committee Friday.

The committee appointed Edwin Aguilar editor for special summer issues of "The Pan American" and Cindie M. Pow-

ell newspaper editor for the fall semester. Enrique Olivarez Jr. was appointed editor of "Rio."

Brad Nibert, a special student seeking teacher certification and a former editor of both "The Pan American" and the now-defunct "El Bronco" yearbook, also applied for the editorship of "Rio."

During the committee question-and-answer session with

the "Rio" applicants, Olivarez said he intends "to show the state how diverse we are, the students and the Valley."

Nibert said if selected editor he would try to improve the magazine through format and content changes.

"I helped start the magazine and have been involved with it for a couple of issues," Nibert said. "It should be a student magazine and not a general-interest magazine. I don't think it should be a PR piece."

Sandra Rodriguez, president of the University Program Board, said she thought that since "Rio" is produced through student service fees "it should be geared more to student life."

Olivarez responded that he thought the success of "Rio" indicates the magazine's general-interest format should be retained.

"Past awards show that we're doing something right," Olivarez said. "The awards speak for themselves. 'Magazine' is the key word here. The magazine should open up creativity."

Rodriguez voiced her concern that "Rio" does not contain the kind of stories students want.

Olivarez responded that the fact students are picking up copies of "Rio" off the racks shows

Attorney general rules:

SGA not covered by meetings act

By EDWIN AGUILAR
Managing Editor

Texas Attorney General Jim Mattox has ruled university student governments do not fall under the auspices of the Texas Open Meetings Act.

Attorney General Jim Mattox made the ruling in response to a request made by state Rep. Juan Hinojosa on behalf of the editors of "The Pan American."

Ron Dusk of the attorney general's office told "The Pan American" Monday that the AG decided a 1976 ruling made by former attorney general John Hill was applicable to the current question.

Hill's opinion in H772 is that meetings of general faculty of a state-supported college or university because faculty meetings comprise a group of employees, not a body under the control of one or more elected or appointed members. This information was delivered to Hinojosa in a letter mailed April 25.

In a news release made public April 7, Hinojosa said he would seek to introduce legislation to include student governments under the act if the ruling did not include them.

In a published report in "The Monitor," Hinojosa said he did not feel the AG's decision is relevant to the case.

"That was not the question (faculty meetings)," Hinojosa said. "The question was whether a student body, where you have elected student body officials, is covered by the open meetings act. And I don't think they really addressed the issue."

Neither Student Government Association President Robert Alvarez nor Vice President J.R. Garza could be reached for comment on the ruling. Both incoming executives have vowed to adopt an "open meetings" attitude regardless of the ruling's outcome.

Cindie Powell, editor of "The Pan American," said she would

continue lobbying for legislation to include university governments under the act.

"I think they are a governing body, since they use state money and have been delegated authority through a constitution approved by the Board of Regents," Powell said.

Powell has asked for the support of the Texas Intercollegiate Press Association, the Freedom of Information Foundation of Texas, and the Texas Media, a group formed to press for improvements in the Texas Open Meetings and Open Records Acts.

The Texas State Student's Association has also expressed interest in getting similar legislation passed.

378 to graduate in May 15 rites

By JESS SMITH
Staff Writer

Pomp and circumstance will be the order of the day for the 378 students who will be graduating Pan Am Sunday, May 15.

The graduation ceremony will take place at the Physical Education Complex at 5 p.m. Candidates should be there by 4:15 p.m.

The 378 prospective graduates will include 281 candidates for bachelor's degrees, 39 for masters and 58 for associate degrees.

A presidential ceremony will be held immediately afterward at the Fieldhouse Courtyard.

Prospective graduates who have not received letters with appropriate instructions should contact the Office of Admissions and Records at 381-2734 to verify the correct address is on file. All diplomas will be mailed to this address.

Students needing information on caps and gowns should contact the University Bookstore at 381-2251.

Scheduled speaker for the Edinburg Spring Graduation Cere-

mony is Dr. Bernard F. Sliger, president of Florida State University.

Sliger is an economist and scholar of economic theory and public finance. He is also the author of "Public Finance," which has been revised and is used in several colleges and universities.

Other writings by Sliger include a chapter in the 1975 edition of Municipal Finance Administration, which is used as a guide for finance directors, budget officers, tax collectors, city treasurers, and other finance administrators.

In 1968 Sliger was a member and chief consultant of the Governor of Louisiana's tax study committee and chaired Governor Askew's Economic Advisory Council.

The Brownsville campus will have a separate graduation ceremony at 8 p.m. Thursday, May 12 in Jacob Brown Auditorium.

The 67 prospective graduates at the Brownsville ceremony will include 53 candidates for bachelor's degrees and 14 for master's degrees.

** EXAMINATION SCHEDULE **

These examination schedules apply to the Edinburg campus only

SPRING SEMESTER 1987-1988

Day Classes

Thursday, May 5

7:45 a.m. - 9:30 a.m. All TT English 1301 classes
9:45 a.m. - 11:30 a.m. All MWF English 1301 classes
5:00 p.m. - 6:45 p.m. All Evening English 1301 classes

Friday, May 6

8:30 a.m. - 10:15 a.m. Math 1334 classes
10:45 a.m. - 12:30 p.m. All Math 1340 classes

Monday, May 9

7:45 a.m. - 9:30 a.m. MWF-1 classes (7:45 - 8:35)
9:45 a.m. - 11:30 a.m. MWF-5 classes (11:45 - 12:35)
12:45 p.m. - 2:30 p.m. TT-2 classes (9:10 - 10:25)
2:45 p.m. - 4:30 p.m. TT-5 classes (2:35 - 3:50)

Tuesday, May 10

7:45 a.m. - 9:30 a.m. TT-1 classes (7:45 - 9:00)
9:45 a.m. - 11:30 a.m. MWF-2 classes (8:45 - 9:35)
12:45 p.m. - 2:30 p.m. MWF-6 classes (12:45 - 2:00)
2:45 p.m. - 4:30 p.m. TT-6 classes (4:00 - 5:15)

Wednesday, May 11

7:45 a.m. - 9:30 a.m. TT-3 classes (10:35 - 11:50)
9:45 a.m. - 11:30 a.m. MW-7 classes (2:10 - 3:25)
12:45 p.m. - 2:30 p.m. MWF-4 classes (10:45 - 11:35)
2:45 p.m. - 4:30 p.m. MW-8 classes (3:35 - 4:50)

Thursday, May 12

7:45 a.m. - 9:30 a.m. MWF-3 classes (9:45 - 10:35)
9:45 a.m. - 11:30 a.m. MW-9 classes (5:00 - 6:15)
12:45 p.m. - 2:30 p.m. TT-4 classes (1:10 - 2:25)

Saturday classes: Examinations will be given at regular class time on May 7.

Evening classes: Final examinations will be given at regular class time beginning on Thursday, May 5, 1988, and ending on Wednesday, May 11, 1988. (Periods 11-14 are considered evening classes).

NOTE: Examinations should be given only at the time designated. If an examination needs to be shifted from the scheduled time, prior approval by the appropriate school dean is required. Examinations for double period classes should be given at the time scheduled for the first hour the class meets.

PAU submits programs

By MARY EDNA QUIROZ
Staff Writer

The university has submitted a comprehensive table of academic programs to the Coordinating Board for review and possible implementation in the future.

The 88 programs were developed through academic departments, school deans and the office of academic development.

The table suggests the addition of 31 new degrees at the baccalaureate level, 39 at the master's level and 18 at the doctoral level. The table was handed in on April 20 in the hope of having it placed on the Coordinating Board's agenda for July.

The table of programs is being reviewed by a committee before being placed on the Coordinating Board's agenda. The Coordinating Board will make the final approval of the programs.

Vice President of Academic Affairs Dr. Ronald Applbaum, said the next stage is to negotiate with the Coordinating Board for approval of the programs.

The table gives broad general guidelines for development and the university will decide which programs will be developed.

Applbaum said the programs currently have generic labels. "We'll decide down the line what to call them," he said.

Applbaum said the university has high priority programs under development, which if given the green light, would be started immediately.

There are 23 programs at the three levels that if approved, would begin development and operation within five years.

Some of the degrees seeking approval include: baccalaureates in physical therapy, health care administration, medical records administration, public administration, deaf education, anthropology, mexican american studies, aquaculture, electronic technology, and three degrees in engineering.

