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THE PAN AMERICAN

The Student Newspaper of The University of Texas-Pan American

April 21, 2005



Special to The Pan American

Benedict XVI A Papacy Begins

By ANGELA SALAZAR
The Pan American

Millions of the world's Roman Catholics rejoiced as Joseph Ratzinger, a cardinal from Germany, was elected as the new Pope Benedict XVI. Not an unknown to the religion, many feel Ratzinger was the right hand man to replace John Paul II, while others hint that he is a bit conservative.

According to CNN.com, Ratzinger is a highly regarded theologian and powerful man within the Vatican. He has been known to be the driving force on the crackdowns on liberation theology and challenges to traditional moral teachings, as well on issues like homosexuality.

"Some people think that people choose a new leader who shares the

See **POPE** page 11

Passport law causes concern despite need for security

By CLAUDETTE GONZALEZ
The Pan American

U.S. citizens will soon be required to present a passport every time they return to the United States from any foreign country, including Mexico.

As mandated by the Intelligence Reform and Terrorism Prevention Act of 2004, the Department of Homeland Security (DHS) and the Department of State (DOS) have worked together to come up with a plan to require U.S. citizens and foreign nationals to present a secure document such as a passport in order to enter the country.

The Western Hemisphere Travel Initiative (WHTI), announced earlier this month, is the result of teamwork between the DHS and DOS, and is expected to fulfill that mandate.

Over the next two and a half years, the three phases of the WHTI will be implemented one at a time. Beginning in 2006, passports will be required for travelers returning by air or by sea from the Caribbean, Bermuda, and Central and South America.

The next phase, to be implemented in 2007, will require a passport for persons entering the country by air or sea from Canada and Mexico.

Finally, in 2008, passports

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Joel de la Rosa/The Pan American

BEYOND BORDERS – Michael Garza, a 22-year-old McAllen resident (left), begins the process of applying for a passport at the McAllen Post Office on Pecan and McColl. By 2008, Americans will require a passport to return stateside.

UTPA review means more benefits for students

By CLARISSA MARTINEZ
The Pan American

Officials at The University of Texas-Pan American are making sure that degrees from the university are worth as much as possible to graduates.

UTPA, which was first accredited in 1956, began the process of re-accreditation last fall, a routine that should last until 2007.

According to the Southern Association of Colleges and Schools Web site, accreditation and school improvement involve three major components: meeting standards, engaging in continuous improvement, and providing quality assurance. First, and foremost, the school must commit and adhere to appropriate standards for accreditation, the site said.

SACS is a recognized regional accrediting body in 11 Southern states: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. The Commission on Colleges is charged with carrying out the accreditation process for those institutions of higher education that award associate, baccalaureate, master's or doctoral degrees.

Accreditation is not mandatory, but is important since others depend on the accreditation process and the

"Without accreditation our classes and degrees are worthless."

— William Turk
Assistant Professor,
Political Science

designation.

According to William Turk, assistant professor in the UTPA Political Science Department, the re-

See **ACCREDITATION** page 11

Making a strong statement

UTPA attempts to improve its image

By EMMA CLARK
The Pan American

In trying to keep up with the big boys, The University of Texas-Pan American is reshaping its mission statement to bring the college plan to a more sophisticated, research-oriented level.

The mission statement was cut this month from 413 words to just

one 93-word paragraph, which Susan Griffith, executive director of the Office of Institutional Research and Effectiveness, said is a step in the right direction.

"It says – very succinctly – what we do. You can remember the major points," Griffith said in a recent article in The Monitor.

James Curtis, chairman of the Institutional Assessment

Committee and assistant professor in the College of Education, said that the mission statement is important to UTPA for a variety of reasons.

"We really want the community to understand what is the purpose of the university," he said. "We needed to present the image of a world-class university," he said in

See **MISSION** page 11



Delisa Guadarrama/The Pan American
SOLD OUT – Juanes, a Columbian rock singer, performs Wednesday night at the Dodge Arena in Hidalgo.

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THE PAN AMERICAN

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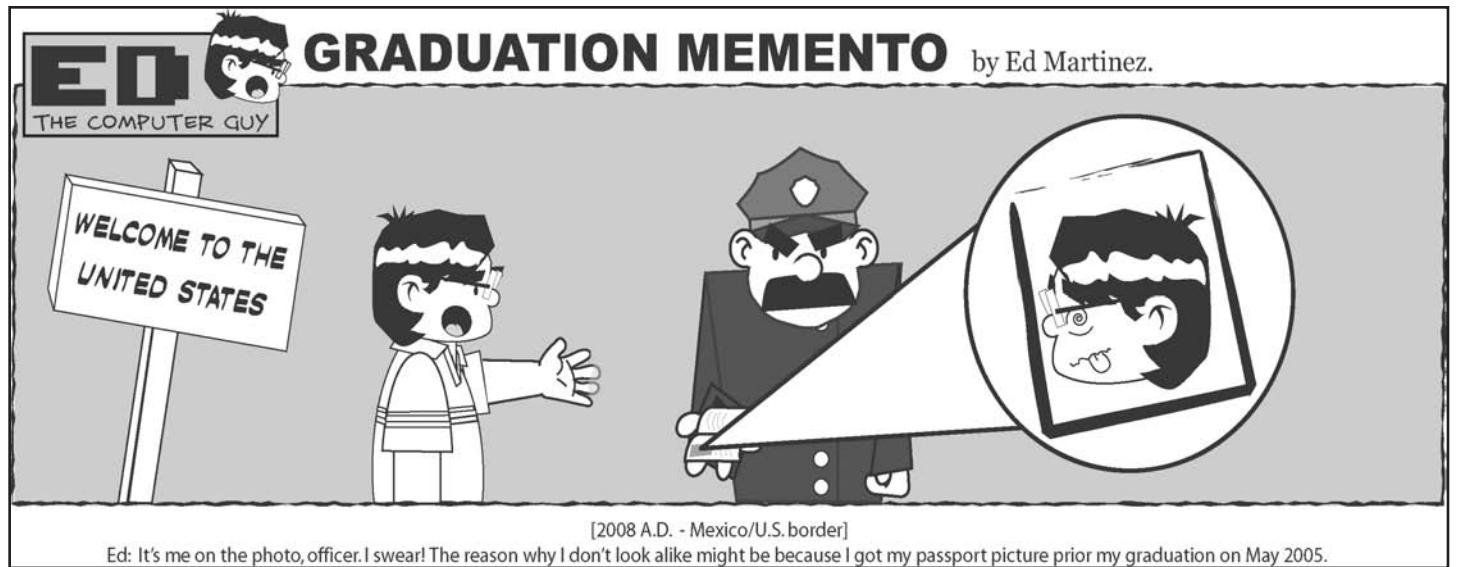
Thursday noon

The PAN AMERICAN is the official student newspaper of The University of Texas-Pan American. Views presented are those of the writers and do not necessarily reflect those of the university.

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The Pan American gladly accepts letters from students, staff and faculty regarding newspaper content or current issues. The Pan American reserves the right to edit submissions for grammar and length. Please limit submission length to 300 words. The Pan American cannot publish anonymous letters, or submissions containing hate speech or gratuitous personal attacks. Letters are printed at the discretion of the editor and must include the writer's name, class/title and phone number.

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SGA Stands Up (and Pukes) For Your Rights



David Rodriguez

Proving once again they are unafraid to tackle the tough issues, The University of Texas-Pan American Student Government Association passed a "referendum" for an on-campus pub last week with an over-

whelming majority of 81 percent of students vote approving it. Apparently the UTPA student body hasn't been feeling nauseous enough. I would like to officially go on record as saying that building a pub on campus has got to be the second dumbest thing I've ever heard; the first being a quantum mechanics joke my brother told me about what happened when Werner Heisenberg got pulled over by a cop. It was something about not knowing how fast he was going but knowing where he was...I didn't get it either.

Now, before you write me off as some sort of Puritanical fundamentalist, let me establish my own personal party profile. I once polished off a whole six-pack, with eight of my friends. I've held the funnel-end of a beer bong many times. I've even considered doing a keg-stand, twice! However, my own youthful indiscretions notwithstanding, it seems obvious to me that an on-campus bar is just asking for trouble.

I already know what the apologists will say. They will claim that a bar on campus is a more controlled environment and therefore safer. This is the same train of thought that leads rational parents to let their kids have sex upstairs while they're home because, "Hey, I'd rather they do it here, then sneak around behind

my back." Either way your daughter is getting pregnant. Or, in this case, your kid is getting hammered. The argument that destructive behavior done out in the open is somehow less of an affront never ceases to amaze me.

Others will argue that an on-campus pub will teach students responsible hosting techniques that are normally ignored by your run-of-the-mill kegger. This may well be true. If it is though, then it is just as true of patrons of off-campus bars. Honestly though, who can sincerely say that they have come away from a night of drinking at a bar with a newfound respect for the art of responsible beverage dissemination? Besides my nerdy brother, that is.

Still others will contend that an on-campus pub will provide the student body with a place to derive a sense of community. They might add that a bar will make a great meeting spot for groups to celebrate their school and develop pride in their institution. But I can safely say it is not school spirit that most people are after here, it's spirits at school they want.

Having a bar on campus sends a mixed message about the time and place to drink. When you make alcohol readily available at a place not previously associated with consumption you normalize drinking in a dangerous way. It's bad enough that some students get trashed every weekend. Why would we want to introduce the notion that having a couple of drinks during the day is alright?

As accessibility and frequency of alcohol are increased, what used to be a weekend or evening luxury is seen as a viable way of daily life. When you consider all the money that is spent "raising awareness" of the dangers of drinking through public service announcements

aimed specifically at college students, the double-standard is baffling.

Another problem is the message sent to students about the need for alcohol in social settings. Group-work is a pain in the neck even when everyone is sober. Why alcohol is necessary is beyond me. Not to mention the time-honored dance of male-female interaction. This semester alone I've seen and overheard enough awkward come-ons at school to know that most women would rather not have to fend off drunken AND awkward propositions.

Perhaps the most embarrassing facet of this whole issue is the utter misappropriation of resources an on-campus pub would represent. The same amount of money, space, and time could be used for a virtually limitless number of more useful things. How about the perennial whipping boy of the student body, parking? We could certainly spend the bar money on better equipment for class rooms. I've got professors who've been reduced to using a flashlight and shadow puppets in place of projection machines. Scholarships. Student trips. Security personnel. Comfortable benches. The list goes on and on.

This is not an attack on drinking. This is simply an appeal to common sense. An on-campus pub is a terrible idea. It would further our reputation as sophomoric, pretentious hedonists, embolden horny communication majors, and drive all sensible students to the School of Engineering. Besides, have you tried the chopped beef sandwich at the Student Union? Do you really want those people making your White Russian?

