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The Student Press must remain free.

The Pan American

Inside



Tattoos

Something of interest to you?

p. 2

News



Gary Hobbs tells a story of drugs and alcohol.

p. 18

Lifestyles



UTPA soccer loses to conference rival Oral Roberts.

p. 24

Sports

Gotcha!!!

Food director claims student theft from snack bar problematic

Joe Zambrano
News Editor

The university food service is witnessing a pilfering increase and may resort to drastic measures if stealing does not cease.

"It is an abuse of the food service. They (students) just abuse it when no body is watching. They drink the sodas right there at the fountains. They even go as far as opening the pizza boxes, biting them and putting them back," Richardo Saldaña, food service director, said.

According to Saldaña, the students wait for long lines where they can hide and eat the food before reaching the cashier.

"They drink what they want and they leave the rest on the counter. Also, when we have long lines at the register they eat the food and

See FOOD, p. 5



Photo Illustration by Jimmy Garcia
This photo is a representation of a student stealing food from the cafeteria.

Voting registration today at library

Students who want to vote in the November 5 election may register at the north entrance of the library today from 10 am to 1 pm today. Alpha Kappa Psi is sponsoring the event.

Governor reports for jury duty

AUSTIN (AP) Gov. George W. Bush reported for jury duty recently, saying he was surprised to be called but would try to assume a leadership position if chosen.

Asked if he could be elected foreman, the Republican quipped, "I had enough trouble getting elected governor in Travis County," traditionally Democratic turf. The son of former President Bush was escorted by security officers and signed several autographs. He said his pardoning powers as governor might keep him from being selected for a criminal trial.

"In a civil trial, I've made some very strong comments on tort reform," Bush said. "Generally, someone who has such well-known opinions may well be struck."

Bush backed a series of state laws that limited damages and were considered pro-business.

Girl, 10, battles against surgery

FORT WORTH (AP) A 10-year-old girl whose treatment for a colon condition has resulted in an extended court battle says she does not want surgery, according to a published report.

The Fort Worth Star-Telegram reported that Rachel Stout has said in a handwritten statement that she does not want surgery. A judge in Fort Worth is scheduled to decide where she will go for further treatment.

In two carefully written paragraphs Rachel indicated on Sept. 25 that she did not want to return to Children's Medical Center in Dallas. The note was released Sunday by friends.

Steven Stout, her father, took her out of the hospital and took her to Canada, where she is hospitalized.

"I was getting better at Dr. Devgan's clinic and I want to go back," she said, referring to Dr. Ravi Devgan of Toronto, who practices alternative medicine and treated her. "But if they won't let me go back to Dr. Devgan's clinic, please send me to some institution where I have a real chance to save my colon."

Body art makes its mark



Knight Ridder Photo

Jennie Tezak
Orion California State University

When we see them, we whisper and gawk and point. If we work up enough nerve to talk to them we might ask "Why did you do it?" or the classic question: "Did it hurt?"

Who are "they"? Those brave souls who allow a person armed with a needle to trace a design onto their various body parts or who have metal ornaments attached to their bodies. These are the people who have tattoos and body pierces.

The art of tattooing, according to Max Kilbourne, a talented tattoo artist at New Creations on 631 Flume Street in Chico, has been around for 2,000 years. Recently a man 2,000 years old was found with two tattoos of both a man and a sun on his body.

So what is the draw of tattoos and body piercing? Why do people do it in the first place?

Jessica Meeks, a sophomore business major at Chico State University, had wanted a tattoo since age 16. She has four tattoos, a nose pierce and a librett(chin pierce). Meeks' tattoo of a Celtic cross on her lower back symbolizes death, strength and immortality.

Now that the ink has dried and the piercing holes have healed, Meeks said she feels no remorse. Her parents, however, didn't exactly accept their newly decorated daughter with open arms.

"My mother didn't talk to me for three days, and my father said that he was just glad that I haven't hit amputation," Meeks said. "But they don't mind as much because I don't do drugs, and I've been on the dean's list since I've been at Chico State."

Before getting a tattoo or body pierce, be sure that it is truly something that you want do because problems can occur.

Aisha Olmedo, a sophomore majoring in physical therapy at Chico State, had her tongue, nose, and bellybutton pierced at one point. She had each one removed because of the various crusty infections, and also because of her mother's negative reaction to her pierced tongue.

Olmedo also got a tattoo done with her ex-boyfriend (Chinese letters declaring their love for each other) and regrets it.

"You know you're going to break up with someone if you get their name tattooed on you," Olmedo said.

Kilbourne, when asked about how much preparation a person should go through before getting a tattoo, said that "the person should be decisive, they should know what they want, and they should find an artist who works best for their type of art and to not let money be an obstacle."

Haley Green, a freshmen majoring in social work at Chico State, has a librett. "My

parents have brought me up to be a conformist, and I did it not to spite them, but to show myself that I can do what I want to do and that I'm not stuck in one personality, because I think change is good."

When asked about whether or not tattooing was becoming an "in" thing, Kilbourne said "tattooing will last as long as rock n' roll."

"We all have a little bit of James Dean in us," she said. "As long as you have to be 18 to do it, it will never die."

Sometimes people get tattoos to remind themselves of a loved one, as was the case at New Creations recently.

According to Kilbourne and Tiffany Williams, the receptionist at New Creations, a high school age boy was killed in a car accident, and a large number of people in his family and his neighbors and friends came in to New Creations to get identical tattoos to remind themselves of him.

"They were just crying as I did their tattoos," Kilbourne said. A piece of advice for anyone considering getting a tattoo: Be sure to get one for the right reason. Don't tattoo yourself to anger your parents, or because all of your friends have one. Pick something that is a symbol of you and which has some significance to your life. It is a work of art that you will have forever.

Holiday project brings tradition

Neldie Gonzalez

Special to the *The Pan American*

The Christmas Lighting Ceremony will bring a new tradition to the university, and student organizations are asked to join in the spirit of the season to help raise money for holiday lighting. For three years students and passersby of the University have witnessed the University's holiday spirit come to life with lights on several of the main buildings nearest University Drive, which are illuminated from December 1 through January 1 of the new year.

The bright holiday lights will bring cheer to Christmas concerts that take place in the Fine Arts complex, and the spirit of the holidays to Edinburg, according to the organizers.

In 1994, President Miguel Nevaréz allotted funds from the Alumni Annual Fund to begin the Holiday Lighting Project. Since then, the Alumni Association and the International Women's Board, which is an organization of women in the community who act as ambassadors and work out of the University Foundation, have joined in the spirit.

Together, the three organizations have been able to raise enough money to fund holiday lighting for several buildings spending over \$15,000 in the span of three years. Robert Ramirez, Development Officer in charge of the Alumni Annual Fund says that no matter how much of an effort is made to provide funds for all the projects the University demands, he

See LIGHTS p 7



The University of Texas-Pan American celebrated its 69th anniversary Sept. 19 by paying tribute to five "Friends of the University" at the annual Founders Day Dinner in the University Ballroom. The 1996 honorees were, seated, Bonnie Powers, Pan American University's first Dean of Women; and standing from left, Robert McAllen, long-time supporter of the university; his wife, Margaret McAllen, a former PAU regent and a founding member of the board of trustees of the UT Pan American Foundation; Ruben Hinojosa, an MBA graduate of UT Pan American and trustee of South Texas Community College; and Dr. Arthur Linskey, retired associate professor of educational psychology.

Judge rules out new trial for Polly Klaas' killer

Michelle Locke
Associated Press

Polly Klaas' murderer was sentenced to death this week, moments after outraging her family by claiming the 12-year-old girl told him just before she died that her father molested her.

"Burn in hell, Davis!" Marc Klaas cried out, lunging at Richard Davis after Davis made his shocking allegation. Klaas was led from the courtroom by officers.

Addressing the court before formal sentencing, Davis was talking about problems in his interrogation when he said, "The main reason I know I did not attempt any lewd act that night was because of a statement the young girl made to me while walking up the embankment: 'Just don't do me like my Dad.'"

Outside the courtroom later,

Klaas called Davis' statement a "vile and sinister and evil act."