Master's degrees in: nursing, deaf education, anthropology,

See 'Programs' page 8

Court hears grievance

By PANFILO GARCIA
Staff Writer

The Student Court met yesterday to hear a grievance filed against the Election Commission for alleged violations of the Election Codes.

The complaint, filed by Cindie Powell, editor of "The Pan American," stated the Election Commission failed to notify the campus media 20 class days before the election.

Section 5.01 of the Election Codes states "exact dates will be given to the media ... at least twenty (20) class days before the scheduled election."

Publications secretary Juanita Sanchez testified she received a notice in the campus mail of the filing deadline on March 17, only 17 class days before the election.

Defense counsel Robert Alvarez called Blanca Barrientez, a work-study student in the Office of Student Development, who testified that she delivered a notice to an unknown student in the publications office on March 15.

Alvarez said that, although the filing notice deadline was not met, the elections were not adversely affected. He said all students had an equal opportunity to file for candidacy and that "the

one minute violation affected no one."

However, Powell presented the court with a signed affidavit from graduate student Rolando Cruz in which he states he did not hear about the filing deadline until two class days before the filing deadline and subsequently was unable to meet the filing deadline.

Prior to final arguments, Edwin Aguilar, who assisted Powell, asked the court for a continuance.

"I do not believe the court informed the plaintiffs in a timely manner of this meeting," Aguilar said.

The request was denied by a unanimous decision of the court.

Chief Justice Ed Cantu, speaking for the court, said, "the court is unanimous in its decision that the plaintiffs were informed in a timely fashion."

In his closing statement, Alvarez said Cruz had the same filing opportunity as Alicia Garza, the lone graduate senatorial candidate on the ballot.

Cantu said under the rules of the judicial by-laws, the court will deliberate the case and will give a decision on the case by Saturday. Cantu also asked each side in the case submit a two-page brief explaining their individual positions

Regents to meet May 13

The Board of Regents will discuss policy revisions on the Student Affairs Advisory Committee at the next meeting of the board May 13 at 10 a.m. in the Administration Building Board Room.

The regents will also discuss policy changes regarding student travel, the disciplinary code, the disciplinary hearing and appeals procedure, and traffic appeals.

New regents chair Natividad Lopez is expected to appoint regents to a committee to study merger possibilities for Pan American.

The regents are also expected to approve the budget for the H&PE art project and accept gifts of \$25,000 from the Southwestern Bell Foundation and \$6,000 from the Maquiladora Association of Reynosa.

Campus Briefs

Honorees inducted

Sigma Delta Pi, the Spanish honor society, inducted nine students yesterday.

They are Maria Guadalupe Cortina, Alamo; Raul Arnaldo Carranza, Emma G. Figueroa and Patricia Sanchez-Mendoza, all of Pharr; Martha Espinoza, Mercedes; Nereyda Garza and Madga Rodriguez, Roma; Lilia Elsa Rodriguez, Hidalgo; and Martha Elia Treviño, La Joya.

Dr. Mauricio R. Gonzalez, assistant professor of foreign languages, is adviser of the group.

Nurses to be pinned

A pinning ceremony for nursing school graduates is scheduled for Sunday, May 15, at 2 p.m. in the Fine Arts Auditorium.

There are 52 prospective graduates.

In addition to the pinning ceremony, there will be a slide presentation and various speakers.

Pachanga set Saturday

The All-University Pachanga for faculty, staff and their families will be held Saturday at the University Center Circle from 6:30-9 p.m.

Refreshments, BBQ and trimmings will be served at 7 p.m.

The evening's entertainment will include live music by Steve and His Barroom Buddies. Prizes, such as caps and T-shirts, will also be given away.

Tickets may be purchased for \$2 at the Public Information Office, Alumni Association Office, the Dean of Students Office, or from University Activities Committee members F.J. Brewer-

ton, Patricia De La Fuente, Lalo Gomez, Hubert Miller, Carol Rausch, Tom Semper, Martha Tevis and Judy Vinson.

This is the 5th annual All-University Pachanga sponsored by the University Activities Committee.

Nursing to sponsor gala

The PAU Nursing Advisory Council is sponsoring the 3rd annual Florence Nightingale "Buffet-Gala," Saturday at the Cimarron Country Club in Mission.

More than 400 people are expected to attend the benefit which will include food and an auction. The Edinburg High School Singing Strings and the Memorial High School Pop Choir will provide the entertainment.

KRGV-TV Weatherman Tim Smith will be Master of Ceremonies. Nursing students will model uniforms depicting eras before and after Florence Nightingale during a style show.

Money from the benefit will go towards nursing scholarships. Tickets may be purchased for \$100 per couple. The Buffet Gala will begin at 6:30 p.m.

Anyone wishing to "invest in a nurse" should call Sylvia at 381-3495, Betty Neal at 686-9497, or Betty Ruffing at 632-4011.

Lang. teleconference set

A satellite teleconference on "Emerging Technologies in Modern Language Instruction" will be presented Tuesday, May 10, at 7 p.m., in the LRC Media Theatre.

The program, sponsored by the department of foreign languages, will be free, and members of the audience may ask questions via toll-free telephone.

For more information call (381) 3433, 3445, or 3444.

PAU-B students honored

Three alumni and 37 students were honored at PAU at Brownsville's 11th annual Honors Convocation.

The three alumni—John Geoffrey Warburton, Randolph Weber, and Gustavo Garza—were recognized for advancement in their fields and for community involvement.

The students were honored for high GPA's, selections to "Who's Who" and scholarships awarded.

Bookstore to 'buy-back'

The University Bookstore will be buying back books May 5-12 from 7:30 a.m. - 5:30 p.m. and on Friday, May 13 from 7:30 a.m.-12 p.m.

Get low cost 'Apple'

Under a Board-of-Regent-approved agreement with Apple Computers Inc., Apple computers can be purchased on campus by fulltime faculty, staff, students and graduate teaching assistants.

Macintosh computers, peripherals and accessories (including software) will be sold at below State Contract prices.

Apple credit is available for qualified purchasers.

The terms of this agreement provide for the installation of a computer lab equipped with Apple Macintosh computers.

For more information on specific items, prices and academic courseware for use in the Macintosh lab, contact Anne Harwell at Communications Services 383-3300.

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Greg Riley-University of North Carolina-Class of 1989

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This is the last edition of "The Pan American" for the spring semester. There will be two special summer editions and a back-to-school issue. The first summer issue is expected to be published June 16. Regular fall publication will resume Sept. 8.

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ARTS/ENTERTAINMENT

Arts & Entertainment Briefs

Show winners exhibit art

Art students won 45 awards, which were announced at the opening of the 22nd annual Student Art Show in the University Theater Gallery yesterday.

The show will run through June 24. Hours are 1 p.m. to 4 p.m. Monday through Thursday.

McAllen artist Ann Moore announced the winners and Dr. Ernest Baca, dean of the College of Arts and Sciences, and art professor E.E. Nichols presented the awards.

Winners are:

Ceramics—gold, Tony Fink; silver, Rod Lewis; Bronze, Jerry Batte.

Sculpture—gold, Sotero Barbosa; silver, Vincente Garcia; bronze, Phil Fletcher.

Drawing—Gold, Jerry Lyles; silver, Cris Perez; bronze, Eloy Rodriguez.

Painting—gold, Nancy Russell; silver, Margarita Urquiza; bronze, Chris Nichols.

Biological Illustration—gold and silver, Jaime Rodriguez; bronze, Val Troester.

Photography—gold, Diane Myers; silver Cris Perez; bronze, Tony Fink.

Jewelry—Diane Myers; bronze Nancy Russell.

Printmaking—gold, Manuel Rodriguez; silver, Diane Myers; bronze, Howard Masters.

Besides the awards above, 21 cash awards, purchase prizes and citations of recognition were presented in 11 categories.

'Playboy' to accept fiction

When people say they read "Playboy" magazine for the articles, they are not kidding, especially when it comes to prize-winning fiction.

"Playboy" will be accepting submissions of short fiction for the 1988 "Playboy" College Fiction Contest after October 1, with an entry deadline of Jan. 1, 1989.