UPCOMING EVENTS FOR UTPA AND THE SURROUNDING AREAS

What: "Marsh Birds and Underground Cities: A Sabbatical in Turkey"

When: Thursday, Noon

Where: Student Union Sage Room

A presentation by Dr. Tim Brush of the Department of Biology about his experiences in Turkey.

What: Alumni Association PanAm Classic Golf Tournament

When: Friday, 1 p.m.

Where: Tierra Santa Golf Course, Weslaco

What: Everything You Wanted to Know About Applying to Graduate School in Psychology.

When: Tuesday, April 26, Noon

Where: Social and Behavioral Sciences Building, Room 101

What: What on Earth Are We Doing for Earth Day 2005

When: Thursday through Saturday

Where: IMAS, McAllen

A range of activities celebrating the 35th anniversary of Earth Day.

A&E Correction

In the April 13 issue of The Pan American there was a misprint in the Theater Unbound Story in the A&E section. The productions "EL Censo" (The Census) and "El Espejo" (The Mirror) were written by Emilio Carbadillo. The Pan American extends its apologies to the author.



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- Bookstore update 5

Student needs become SGA priority

By **CLAUDETTE GONZALEZ**
The Pan American

The University of Texas-Pan American's Student Government Association (SGA) is under new leadership following last week's elections.

In an inauguration ceremony organized by the Office of the Dean of Students, political science and philosophy double-major Edward Adrian Sandoval and biology major Joseph Scott Nichols were sworn in as president and vice president by Eli Munoz, outgoing chief justice of the Student Supreme Court.

As SGA leaders, Sandoval and Nichols hope to increase the level of student involvement on campus.

"We'd like students to become more involved in the process of shaping the changes that are going to affect the students on this campus," said Nichols.

In order to accomplish that goal, they have already started working on improving the ways in which the student body as a whole is kept informed about SGA proceedings.

"Our administration is geared toward opening channels of communication, making our government more transparent, making it so that the students understand what's going on and understand the governance process," said Sandoval.

Nichols has taken a special interest in making SGA information available to all students online by

continually updating the group's Web site.

"My personal mission is to make sure that any student can log on to the SGA Web site and know exactly what's going on everywhere on campus," said Nichols.

According to Sandoval and Nichols, the key to having a productive year is to work together with other organizations on campus.

"I strongly believe in inter-organizational cooperation," said Sandoval. "We don't want to work against each other because we're all working for the common cause of making Pan Am better."

When it comes to issues that need to be dealt with on campus, Sandoval and Nichols feel strongly that the wants and needs of the entire population of UTPA students take priority over their personal issues.

"I'm going to check my personal ideologies and personal agendas at the door and be open to whatever the senate wants to do because the senate is, in essence, a representation of the student body," said Sandoval.

Sandoval and Nichols are optimistic about the coming year and indicate that they are ready and willing to serve the students at UTPA.

"We'd like to make Pan Am more than just a place you come to go to class," said Nichols. "I'd like to leave Pan Am a little better than I found it."

Official Results of SGA Elections

Elections were held April 10-13

President/Vice President			
Adrian Sandoval		Abelardo Bermudez	21
Joey Nichols	290*	Jose Esquivel	16
Adrian Torralba		Education	
David Zamora	159	Miranda Ramirez	38*
Senators at Large		Health Sciences & Human Services	
Crystal Gonzalez	264*	Maurice Cacaes	52*
Tony Matamoros	248*	Science & Engineering	
Cliff Green	246*	Hector Aguilar	89*
Jennifer Barrientes	233*	Rebecca Zarate	88*
Bonnie Bustos	231*	Juan Anzaldúa	78*
Cynthia Venegas	213*	Social & Behavioral Sciences	
Deidra Johnson	201*	Jeremy Morgan	37*
Martin Prieto	187	Judy Davila	29*
Art & Humanities		Argelia Barrera	29*
Daisy Alvarez	37*	Graduate	
Lynda Laurin	35*	Chelse Benham	22*
Paulita Zuniga	27*		
Lisa Tovar	24		
Josue Osorio	24		
Business			
Norma Padron	56*		
Jaime Ledesma	54*		
Gina Garza	29*		

*Denotes elected candidates

Source: UTPA



David Rodriguez/The Pan American

BE PREPARED - Richard Costello, director of environmental health and safety at UTPA, demonstrates proper safety techniques this week on campus.

UTPA amps up security

By **DAVID RODRIGUEZ**
The Pan American

The University of Texas-Pan American, in conjunction with the Texas Department of State Health Services, will host a Radiological Emergency Preparedness (REP) class on May 5.

The 8-hour class will be held in the UTPA Department of Environmental Health and Safety training room and will focus on emergency responses to any event involving radioactive materials.

Topics for the discussion will include instruction on radiation fundamentals, training in operating radiation detection instruments and first-responder actions. Although the course is designed for personnel selected as radiological monitors, any student or faculty member who is interested is encouraged to sign up.

The REP class is part of the Physical Security Initiative, adopted in December 2001 in response to the terrorist attacks of Sept. 11. The initiative is aimed at making

See **SECURITY** page 12

Phi Sigma Kappa celebrates 41 years on UTPA campus

By **KRISTINA CAVAZOS**
The Pan American

The Phi Sigma Kappa fraternity will host its longstanding tradition, the annual spring banquet better known as the Moonlight Ball, Saturday at The University of Texas-Pan American Ball Room

Phi Sigma Kappa is a distinguished and recognized fraternity that first started as a colony with a small number of men in 1962, evolving into a true fraternity two years later.

The Moonlight Ball has been a tradition for the Phi Sigs from the beginning, an event that reunites alumni who fly in from out of state with active members. The same tradition will occur this year, as many alumni will again make their trip to Edinburg to take part in this grand event.

Thomas Saenz, a junior marketing major and Phi Sigma Kappa inductor, said, "It's really our reward and something we love to do and look forward to all year because it brings us all together and is a time to swap stories, talk about old traditions and have a good time with all of our old brothers and friends."

"This Moonlight Ball is one we celebrate with pride because of all that we in this select Phi Sigma Kappa fraternity stand for," said member Mike Sanchez, junior biology major. "We invite only the best to

"We invite only the
best to this event,
because that is what
we represent."

-Mike Sanchez,
Phi Sigma Kappa member

this event, because that is what we represent."

Phi Sigma Kappa is known as The Anchor of Texas among other chapters around the country. That comes partially from the group's solid reputation.

"Our name was given to us due to the fact that whenever a chapter needs help, we got them," said president Justin Nordmeyer, a junior double-majoring in management and computer information systems. "We have never been shut down or been suspended, and we are constantly ahead by doing lots of fundraisers and community events to better our character and

See **FRATERNITY** page 12

Cookie Monster: Cutting down on favorite snack

By **LYLONY CAZARES**
The Pan American

The Cookie Monster will find himself bidding adieu to his favorite, gruffly delivered phrase, "Me want Cookie!" The googly-eyed monster with blue fur and the appetite for everything in sight is cutting down on his cookie eating as part of Sesame Street's 36th season on healthy habits for life.

With one in three children in the United States classified as overweight, Sesame Street, the world's largest informal educator of children, will tackle children's health, with each episode of the show's new series including a tip about health, exercise and nutrition.

Cookie Monster introduces the Letter of the Day every day on Sesame Street and sings, "C is for Cookie." With Cookie Monster's new healthy eating he will now tell viewers, "A Cookie is a Sometimes Food."

According to the Sesame Street Web site, Hoots the Owl will

explain that there are any-time foods and sometimes foods to Cookie Monster: cookies are foods that you can eat sometimes, but fruits are delicious and healthy any time.

The Web site also explained that the new season will feature curriculum designed to address the importance of establishing an early foundation of healthy habits.

"We are not putting him on a diet, and we would never take the position of no sugar," said Rosemarie Truglio, the show's vice president of research and education in a recent news article. "We're teaching him moderation."

Truglio said Sesame Street also will introduce new characters, such as talking eggplants and carrots, and guest stars to address healthy activities, such as Alicia Keys talking and singing about the importance of physical activity.

Bohram Faraji, a dietetics associate professor at The University of Texas-Pan American, said he believed Sesame Street is on the

right track when it comes to confronting children's health.

"Obesity is a major health problem for the child," Faraji said. "To prevent it, everybody needs to get



Ed Martinez and LyLony Cazares/
The Pan American

involved including the parents, school system and food industry. The same way that we vaccinate children for disease, we need to screen them for obesity and start the

intervention as soon as possible."

Healthy eating habits include eating a variety of foods in a daily diet: bread and cereals; fruits; vegetables; meat, fish and poultry; beans and nuts; and dairy, he said.

"Try to cut back on sugar, salt and fat and drink plenty of water," Faraji said.

Carmen Velasquez, an undeclared freshman, used to watch Sesame Street and her 3-year-old son also enjoys the show.

"When I heard Cookie Monster was going on I diet, I was a little upset," Velasquez said. "I couldn't believe they were going to make him start eating vegetables: he is the Cookie Monster. But with so many kids being overweight this move is just a stepping stone for society and parents to start taking responsibility in what kids eat."

Faraji also feels that other TV programs for children should follow the examples set by Sesame Street.

"TV commercials for children should be also regulated," Faraji

said. "A lot of times the commercial is the problem and not the program and young children do not distinguish between the two."

With children in school half the day it is also hard for parents to make sure they are eating healthy.

"I try to make sure my son eats healthy but it can be hard at times," Velasquez said. "But I do think schools should also be responsible for my kid's health. At the school my son attends, they have completely cut out recess. The only time he gets to go outside is for PE and that is not enough."

Sesame Street's efforts to encourage healthy habits also stress the importance of parent and caretaker involvement.

"In terms of responsibility, parental involvement is important," Faraji said. "Parents should encourage and set the example of healthy eating at home. Elementary and secondary schools should include health and nutrition education classes in their curriculum, as well as PE classes."

Campus police chase wheelchair-bound suspect

By **NAYELLY BARRIOS**
The Pan American

Friday morning was as busy as busy gets at the University Police Department, with an attempted theft and the discovery of graffiti once again plastered on the walls of The University of Texas-Pan American.

The attempted theft happened near Lamar Middle School when a 17-year-old male tried to get away with a professor's purse. Police Chief Howard Miller said the individual, who was not handicapped, got to the office in a wheelchair. The victim of the attempted purse theft was learning specialist Gloria Garcia.

"She saw him there and asked if she could help him. As she looked around she noticed that her purse was missing," Miller said. "So what the guy does is takes off with the wheelchair."

The individual took off down Schunior Street in his grandfather's motorized wheelchair.

Groundskeepers Enrique Montoya and Raul Gutierrez were by the gym when they were informed via radio that a suspect in a wheelchair was on the loose.

"It seemed weird to me because he was on the street. They asked us if we had seen someone and we said we had," Montoya said.