"I don't for a moment regret my response," Klaas said. "I only regret my words. He's a toxic pollutant on our society."

Davis' claim was reminiscent of his contemptuous action in court the day a jury found him guilty, when he thrust both middle fingers at a courtroom camera.

After today's outburst, Superior Court Judge Thomas Hastings confirmed the sentence of death the trial jury recommended Aug. 5. He could have reduced it to life in prison without parole.

Davis, 42, was convicted on June 18 of killing Polly after kidnapping her from a slumber party in her bedroom on Oct. 1, 1993. Her disappearance touched off a nationwide search that did not end until Davis led police to the body weeks later.

Jurors found the "special cir-

cumstances" – aggravating factors that make a killer eligible for the death penalty – of kidnapping, burglary, robbery and attempting a lewd act on a child. That meant only two possible punishments: execution or life in prison without parole. The jury chose death.

Polly's father said before the hearing that he was looking forward to hearing the judge issue a death sentence for Davis.

"It's actually very offensive to have to breathe the same air as this individual," Klaas said.

Addressing the court before the sentencing, Klaas spoke at times movingly, at times angrily, remembering his daughter as a loving child who "deserves peace."

As he ended his comments, he snapped, "Mr. Davis, when you get to where you're going, say hello to Hitler, say hello to [Jeffrey] Dahmer and say hello to

[Ted] Bundy."

After the sentencing, Polly's grandfather lashed out at Davis as a "sadist."

"As far as this man is concerned, I wouldn't wipe him off my shoes! I'd burn the shoes and flush the ashes down the sewer and I still wouldn't get down to where he is," Joseph Klaas told reporters. "My wife became hysterical because this man succeeded in what he was trying to do, which was pierce my son through the heart and pierce the rest of the family. It was just despicable, and shows the kind of people child molesters are."

Hastings had the authority to set the jury sentencing verdict aside and give Davis life without parole, but that would have been a very unusual step.

As the recent hearing began,

See KLASS p 7

CEED van links Net to area

Joe Zambrano
News Editor

The Center for Entrepreneurship and Economic Development (CEED) is driving the information super highway to remote rural areas and linking them to the once thought out-of-reach cyberspace.

"In the early days there was the concept of a bookmobile, which toured rural areas where libraries were not available. Now that technology has advanced so rapidly, we thought why don't we turn that around and put computers inside of it and take it to those same rural areas so they can access the internet, world wide web and information super highway," said Ramesh Srinivasan, Director of International Trade and Technology.

Currently, the main application takes the NETmobile to high schools and rural schools, like in the empowerment zone areas, and allows students the opportunity to log-in the internet and inform teachers there is a technology available for them to access information.

"What we want to do right now is take it from one end of the Valley to the other for about one day or so in each area and have students and teachers board the NETmobile," said Ramesh.

CEED had applied last year for the \$171,764 grant from the National Telecommunication and Information Administration (NTI).

"We asked for money for the NETmobile. What they did was give us a condition which was that we provide 100% matching funds."

UTPA is the only state university receiving this award.

"Normally, one would expect this kind of a project from a university like Harvard or MIT, Massachusetts Institute of Technology," said Ramesh.

NTI said one of the reasons UTPA received this award is because of its very innovating and novel idea.

Since CEED already creates partnerships, both public and private, they started knocking on doors of corporate sponsors who



Special to The Pan American - CEED

might be willing to be players. Ramesh said they are very fortunate to have encountered Dell computers.

"When we told them about this idea they were very keen about becoming partners. They donated to us all the Pentium computers."

In addition, the organization received matching funds from Southwestern Bell, Hughes Network Systems, Intel and ACS. Hughes Network Systems created the new technology which allows

2-way satellite communications from any remote area.

Currently, this technology is not available in the marketplace. "It is a demonstration project. No one has ever tried this before so, basically it is the first of its kind in the nation," said Ramesh.

Individuals wanting additional information may access it through the World Wide Website (<http://coserve1.panam.edu/net/index.html>).

• People in the News •

Young singer nominated for country music award

DALLAS (AP) - She's just 14, but country music lovers are already 'crazy' about LeAnn Rimes. LeAnn - whose warm, throaty contralto is reminiscent of Patsy Cline - scored a hit this summer with her first major-label single, "Blue."

"When I heard her sing on stage, the hair stood up on my arms," recalls disc jockey Bill Mack of Arlington, who wrote "Blue" for Cline in 1963, shortly before she died in a plane crash. Now LeAnn's set to sing "Blue" at Wednesday's Country Music Association awards.

The youngest artist ever nominated for an association award, she's up for single of the year and newcomer of the year. As for LeAnn, she says she doesn't mind the constant comparisons to Cline. She recently crooned Cline's signature ballad "Crazy" as an encore recently at a Dallas nightclub.

"I really don't try to sound like her," says LeAnn. "I know what the songs are about ...

and I've listened to them forever now. I just try to put all of that into it to hopefully try and do it justice."

Tom Hanks tongue tied with directing debut

NEW YORK (AP) - Even Tom Hanks gets stage fright. The two-time Academy Award winner says he was tongue-tied when he showed up to start directing his new film "That Thing You Do!"

"I felt like a tree," Hanks told the Daily News for Sunday's editions, "a giant Sequoia with roots so deep in the ground that I was immovable. I just stood there unable to communicate."

But after that brief out-of-body experience, I turned to the cinematographer and said, 'Okay, let's get started.' I was fine and I never looked back."

Hanks, 40, also wrote and co-starred as a record agent in the film, which follows a one-hit rock 'n' roll band in the 1960s.

Author Burke enjoys success in moderation

NEW YORK (AP) - Bestselling crime scribe James Lee Burke is enjoying his success - in moderation.

"Success can cause you a mess of grief," the author of "Cadillac Jukebox" says in the Oct. 7 edition of People magazine. "By the time I was 35, I had three books published. I thought I was home free. But that was vanity. I went a dozen years without selling a book. I couldn't sell ice water in hell."

Now, after a battle with alcoholism, Burke is riding high.

"Cadillac," his ninth in a series about Cajun detective Dave Robicheaux, is his third New York Times bestseller in a row.

"I never envisioned the success of these books," says Burke, 59. "But I think it's for a reason. I think creativity is a gift."

Language Institute opens new classes

The English Language Institute at UTPA will begin its Fall II Intensive English Program Oct. 21 and semi-intensive night program Oct. 22.

The eight-week intensive program emphasizes grammar, reading, writing, listening and speaking and will help prepare students for education or work in an English-speaking environment.

Classes are held from 8:45 a.m. to 3:35 p.m. Monday through

Thursday from Oct. 21 to Dec. 12.

Students may register for the intensive program by Oct. 9 for a fee of \$815 and may pay a \$100 deposit with the balance due by Oct. 16. If payment is made from Oct. 10-16, full payment of \$840 is required and if paid Oct 17-21, full payment of \$865 is required.

The eight-week semi-intensive program includes conversation, reading and writing with an emphasis on conversation.

Classes are held from 7 to 10 p.m. Tuesdays and Thursdays from Oct. 22 to Dec. 12.

Tuition for the semi-intensive program is \$250 if paid by Oct. 9, \$275 if paid Oct. 10 - 16 and \$300 if paid Oct. 17 - 22.

These programs are for non-native speakers of English. Students must be 17 years of age or older and must have completed high school or the equivalent to be eligible for admission.

Students may register from 8 a.m. to 4 p.m. Monday through Friday in Room 359 of the Liberal Arts Building. Space is limited and advance registration is encouraged. Tuition does not include textbooks.

For more information, call the English Language Institute at 210/381-2133.

FOOD from p. 1

pay only for what is left on the plate," he added.

The director acknowledges the situation as a problem which he will remedy in the near future. "We are taking steps to correct these problems. We do not have the staff to patrol the area and just be watching them. If this continues, I'll probably get together with security and see if they can bring guards and watch them," asserted Saldaña.