The competition, open to all registered undergraduate and graduate students, is the magazine's commitment to seeking out and publishing the finest contemporary fiction by new and established writers.

For additional details, see the October issue of "Playboy" (on sale in August) or contact Bill Paige at (312) 751-8800, ext. 2259.

In 1985, "Playboy" received one of the most prestigious awards in the magazine industry, the National Magazine Award in Fiction.

Pianists to hold recital

The South Texas Piano Association (STPA) will hold a recital Sunday at 2:30 p.m. in the Fine Arts Recital Hall. Admission is free.

STPA consists of area musicians ranging from school children taking piano lessons from PAU professors to school teachers and other trained musicians.

The association is sponsored by the South Texas Symphony Association and PAU.

'Gallery' to hold reception

The staff of "Gallery '88," the campus literary magazine, will hold a reception for contributors to this semester's magazine Friday, May 13 from 11 a.m. to 1 p.m. in the CAS Gallery.

Winners of awards for prose, poetry and artwork will be announced at the reception. Everyone is invited to attend. The magazine will be available for \$4 at the reception or later at the University Bookstore or the University Press office at CAS 266.

For more information, contact Dr. Patricia de la Fuente at CAS 266 or CAS 219 or call 381-3638.



Latin music superstar—Emmanuel will perform at the University Fieldhouse May 6 at 8 p.m. He is currently touring North America to promote his latest album "Entre Lunas." Ticket prices range from \$20 to \$50 and can be obtained at the University Center, Melhart Music Centers, The Leather Hut and Principal Casa de Cambios.

Prof nurses mathematics

By ENRIQUE OLIVAREZ JR.
Staff Writer

lems nurses must solve."

Visions of Florence Nightingale are what most of us see when we think about nursing—those pillars in white surging like waves in the sea.

Mathematics is the last thing people think of when it comes to nursing, but this is exactly the subject of a textbook published by nursing education professor Dr. Bruce Wilson.

"Logical Nursing Mathematics," a textbook that has been in a work-in-progress most of Wilson's professional life, is, he said, "a whole new approach and is radically different from anything on the market today."

The role of calculation plays an important role in nursing and the text is aimed largely at the calculation of medication.

"If nurses give too little or too much medication, it can harm their patients," Wilson said.

The textbook is also aimed at difficulties associated with drug names. As Wilson explained, "the practice problems contain drug names and resemble prob-

Wilson has developed two computer programs that run on Apple II computers to accompany the text. They programs, now in use in the computer lab, generate a random series of problems so student scan work at their own pace.

"Students can practice with a fresh set of numbers until they feel secure with each concept, and move rapidly through the problems which are easy for them," Wilson said.

Wilson used the content of his text while teaching at Texas Southmost college and student response prompted him to seek a publisher. The text is in use at Valley Regional Medical Center in the inservice department.

As with any other success story, Wilson plans to continue his publishing pursuits.

In the making are several projects, including a study on di-orthographia (the inability to spell) and a study on the male rape victim.

Williams and Toth provide a wide base for Croslin and Longacre to play upon. Without this depth and width, the album would sound flat and superficial.

A good example of the diversity in the backing instruments is the harmonizing of the bass and timpani parts on "Electra."

Consistency in the quality of the songs on "Saturday" make it an album that will be hard for the band to follow up on with its next album.

The Reivers have the talent, ability, and drive to make it big in

the music scene. The only thing they lack now is the much needed radio play to expose them to an unaware public.

Prime Cuts Ratings

Excellent: ☆☆☆☆
Good: ☆☆☆
Fair: ☆☆
Poor: ☆

Austin bands hit big time

By PANFILO GARCIA
Entertainment Editor

About 300 miles north of the Valley lies a city that serves as a capitol in two capacities. For political science majors, Austin is the capitol of the Lone Star State. But to music enthusiasts, Austin is considered the music capitol of the Southwest.

Within the past three years, Austin has built a nationwide reputation of being one of the top hot spots for new music. The following record reviews are of new releases of two Austin bands on major recording labels.



Will and the Kill—(MCA Records) ☆☆☆

With the release of their debut self-titled album, Will and the Kill prove rock'n'roll is alive and well in Texas. Will and the Kill (the album) offers a hard-driving rock sound that is appealing to both rock lovers and pop lovers.

Will Sexton, frontman for the band, shows he is not overshadowed by his older brother, Charlie Sexton. Will's vocals throughout the album demonstrate a natural vocal ability Charlie seems to lack. In addition,

Will's guitar playing rivals that of his older brother.

Prime Cuts Album Reviews

The album "Will and the Kill" serves up a healthy dose of Texas rock'n'roll. Most songs sway between light and heavy rock. The result is an overall sound that is not too hard but not too mellow.

Drummer Jeff Boaz pushes the forward with his driving drums while bassist Alex Napier adds depth to the sound with his full, oftentimes melodic bass. Guitarist David Grissom rounds out the Kill and gives the band a full sound with his guitar work playing off Will's guitar.

The current single "Heart of Steel" gives the listener a good indication of what's in store for the rest of the album. It features a stable rhythm section, moderately strong vocals, and a good lead and rhythm guitar melody.

The entire album keeps the pace of "Heart of Steel," particularly "Teach The Teacher," "Breakin' All The Rules," "All Just To Get To You," and "Hard To Please."

Will and the Kill sear through "Teach The Teacher" with thumping drums, a good-sounding bass melody, and a great lead guitar arrangement.

"All Just To Get To You" could possibly be a Top-40 hit with its addictive lead guitar riffs and strong vocals.

"Breakin' All The Rules" offers a bit of the birds, adding Fabulous T-Birds' axeman Jimmy Vaughan playing an ear-

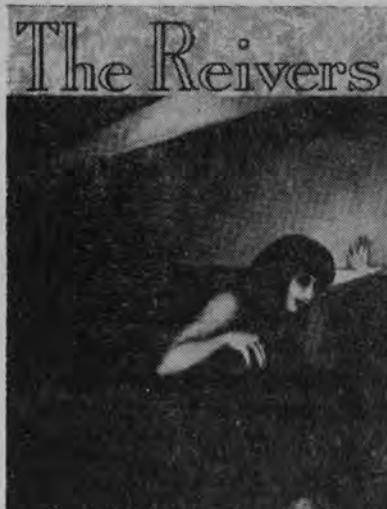
pleasing 6-string bass part.

"Hard To Please" slows down the pace of the album with its blues-rock guitar and solid composition. Big brother Charlie gives Will and the boy a hand with the guitar work on this song as well as on "Rocks In My Pillow."

Probably Will and the Kill's best move on the album was to have Joe Ely produce. Ely, a blues-rock mainstay for quite some years in Austin, has mastered the art of record production and it is hoped he will pass this knowledge along to Will and the Kill.

There is only one major flaw in this debut album: the songs tend to sound alike. Will and the Kill prove themselves to be talented artists, but they fail to show much diversity in their songwriting. This may be due merely to lack of experience.

If this is the case, expect to see Will and the Kill around for a long while.



Saturday—The Reivers (Capitol Records) ☆☆☆☆
Austin seems to have an over-

flow of quality bands, and the Reivers is no exception. With their current release "Saturday," the Reivers show they can perform fantastically on any given day.

The band, formerly known as Zeitegeist, has put together an album with substance and impact. The two-man, two-woman quartet prove on "Saturday" they are a band to be reckoned with in the future.

The songwriting work on the album is handled almost exclusively by guitarist and vocalist John Croslin, whose innovative songwriting ability rivals that of Talking Heads lead man David Byrne.

There isn't a weak song on the record. Croslin has managed to perfect the art of writing balanced songs. Neither the vocals nor the instruments overpower one another.

On songs that feature Croslin on lead vocals, his deep, masculine voice is countered by guitarist Kim Longacre's sweet yet strong backing vocals. This holds true on "A Test," "Electra," and "Baby."

On songs where Longacre takes the helm, her resonant vocals are played upon by a rough-sounding guitar. "In Your Eyes," "Wait For Time," and the title track all exhibit this fact.

Add to the vocals consistent guitar work that's not too flashy, yet not too flat, and the end result is an album of superior quality.

But Croslin and Longacre couldn't have pulled this off if it weren't for the incredibly adept rhythm section of drummer Garrett Williams and bassist Cindy Toth.

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Is money or principle the 'Rio' issue?