The two men were in a golf cart when they spotted the individual in the wheelchair, kept a close eye on his whereabouts and followed him. The police finally caught him around parking lot F. Montoya said that at the moment neither he nor Gutierrez were thinking about whether the individual on the run was armed or not,

they just didn't want to lose sight of him.

Montoya and Gutierrez went out of their way in aiding the capture of the suspect, and the police department is very appreciative of the effort. Garcia recovered her purse with nothing missing.

According to Sgt. James Loya, the police asked the alleged perpetrator what he was doing and he said he was, "just cruising." He was charged with a type B theft considering the value and the content of the purse. He was arraigned April 18 and bond was set at \$10,000. He'll have the opportunity to meet the bond until he goes to court. Currently, he remains in the Hidalgo County Jail.

Early that same Friday morning, graffiti was once also discovered on the walls of UTPA. The tagging read 'KNOW,' 'KNOW NAME' and 'TAKE.' The police department is working with the local gang task force in trying to identify this individual or group of individuals.

The areas tagged were the Health Sciences Building, the University Center, the Science Building, UC circle and some columns.

"It only takes a couple of minutes. It's ugly and degrading," Miller said. "We've always been anxious to apprehend this individual."

Miller said that they have put in work orders to put up additional lighting around campus. He also said that he is starting to think the person responsible for this is a member of the university community. Also being taken into consideration with increasing campus security is the implementation of security cameras.

"We feel that we have adequate

manpower to cover at night," Miller said. "If I had additional manpower, I don't know if I would have had any more people on hand than I had [Thursday] night."

Getting the graffiti cleaned up is expensive. A special chemical is being used but has been only moderately effective so far.

Junior political science major Adam Nieto said he thinks Friday morning's events are a complete travesty.

"Before, we never had to deal

with it. A lot of universities don't have this problem. I don't think it's somebody from the outside," Nieto said. "I think it's one of the university students who is just too childish for being in the university."

Nieto, who lives in the dorms, also said there is not enough lighting in the UC circle.

"It's sad that we have to use this money which could be used for something else when it could have been prevented by increasing patrol," Nieto said.

Freshman radio, television and film major Ali Naqvi gave his opinion regarding the tagging.

"It really bothers me because there's no need for that, we're all adults. We don't need to be reading 'KNOW NAME' all over the place," Naqvi said.

If students have any information regarding individual or individuals responsible for the graffiti, they are urged to come forward to university police at (956) 381-2737. All calls will be anonymous.



Joel de la Rosa/*The Pan American*

'KNOW NAME' STRIKES AGAIN – The anonymous tagger was back on the UTPA campus this week, spray-painting various buildings, much to the disgust of students and university police alike.

Border blues in the class

UTPA organization delivers aid to Mexican schools

By **HILDA LORIA**
The Pan American

People tend to take the privileges and opportunities in the United States for granted – a college education, clean bathrooms and even something as insignificant as a desk in a classroom to sit comfortably in during a lecture.

But often our neighbors to the south are deprived of basic necessities like sanitary facilities, medical assistance and education, and many live on the U.S.-Mexico border. Some organizations, like the Mexican Border Children's Fund (MBCF), want to change that and are directing altruistic efforts to benefit Mexican children across the border.

The goal of the MBCF, a recently established local, non-profit organization, is to help establish better learning environments for Mexican children, including those with special needs. Since it began in 2003, the group has expanded its goals to include providing food, school supplies, furnishings, scholarships and a support system for children and their families.

Recent projects have involved the improvement of Ford 45 Elementary School in Nuevo Progreso. The lack of funds from the government makes it difficult for the school to be able to repair bathrooms, build extra classrooms, or hire enough teachers for the almost 700 kids that attend

the school.

Members of the organization work with children, parents and teachers of the school system to raise money for basic improvements, to provide the children with a more comfortable learning environment. Last month, the organization raised almost \$400 to buy doors for bathroom stalls, and along with 30 university students, bought paint and painted the whole school.

"We were able to see the children partake in the project and see their appreciation," said Roxi Perez, one of the university students who participated in the project. "It was an extremely rewarding and fun experience."

Aside from remodeling the school, Perez has become involved with the organization through serving as a translator for doctors from Michigan and Ohio who visit Mexican elementary schools. They participated in fundraisers for supplies and helped to gather boxes of food for needy families.

The MBFC secretary is also a professor of special education at The University of Texas-Pan American, Cheryl Fielding. She said that the organization was drawn to work with Ford 45 Elementary School because it was the only school in Nuevo Progreso that had a special education class.

Another organization, the Rio

Grande Valley Chapter of the Texa Educational Diagnosticians' Association, which Fielding is the president of, has been supporting the school and working with the children and their families to identify children who have disabilities such as autism, mental retardation and other learning disabilities.

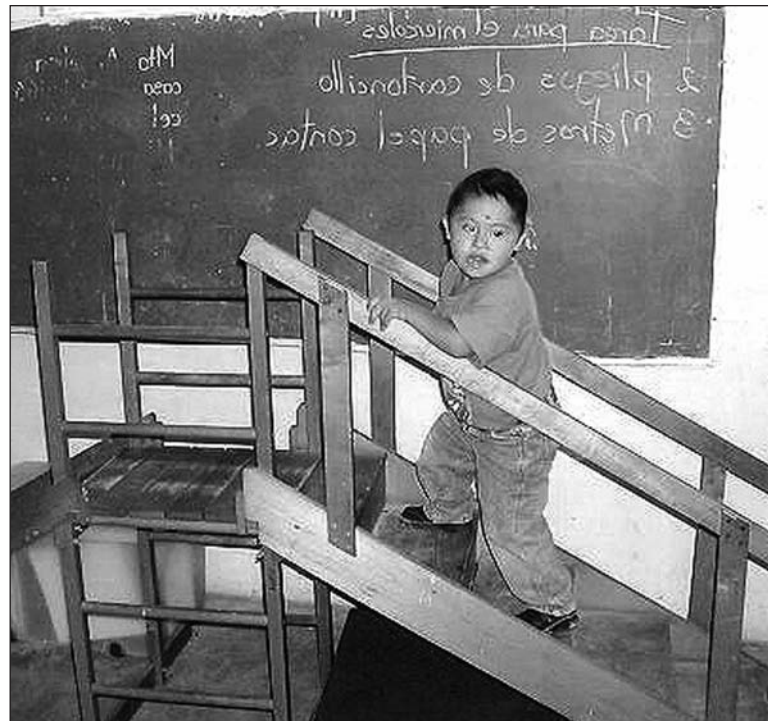
Numerous reports of illnesses mainly caused by unsanitary school conditions prompted the organization to begin its mission with the Ford 45 elementary school families. Tremendous cooperation from the parents of the children has helped the effort.

According to Fielding, the parents at that school have raised over \$3,000 to help remodel the bathrooms. And together with the teachers and school principal, they have also raised \$2,000 from selling \$5 barbeque plates.

"We make sure that a 100 percent of the money we raise goes to repairs or to purchase something [the children] really need," Fielding said. "It's money for the students who need uniforms and books."

Having grown up in Mexico, student member Leila Flores became involved with the MBFC because she knew what the needs were.

"It feels good to do something for the children," said Flores, who plans to continue involvement with the organization after com-



Courtesy of Dr. Cheryl Fielding

STEPPING UP - A young student plays on a makeshift climbing frame at the Ford 45 Middle School in Nuevo Progreso.

pleting her master's program at UTPA. "It [is] a rewarding experience in so many levels knowing that we [are] helping kids and seeing them smile."

On April 23, the MBCF will sponsor a yard sale from 8 a.m.-3 p.m. on the Ford campus in Nuevo Progreso. Proceeds will go to finish paying for the bathroom work and the organization encourages the public to donate items and come to the sale.

Now in its second year, the organization plans to expand by welcoming new members, becoming involved in more projects, and creating a Web site.

"I think what we're going to

do is now that that school has had several improvements and seems to be in pretty good shape, we're probably going to start working with a different school – maybe a smaller, more rural school that needs repairs," Fielding said.

"Hopefully we'll grow and we will continue to raise money and be able to provide services so that we can work with the parents of those schools over there."

The MBCF is seeking new members as volunteers, and support from public donations. Those interested should contact MBFC President Sylvia Ramirez at (956) 373-0762 or Cheryl Fielding at (956) 821-3404.

Bookstore could see new management



Joey Cortez/The Pan American

SEARCHING FOR ANSWERS- Alex Morales, a freshman computer science major, looks for books at the University Bookstore, while it is still under current management. It is unknown who will take over next fall.

By **ANGELA SALAZAR**
The Pan American

The University Bookstore, located on West University Drive, is set for new management in the fall, as the bidding process begins with some big names in the running, such as Barnes and Noble.

Every five years the store goes into

a bidding process to help the store expand. This has been happening since its opening in 1979, but the bookstore has never been outsourced before.

When the bookstore comes under new management, explained Letty Benavides, director of auxiliary services, the new group running things has the option to retain existing staff or

hire a new group.

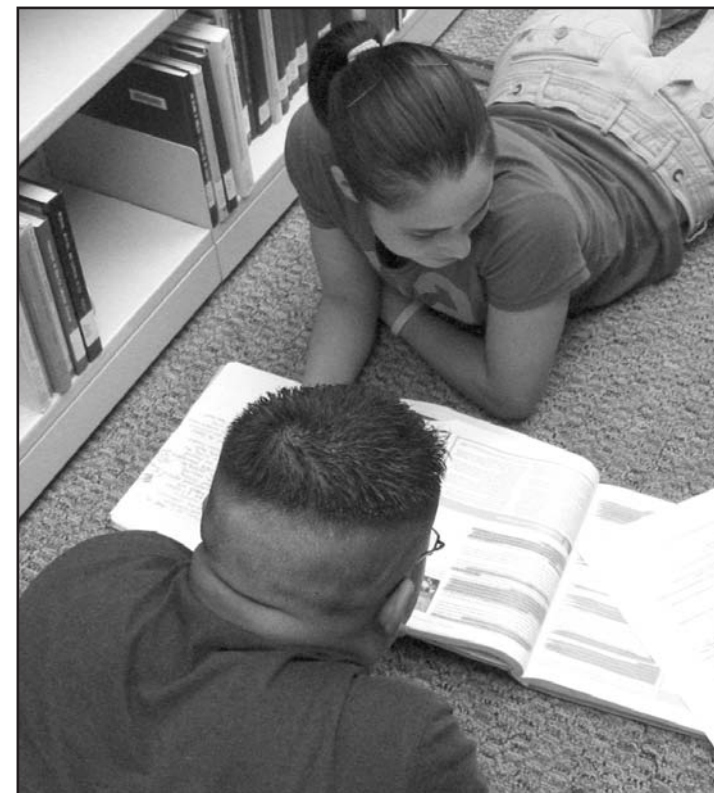
"The bookstore is one of the few self-operated bookstores within the UT-System," Benavides said. She said this means the building, management and inventory all belong to the UTPA campus.