The food service does not have the authority to raise prices because the university has an agreement with the company serving the snack bar; however, raising prices as a means of deterrence is still within their reach. "We have to stay within certain guidelines, as far as pricing goes. If the problem continues I'll pass this on to my superiors, and it might be a measure that would be taken if they continue," remarked Saldaña.

Saldaña feels there should be no occurrences of this nature because the food ser-

vices currently provides helpful services. "They get a lot of breaks here. They have 'all you can eat' buffets here on Tuesdays and Thursdays for \$4, which include drinks. We already do all that for them. There is no need for them to come back and abuse the service," he said.

According to Saldaña, he will start reporting pilferers to the dean of students as a warning. After that we will press charges. "We would have to if they keep doing it. They don't leave us a whole lot of choice."

WANTED

STUDENT CALLERS

Bright, articulate people needed to phone UT Pan Am graduates and raise money for the Annual Fund.

GREAT BENEFITS!

Starting wage is \$4.75 per hour with top producers earning \$6.00 per hour.

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LARGE BURGER COMBO **\$2.69**
size it up \$3.29



EXTRA LONG CHEESE DOG COMBO **\$3.29**
size it up \$3.89

University submits student fee proposal

This bar graph shows how student fees were allocated for 1996-97.

Gracie Gonzalez
The Pan American

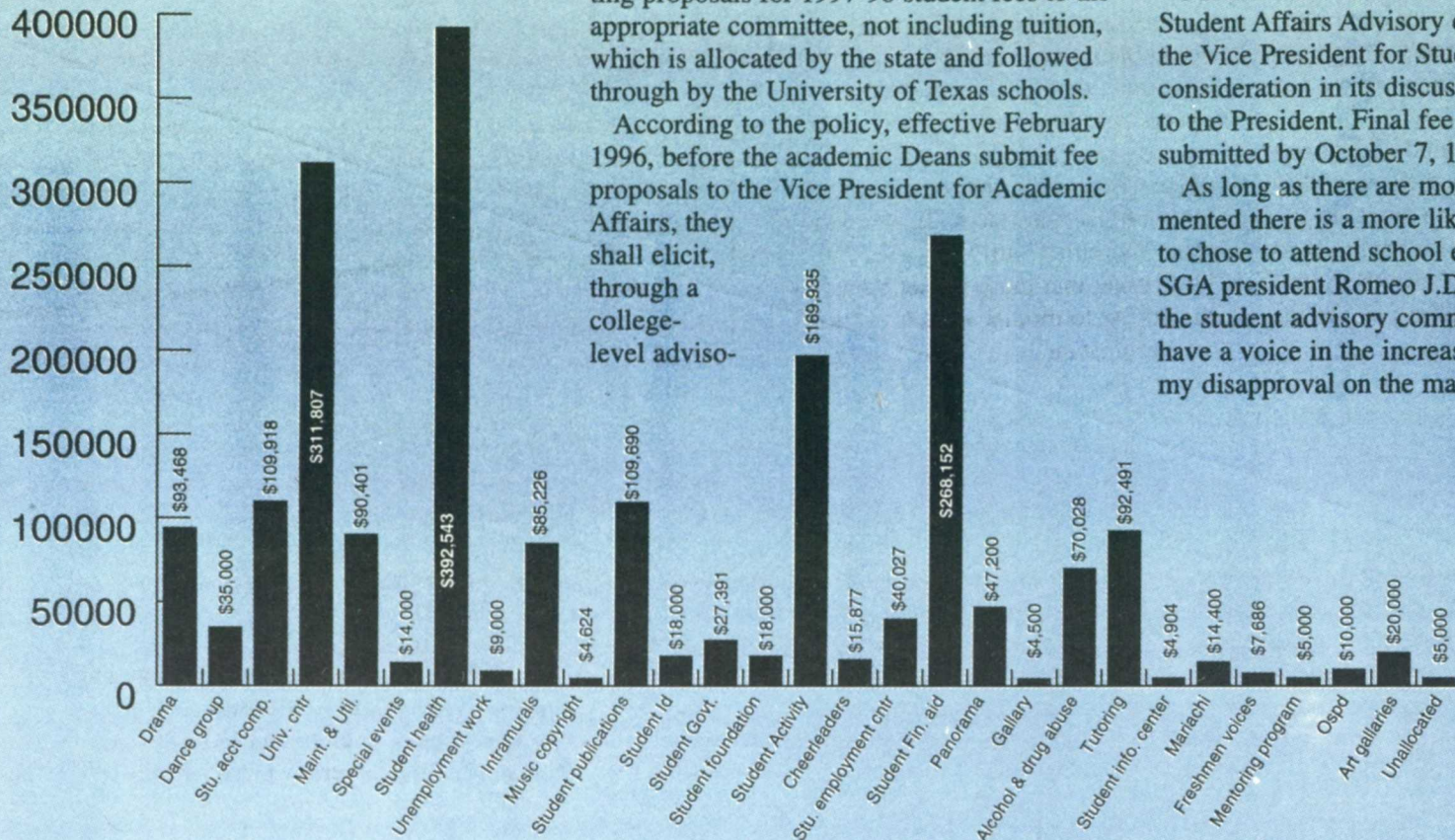
The University is in the process of submitting proposals for 1997-98 student fees to the appropriate committee, not including tuition, which is allocated by the state and followed through by the University of Texas schools.

According to the policy, effective February 1996, before the academic Deans submit fee proposals to the Vice President for Academic Affairs, they shall elicit, through a college-level advisory

committee, a student input on fees that affect students. The students input is then forwarded to the Vice President for Academic Affairs.

For a final decision it is brought to the Student Affairs Advisory committee through the Vice President for Student Affairs, then for consideration in its discussion and comments to the President. Final fee proposals must be submitted by October 7, 1996."

As long as there are more fees being implemented there is a more likelihood for students to chose to attend school elsewhere." said SGA president Romeo J. Diaz, who is also on the student advisory committee. "As long as I have a voice in the increases, I will emphasize my disapproval on the matter."



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\$1.25 margarita

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KLASS from p. 3

Hastings rejected a defense motion for a new trial, based on alleged jury misconduct.

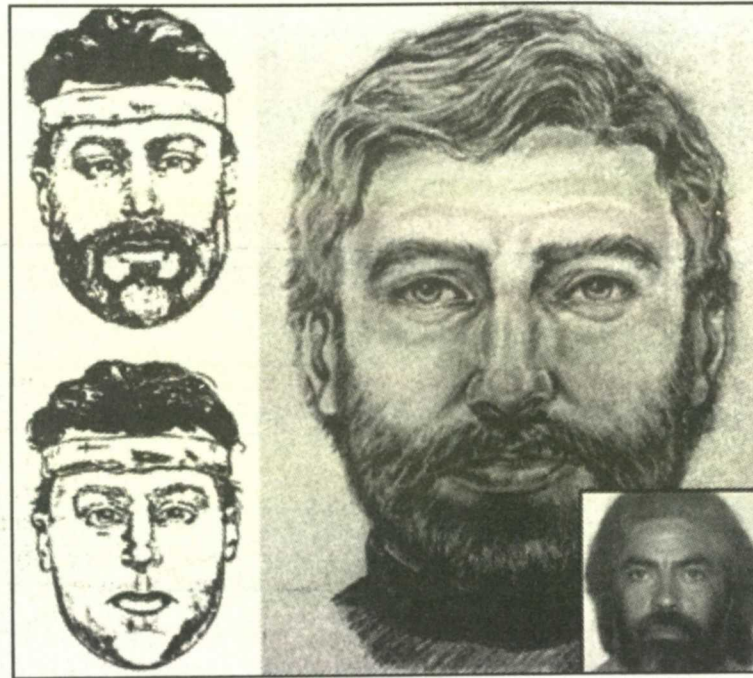
The allegations of misconduct stemmed from two incidents described in an account written by jury foreman Brian Bianco after the trial. At issue are a juror's reported threat to change sides at one point, as well as the foreman's decision to read a note from a friend to the panel.

Today, Bianco denied allegations of misconduct, saying the note "certainly didn't influence anybody in either direction and it certainly wasn't intended to." He says the note merely commended the jury for its efforts.