IN addition to the usual practice of making "The Pan American" a rallying-point for campus politicians ("What are we going to do about the newspaper?"), "Rio" magazine has been dragged into the fray.

At the Publications Committee meeting Friday, the committee members selected editors for "The Pan American" and "Rio" for upcoming semesters.

There was little discussion about the selection of editors for "The Pan American," but when it was time to select a "Rio" editor for the fall, Sandy Rodriguez, speaking as the Student Affairs Advisory Committee chair, protested the current format of the magazine.

As a general-interest magazine, the intent of "Rio" has been to include stories about on- and off-campus topics to demonstrate the flavor of the Rio Grande Valley. It is funded by student service fees. Rodriguez said the magazine should focus only on student concerns because it does not contain the kinds of stories students want.

Apparently she believes the students at Pan Am are only interested in things that concern them directly. In other words, PAU students live in a vacuum.

If so, the rapidity with which the issues have disappeared from the racks is inexplicable. One "Rio" staffer reported they distributed 200 copies of the magazine in about an hour.

If the circulation is any indication, "Rio," like the newspaper, *does* interest the students. And it is related to the students—after all, students produce and distribute the magazine.

Dr. Marian Monta, chair of the Publications Committee, pointed out that if the format of "Rio" is changed simply because all the stories within the magazine are not about students, it will create an ugly precedent for other activities funded by student service fees.

Monta cited Pan American University Theater, noting that similar to the magazine, only a fraction of the student body may participate directly in play production. According to Rodriguez' argument, such an arrangement does not benefit the students.

Rodriguez said students are being served in that case because they may attend the plays free.

But can't you get a copy of the magazine free?

What Rodriguez is insisting is not that the students who produce forums of expression such as plays and magazines be accountable to the students. After all, students produce them.

What she is really insisting is that students involved in such activities as the magazine be held accountable to herself and to some of the other members of the Student Affairs Advisory Committee, who decide funding for those activities.

They would like to enforce their will upon the magazine staff and determine content themselves, thwarting the attempts of the editor to produce a quality publication.

Reader's Voice

"The Pan American" welcomes reader input from students, faculty and university staff members in the "Reader's Voice" letters column. "Reader's Voice" exists as a forum to freely express ideas, views, grievances and other matters readers may wish to share.

LETTER GUIDELINES:

- *The deadline for submitting letters is noon the Monday prior to publication.
- *All letters must be signed and include the writer's major, classification or job title. The writer's address and telephone number must also be included for verification. Letters without the writer's signature will not be published. Names may be withheld upon request.
- *Letters should be typed, double-spaced and not exceed 250 words (about a page) in length.
- *All letters will run as is, without corrections by the editor. Letter writers must clean up their own spelling and grammatical errors. "The Pan American," however, reserves the right to edit letters for libelous statements.
- *Letters may be submitted at the Student Publications Office, Emilia Hall 100.

THE PAN AMERICAN

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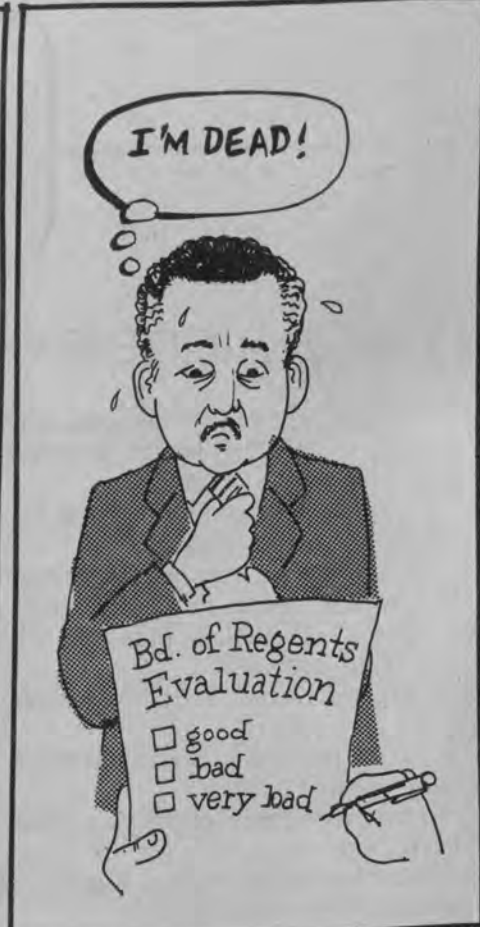
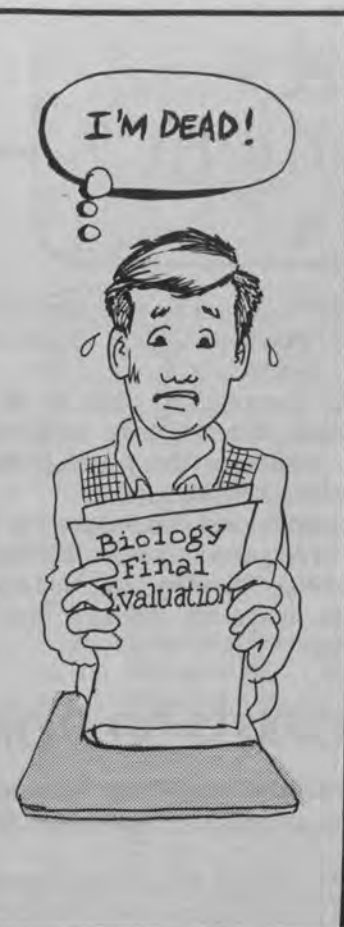
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DEAD DAYS at PAU

By Eliud Cabrera



In the sty of the beholder

LIKE most clichés, the phrase "a thing of beauty is a joy forever" is a gross exaggeration.

Because the truth is, a thing of beauty is not a joy forever. It ceases being a joy of any kind about five minutes after you make contact with it—at which point it becomes a damned nuisance and something to be avoided at all costs.

The reason for this is clear: All this fawning over everything that is considered beautiful—people, places, things or ideas—can be injurious to your mental health.

Think about it: How long could the average person confront something of unparalleled beauty without sooner or later beginning to feel just a teeny bit inferior?



Between the Lines

By RANDY KLUTTS
Copy Editor

How long, for instance, could he look at Michelangelo's "Creation of Adam" without feeling Mankind has fallen way short of the glory intended by his Creator?

Obviously not very long. Which is the real danger of appreciating the beautiful. Beautiful things force us to look at ourselves—shortcomings and all—and, of course, what most of us see isn't all that pleasing.

To avoid the inevitable frustration and unhappiness of the beauty-seeking lifestyle, a lifestyle of a different sort is therefore

called for—one based on appreciating the coarse, the common, the homely, the tacky bottom-of-the-line products of our industry and imagination.

Instead of rushing out to see art galleries, theaters, concert halls and other centers of high culture, take notice of the commonplace world around you.

It, you will see, is a freewheeling carnival of the senses for one in search of the mediocre: MTV, network sitcoms, trendy made-for-TV movies, afternoon and night-time soaps, "The National Enquirer," "People" magazine, the LPs of Twisted Sister and Mötley Crüe, not to mention the bellicose cinematic efforts of Sly Stallone and Arnold Schwarzenegger—yours at the flip of a switch, the turn of a page or for the price of admission.

Although your more-cultured friends and neighbors may be publicly outraged by your lack of good taste, they will be secretly jealous of the uncomplicated joy you've found in celebrating the lowly and banal.

This sense of community, of belonging to the ranks of the common people, will consume you body and soul every hour of the day, while only moments of isolated joy will be available to those poor creatures of more-refined sensibilities.

But even though you will no doubt be greatly amused by the lifestyles of these vain culture climbers, you should be tolerant. They deserve your pity more than anything else. They are out of sync with the rest of the world and they know it.

So be kind. Smugness is not an attractive quality in anyone.

Recycled oldies glut airwaves

IT seems every time I listen to pop radio these days it is with a sense of *deja vu*. An eerie feeling comes over me as if I had heard certain songs before. Then I realize I *have* heard these tunes before—recorded by the original and obviously more creative artists.

Now I'm not knocking contemporary pop musicians as a whole. There are many fine, energetic, innovative groups producing quality music. But my beef is with the young new "artists" who apparently have to rely on songs written and recorded years ago. Rather than take the time to sit down and writing their own songs, these pop superstars seem content to dig out a '60s record from their Daddy's collection and put it to a syntho-pop dance beat.