"I don't think they would lose their jobs," said manager Robert Cantu of the store's employees. "The business is not going to go down, [because of new management] they may need more people. There may be a change in management they are still going to offer the same jobs."

Bids come from many different companies, such as the collegiate division of the Barnes and Noble franchise, one of the current bidders for the UTPA campus bookstore, which has come into dozens of campuses across the country, including UT-Brownsville.

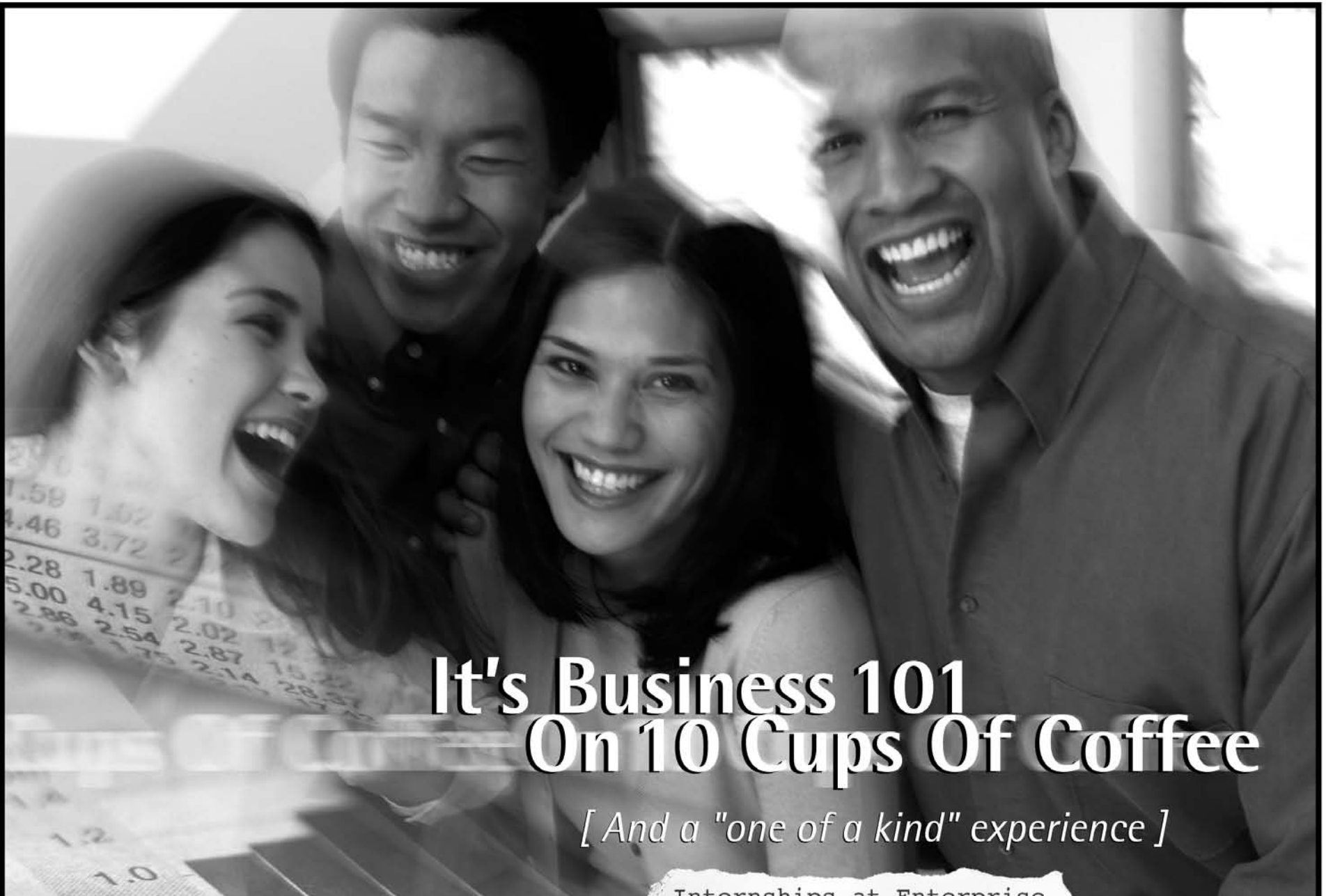
"Companies buy the inventory from the university, but bring in a whole new management team to run the store," Cantu said.

Students however, will probably not feel internal/management changes that occur, besides seeing some potential remodeling in the fall.



Joey Cortez/The Pan American

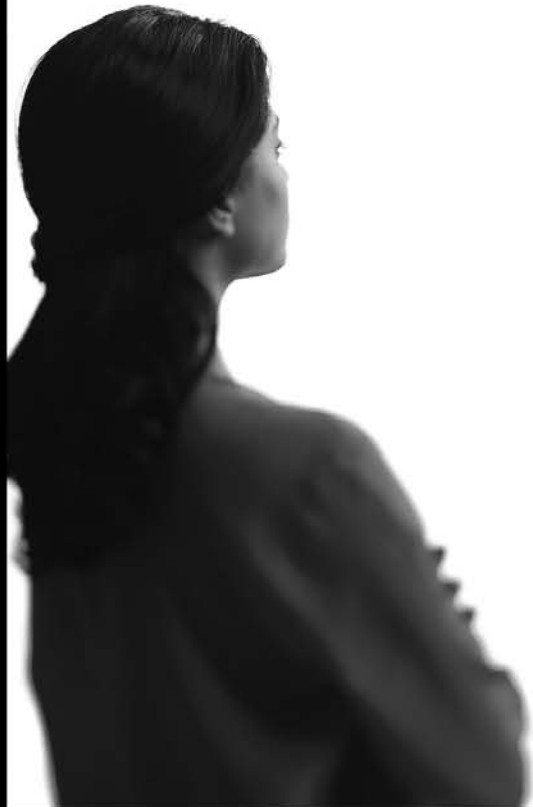
THE END IS NEAR - sStudents around campus are preparing for finals. Lupe Rodriguez (foreground), freshman pre-pharmacy major, and Vanessa Conde, a sophomore education major, find a spot on the third floor of the University Library this week to study.



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Dance Concert 8 & 9

'Guero' got back: *Beck, the self-proclaimed "space cowboy," releases his new album*

By **ELIZABETH GARCIA**
The Pan American

You don't need to be a Beck fan to know who he is. Most people know him by his 1994 bizarre white-boy-rap-meets-Delta Blues hit, "Loser." But that doesn't do Beck any justice. After jumping and experimenting from genre to genre, the self-described "Space Cowboy" has managed to convince the critics, or at least confuse them enough, to be considered one of the most inventive musicians to emerge from the 1990s.

Beck's latest experiment is titled "Guero," and is an eclectic, 13-track anthology that sums up all of his musical styles.

The three-time Grammy winner was discovered in 1991 by Bong Load records during a performance in a street fair. But it wasn't until 1993 that he saw his first official release with the single, "MTV Makes Me Want to Smoke Crack." Later that year, the label released "Loser" as a 12-inch single and it became an instant anthem for the so-called "Slacker Generation."

Through his chameleon-like career Beck has had ups and downs, but his work has always remained an unpredictable musical enigma for both fans and critics.

So far none of Beck's albums have had the impact of "Odelay" (1996). The album, produced by the Dust Brothers, has been his greatest commercial success and liveliest album. However, regardless of his success, Beck refused to stick with the same thing, and continues walking an experimental path across the depressing, the funky, and sometimes the plain weird.

This time around Beck comes back with

"Guero," an album with mixed rhythms that sound familiar to those from his "Odelay" period. Maybe this musical recall is a result of the Dust Brothers' reappearance in Beck's career, but the album manages to be simultaneously familiar and new.

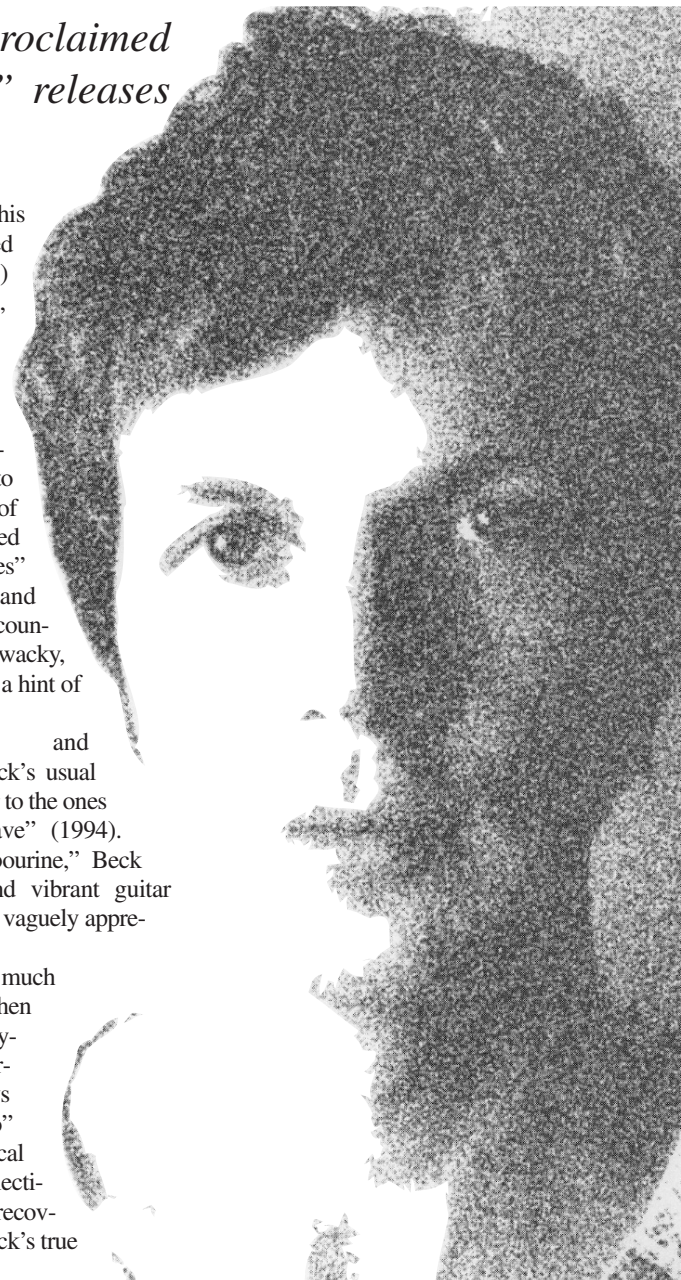
"Guero" will be accused of being a sequel to some of Beck's previous works simply because in songs like the opener, "E-Pro," the riff-loops and lead guitars resemble "Odelay's" cut,

tic lyrics sound a lot like his previous emotionally charged albums "Mutations" (1998) and "Sea Change" (2002), but the rest of the album clearly shows that the artist is revitalized.