Davis did not testify at his trial, and his lawyers acknowledged he killed Polly while disputing whether she was sexually molested.

Jurors saw a videotape of his confession to police in which he claimed to have been high on drugs and alcohol the night of the kidnapping. Davis told police he found himself driving around with Polly in the car and decided he had to kill her or risk going back to prison.

Outrage that Davis was on the streets despite a long criminal career helped pass California's "three strikes" law requiring longer sentences for repeat felons. In June, the state Supreme Court weakened the law, ruling that judges must be given the ability to modify sentences based on circumstances in each case.



Richard Davis

Knight Ridder graphics

Lights from p. 3

wishes they could do more.

As successful as the Alumni Annual Fund is in providing funds for campus projects, they, along with the Alumni Association and International Woman's Board, can no longer do it alone. At \$1 per

foot for lighting, providing funds for every building in the University is nearly impossible.

Student Organizations are encouraged to get involved and contribute to the Holiday Lighting Tradition. The Holiday Lighting Project's goal is to raise funds for lighting across campus. All

Student Organizations have to do is Conduct fund-raisers of their choice, within University rules and regulations.

In addition, any Organization that raises \$500 or more, can designate a specific building, walkway, or campus area that their organization would like to see lit

up.

This year's Holiday Lighting Ceremony will be on Tuesday, December 3. Exact time is to be announced.

For more information, individuals may contact the University Development Office at the University Center room 108.

Hot Spots

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75¢ ANY WELL DRINK OR DRAFT IN THE HOUSE TILL CLOSING

18 YEARS OF AGE & OLDER WELCOME

NO COVER ALL NIGHT WITH ANY COLLEGE I.D.

\$1 12-oz COORS LIGHT TILL CLOSE



400 NOLANA
NOLANA TOWERS - McALLEN
68-SPOTS



Cartoon ©1996 PAN-AM

Editor's Call

Tomorrow marks the day when all student organizations must complete drug and alcohol awareness training. Some organizations may see this as just another minute useless circumstance posed by the university and may not take such an activity seriously.

In a society, and even more so a region, that accepts alcohol use as an everyday activity-family get togethers where almost everyone drinks and college parties and hangouts deem drinking an integral part of socializing- we need to be aware of the hazards of drinking.

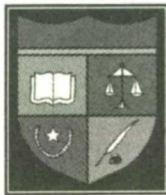
In a society where teenagers 12 - 18 use of marijuana has risen nearly 80% in the past three years, we need to become educated on how to prevent such behavior.

In a society where some parents drink and use drugs in front of their children, we must know and understand where these children were taught such behavior and why they continue the trend when they are older- thus continuing the cycle with their children.

In this society, knowledge is the key- the key to prevention of the corruption of our children, our future. We must take this simple handout of knowledge offered by the university and use it to the best of our ability.

Editor

Expression, Justice, Education, Scholarship



The student press must remain free.

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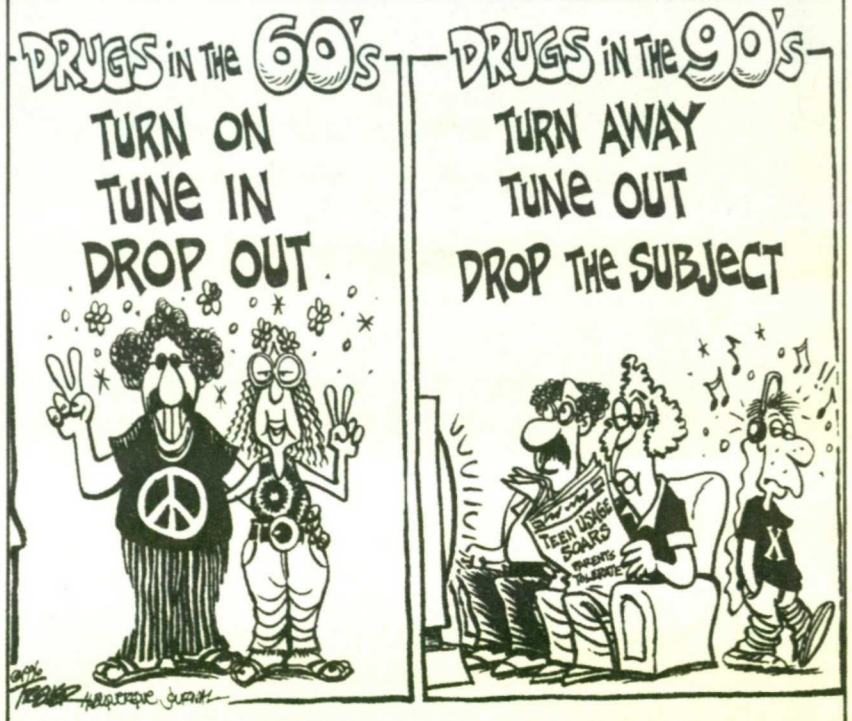
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All Letters to the Editor are welcome, however, please limit length to one double spaced page. Include your name, address and phone number on all letters. No anonymous letters will be accepted.

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UTPA makes parking difficult for students

The Pan American

Column

Page 9

Dear Editor:

I wish to comment about the efforts being made by the university to make parking at UTPA as difficult as possible. The first move in this direction came a couple of years ago, when they decided to make the parking permits be affixed to the windshield of one's vehicle. Why should students who do not always drive the same car to school be penalized? As far as I know, no one has figured out a way to drive two vehicles at once. The only benefit to this new procedure is making it more difficult for students.

This year came another major step in making things difficult for students to park. My wife is doing her student teaching in La Joya, and taking one evening class. She has no opportunity to go to the police department for her parking permit, so I went for her. It took me four trips to get her permit, even though she had already paid for it when she registered. It makes

no sense to require us to bring in all our documents to prove that we can drive, in order to park in the UTPA parking lots. That is taken care of by the State department of motor vehicles. Using a mathematical type analysis, it can be demonstrated that it is of absolutely no value for the university to repeat this procedure, and indeed, serves only to further frustrate the students.

We can easily see the logic of this conclusion as follows. Since the state already checks for documentation before giving a driver's license or a vehicle registration, we have to come to one of two conclusions: 1) The system works, and there are no vehicles on the street which are not insured, or which are being operated by an unlicensed driver. 2) The system does not work. Consider case 1: The system works. In this case, to recheck for documentation is a redundancy and a total waste of time and money. Now consider case 2: The system doesn't work. In this case, it

makes absolutely no sense to implement a policy that we have already concluded does not work. Therefore, it is proven that checking for documentation before giving a parking permit is a useless, time-wasting and money-wasting procedure.

It is far easier to register a human being for classes at this university, (which can be done over the telephone) than to register a vehicle for parking. When I was a kid, people were considered more important than vehicles.

Apparently times have changed.

The obvious solution to this problem would be to provide the parking permits when they are paid for, at registration time.

In the case of those paying by mail or by telephone, they should be mailed to the student. Then students could use their time during the first days of class for studying, instead of trying to get a parking permit.

David Lung

Student Health Services

The Student Health Services is proud to present:

Male Wellness Day

ATTENTION STUDENTS, FACULTY, AND STAFF:
FREE Prostate, Testicular & Rectal Cancer Screening & Counseling
October 14

Prostate cancer is the 2nd leading cause of cancer death in males in Texas. Men over age 40 are at higher risk. Hispanics are at a higher overall risk than anglos. Hispanics from the Texas-Mexico border account for over 50% of all prostate cancer reported in Texas.

Testicular cancer is rare overall, but extremely high in the 20-40 age group. The incidence of testicular cancer among hispanic males

is unusually high in the Rio Grande Valley Region.