Take for example the current Top 10 single by Natalie Cole. Cole is cruising up the charts with her disco-beat version of Bruce Springsteen's "Pink Cadillac." The song was released by the Boss as the B-side to "Dancing In The Dark." It was never released on an album, but it did earn mild popularity with the rock'n'roll crowd and small-time bar bands.

So here comes Natalie, who tacks on a disco beat, lays down some mediocre vocals and—*BAM!* it becomes a hit. Bruce put the sweat and effort to write the song only to have Natalie come along and rake in the bucks. Granted, Springsteen is making some pretty good royalties off the cover, but why couldn't Natalie write an original song or hire someone to give some up-and-coming songwriter a shot at it?

Another budding performer cashing in on the success of others is shopping-mall queen Tiffany. This jailbait-aged pop superstar has leached onto two previously successful tunes and taken a free ride up the charts. Not only that, she takes the classic oldies from two popular groups of their time.

First, she released her nightclub cover of Tommy James and the Shondells' "I Think We're Alone Now." Not content with rapping one classic rocker's song, Tiffany set her sights on the biggies of the British Invasion: The Beatles.

Her only songwriting credit on the song is changing "I Saw Her

Standing There" to "I Saw *Him* standing There." Sounds like a pretty tough pen trick, huh? But then, if you're gonna steal, you may as well steal from the best.

The list goes on and on. An interesting note is Billy Idol's cover of Tommy James and the Shondells' "Mony, Mony," which Idol has covered not once but *twice*; once in the studio and once live. Each version met moderate to huge success.

Granted, the Beatles, the Who, the Rolling Stones and other groups from the '60s did cover songs. The Beatles covered the Isley Brothers' "Twist and Shout," and Chuck Berry's "Rock'n'roll Music" to name a few. The Who covered Martha and the Vandellas' "Heatwave" while the Rolling Stones redid Buddy Holly's "Not Fade Away."



Slice of Life

By PANFILO GARCIA
Entertainment Editor

While these groups could also be accused of ripping off earlier rockers, they don't fall into the category of most of today's music manipulators. The Beatles, the Who and the Stones were all writing innovative original music at the same time they were doing the covers. The styles of rock they were creating were at the forefront of their generation and helped drastically change the face and pace of rock'n'roll at the time.

There are many talented bands out there producing good, new material and are not afraid to try something new. Maybe some of these new bands can tap untried resources and help change the face of rock music once again.

The old saying goes "those who forget the past are destined to repeat it." In today's pop music scene, the saying has been modified to read "those who remember the past are destined to exploit it."

Reader's Voice Newspaper praised

Editor, "The Pan American"

When I receive my weekly copy of "The Pan American," I try to read each article carefully. Normally, few articles are memorable because I am not currently attending the university and have little contact with its students or

faculty. However, several items in the April 14 issue were of special interest.

The first was Enrique Olivarez' article on Dr. Rondel Davidson's textbook. I took a class with Dr. Davidson and consider him an excellent teacher. May he enjoy continued success.

Next came Olivarez' review of the Academy Awards. Some may disagree with him, but the piece was well-written.

Really garnering my attention, though, was the editorial

page. Right or wrong, the editor put forth cogent arguments concerning SGA. The editorial filled in details that seemed to be missing from the lead article on page one. Adding spice to the page was Edwin Aguilar's biting satire on the rivalry in the student elections.

In "Reader's Voice," Thelma Ramos is to be commended for her queries concerning who the editor of the student newspaper is. Joyce Prock deserves commendations for her re-

sponse to Ms. Ramos' letter. And most of Julie Chancler's letter to the sports editor on why the Lady Broncs did poorly this year was informative.

Furthermore, I enjoyed the article on Professor Emeritus Dr. Amilda Thomas. Her first year at Pan American was my first as a student. After graduation, I saw her occasionally at in-service meetings. She was always courteous, friendly,

See "Reader's Voice" page 5

Center counselors combat rising suicide rate

By CYNTHIA GONZALEZ
Staff Writer

Suicide, particularly among young people between the ages of 15 and 24, is increasing at an alarming rate. Suicide is the attributed cause of about 25,000 to 30,000 deaths a year in the U.S.

But why do they do it? Lupita Cantu-Morse, director and personal counselor at the Counseling and Guidance center, said most people who commit suicide do so because their problems seem overwhelming and they feel they have nowhere to turn.

"They may feel alone and that they are the only ones going through a difficult experience, they may have difficulty in talking with others and are introverted," Morse said.

Depression and hopelessness, crisis, old age, disease, and drug and alcohol use can trigger suicidal feelings. Combinations of these situations at one time can be especially dangerous.

Personal counselors at the center try to spend as much time as possible counseling students to help them realize there is an error in how they view themselves.

"We provide alternatives and resources or referrals for what may be needed in that person's life, and we try to get that student to focus his attention on something else other than the pain and depression he may be experiencing," Morse said.

Personal counseling goes beyond the appointment, Morse said. Parents, as well as other family members and friends, are contacted and counselors keep tabs on the student at home.

The common belief that only those who are emotionally or mentally disturbed attempt sui-

cide has been proven to be a myth.

People from a variety of groups and backgrounds may be victim to suicidal feelings. Young adults, college students, the elderly, professionals, business people, minorities, and children—all have been known to attempt and sometimes succeed in committing suicide.

Suicide can take a devastating toll on the victim's family and friends. Loved ones may experience anger, depression, guilt, social scorn, financial worries and the fear suicide might be

contagious or hereditary.

Warning signs of a suicidal person include any previous attempts at suicide, suicidal threats, extreme depression, changes in personality or behavior, preparations for death, or a sudden lift in spirits.

For those who know someone who may be considering suicide, there are ways to help:

- ♦Give active emotional support and show you care by listening and staying close.
- ♦Encourage positive action

such as improving the family environment, keeping busy and exercising, and encouraging a change of pace.

♦Encourage the individual to seek professional help.

The first step in coming to terms with personal problems is realizing the problems do exist. Suicide is the result when a person decides there is nothing he or she can do and then gives up.

Students seeking help may set up an appointment with a personal counselor by calling 381-2529 or by going by SS 513.

Reader's Voice

Continued from page 4

helpful, and ever-so-slightly demanding.

Finally, I applaud Gilberto Reyes, Jr., for his imaginative sports writing.

Congratulations on a good issue. Like so many other publications, yours probably receives more complaints than compliments.

James D. Garza
Journalism Director
San Isidro Independent
School District
B.A., 1964
M.E., 1978
M.A., 1987

Editor 'unknown'

To the Editor:

With the last issue of "The Pan American," I became aware as to why SGA President Thelma Ramos is very unhappy with Student Publications. It is, certainly, unfair that an article by an unknown author—referring to "Who's going to protect you from SGA?"—gets a larger title, with bolder letters, and a superior place on the student newspaper than our President's letter to the editor, "Advertiser criticized."

Who is this individual who gets to indirectly counter the President's letters and with great advantages over her? Why don't we get a name with such a featured article? Be fair.

Give our SGA President an equal opportunity when it comes to publishing letters and comments for us students. Many of us students are beginning to worry that "The Pan American" is too dangerous of a toy for members of Student Publications to play with. And it, usually, seems to work against, rather than for, most of us students of Pan American University. I believe this is what the President is trying so hard to tell us in her letters. We, including herself, are all victims of unfair practices at Pan American University.

David Gonzalez
Police Administration
major

More 'odd things'

To the Editor:

Odd things occurring? — indeed!
It was Monday, April 25, I had delivered my letter to the editor for publication that morning. At approximately 3:30 p.m., while I was speaking with SGA President Thelma Ramos, two Pan Am security officers walked into the office and asked for me by name.

My appointment with the President was terminated, and the officers drove me to their station across the street. They wanted me to agree to answer questions before knowing the sort of questions to be asked.

The officer in charge read my rights out loud, reminding me of the right to remain silent. I did not sign the paper they had there for me. Had I done so, what would have happened? The officers wouldn't say.

When I asked why I was there, the officer in charge said that I could not know but that there were three complaints against me, two had come in, and the third one would be in soon. We waited for a telephone call, but the telephone

did not ring. The officers then let me go, and I had to walk back to campus. My appointment with the President was a failure due to this event. I was embarrassed in front of the President, and I still do not know why I was taken in.