In the song "Qué Onda Guero," Beck immerses himself in Latin street rhythms to deliver an urban tune full of hip-hop and rap beats spiced up by Spanglish. "Hell Yes" has quirky harmonica and "Farewell Ride" has loopy country blues which are simply wacky, quirky, fun Beck songs with a hint of his signature mixture.

"Farewell Ride" and "Emergency Exit" have Beck's usual blues and folk blends similar to the ones in "One Foot in the Grave" (1994). Moreover, in "Black Tambourine," Beck pairs jungle drumbeats and vibrant guitar together to mold a tribal, yet vaguely apprehensive tune.

"Guero" doesn't reveal much about this man-child but then again, we always have fun trying to figure him out. So overall, in an attempt to always sound different, "Guero" showcases its creator's musical textures, influences and eclecticism from the past, vividly recovered and reinvented to fit Beck's true symbol: authenticity.



Beck Discography	
>>	Sea Change
>>	Stereopathetic Soulmanure
>>	Midnite Vultures
>>	A Western Harvest Field By Moonlight
>>	Mutations
>>	Odelay
>>	Mellow Gold
>>	One Foot in the Grave
>>	Golden Feelings

"Devil's Haircut." But the idea that Beck wants to repeat himself seems like a joke.

We can hear a 34-year-old Beck in the bossa nova grooves like "Missing," and "Earthquake Weather," that have the melancholic twinge of a musician whose style has reached adulthood. Perhaps unintentionally, some of "Guero's" cryp-

Johnson finds a 'Tiger in the Valley'

By **MONICA QUINTANILLA**
The Pan American

The University of Texas-Pan American is filled with fascinating people. One of them sits in his office on the second floor of the Arts and Humanities building, with only the natural light streaming through the blinds. Dr. Robert Johnson hastily types away at the computer preparing for his lecture.

Johnson is an English professor who has been at the university for 10 years. He has taught everything from standard English classes, sophomore literature and survey of American literature to his current class, on the Beat generation writers, which seems to be a personal favorite.

He feels one of his greatest personal achievements will come with the summer release of his new book.

Titled "Tiger in the Valley: William S. Burroughs on the Texas Mexico Border 1946-1950," the book chronicles famous author Burroughs' time spent in the Rio Grande Valley.

The Real Story

Johnson was born in Fort Worth, Texas and grew up in Houston. He received his B.A. in English from the University of Texas at Austin; his master's from the University of Houston, then went on to complete his doctorate in English from the University of Southern California in 1994.

During Johnson's teen years he thought he wanted to be a journalist but things quickly changed when he began working for the Houston City Magazine and became very disenchanted with commercial publishing. Since too much was run by the advertising side, and with magazines being bought out by new publishers, there was too



ROBERT JOHNSON

much turnover and a lot of decisions were made by economics. He felt it wasn't for him.

"A good magazine writer enjoys researching something for a couple of weeks, than moving on," said Johnson. "It's great for feature writers but I'm not like that. When I study something I want to know more about it and then I want to do more in-depth things."

After that, he knew teaching English was what he wanted to do.

While working on his doctoral degree, Johnson had a literary agent helping him find work. The agent asked if he would like to work on an encyclopedia of Beat writers, a small group of writers in the mid-1940s consisting mainly of Jack Kerouac, Allen Ginsberg and William S. Burroughs.

Since Beat writers were never really discussed in any of his college classes, Johnson found great interest in researching this topic.

A Dream Fulfilled

When he started researching Burroughs, he

came across a letter with a Pharr, Texas return address written on it. This peaked interest in Johnson, who now lived just down the street in McAllen. He wondered what Burroughs had been doing in South Texas. Why was one of the most famous writers of the 20th century, with hundreds of thousand of fans, here?

He started reading biographies and quickly found out that the biographers had not really covered Burroughs' time in Texas. Some even went on to claim Pharr was in East Texas, which made it clear that they had never visited the southern tip of Texas or even bothered to find out where it was.

This started a four-year journey for Johnson, who was now on a quest to uncover Burroughs in South Texas.

'Tiger in the Valley'

He read every possible biography that contained information on Burroughs and South Texas. Information was scarce, but he did find some references in the author's work.

Story by Selene Garza
 Photography by Joel de la Rosa
 Art direction by Dägoberito Pérez



An Eclectic dance ensemble

Finals are nearing, the workload is piling up, and it seems as if there is not enough time. Not enough time to write term papers, study slides for lab, remember equations for algebra, and get those dance steps down.

Yes, dance steps. Six senior dance

majors at The University of Texas-Pan American are perfecting their dance pieces, and molding them into works of art to be presented at the Senior Dance Concert, April 22-23 at 7:30 p.m., and April 24 at 2 p.m. The performance will be held at the Fine Arts Auditorium.

The process is a long and tedious one that has taken more than a year of preparation. In the end, the dancer will present the original piece to the dance staff, which is the final step in determining if the dancers are ready to graduate and pursue a career in dance.

Melinda Blomquist, UTPA dance professor, said that this concert is a "capstone course" that each of the dance students needs to take before they graduate. The students are graded based on how well they present their choreographed dances. They each choose a faculty mentor to help them with their pieces, and to stay on the right track.

"They are graded based on whether they fulfilled their jobs," Blomquist said. "Also we look to see if they challenged



themselves, and if it is a demonstration of what they have learned at UTPA."

The pieces for the concert run from seven to 15 minutes, but time isn't a problem according to Blomquist.

"As long as they achieve their choreography, and achieve what they want to communicate, it doesn't matter how long each piece runs," Blomquist said.

In a press release to UTPA, senior dance major Tara Hinojosa said that she has been waiting for more than a year to present her religious dance piece. Hinojosa's religious background has prompted her to dedicate her first dance production to God.

"This 15-minute creation will take the

audience through Jesus' struggle in the Garden of Gethsemane," Hinojosa said, describing her piece.

The dance Hinojosa will present is not just one of practical movements. She will incorporate acting and other multimedia, such as different lighting. She said that it will help display the true purpose for Christ's death.

As opening night nears, students are preparing pieces by holding frequent dance rehearsals to help perfect pieces that require memorization of several dance steps, combinations of dance movements, genres and styles.

For senior dance major Sara Sanchez that is the case. Her piece is titled, "Veracruz, a tus playas hermosas tender que volver (Veracruz, You have to

later become the instructor for that dance group."

One of the dances she will present is "La Bruja," which is inspired by the Veracruz folktale.

The story goes that the people of Veracruz balanced lighted candles on their heads at night in order to help them see as well as ward off the lechusas. In Hispanic culture, the lechusa is believed to be a witch disguised as a large, white owl.

Each of her eight dancers will balance a lighted candle on their head as they perform. The dancers will be dressed in traditional Veracruz costume: the women will wear white skirts with a white shawl, and the men will wear a white guayabera with white pants.



return to the beautiful beaches)." The dance is a Hispanic-inspired piece that has been taken from different dance forms, such as folkloric, modern and flamenco.

Sanchez said that each of the pieces highlights the fast tempo of the flamenco dance. She was first inspired by the folkloric dance, the dominant dance form in her concert, when she was in eighth grade.

"I went along with my sister to a dance practice," Sanchez said. "And I had to stand in for someone that was absent. I ended up learning the dance steps and stayed as a performer, and

Most of the students presenting are familiar with performing in front of large audiences.

Vanessa Lopez, senior dance major, has performed with the University Modern Dance Company, University Folkloric Dance Company, and with UTPA lecturer Sonia Chapa's dance company at Point & Plie Dance Academy, where Lopez is also employed as a dance teacher. Lopez's piece will combine belly dancing and popular hip-hop.

The music will be Arabian inspired, and as she put it, "The driving beats of the [Arabian] music will set the mood and



create an atmosphere, as the dancers carry out the smooth movement of belly dancers, as well as the sharp feel of hip-hop."

The dances performed by all six students will be a display of several art forms combined into one original piece choreographed by the individual. Their work throughout their dancing career at UTPA will be presented for everyone to see, and each dancer encourages everyone to go to the dance concert.

Sanchez said that if it weren't for the support of her family and dance instructors, she wouldn't know how she would manage. And it is the same for all dancers in the program.

"I'd really like to thank Mr. and Mrs. Francisco Munoz, who are dance instructors at Pan Am," Sanchez said. "And all the instructors in the dance program."

Senior dance major Debra De La Rosa hopes everyone comes out and supports the dancers.

"It is great and extremely encouraging to see people out in the audience looking on and appreciating their hard work," said De La Rosa, who is stage manager for the Senior Dance Concert.

The concert will be held for three days. One might think they have it bad with finals, but just take into consideration the stress of having a three-day exam. After all, this is the students' final chance to prove that they have learned, and mastered, all the dances they have studied through the years.

MOVEMENT FOR THE MASSES - Jonathan Finely (opposite top) portrays Jesus in Tara Hinojosa's senior project. Anissa Romo and Ismael Villareal, education major, (opposite right) as well as Vanessa Lopez, Mari Leal and Deedee Villareal (opposite left) perform in Sara Sanchez's "Veracruz, a tus playas hermosas tender que volver." Analisa Quintanilla, senior dance major, Ashley Vasquez and Crystal Medrano, sophomore communication major (above) perform with other dancers (left top and bottom) in Vanessa Lopez's mix of hip-hop and belly dance. Mayda Villafranca (right), freshman dance major, moves intensely to a percussion-driven beat.



JOHNSON

continued from page 7

The initial finding was in Burroughs' first book "Junkie," his true crime memoir of a drug addict in New York and then in Louisiana who escapes to the South Texas border to keep from being thrown in jail. There are also scenes in his second novel "Queer," the sequel to "Junkie," that are set in South Texas.

In real life, Burroughs was a heroin-addicted junkie and was busted in 1946 for faking a prescription. Since he had no previous record, the judge told him to leave the city. He followed the order and went back to St Louis, his hometown.

On his arrival, he met up with Kells Elvins, an old childhood friend. Elvins' father had recently purchased land in South Texas and Elvins was going there to raise citrus. He convinced Burroughs to come with him to Pharr.

Burroughs would live in South Texas on and off from 1946 to 1949, the longest time period being in 1949 for five or six months, which is when he is believed to have written "Junkie."

Elvins was a very social person, Burroughs was not, and he would only met people through Elvins. Elvins was one of the founding members of the McAllen Country Club and his social connections became a great advantage for Johnson's research.

"A lot of people would have never know Billy Burroughs had he not been Kells' friend," he said. "Because Kells was socially connected, a lot of people ended up meeting Burroughs through him."

Because of Elvins' popularity, Johnson was able to track down people who knew or remembered Burroughs.

"Dr. Johnson is doing some incredible work. The kind of work that engages the local student in ways they haven't been engaged before."