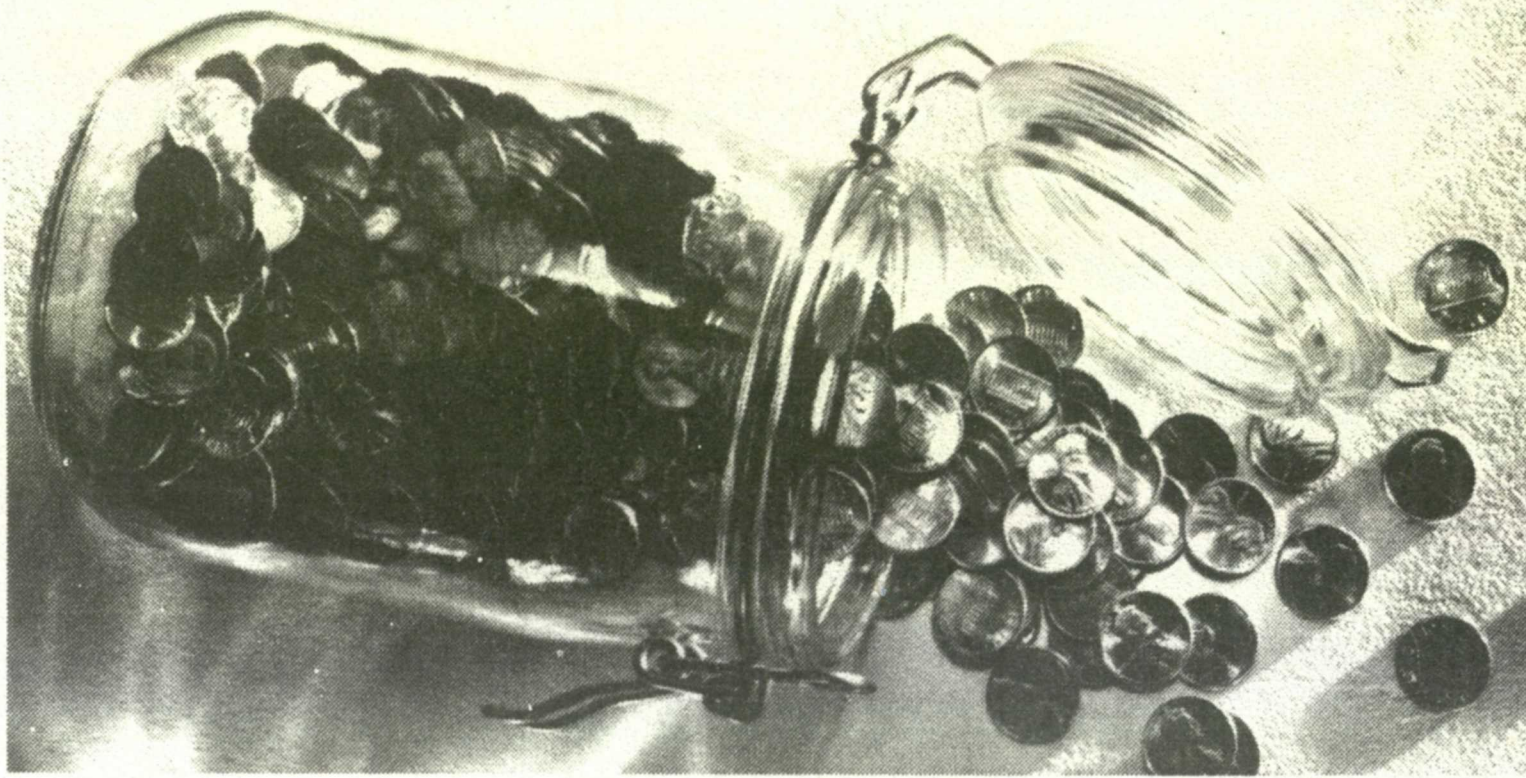
Rectal & colon cancer is the 3rd leading cause of cancer death in Texas. The incidence among hispanics is higher and the rate in some countries in the RGV is abnormally high.

All three of these cancers are easily detected, even in the early stages, through a simple manual & rectal examination.

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New science building



Photos by: Jimmy Garcia
Layout design: Joe Zambrano



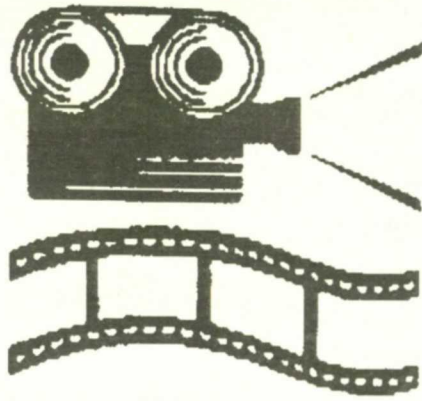
The new Science building is due for completion in August. The new \$26-million complex, 156,000-square feet large, will easily serve the 13,000 - 14,000 students currently enrolled at UTPA.

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American Marketing Association
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Association of Clinical Laboratory Sciences
Association of Computing Machinery
Association of Public Administrators
Assn. for Supervision & Curriculum Develop.
Bilingual Education Student Organization
Bronc Cadet Club
Criminal Justice Club
Data Processing Management Association
Elliot Chemical Society
English Graduate Student Forum
Euclidean Society of Engineering
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Forum on Int. Relations & Business Affairs
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History Club
Institute for Electrical & Electronic Engineers
Julian Castillo Assn. of Physician Assistants
Laplacian Society of Mathematicians
Le Club Francais

Masters in Business Administration Association
Music Educators National Conference
National Student Speech Language Hearing Assoc.
Organization for Discussion of English Subjects
Philosophy Club
Political Science Association
Pre-Law Society
Pre-Med/Bio-Med Club
Social Work Club

Society for Human Resource Mgmt.
Society of Hispanic Engineers
Society of Manufacturing Engineers
Student Council of Exceptional Children
Student Dietetic Association
Student Nursing Organization
Student Publications Association
Students Engaged in Sociological Studies
Students in Free Enterprise

Fraternities/Sororities

Phi Kappa Theta
Phi Sigma Kappa
Tau Kappa Epsilon
Delta Zeta (sorority)

Honor Societies

Beta Gamma Sigma
Honors Society
Lambda Alpha
Mu Phi Epsilon
Psi Chi

Religious Organizations

Apostolic Christian Truth Society
Baha-i Association

Baptist Student Ministry
Catholic Campus Ministry
Episcopal Canterbury Association
Inter-Varsity Christian Fellowship
Latter-Day Saints Student Association
United Methodist Campus Ministry

Special Interest Organizations

American Karate System Club
Asociacion Cultural de Teatro
Universitario en Espanol
Circulo Literario
Club di Roma
El Sexto Sol de MEChA
Gaming Guild
Gay & Lesbian Student Association
International Students Association
Japanese Animation Club
Juventud Hispana
Edinburg-National Organization for the Reform of Marijuana Laws (NORML)
REHAB (Reach, Educate, Handicap, Advocate, Broadening Minds)
Residence Hall Association
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Young Democrats

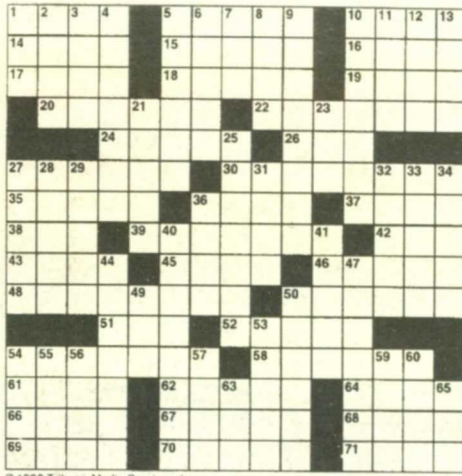
Temporary Organizations (pending approval)

Alpha Kappa Delta
Association of Persons with Disabilities
Association of Texas Professional Educators
Latina Student Organization
School Psychology Assn.
Student Occupational Therapy Association
Visual Arts Society

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 30 Conjectured
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 36 The Bard's river
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 42 Hr. part
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 9 Pachyderm

- 10 Colossal
 11 "It's —!"
 12 Something to eat
 13 Secondhand
 21 Bore
 23 Floor covering
 25 Differing one from another
 27 Some parents
 28 Burst
 29 — Semple MacPherson
 31 Speck
 32 Wanderer
 33 Zola
 34 Some Europeans
 36 British composer
 40 Shelf cover material
 41 Powdery residue
 44 Actor Peter



- 47 Most sour
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What's going on

 **October**

3 'Discover Communication,' an information fair at Noon today by the Communication Department in CAS 107.