Yes, after seven days, I still do not know why I was arrested. And since then, I'm not at ease while I am at school. What if I get arrested for...who knows what?

I have reason to believe that this arrest is associated with my consistent demand for fair treatment and an improvement of services for Pan Am students. Let me tell you something else.

This is the first time, in my whole life, that I have been arrested. Too bad that it was here—at Pan Am.

However, I still believe that our university is not inferior to other universities as some may want for us, students, to believe; the problem is that some individuals in control of our resources have an inferior way of using them—that's all. So I say, while you can, speak out and be heard!

Samuel Cavazos
student of sociology

Review applauded

To the Editor:

Thank you for the review of "Madwoman" by Enrique Olivarez, Jr. in last week's paper. In order to stimulate interest in a play, a review is needed at the time the play is being presented. Mr. Olivarez, in spite of some of the negativism, does do this.

I, too, thought the play was too long—from 8 p.m. to almost 11 p.m. Perhaps some cutting would have helped. One of the audience seated near me actually fell asleep in parts of the performance. The last part of the first act did drag. Working with such a large cast is difficult, and the pacing can be tricky. The play did have bright moments. The sets were colorful as were the costumes. The music helped set the place and the mood.

I am a supporter of the drama department and always urge my students to attend their plays. If students are allowed at the dress rehearsals, the reviewer-student should be allowed to voice his opinion of the performance in the student newspaper.

Izora Skinner

Espinoza commended

To the Editor:

I would like to set the record straight regarding an item included in the article entitled, "SGA Rescinds Appointment," in the April 28 issue of "The Pan American."

I don't know if Calixtro Villarreal, student court associate justice, has resigned his position, as the article states. I was asked how many justices are in the student court, and I indicated, in my response, that I have been told that he had either resigned or intended to resign or disqualify himself from participating in any hearing because he had chosen to actively campaign for the Alvarez-Garza ticket during recent campus elections, rather than to remain on the court.

This decision was made prior to the election and at that time, he announced his intention to give up his position to several students. No one has asked him or forced him to resign. I hope that the tone of the article has not caused Mr. Villarreal any embarrassment.

Finally, I want to commend Alice Espinoza, Election Commission Chair, for the conscientious job she performed. It was the most smoothly-run election I have seen in years. The PAU student body is also to be commended. A double-digit percentage voter turnout for a student election is a positive move in the right direction. I hope that students will continue to make their voices heard about things they care about.

Elvie Davis
Assistant Dean
of Students

Journalist explains

To the editor:

I am sick and tired of certain individuals hounding "The Pan American" because it is not tailored to their individual expectations.

As a staff writer I have watched, listened and read about what those individuals (they know who they are) have had to say about the paper. I must admit some of their statements have been as insulting and demeaning as some of their actions have been out of line. What some people will do to have their way.

I have been appalled at all the insulting accusations including an unqualified staff, printing false and misleading information, odd things going on within the paper, and unfairness because the paper is unable to print certain stories students have submitted.

Yet, between all the flying accusations, cut-downs, and angry words I realize that a common misconception of the paper and how it works is the underlying basis for it all.

It seems much of the negative feedback stems from comments and opinions on the editorial page. I hate to tell you this guys, but that's exactly what the editorial page is for. It contains opinions and commentaries on certain issues by the columnists, editors, and students submitting letters to the editor and this is the only page in the newspaper that is allowed to include such personal opinions.

Editorials do not contain by-lines because it is understood that they are written by the editor expressing his or her views. Not only that, but the views expressed on the editorial page are those of the writer and do not reflect the views of the publication, in case you didn't know. There is a big difference between the content of the front page and that of the editorial page.

I wish I had the time and space to go into more detail on how the paper works. As a graduating senior who has taken the required journalism courses for my degree, and there have been many, I feel I am "qualified" to do so. It could clear up part of the misunderstanding although I'm not sure any of those complaining individuals would be willing to listen. Sometimes I wonder if they have nothing better to do but attack the paper with flimsy accusations that can not be supported with facts.

I would strongly suggest that those individuals make an effort to inform themselves, first-hand, exactly what a publication is, its purpose, its makeup, format, and so on before taking it upon themselves to make such judgements. We all have a lot to learn from this.

Cynthia M. Gonzalez

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79-year-old student never tires of learning

By ENRIQUE OLIVAREZ JR.
Staff Writer

On the wall of an apartment belonging to a Pan American student hangs an old sepia-toned photograph of a farm family of six in turn-of-the-century garb.

Unlike the five stiff, almost frightened-looking figures in the picture, a little girl in the corner is having trouble keeping still and her image is blurred. She has a look of delighted distraction.

The little girl is Ruth Slater Michael—the oldest, wisest and very likely one of the most energetic students on campus. The 79-year-old Ohio native, who still possesses all the vitality captured in the picture, is studying psychology and is expected to earn her degree in 1991 at the age of 81.

"I enjoy education and being educated," Michael said.

But education is not all she enjoys. She describes herself as a "joiner" and belongs to such organizations as the National Society Daughters of the American Revolution, National Society Colonial Dames XVII Century, and the Weslaco Chapter, Order of the Easter Star. She is chairman of the Rio Grande Valley Mensa, where she describes her position as "head honcho."

Where did Michael receive this drive?

"I think it's probably innate," she said. "When you feel you have an ability, you should put it to work."

More than likely, though, this elán comes from her childhood days on an Ohio farm where her father farmed on shares.

"I helped pick hay and I thought I really had it made when I drove a four-horse team on a five-section harrow. Now that's power!" she recalled, pounding her knees with clenched fists.

To pass the long nights on the farm, Michael read for entertainment. But she did not have access to writers such as Ernest Hemingway and F. Scott Fitz-



Ruth Slater Michael

gerald. "I read 'Argosy All-Story Weekly,'" she said. "I read those stories over and over again."

After a life of helping her father in the fields, she left the farm and attended business school.

While attending, she met her first husband at a dance.

"A friend of his asked him to come to the dance, so he came and he sort of moved in," she said. "I had a boyfriend at the time. Of course, he had in mind a relationship. I wasn't looking for a relationship, so we got married."

For a woman of such vitality, it is not surprising she has held varied jobs throughout her working life. She has worked as a bookkeeper, stenographer, executive secretary, personnel officer, newspaper reporter and greeting card verse writer.

"Greeting cards," Michael said, pointing into the air, "are not poetry, but conversation in rhyme."

Michael later got fired from the greeting card business for not being conventional enough, but this did not discourage her. She set up shop for herself and became a freelance greeting card writer.

After her first husband's death, Michael married Michal Lapozynski, an emigré from the Ukraine via Canada, who later changed his name to Mike Michael.

Upon his retirement they moved to the Valley for seven years, then to Kerrville for five years, then back to the Valley after her retirement. She now lives at the John Knox Village

retirement home.

In her comfortable apartment, on top of her television set stand two statues: a Virgin Mary on one side and a Buddha on the other. Michael rarely watches TV.

Michael, clad in purple-shaded attire and wearing a black plastic digital watch, sat in a rocker-chair that seemed to swallow her slight figure, and gave her opinion about various topics, including the women's movement.

"Women should not be denied the sexual freedom that men have had for years," she said. "And the pill has made it possible!"

Her life having spanned most of the 20th century, Michael has recollections of its many wars, including World War II and Vietnam.

"I was walking to the bus after work and I don't remember where I heard it, but I couldn't

believe that Hitler had invaded Poland," she said.

During the Vietnam War era, Michael said she thought "the men who refused to go were the real heroes. It was easier to go along with all the others."

Though not one to prate about the good old days, because "they really weren't," Michael did take the time to comment on fashion in the Roaring '20s.

"I had just come to the age when I was able to wear long skirts, and suddenly the flappers came," she said. "My first wedding dress was just above the knee and I was quite self-conscious."

"I had long, long hair and my mother took care of it and there was too much of it to stay up, so I paid to have it cut, and she went out to the barn and cried."

Concerning her education, Michael felt that her fellow classmates respect her gray hair and when asked if she felt she was a good student, Michael

answered almost scandalized at one even considering the contrary, "Well, yes. Gee, whiz!"