-Rene Saldana, English assistant professor

"When I would talk to one person they would say a few things, than they would say 'Well why don't you talk to so and so' and they kind of passed you on," said Johnson. "Sometimes it would take a month for people to remember events that happened over fifty years ago."

One story in particular that Johnson came across during his research and interviews, was about "Tiger" Terry, who supposedly was killed by a lion at a restaurant.

With the help of a student and a connection with media, Johnson was able to determine that the event had actually happened in 1950 at Joe's Place in Reynosa, Mexico. At the time,

Joe's Place was a fabulous nightspot and restaurant where everybody who was anybody had visited, including Lyndon Baines Johnson and Fidel Castro. It was also where Burroughs and friends would hang out after hours. Eugene "Tiger" Terry was killed at Joe's Place in 1950 when he went into a lions' den and was attacked.

This was important because Burroughs had actually written a short story about it, which has never been published; in fact the story has been lost.

"I just put two and two together," said Johnson. "No one knew it existed, people who study Burroughs don't know the area, so when he mentions Joe's only people around would know this place."

"Then I came across letters from Jack Kerouac to Allen Ginsberg that mention Burroughs had sent him some stories and was trying to sell through Kerouac's agent," he said. "One of those was called 'Tiger in the Valley,' or 'Tiger Ted,' he hadn't settled on the name."

The Book

One of the longer chapters in Johnson's book is on "Tiger" Terry, which apparently was one of Burroughs' favorite stories to tell.

"I came to the conclusion that that was one of the many cover stories he wrote about the death of his wife, Joan," Johnson said. "Burroughs accidentally shot her in Mexico City in 1951, and wouldn't really talk about. Instead, he often told stories of accidental deaths, deaths that could have been prevented by someone sober enough to stop them, like the 'Tiger in the Valley' story."

Apparently Burroughs was attempting to shoot a glass off Joan's head and missed, killing her. That chapter is titled

"Asustados: The Death of Joan Burroughs."

He also includes chapters on Burroughs' homosexuality, his illegal actions with Mexican laborers and his run-in with oil.

Johnson hopes this book will establish South Texas on the "Beat" map. He also feels that he can use Burroughs to tell stories about the area and to give a picture of what it truly was back then.

The Future

Johnson has edited two books, and co-wrote the "Encyclopedia of Beat Generation: An A to Z guide," which should be completed within the next year or two.

"Tiger in the Valley" will be his first book, with Texas A&M Press.

Johnson is already working on his next project, an anthology of South Texas literature, which he is doing on with coworker Rene Saldana.

Saldana, a professor of English, feels that Johnson has proven to be valuable to students and many others.

"Dr. Johnson is doing some incredible work," Saldana said, "The kind of work that engages the local student in ways they haven't been engaged before."

Saldana feels that Johnson's students are also becoming experts.

"A few of his graduate students have gone on to do some fantastic research on this region's writers," he said. "This is only the tip of the proverbial iceberg."

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FIRST SESSION REQUIRES PARENTAL CONSENT

PASSPORT continued from page 1

would be required for all travel including re-entry by land to the United States from both Canada and Mexico.

Citizens of the Rio Grande Valley will be most affected by the implementation of the third phase, which concerns land traffic to and from neighboring border towns such as Reynosa, Matamoros and Nuevo Laredo.

Rick Pauza, spokesperson for U.S. Customs and Border Protection explained that the WHTI has not yet been formally implemented.

"The Department of Homeland Security and the Department of State

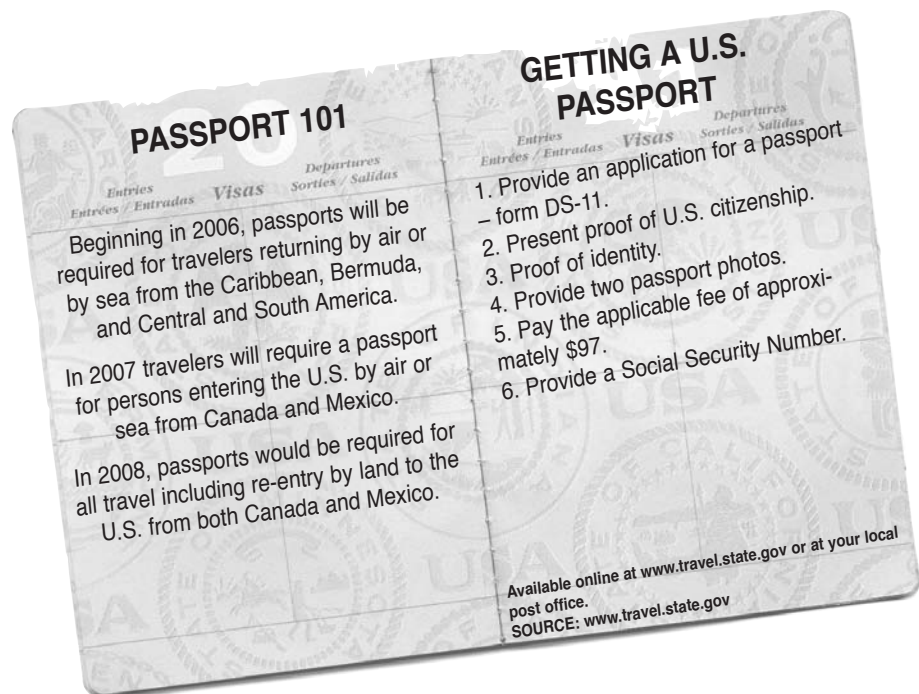
port for each member of the family."

UTPA junior Erika Garcia agrees with Rea.

"This makes it really difficult for an entire family to affordably visit relatives across the border," said Garcia.

To Rea, the United States, Canada and Mexico are in ways very similar to the nations in the European Union. However, in his opinion, foreign policy in the Western Hemisphere is regressing, whereas that in the European Union is moving forward.

"I find it very interesting that once you're inside the European Union you no



longer need a passport to go from one European country to another," he noted.

Rea is the coordinator of the Salamanca, Spain study abroad program and makes yearly trips to Europe.

"I think that American politics are going in the reverse direction of European politics. If we're going to have free trade with Canada and Mexico through NAFTA, then why are we creating obstacles to the free flow of people from one country to another?" Rea wondered.

published what's called an Advance Notice of Proposed Rulemaking (ANPRM) in the federal register," said Pauza. "We're in a period now where the government is receiving input from the general public."

Pauza added that the new rule would not be official until later this year.

For many UTPA students who live in Mexico, the WHTI represents a change in their daily routines. One UTPA student who is a U.S. citizen but lives in Mexico said she doesn't see it as a major problem that she may soon need to get a passport in order to come to UTPA every day. She said it's something she'll "just have to do."

However, according to associate professor Ramiro Rea of the Department of Modern Languages and Literature, for others the cost of getting a passport may be a major obstacle.

"[The WHTI] will affect families in the lower echelon of U.S. society because it's an expense they weren't counting on," said Rea. "A family of five may not be ready to incur the cost of getting a pass-

Although it is difficult to speculate about the possible effects of the WHTI on border zones such as the RGV, one benefit is the possibility that the new rule will deter minors from crossing into Mexico to drink.

Criminal justice major Gilbert Palacios believes that requiring a passport from returnees from Mexico will cut down on underage drinking in border towns.

"Many underage drinkers won't be able to cross into Mexico to party because without a passport they won't be able to get back," said Palacios.

In January 2004, two campus committees analyzed the information and by March, had split into teams to draft the new statement. Of the four drafts, officials created one statement in April 2004. In July, 87 percent of UTPA faculty voted to accept the revised statement. Finally, the UT-System Board of Regents approved.

UTPA officials gathered feedback and information from faculty and staff about the statement.

In January 2004, two campus committees analyzed the information.

MISSION continued from page 1

the Monitor article.

Making the statement shorter, Curts said, follows what leading universities around the nation are doing. He added that like a good movie trailer often makes people want to see a movie, an effective mission statement would draw more students, professors and business people to UTPA.

The process, however, is not a brief one and changing the mission statement has been in question since December 2003, when

UTPA officials gathered feedback and information from faculty and staff about the statement.

In January 2004, two campus committees analyzed the information and by March, had split into teams to draft the new statement. Of the four drafts, officials created one statement in April 2004. In July, 87 percent of UTPA faculty voted to accept the revised statement. Finally, the UT-System Board of Regents approved.

ACCREDITATION continued from page 1

accreditation process has changed since the university last experienced it in the mid-1990s.

"Knowing an institution is 'accredited' gives credibility to the classes being taught, professors who teach, and degrees awarded," Turk said.

Each member institution is reviewed every 10 years. In UTPA's case it has been a little longer due to the new SACS structure.

"Approximately 100 faculty, staff and students will be directly involved with reaccreditation," Turk said. "However, every person associated with the university will have been contacted in some manner, will have responded to a survey, answered questions, furnished data or other information and/or attended a meeting. This

process, ultimately, will involve everyone."

There is no reasonable way to account for all costs, but the process will likely run between \$350,000 and \$450,000 for the 30-month project.

"Without accreditation our classes and degrees are worthless," Turk said. "With accreditation, SACS affirms that UTPA is in compliance with the basic standards and principles established for the 786 institutions of higher education in its region."

Three committees, or "teams," comprised of students, faculty, staff and alumni began the process. One team will oversee it. Another will conduct an audit, analyzing the university's past and current performance.

POPE continued from page 1

same characteristics with the previous leader," said Mikki Visitacion, a member of Campus Crusades for Christ and a sophomore nursing major.

"Benedict XVI, in fact is not completely the same as John Paul II, but their differences may bridge to a new path. Change makes the world on interesting place to live," she said.

A pope's successor is chosen by a conclave of 115 cardinals. When white smoke rises from the Sistine Chapel, it indicates the new one been chosen. The white smoke rose yesterday afternoon, much to the relief of the world's 1.1 billion Catholics.

Not everyone has such a high opinion of Ratzinger however, with many believing that his age, 78, may prove a problem.

"They need to start picking younger popes. At this rate they'll have popes dying every five years," said Ceci Castaneda, a senior in English.

In Latin America, with more Catholics percentage-wise than any other area, hopes were high for a Hispanic pope, but a strong candidate from Honduras did not get the call.

Still, many, including Father Michael Annunziato, head pastor at the Sacred Heart Catholic Church in Edinburg, see the election of Ratzinger as pope as a literal Godsend.

"I believe it was the Holy Spirit that guided the cardinals to have him be the next pope," Annunziato said. "I accept it wholeheartedly and his name signifies he is going to be a pope of peace, and that is very good for me, too."

Local church attendance on Sundays is

down, according to Annunziato; he hopes this new beginning will put more people in the seats.

"I'm hoping more people will be brought back to church," Annunziato said. "People that live in the parish area claim they're Catholic...[and] you're getting not a heck of a lot that come."