3 "La Marcha" presentation by Nora Garcia at Noon in LA 125 sponsored by the Latina Student organization.

4 Alcohol Awareness Workshop 12:30 to 3:30 in the UC Ballroom. Student organizations must send a representative or lose campus privileges.

5 Fall Student Leadership Conference, 8 a.m. to 5 p.m., Embassy Suites, McAllen. Open to UT Pan American student organizations and students.

8 Recruitment Fair for campus organizations. Sponsored by Office of Student Development 381-2260.

12 MBA Toastmasters Club, 10 a.m., BA 113, open to all students and the public.

14-20 Play, "Death of a Salesman," by Arthur Miller, 8 p.m., University Theater. 

14-25 ASSIST registration for Spring 1997 by appointment.

17 Graduate and Professional School Fair, 9 a.m. to 12:30 p.m., University Ballroom. Sponsored by Office of Placement, Testing and Cooperative Education.

17 History Movie Night, "The Mountain Men," 7 p.m., LA 101.

18 Bronc soccer vs. Vanderbilt, 1:30 p.m., Soccer Stadium.

19 Bronc volleyball vs. Southwestern Louisiana, Parents' Weekend, 3 p.m., Fieldhouse.




20 Bronc soccer vs. South Alabama, 2 p.m., Soccer Stadium.

20 Bronc volleyball vs. New Orleans, Parents' Weekend, 5 p.m., Fieldhouse.

22 UT Pan American Choir Concert, 8 p.m., Fine Arts Auditorium.


24 History Movie Night, The Wind and the Lion, 7 p.m., LA 101.

26 MBA Toastmasters Club, 10 a.m., BA 113.

26 Carnival of the Great Pumpkin, 7 to 11 p.m., UT Pan American Field House. Food, fun, games and music by "Crossfire." 

27 Bronc soccer vs. UT Pan American Alumni, exhibition, 4 p.m., Soccer Stadium.

29 Barbecue for international students at UT Pan American, 7 p.m., Hidalgo County Historical Museum. Sponsored by International Women's Board, UT Pan American Foundation.

31 History Movie Night, "The Old Gringo," 7 p.m., LA 101. 

 **November**

1 Bronc volleyball vs. Western Kentucky, 7 p.m., Fieldhouse.

1-2 UT Pan American Folkloric Dance Company in concert with the UT Pan American Mariachi, 7 p.m., Fine Arts Auditorium.

2 Bronc soccer vs. Schreiner College, 2 p.m., Soccer Stadium.




5 Bronc volleyball vs. Texas A&M-Kingsville, 7 p.m., Fieldhouse.

5 Senior Recital, Debbie Jasso, flute, 8 p.m., Recital Hall.

6 Faculty Forum, noon, McAllen Country Club. Doug Bartley, former business professor, on his return from Russia. Sponsored by UT Pan American Alumni Association, 381-2500.

9 MBA Toastmasters Club, 10 a.m., BA 113.

9 Bronc volleyball vs. Lamar University, 7 p.m., Fieldhouse.

10 Valley Symphony Orchestra Concert featuring Broadway musical choruses, 3 p.m., Fine Arts Auditorium. (630-5355 for information.) 

11 Application deadline for arena registration for Spring 1997.

12 Bronc basketball vs. Monterrey Tech, Mexico, international exhibition, 7:30 p.m., Fieldhouse.

12 UT Pan American Jazz Ensemble Concert, 8 p.m., Fine Arts Auditorium.



14 UT Pan American Alumni Association awards banquet, 7 p.m., University Ballroom.


16 Lady Bronc basketball vs. U.S. All-Armed Forces, exhibition, 5 p.m. Fieldhouse.

16 Bronc basketball vs. U.S. Army, exhibition, 7:30 p.m., Fieldhouse.

23 Bronc basketball vs. McMurry University, 7:30 p.m., Fieldhouse.

23 & 24 Renaissance Feast by music department, 6:30 p.m., dinner and program, University Ballroom.

25 Payment period for Spring 1997 ASSIST registration through Dec. 11.

26 Lady Bronc basketball vs. Texas A&M-Kingsville, 5 p.m., Fieldhouse. 

26 UT Pan American Band Concert, 8 p.m., Fine Arts Auditorium.

27 Last day to drop or withdraw through the Office of Admissions and Records.

27 Residence halls close for Thanksgiving holidays at 6:30 p.m.

28-30 Thanksgiving holidays. No classes. 

 **December**

14-19 Final Exams

21 Commencement

If your organization has an upcoming campus event that is free to UTPA students, *The Pan American* would like to post it here. Send it to CAS 170. Deadline Noon Friday.

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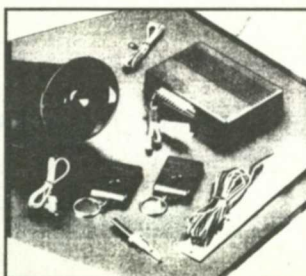


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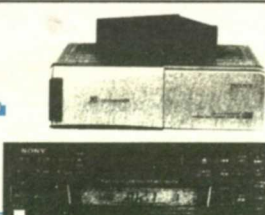
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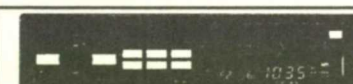
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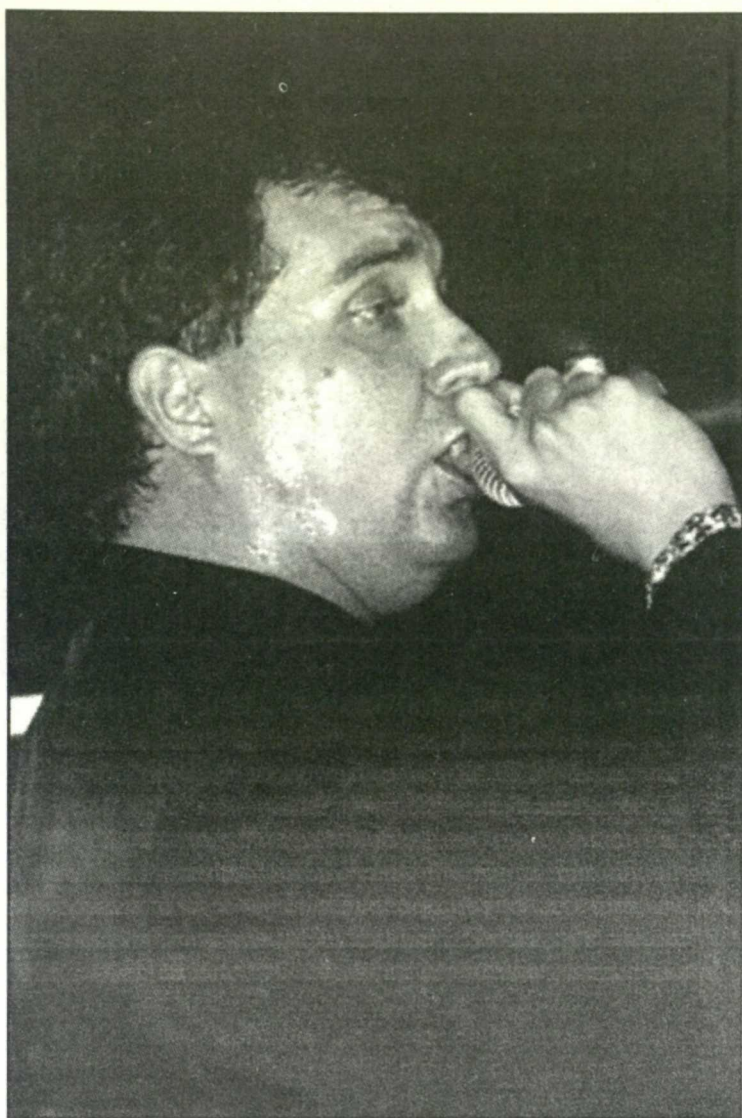
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Hobbs advocates against drugs



Jimmy Garcia/*The Pan American*

Gary Hobbs in action at the recent Fall Fiesta.