During what little time off she has, Michael finds time to read. Her latest "reading kick" is parapsychology. "I'm more of a believer than not," she said.

She also gardens, swims, and periodically, writes book reviews for a monthly publication at John Knox Village.

Michael said she's considering graduate school because "she doesn't know when to quit."

It is easy to see why the little girl in the photograph is blurred. The activity-driven girl is still around and her ability, attitude and animation is proof of it.

And don't think wit is not a part of this wonder-lady's repertoire.

As Michael remarked in her particular tone of jocularity:

"I didn't go to the Island for Spring Break because I didn't have a bikini."

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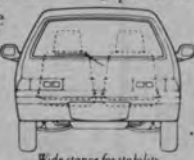
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Friday, May 13	8 a.m. to noon
Saturday, May 14	Closed
Sunday, May 15	Closed
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Monday, May 16-19	8 a.m. to 5:30 p.m.
Friday, May 20	8 a.m. to noon
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May 23-26	8 a.m.-5:30 p.m.
May 27, Friday	8 a.m.-noon
May 28-29	Closed
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SPORTS/ACTIVITIES

Broncs take 2, finish 3rd

By GILBERTO REYES, JR.
Sports Editor

Pan Am snuck into third place in the conference standings this week by winning two of three home conference games against Southwestern Louisiana.

The wins ended Pan Am's regular season with a record of 33-23 on the year and 8-7 in conference going into the tournament next weekend.

The first conference tournament game, which will be held here, will pit second seeded Louisiana Tech against third seeded Pan Am. The second game will match fourth seeded Southwestern Louisiana against first seeded New Orleans.

The winner of the conference tournament will get an automatic bid to the NCAA's postseason tournament, where 48 teams will vie to get into the College World Series.

Tickets for the tournament will be sold at the door, and this will be the first one where students and faculty will not be able to enter with their identification cards.

Pan Am won the third seed by splitting a doubleheader with the Ragin' Cajuns Saturday, and then defeating them in the final game of the season Sunday.

PAN AM 1
USL 0

Bob Shepherd smashed the first pitch he saw in the bottom

of the 11th into the alley in left center field for the games only run batted in as Mike Eckert went the distance for his staff leading ninth victory.

The game was a tense pitchers duel between Eckert (9-4) and USL ace Howard Landry. The game almost ending several times in extra-innings, but spectacular defensive plays by USL left fielder Ramon Hernandez and Broncs third baseman Herb Erhardt kept the game alive.

PAN AM 2
USL 3

USL withstood a furious sixth inning rally to defeat the Broncs and further Dave Kandra's pitching woes.

USL pitcher Brad Hebets,

whose 2.33 earned run average leads the ASC, controlled the Broncs through the first five innings as his teammates gave him a three run lead.

Designated hitter Joe Turk and shortstop/relief pitcher Kevin Myers both slashed first inning singles to give USL a 2-0 lead.

USL made it 3-0 in the top of the sixth on consecutive doubles by Hernandez and catcher Chris Howard.

Pan Am stormed back in the bottom of the sixth as singles by Erhardt, center fielder Steve Kennett, designated hiter Mike Henry and Shepherd brought the Broncs to within one run.

Myers came on for Hebets and pitched his way out of a bases-loaded, one-out situation to save the game.

PAN AM 8
USL 1

Shortstop Albert Molina crunched his seventh home run of the season, a three run shot, and Santana Garza five-hit the Ragin' Cajuns to seal Pan Am's lock on third place in conference competition.

Garza overcame yet another slow start as he pitched his way out of a first inning bases loaded jam to capture his fourth victory of the season against two defeats.

Pan Am will get a shot at revenge against the Louisiana Tech Bulldogs in the ASC tournament next week. When the two teams played during the regular season, Tech swept the three conference games, but lost in a non-conference match to Garza and the Broncs.

Sports awards

The year for Pan American sports was a study in extremes. On one hand, you have the brilliant performances offered by the Lady Broncs track team, which won the first conference cross country track meet and finished second in last week's outdoor track meet.

Then you have the season had by the Lady Broncs basketball team. They lost every game they played this year and as a team have not won a game since 1986.

And then there's the hope given to us by the Broncs basketball team, who tantalized us into wild fantasies of possible post-season berths with victories over Lamar and New Orleans.

With this in mind, it is my privilege to make a series of awards I hope will become an annual event at this newspaper. Unfortunately (and much to the chagrin of Lady Broncs fans, I am sure), this will be my only opportunity to make these awards, as this is the last column I will write as an undergraduate at this university.

Most Inspiring performance—Melvin Thomas wins this award going away for his 22 point performance against New Orleans that led the Broncs to a thrilling 91-86 victory.

Two nights after missing a nine-foot jumper that would have sank Southwestern Louisiana, Thomas blazed away against the Privateers, scoring 14 first half points and staking the Broncs to a 44-30 lead.

Most Impressive Performance—Nancy Mireles, Dave Kandra and Kevin Johnson tie for this award. Mireles earned her part of the award last weekend for her performance in the ASC outdoor track meet. Mireles won four events, the 800, 1500, 3000 and 5000 meter runs.

Johnson also qualifies for the award with his superb shooting game on the road against Southwestern Louisiana. Johnson was perfect from the field, shooting 9-9, and perfect from the charity stripe, going 2-2.

Kandra cannot be left out, for his 1-0 no-hitter against Dartmouth during the Jody Ramsey Tournament was a masterpiece that will be fresh in the minds of Pan Am fans for some time to come.



The Last Out

By GILBERTO REYES, JR.
Sports Editor

Most Spirited Performance in the face of Overwhelming Adversity—This award goes specifically to Cheryl Boyle of the Lady Broncs basketball team, but can be claimed by any of the regular starters. No matter what the score, no matter what the situation, Boyle stayed in there, fighting and clawing.

While her efforts were in vain, they nonetheless show the frame of mind that is necessary to become a winner. As easily as complacency can set in on a team that consistently wins, hope-

See "Last Out" p. 8

Barely missed—Pan Am first baseman Bob Shepherd nearly picks off a runner during a three game series against ASC foes Southwestern Louisiana. Pan Am won 1-0. (Photo by Joseph Kertész)

Sports Calendar

HOME

May 12-14 ASC baseball hits tourney time—Four teams will meet on Jody Ramsey Field to compete for the ASC conference championship and an automatic trip into the NCAA post-season playoffs during the conference's first baseball tournament.

Pan American will kick off the quest for the conference championship as they play Louisiana Tech in the tournament's first game. New Orleans and Southwestern Louisiana then queue up to the plate in the second game.

The tournament is double elimination, and is organized that way so the eventual conference winner could be saddled with a scathing loss and still win the tournament.

The Broncs, are the only non-Louisiana school in the tournament, and if they wish to find the panacea to their recent Louisiana malaise, they will have to defeat Tech and then overcome the winner of the UNO-USL game.

Intramurals notes.—Equality will be the key word in school spirit next year, because the Office of Housing and Recreation last week chose six men and six women to comprise the 1988-89 Pan Am cheerleading team.

Next year's cheerleaders are: David Juarez, Francisco Barrera, Louis Germaine, David Gomez, Kirk Brian, Javier Treviño, Alma Mendoza Dina Ramirez, Melissa Garcia, Rachel Castillo, Iris Bartimus and the only veteran on the team to return, Mary Lou Wylie.

In other intramural news, the Pan Am softball champions, the Astros, lost the bragging for best softball team from a Valley institution of higher learning as they lost to TSTI last weekend 8-7.

The loss was a continuation of the malaise that has dogged recent Pan Am-TSTI games.

The Astros had a 6-0 lead in the game, but a series of errors and misplays snatched victory from their grasp.

AWAY

May 7 Merry Tracksters seek to continue winning ways—Pan Am's women's track team, fresh off an impressive second place showing in the ASC's outdoor conference track meet.

It will be the second time in slightly over a month that long distance dynamo Nancy Mireles will run in Austin.

Golfers unimpressive

Pan Am drove 965 miles to the conference golf tournament in Jonesboro, Ark. and returned with a fifth place behind host and tournament champion Arkansas State.

Rodney Kereliuk placed ninth with 222 strokes in the three round event. Roel Marmolejo also qualified for the top ten at

See "Golf" p.8

Mireles, Garcia shine in conference meet

It was the Nancy Mireles' show at the American South Conference tournament meet this weekend as she won four events and was voted the "Outstanding Female Performer" in the women's division.