Melisa Ramos, a sophomore art education major and member of the Young Adult Catholic Ministries at UTPA, is also excited about the new pope.

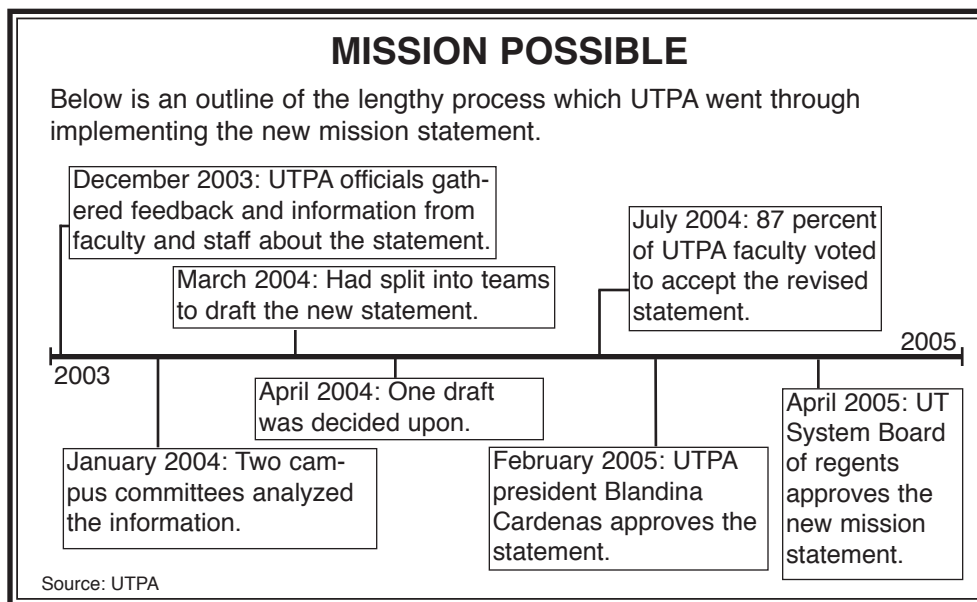
"I'm glad he was chosen, he was who I wanted to be chosen," Ramos said. "I think he'll uphold the values of the Church under outside pressure. I think he will stay true with the doctrine. I think he's going to do a good job, and people need to give him a chance."

"They need to wait and see before they criticize him."

The late John Paul II was highly regarded as a pope of the people. He opened up to people, traveling the world, speaking several different languages and becoming the first pontiff to be media-savvy. But he was also criticized by some for not doing more to address the church sex scandal of the past several years.

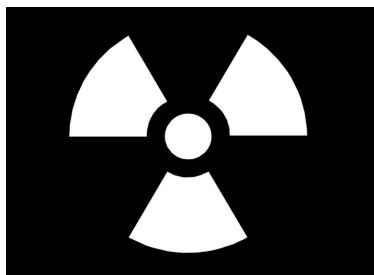
People around the world can only wait and see what changes will come with Benedict XVI. It could be a time of peace and unity, which everyone is hoping for. Many Catholics believe he could be the linchpin in bridging the gap between progressive and traditional Catholics.

Jason Chapa contributed to this article.



SECURITY

continued from page 3



Texas college campuses more prepared in the event of an attack.

According to Richard Costello, director of environmental health and safety at UTPA, preparedness lies not just in the hands of the administration.

"We encourage students and faculty and staff to make themselves aware and active observers of their campus and keep a lookout for suspicious activity," said Costello. "We can do all we can to harden our buildings but it is important for the campus community to be involved."

To date, Costello and his crew have done quite a bit. Formal vulnerability assessments were completed in February. A more restrictive purchasing policy for hazardous materials has been implemented and a Weapons of Mass Destruction exercise was conducted in conjunction with the

City of Edinburg and local emergency responders.

According to FBI threat analysis, because of the Valley's high-density population and proximity to a foreign border, it exhibits a few major characteristics of a likely terrorist target. Specifically, UTPA is considered a "soft target."

Because the campus is open, and there has been an increase in the university's use of radioactive materials, UTPA faces many security challenges, including poor lighting, an understaffed police department, and inadequate or nonexistent background checks.

These challenges are the impetus for changes coming in the near future. A campus-wide master lighting plan will address the school's safety after dark, and evaluations of the current background check policy for faculty and staff may be on the way.

Right now, Costello believes the university is on the right track.

"We've gone through the proper training and purchased necessary equipment such as suits and gloves and measuring instruments," said Costello. "We pretty much have our ducks in a row."

FRATERNITY

continued from page 3

our name."

The Phi Sigma Kappa fraternity bought its house south of San Antonio in 1968, and is the only fraternity with a house. Being a member of a fraternity alone holds many responsibilities; adding a house is a big one.

Jesse Quintanilla, a junior broadcast/journalism major and Phi Sigma Kappa treasurer said. "Most people stereotype the fraternity life as nothing but partying and drinking, but we have responsibilities with having a house such as paying the bills, up keeping it and getting things done around the house, which is also a great aspect to learn for later on in life."

Nordmeyer said that keeping house "is a privilege, not a right."

The Phi Sigs are also dedicated to community service. They have hosted many events such as the 10K Heart Walk and the Feast for Sharing, and work with groups like Challenged Sportsman of America, Habitat for Humanity, and Special Olympics. The next event will be a golf tournament scheduled for Saturday, April 30, at Los Lagos Golf Course to help raise money for the Special Olympics.

July 25 will mark the 41st



Kristina Cavazos/The Pan American

BROTHERHOOD- Members of Phi Sigma Kappa. Left to right: Micheal Sanchez, Jesse Quintanilla (treasurer), Thomas Saenz (inductor), Justin Nordmeyer (president), Adam Manzano (secretary.)

anniversary of the Phi Sigma Kappa fraternity, the oldest at The University of Texas-Pan American and the first to get a charter. The Phi Sigs are selective in choosing their members.

"Unlike most fraternities, we are extremely selective with the guys that we select," said Louie Ortega, former president. "There could be about 20-30 guys rushing one semester, and we will only

select nine. We don't just select guys that are fun and like to party, we are looking for guys that take responsibility and are committed not only to the fraternity but to their classes."

"We hold high virtues and integrity and we take pride in our loyalty and honor not only to our fraternity and its brotherhood, but also to the university we represent," said Sanchez.

THE PAN AMERICAN

A Student Newspaper

REQUIRED:

- ✓ Enrolled in 9 semester hours
- ✓ 2.0 GPA
- ✓ In good standing at UTPA
- ✓ 20-25 hours a week

PREFERRED:

- ✓ Solid writing and editing skills
- ✓ Good graphic and page design
- ✓ Knowledge of Macintosh system
- ✓ Familiarity with QuarkXPress Photoshop programs

The Editor will be appointed by the Student Publication Committee.

The Editor is responsible for the hiring of his/her staff and for content of the student newspaper.

Term of duty is July 2005 through December 2005.

One issue will be published weekly on Thursdays during the Fall and Spring Semester.

The Adviser will provide training sessions for new staff members.

Apply at CAS 171-Deadline: Applications must be submitted by noon May 5, 2005

SPORTS CLIPBOARD

Mark is set for future UTPA lifters

Contreras places sixth at Nationals

Martin Contreras III placed sixth at the annual USA PowerLifting Collegiate National Championship in Baton Rouge, La., Saturday. Setting the bar high for other UTPA lifters to come.

Contreras managed 374 3/4 pounds in the squat after two failed attempts, lifted 220 pounds in the bench press and hit 363 1/4 pounds in the deadlift for a total 958 3/4 combined weight.

"In all, I was very pleased with how I did," Contreras said. "Granted, I wish I would not have been alone...but there is always next year. I'm hoping that with this UTPA can begin some form of official powerlifting club so that next time around a team will be representing Pan Am."

Contreras faced competition from more than 20 athletes in the 132 1/2 class, in which he was the lightest competitor, weighing in at 125. Louisiana Tech, Army, Navy, West Point, Florida, Iowa, Texas and Kansas State were among the notable competitors.

Dorados looking for a win

Team wants revenge against Blitz

The Rio Grande Valley Dorados will be playing on the road against the Bakersfield Blitz, trying to get their first win on the Arena Football League2 season. The Dorados (0-2) would like to settle the score against a team that beat them last year.

The Dorado's recently placed lineman Julius Grant on their exempt list in hopes that he will receive an invitation to NFL rookie camp.

In comparison to the 6-10 2004 season, Chris Due of the Dorados said, "It's going to be a real turnaround this year. We have a new coach and new players and you will see different results from last season."

There are only two returning players, kicker Eric Houle and lineman Kenny McClain. The next home game will be May 2 against the Bossier-Shreveport Battlewings at 7:30 p.m. at the Dodge Arena.

Roadrunner season to begin

Bill issue pending

The Edinburg Roadrunners start working out April 25 and will begin their fifth season as a minor league team with an exhibition doubleheader against rival Coastal Bend Aviators May 2 at 6:30 p.m. at home. Maybe.

Although the first game has been announced, the Roadrunners owe the city of Edinburg \$36,000 in cleaning fees and rent from the 2002 and 2004 seasons. The city council has voted to terminate the lease of the Edinburg Baseball Stadium for the Roadrunners if they don't pay up.

The 2004 Central Baseball League champions have re-signed the league's 2004 Rookie Pitcher of the Year, Julio Ruiz as well as veteran catcher Eddie Fitzpatrick. The 2005 season will also begin with a new field manager, Vince Moore, after the departure of the franchise's first-ever coach, Chad Treadway.

Club soccer comes to UTPA

Real Sociedad tryouts this weekend

Intramural and Rec-Sports are adding a new edition to activities on campus, a soccer club. This is the next step forward in the process of bringing collegiate soccer back to The University of Texas-Pan American.

Tryouts will be held Friday from 5-7 p.m. and on Saturday at 3 p.m. at the Intramural Rec-Sports field.

The university's soccer program was a TITLE IX casualty in the 1990s.