David Waltz
Editor

Dancing on a white smoke filled stage and bellowing emotional filled notes that cause the listening crowd to swarm in front of him, 13 year veteran Tejano singer Gary Hobbs is no stranger to the fans who listen to him. However, some fans may not know the story of his early years exposed to alcohol and drugs that changed his life and explains his avocation for opposing such behavior of young people.

"Being 13 and running around with 20 year olds, I got to see everything from alcohol to drugs, the parties to women," Hobbs said humbly, during an interview in his travel bus before his headlining performance at the Fall Fiesta held recently at UTPA, "It's like wow, ya know. Everything you see at that age leaves an impression on you, it leaves a mark on your memory."

God has a purpose for everyone. Hobbs said, and there is a reason why he got exposed to those things so young.

"When you're growing up you really don't see the bad in things, because you don't actually feel it until you live it and you're actually doing the wrong things, that's when you start to

see both sides of the fence."

When Hobbs hit rock bottom with both alcohol and drugs, he decided to look at himself and make a change.

"You get into that routine and you do hit rock bottom," Hobbs said. "I've had friends who 'od', I've had friends who died in a car accident because they were drunk. God only knows why he has put me through so many of those things."

Not many people know the story behind the band, he said; they have always been the type of band to progress two steps at a time.

As far as young people today being involved in gangs and drugs?

"I'm a firm believer in youth but, before I talk to them, I would like to talk to the parent. I think a lot of the problem is with the parent," Hobbs said. "If a child sees a parent drinking, then how can you solve the problem with the child? Staying out until one or two in the morning at clubs with the family at home doesn't set much of an example, does it?"

Marijuana use went up 78% in the last three years, and that came from kids 12 to 18. And that's very alarming."

Adults use the favorite phrase 'These kids today,' but emphasis should be put on the parent, Hobbs said.

Page 18

Life Styles

The Pan American

REVIEWS

Neurotic Outsiders / Maverick Recording Co.

The unique thing about this release is not the music, which is excellent, but rather the musicians who form the collective group known as Neurotic Outsiders. With one member of the Sex Pistols, Duran Duran, and two mates from Guns N' Roses, this is a band whose style emerges not from their past incarnations but from the overwhelming influence of each member upon the other.

The result is straight forward rock n' roll. The songs are tight and clean, which allows the music to speak through its own clarity. In a time when bands and artist pander to the current trends and fads, it is refreshing to see a group plug it in and kick out the jams. This self-titled debut can sit with the best of them, and this includes the great work of both the Sex Pistols and Guns N' Roses.

With a sound that mixes both the traditions of British punk and American heavy metal, it is hard to pick the distinctions between the influence of Taylor and Jones from the patterns of McKagan and Sorum. You will get dizzy if you try, and your CD will soon be warped... that would be a shame, because by then you will be hooked.

As to the future of Neurotic Outsiders, it is hard to say. While there have been short tours, which allowed the band to polish its act, there are no current plans to storm America. Adding to this is the fact that for certain members, namely Sorum and McKagan, there are still commitments and plans with other bands... We can only hope that the same expectations are realized in the future.

-Mark M. Milam / Lifestyle Editor



Neurotic Outsiders are Matt Sorum(drums) Steve Jones(guitar) John Taylor(bass) and Duff McKagan (guitar).

A & E Column

Reflections on Cinesol

The mid-1970's saw a new era of filmmakers who emerged with a unique vision and insight towards cinema. These auteurs were the true independents, working outside the support and influence of Hollywood to produce vital works of cinematic art.

These were individuals who had not been either developed, or assimilated into the mainstream of movie making... but who nevertheless still had an inspiration whose realization came forth through film.

In conjunction with the rise in independent production, there was also the increased popularity of film festivals. These gatherings not only provided independent filmmakers with an opportunity to screen their films, but to receive invaluable publicity and critical analysis. The festivals also served to heighten the public's awareness and interest in alternative / independent filmmaking.

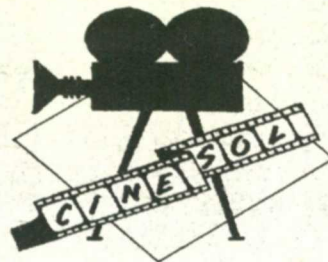
The 1963 New York Film Festival was the first notable event, but the trend of staging festivals was soon adopted in major cities from coast to coast. In fact in today's climate of independent films and production there are numerous events and festivals every year, almost too many to keep track of.

The ones that are remembered, and hold the most prestige are the festivals such as Cannes in France, and Sundance in Utah. Unfortunately these exhibitions have lately

focused more on the celebrity aspect than the purest notions of a film festival.

Fortunately, there are still festivals which hold the line and remain true to the original principles upon which film festivals were created. In fact, right here in our own backyard there is an annual event that celebrates the independent film and their creators, that being Cinesol.

The Cinesol Latino Film Festival, which is



being held this weekend at the South Padre Island Convention Center, recognizes the efforts and dedication of Latino filmmakers. Cinesol also raises awareness of the cultural issues and themes raised by a sect of people who are too often ignored in Hollywood or commercial films. In its fourth year, the festival and its organizers have much to be proud of. They have lifted the cultural expectations of this area, provided opportunities to aspiring artist that were previously unavailable, and promoted to the highest degree the works of Latino art in film.

Last year was the first time that I attended Cinesol. It was amazing, and revitalized my deep appreciation and love of film. The power and dignity of the works that I screened that weekend can not be described by my simple words and phrasing... simply put, it was stunning and it stimulated my soul to the core. Even more moving than the films were the people that I encountered. Men and women who had a determination that was as captivating as their works of film.

Often you will hear people criticize this area for possessing a narrow scope of culture, or for the lack of entertainment and events. That is terribly shallow and misguided. Especially when you consider that there are events such as Cinesol.

Do yourself a favor, go see these great films and meet some spectacular artists. For most of you, the experience will leave you with a more complete picture of the impact and scope of cinema, and how the imagery and medium of film is being fully implemented to reflect the complexities and beauty of the Latino people. Too often the medium of film has been manipulated to show only particular points of view of specific cultures and environments, forgetting that all people of all races understand the medium and significance of this art form.

- Mark M. Milam / Lifestyle Editor

The Pan American

Misc.

Page 19

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Lady Broncs prepare for conference play

Volleyball team runs into Prairie View tomorrow

Oscar Gonzalez
Sports Editor

The UTPA women's volleyball team spike their way into the first Sun Belt Conference game tomorrow. The women head off to Louisiana where they take on Arkansas-Little Rock, the conference favorite, then to Louisiana Tech two days later.

Last weekend, the Lady Broncs stumbled a bit as they dropped all four games at the Kansas tournament.

"Kansas was a real eye-opener for us," said head coach Oscar Segovia. "We played two teams out of the Big 12, Kansas and Oklahoma."

The Lady Broncs faced taller and more athletic opponents at the tournament than normal. "We needed to be in that type of tournament," Segovia said.

Segovia looked for such tournaments to set the pace for Sun Belt Conference play. Before going into the Kansas tournament the Lady Broncs sported a 10-3 record, but now that won-loss ratio has slimmed to 10-7. Despite the consecutive losses, Segovia doesn't see the last



Sitting, L to R: Rebecca Boykin, Melissa Hernandez, Cita Jimenez, Coach Oscar Segovia, Cindy Lopez, Christine Phillips, Belinda Lara. Standing, L to R: Trainer Ronnie Pena, Christine Alvarez, Christine Laury, Lisa Yanez, Vivian Montemayor, Julie Williams, Marie Velasquez.

Jimmy Garcia/The Pan American

four games as a negative. Instead, he views them as an influence. "It was a big plus for us," he said. The Lady Broncs went the distance with Kansas, and forced DePaul into another game before the losses. Playing Kansas helped the volleyball team to focus on the upcoming conference games. Just as many coaches do, Segovia sees conference play as a new beginning.

"Zero-Zero," he said. "Zero wins, Zero losses." The squad is ranked in the top two in the SBC for blocks. "Were moving in the right direction," said Segovia,

"it looks very promising for us."