Mireles won the 800, 1500, 3000 and 5000 meter races and led the young Lady Broncs team to a second-place finish.

It was her third "outstanding performer" honor of the season for Mireles. She has also won the award in the indoor and the cross country meets.

Pan Am's women's team got 96 points in the meet, but finished

far behind Arkansas State. The Lady Indians easily won the meet with a total of 224 points.

On the men's side, Pan Am's David Garcia fulfilled pre-meet expectations by winning the steeple chase and the 5000 meter races.

"We had an outstanding meet," Pan Am Coach Reid Harter said of both Pan Am teams effort. "It just goes to show that Pan American does have an outstanding track team and people who can perform."

History backs up Harter's con-

See "Mireles, Garcia" p.8

Tennis team falters

By MARK MAY
Sports Writer

A disappointed women's tennis team tied for third place at the American South Conference tournament in Jonesboro, Arkansas last weekend.

"If we had played up to our potential, we could have gotten second (place)," Coach David Cross said.

Lamar won the conference with 48 points. Southwestern Louisiana had 19 while Pan Am

and host Arkansas State scored 10. New Orleans was fifth with 7 and Louisiana Tech was last with 3.

In the number one singles bracket, third-seeded Leah Vilorica came from behind to beat her ASU opponent 5-7, 6-0, 6-4.

"Leah started out a little intimidated but fought back well," Cross said.

The diminutive freshman fell

See "Tennis" p.8

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Tennis

Continued from page 7

to Lamar in the semifinals 6-3, 6-2. Lamar was a colossal headache for the Broncs, beating them six times in the tournament.

Unseeded Chris Reetz, in the number three singles group, scorched UNO 6-0, 6-1 before being snuffed by Lamar 6-3, 6-2. Second-seeded Barbara Barbera received a bye to the semifinals of the number five singles. Barbera nailed USL 6-4, 6-0 and succumbed to Lamar in the final 6-3, 6-2.

The best doubles team was the tandem of Barbera and Rosa Cantu. After receiving a bye in the first round, they won a hotly contested match with UNO 6-4, 6-4. Like everyone else, they were waxed by Lamar 6-4, 6-3 in the number three doubles final.

"They were down four games to one (to UNO) and came back and won five straight (games) in the second set," Cross said.

Both number one and number two doubles teams from Pan Am were tripped up in the semifinals by the Lamar Cardinals.

Crime Report

Vehicle burglarized

A vehicle in Lot F was burglarized between 11 a.m. and 4:30 p.m. April 30.

A rock was thrown through the driver's side window of the black and grey 1986 Chrysler, Texas license 355-LKZ. Stolen were a radar detector, estimated value \$250, a pair of tennis shoes, estimated value \$50, 30 cassette tapes, estimated value \$250, and a wallet, estimated value \$46.

Other crimes reported last week include:

April 25 - A parking permit, C-86303, was stolen between 10:30 and 11:15 p.m. from a brown 1981 Oldsmobile in Lot F.

April 27 - A "C" permit was stolen between 8:45 and 10:45 a.m. from an automobile parked in Lot C.

April 28 - A case of criminal mischief was reported in which the left side of a blue 1987 Nissan pickup, Texas license 8148-KR, was scratched from front to back with a sharp object while the vehicle was parked in Lot C between 1 and 3:10 p.m.

Golf

Continued from page 7

223.

"They (ASU) have a nice country club with very tight fairways, 30-35 yards wide, and lots of pine trees," said 20 year Coach Oton (Tony) Guerrero.

ASU beat Lamar with a team total of 866 strokes to their 876. Southwestern Louisiana was

right behind at 881. Louisiana Tech recorded 896 while Pan Am had 901 and New Orleans came up with a dismal 909.

"All the greens are elevated," Guerrero continued. "We had beautiful weather for the tournament."

Programs

Continued from page 1

Spanish, psychology, accounting, and in education Master's in school psychology, gifted and talented and early childhood kindergarten.

Doctorates in Education leadership/ administration, international business and entrepreneurship.

WANTED

Reporters, Photographers and Editors for

"The Pan American"—the university newspaper, for special summer issues and the fall semester.
 "Rio"—the campus general interest magazine, for the fall issue.

Some publications experience helpful but not required. Students of all majors are encouraged to apply. Paid part-time and volunteer positions available.

Applications available at the Publications Office, Emilia Hall 100. For more information, go by the Publications office or call 381-2541.

Last Out

Continued from page 7

lessness can also set in on a team that consistently, incessantly, loses.

And yet these ladies kept on trying to win. They played their hearts out, every night, against overwhelming odds. While no amount of praise could ever erase the deep bruises that Boyle had all over her body, it is hoped that this will be a small way of saying thanks.

Sport most likely to have a successful team—Soccer. Plain and simple. Soccer is a sport that discourages height and emphasizes speed and agility. Because of that, the Valley would be a prime recruiting area for this sport, since Valley players are notoriously known for the agility and lack of height.

Worst Individual Performance (better known as The performance least deserving of acclaim)—By far and away, the winner of this prestigious award is Becky de los Santos, who despite having a team with a strong desire to win, could not manage a single victory over the course of an entire season.

De los Santos did little bench coaching, and obviously did less during practice, as witnessed by the school record the Lady Broncs set in turnovers.

Most forgettable player of the year—Uh, sorry, but I can't remember his name.

Best Coach of the Year (also known as most overlooked coach of the year)—The winner of this award is a person that not a lot of people know, but who in a span of a year has brought Pan Am it's first conference championship and two second place conference finishes.

This, of course, is track Coach Reid Harter. It is a pity that for all of the notoriety the track team has given Pan Am in knowledgeable sports circles, Harter and his stars (Nancy Mireles, David Garcia and Lalo Pereida, just to name a few), have remained almost anonymous to the local press and more importantly, local fans.

Least Appreciated Sports Writer of the Year—Sports Information Director Jim McKone, whose tireless efforts have served to keep local newspaper, conference schools, and fans all over the Valley abreast of the goings-on in Pan Am sports. As Leibniz once said, "he is the best of all possible sports information directors."

Perfunctory Award to the Pan American's sports writer—Gilberto Reyes Jr. (anything to see my name in print one more time)

Mireles, Garcia

Continued from page 7

tention. This is the ASC's first year of existence, and in the two conference track meets that have been held, the Lady Broncs have garnered a first and second place finish.

The men have finished at one extreme or the other in conference competition. Last year, the Broncs finished second in the cross country meet, but could fare no better than fifth in this weekend's meet.

The Lady Broncs high finish

cannot be attributed solely to Mireles. Monica Wesley finished second in the triple jump, while Cris Cantu finished sixth.

In the 5000 meter race, won by Mireles, Debra de los Santos finished third and Amy Clark finished sixth.

The Lady Broncs also dominated the other two races won by Mireles, placing three runners in the top six in the 800 meters and three runners in the top five in the 1500.

'Ask Larry'



Dear Larry,

One of the main reasons I ever read a newspaper is to go over advice columns. I know you, but you don't know me. I'm just a regular guy, who admires you, and looks up to you. There is something that troubles (me), however. You often make jokes of your reader's problems by giving such dumb advice. They are people, not ignorant five-year-olds. Why the no-nonsense attitude?

Puzzled fan of yours

Dear puzzled,

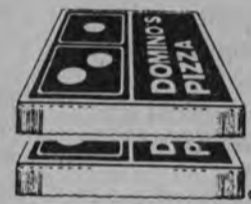
How dare you question the sagacity of my advice! It only proves your ignorance, you silly twit. Check out what a reader from Texarkana wrote in a recent letter to yours truly: "Larry, your advice saved my marriage and helped my cat pass his hairballs." Or a letter received from a fan in Geronimo, Texas, who wrote, "Larry, if it hadn't been for you, the space aliens would have finished off my corn crop; and thanks for keeping the flow of beer coming during the crisis." So you see, my advice only seems dumb to simps like you. With fans like you, who needs an enema?

This is the last edition of "The Pan American" for the spring semester. There will be two special summer editions and a back-to-school

issue. The first summer issue is expected to be published June 16. Regular fall publication will resume Sept. 8.

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