Segovia feels that the SBC opener will be the pace setter for the SBC games. "Next week is the key match for us," he said. "We are playing the number one ranked team in the Sun Belt Conference. That's going to put some things into perspective very quickly come Thursday."

The Lady Broncs first into Prairie View A&M tomorrow. The Lady Broncs have already met Prairie View A&M in exhibition play, as well as regular play. The Lady Broncs have swept Prairie View all season.

The Sun Belt Conference gets on the map

Bronc Diary

Football

The Sun Belt Conference stretches from Jacksonville University in Florida, to western Kentucky, to the University of Texas-Pan American. But the 10 university SBC rarely created a better bit of national news than it did in mid-September, when Southwestern Louisiana upset a nationally ranked power from Texas.

"The day they tore the goal posts down" will always be remembered by Ragin' Cajun fans who celebrated their finest 60 minutes of football, when USL upset Texas A&M, 29-22.

All the SBC family owe a reverberating round of applause to the Ragin' Cajuns, their coach Nelson Stokely and his staff, plus their fans who roared to a late comeback for an all-time Sun Belt victory. For all its 21-year existence, the Sun Belt Conference took a publicity back seat (or back pages) to the Southwest Conference. The Sun Belt racked up more national recognition from that one victory

than the deceased Southwest Conference will receive all year, in 1996-97.

Cross Country, Track

If the cross country and track teams at Texas-Pan American elected a "Miss Congeniality," Amy Sanchez of Robstown probably would win. She is always cheerful, often clowning.

In 1995 in New Orleans, Sanchez and her teammates felt terrible after she made a valiant try to win the 10,000 meter run at the Sun Belt Conference Championships. She took a late lead but had nothing left for the 25th and last lap. She lost third place, which would have given her All-Conference, in the final 10 strides of the long ordeal.

So it felt great for Sanchez, in 1996, to come back and win the 10,000 meter in New Orleans and become a Sun Belt Champion.

"The year before, I kind of took off too soon," Sanchez said this semester, returning to the Lady Broncs as a redshirt senior. "I ran out of gas because I took off too

soon."

"This year, Coach (Reid Harter) said 'Stay back, right on their feet (the leaders) and ride them, and in the last 1,000, make your move!' But I was too excited, so I took off the last 1,200 meters a little bit early. Everyone was yelling, 'No, Amy! Not yet!' But I felt good, and I kept right on the pace. I won by about 200 meters. South Alabama runners were second and third."

"I was really happy because that was my goal, what I wanted. Instead of warming down, I ran to a pay phone and phoned my parents to tell them we had won," Sanchez said. (She has changed her major to English and now plans to teach English, possibly coach.)

Cross Country

Alfredo and Santos Martinez drove down from Crystal City to see the Second Annual Adrian Martinez Cross Country meet. They are the parents of the young man for whom it is named.

Their son, Jerry Martinez of

Duncanville, his wife, Cindy and their children Kevin, 4, and Adriana, 8 months, watched the inspired men and women out-run Lamar and Texas A&M-Kingsville. The Lady Broncs made a big fuss over little Adriana, the baby in the stroller. Adriana was attending a meet named for her uncle, a Bronc cross country runner killed in a car accident in 1995.

Men's Golf

The UTPA men's golf team finished 11th of 16 in last weekend's Grand Canyon/Oak Craft Fall Classic in Arizona.

Inigo Del Val bested the other Broncs with a 223. Del Val finished in a 4-way tie for 25th place and two strokes behind him was John Armour.

Tony Grubert, who finished second in UTPA's own tournament, shot a 229 to put him in a tie in 47th place.

The Broncs travel to Houston where they will compete at the Woodlands Invitational hosted by Sam Houston State University.

Lady Broncs tell teens what life is all about

The Lady Broncs visited with Sharyland High School athletes to encourage them to stay in school, remain drug-free, and to help realize their long term goals. The students don't have any problems in school, but having gone through all the high school spiel and into the collegiate level, the women helped the youngsters to understand university life.

The squad talked to about 30 athletes from 9-12 grade. They spoke to them about the difficulties and rewards of being a student-athlete.

The giggling teenagers listened attentively to head coach Oscar Segovia as he recalled tales involving each member of the squad.

The students were in awe of the Lady Broncs, and because of that, it is very likely that the Lady Broncs' advice will be taken to heart.

This won't be the only school visited, as the Lady Broncs have been invited to speak to students throughout the valley about the aspects of having a good education.



Reina Martinez/™ Pan American

Coach Oscar Segovia introduces the UTPA volleyball team.

Cross country teams over power in Beaumont

UTPA Sports Information

Peter Carreon, Camilo Garcia and Kacey Warrick ran strongly Saturday when Texas-Pan American's men and women overpowered Lamar and Sam Houston state in cross country.

Carreon raced four miles in 20:07 minutes to beat runner-up

Garcia by 13 seconds. Warrick, a Lady Bronc freshman, chased winner Stephanie Duffy of Lamar to finish a close second. Duffey ran 11:41, Warrick 11:49 for 2 miles.

UTPA dominated it's second 3-way meet. The Broncs scored 19 points to Sam Houston's 44 and Lamar's 74. The Lady Broncs scored 24 points, SHS 44 and

Lamar 62.

Joe Medina grabbed third for the broncs, Eddie Navarette sixth, Mike Hernandez seventh, Pete Trevinio eighth, and Rollie Salinas 13th.

Lydia Reyes, Angie Jaramillo and Melissa dearh finished 3-4-5 for the Lady Broncs, with April Orié 10th, Britni Bluntzer 16th and Carmel Myers 17th.

"The course at Pleasure Island was flooded Friday, and I thought the team improvised well to run on flat pavement when they were expecting a hilly course," said Scott Richardson, UTPA coach. "They ran very, very well again but we face a big test at Texas A&M in two weeks."

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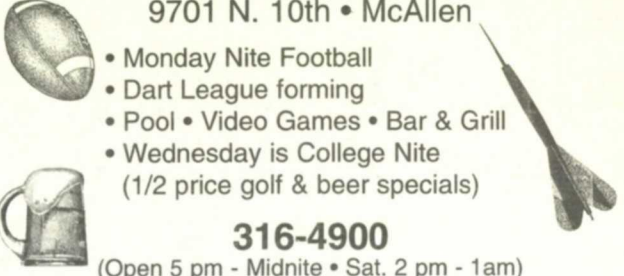
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Broncs fall to ORU, SBC foes

The UTPA soccer team fell to 0-6 in collegiate play as they dropped last Thursday's game against Oral Roberts University, 2-0. The Golden Eagles scored both goals in the second half of play.

Kirk Wehby scored both goals for ORU. The first one came off an assist from Nathan Busby, 67 minutes into



Reina Martinez/The Pan American

Gabriel Cerda, boots one away from ORU defender.

the game. Then Wehby came off the bench to score 18 minutes later.

The Broncs had control of the game early, when the ball was kept out of their side of the playing field. But according to sophomore Daniel Cortez, that didn't matter.

"They still won," said Cortez.

Cortez said that the bad play was due to the injuries sustained by many Bronc players. Early in the first half, Jesus Leon was knocked out of the game with an ankle injury. The 5-8 junior from Tucson said he doesn't know whether he will return for this week-end's action in Jacksonville. He only knows what he's feeling now.

"It hurts," he said with a slight grimace.

Injuries have definitely prevented the Broncs from playing up to tempo. Injuries to players such as Juan Zambrano and Leon have forced others to play in positions that they aren't accustomed to. The Broncs blame this change for the many missed opportunities against ORU.




Reina Martinez/The Pan American

Luis Cardenas does some fancy footwork against the Golden Eagles.

But just when it was going bad, last weekend's play in Jacksonville added insult to injury. Jacksonville University beat up on the Broncs 4-1, on Friday. Then the Broncs met up with Western Kentucky and lost that

one 2-1. On Sunday the Broncs then went head-to-head with Alabama A&M, who beat them 6-2.

The Broncs, now 0-7 for the season, head into a rematch with Oral Roberts University there on Sunday.



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