FOR THE RECORD

UTPA SPORTS

Baseball

UT-SAN ANTONIO SERIES APRIL 12-13

GAME 2		1	2	3	4	5	6	7	8	9	R	H	E
UTSA	0	0	1	1	(10)	0	4	3	4	-	23	25	2
UTPA	1	0	2	1	0	1	0	2	0	-	7	10	6
WP - M. Ruffin (4-5). LP - Casares (1-4). Save - None.													
E - Johnson 2; Alamia; Mackie 2; Pena; Rodriguez, R.; Gordon. DP - UTSA 2. LOB - UTSA 14; UTPA 10. 2B - Saltzgaber; Holdren; Mackie. 3B - Holdren. HR - Flowers. HBP - Allen; Holdren; Johns; Rodriguez, P. SH - Rodriguez, P. SF - Crew; McKennon. SB - Allen; McKennon. Attendance: 150													

GAME 1		1	2	3	4	5	6	7	8	9	R	H	E
UTSA	0	0	1	0	5	3	0	0	0	-	9	15	2
UTPA	1	0	0	0	0	1	2	0	4	5	5	5	5
WP - S. Vasquez (1-1). LP - Guerra (5-3). Save - None.													
E - Crew; Saltzgaber; Mackie; Gordon; Smith; Rodriguez, M.; Gutierrez. DP - UTSA 1; UTPA 1. LOB - UTSA 11; UTPA 7. 2B - Lewis; Johnson; Mackie; Rodriguez, M. 2. HBP - Eichel. SF - Eichel. SB - Voyles; Johnson; Saltzgaber. Attendance: 350													

DALLAS BAPTIST SERIES APRIL 8-10

GAME 2		1	2	3	4	5	6	7	8	9	R	H	E
Dallas Baptist	0	1	6	0	2	0	0	0	0	-	9	12	2
UTPA	5	0	2	1	1	0	0	1	x	-	10	15	4
WP - Haines (1-2). LP - Wells (2-2). Save - None.													
E - Baker 2; Gutierrez; Mackie 3. DP - UTPA 1. LOB - DBU 9; UTPA 8. 2B - Magness; Victor 2; Goldschmedin 2; Krum; Alamia; Gutierrez; Powers. HR - Padron; Mackie. SH - Victor. SF - Smith. SB - Montgomery; Goldschmedin; Baker; Gutierrez; Jones. CS - Padron. Attendance: 250													

GAME 1		1	2	3	4	5	6	7	8	9	R	H	E
Dallas Baptist	0	0	0	1	0	1	0	0	0	-	2	7	1
UTPA	0	0	0	0	0	0	0	0	3	-	3	2	0
WP - Guerra (5-2). LP - Taylor (5-4). Save - None.													
E - Montgomery. DP - UTPA 2. LOB - DBU 2; UTPA 4. 2B -- Gomez; Jones. 3B - Holder. HBP - Powers; Eichel. SF - Smith. SB - Jones. CS - Montgomery. Attendance: 250													

Golf

BOILERMAKER INVITATIONAL APRIL 16-17

MEN		1	2	3	4	5	6	7	8
1. Missouri	289	287	285	861	-3				
2. Purdue	291	293	285	869	+5				
3. Illinois	290	298	292	880	+16				
4. Indiana	288	293	300	881	+17				
5. Wichita St.	301	291	290	882	+18				
T6. Iowa St.	295	294	297	886	+22				
T6. Minnesota	294	307	285	886	+22				
8. Iowa Univ.	297	292	301	890	+26				

WOMEN

9. Wisconsin	301	295	299	895	+31
10. Michigan	306	296	298	900	+36
11. UTPA	308	312	292	912	+48
12. N. Illinois	308	304	303	915	+51

Track & Field

SPIRA INVITATIONAL APRIL 15-16

400 METER DASH:		1, Churandy Martina, Curaco, 20.31. 2, Eric N'Dri, Ivory Coast, 20.80. 3, Ryan Shields, Unattached, 20.96. 4, Jairo Duzant, Curaco, 20.97. 5, Bryan Sears, UTEP, 21.15. 6, Yinka Bello, UTEP, 21.19. 7, Jhudensky Bloem, Curaco, 21.59. 8, Peter Wolters, Netherlands, 21.61. 9, Prince Kwidama, Curaco, 22.30. 10, Rik Wester, UTEP, 22.30. 11, David Sanchez, UTPA, 22.37.
400 METER DASH:		1, Daniel Ward, UTEP, 46.28. 2, Sofiane Labidi, LSU Olympians, 46.46. 4, Chris Lloyd, Dominica, 46.87. 6, John Alipio, UTEP, 48.29. 8, Casey Goosdy, Unattached, 50.20. 9, David Sanchez, UTPA, 51.97. 10, Armando Olguin, UTPA, 56.37.
800 METER DASH:		1, Elias Koech, UTEP, 1:50.76. 2, Aaron Castro, UTPA, 1:57.28. 3, David Trevino, UTPA, 1:57.83. 4, Douglas Deming, Unattached, 2:00.36. 5, Anthony Lambert, UTEP, 2:01.13. 6, Eddie Lopez, NMHU, 2:02.18. 7, Beto Alvarado, UTPA, 2:04.97. 8, Eric Maldonado, NMHU, 2:05.39. 9, Freddy Oveido, UTPA, 2:08.42. 10, Jose Ortiz, Ptc Elite, 2:09.27.
1500 METER RUN:		1, Patrick Mutal, UTEP, 3:56.68. 2, Stephen Samoel, UTEP, 3:56.73. 3, Abraham Ekal, Unattached, 4:06.96. 4, Luis Nava, UTPA, 4:07.73. 5, Alex Ramos, NMHU, 4:11.68. 6, Americo Ortiz, UTPA, 4:23.45. 7, Ricardo Ontiveros, UTEP, 4:25.80. 8, Chance McCoy, NMHU, 4:27.30. 9, David Ramirez, UTPA, 4:27.77. 10, Aaron Castro, UTPA, 4:39.32.
HIGH JUMP:		Michael Hanany, UTEP, 7-05.75. 2, Henderson Dottin, Barbados, 7-00.50. 3, Marlin Manley, UTPA, 6-06.75. 4, Olutola Fakehinde, UTEP, 6-06.75.
POLE VAULT:		1, Robbie Pratt, BYU, 17-06.50. 2, Trent Powell, BYU, 17-06.50. 3, Jeff Martzell, UTPA, 16-06.75. 4, Sal Gonzales, UTPA, 15-01.00.
SHOT PUT:		1, J.C. Crosby, UTPA, 52-10.75. 2, Jose Horner, UTEP, 51-03.75. 3, Scott Hutchison, Unattached, 45-01.50.
DISCUS THROW:		1, Alex Ganotakie, Greece, 181-09. 2, Chima Ugwu, Nigeria, 173-09. 3, Isaac Ybarra, UTPA, 162-09. 4, Correy Harrison, UTEP, 162-07. 5, Ivan Meiring, Albion College, 151-10.
HAMMER THROW:		1, Isaac Ybarra, UTPA, 208-11. 2, Richard Ulm, Unattached, 191-07. 3, J.C. Crosby, UTPA, 186-01. 4, Scott Hutchison, Unattached, 154-06.

22.82. 3, Rosalind Holmes, UTSA, 23.80. 5, Allison Beckford, Jamaica, 24.19. 7, Tash Sinclair, UTSA, 24.94. 8, Deon Marquis, UTPA, 25.08. 9, Adriana Hebert, UTPA, 25.26. 10, Brittany Epps, UTSA, 25.32.
400 METER DASH: 1, Ronetta Smith, LSU Olympians, 51.82. 3, Nadia Davy, LSU Olympians, 54.24. 5, Fatimoh Muhammed, UTEP, 56.54. 7, Ashlon Martin, UTPA, 60.39.
800 METER RUN: 1, Kersta Caliz, UTEP, 2:14.50. 3, Jacinta McMahon, UTPA, 2:20.12. 5, Veronica Silva, UTSA, 2:20.85. 7, Megan McGuire, UTPA, 2:27.47. 9, Lizet Garcia, UTPA, 2:31.08. 10, Ashley Gomez, UTEP, 2:31.08.
1500 METER RUN: Grace Thomson, NMSU, 4:56.74. 2, Suezette Luevano, UTEP, 4:58.64. 3, Karla Hernandez, UTPA, 5:08.21. 4, Lorraine Garcia, UTPA, 5:14.58. 5, Ashley Perez, UTPA, 5:15.20.
100 METER HURDLES: 1, Nadine Faustin, Haiti, 13.12. 2, Lauren Smith, Unattached, 13.34. 3, Ryanne Dupree, UTSA, 13.34. 4, Demetria Holmes, UTSA, 14.47. 5, Ashley Allen, UTSA, 14.94. 6, Sabrina Montalvo, UTPA, 15.63. 7, Jasmine Salazar, NMSU, 17.33.
400 METER HURDLES: 1, Sandra Glover, Unattached, 55.29. 2, Rowena Hamlet, UTPA, 59.96. 3, Demetria Holmes, UTSA, 64.48. 4, Kari Michalik, UTSA, 65.40. 5, Cristy Woodruff, NMSU, 67.96. 6, Diana Garcia, NMSU, 70.76. 7, Jasmine Salazar, NMSU, 73.38.
POLE VAULT: 1, Sabrina Montalvo, UTPA, 10-01.25.
LONG JUMP: 1, Alice Falaiye, Canada, 21-09.50. 2, Jackie Edwards, Bahamas, 21-08.00. 3, Ryanne Dupree, UTSA, 19-11.00. 4, Starlie Graves, Unattached, 19-04.00. 5, Morgan Moszee, UTSA, 19-01.50. 6, Ashley Allen, UTSA, 18-01.75. 7, Lloret Axel, UTEP, 17-10.75. 8, Victoria Salinas, UTPA, 16-11.50. 9, Brittany Epps, UTSA, 16-07.75. 10, Stephanie Butts, NMHU, 15-05.00.
SHOT PUT: 1, Erin Streater, NMSU, 45-08.50. 2, Tasha Ramos, UTSA, 42-09.00. 3, Amanda Ferris, UTPA, 41-08.00. 4, Stephanie Perez, UTPA, 39-00.50. 5, Tyisha Brown, NMHU, 35-08.75.
DISCUS THROW: 1, Erin Streater, NMSU, 145-10. 2, Tasha Ramos, UTSA, 141-03. 3, Stephanie Perez, UTPA, 139-05. 4, Sonja Strya, UTSA, 117-01. 5, Joelene Hurtado, NMHU, 106-00. 6, Katie Law, NMHU, 68-08.
HAMMER THROW: 1, Amy Moses, UTPA, 198-07. 2, Alina Joaca-Bine, UTEP, 184-01. 3, Kaisa Liintonen, UTEP, 183-05. 4, Nina Schvedoff, UTEP, 176-03. 5, Erin Streater, NMSU, 166-06. 6, Amanda Ferris, UTPA, 148-03. 7, Tiffany Lightenberg, NMSU, 133-10. 8, Tasha Ramos, UTSA, 122-00. 9, Sonja Strya, UTSA, 120-07. 10, Tyisha Brown, NMHU, 92-05.
JAVELIN THROW: 1, Erma-Gene Evans, UTEP, 172-10. 2, Rachel Reida, UTPA, 131-05. 3, Chelsea Malina, UTSA, 123-06. 4, Ashley Allen, UTSA, 114-00. 5, Marsha Salazar, NMHU, 107-06. 6, Ryanne Dupree, UTSA, 104-07. 7, Stephanie Butts, NMHU, 50-10.

Broncs drop pair to UTSA as season twilight nears

By JACOB ALEGRIA
The Pan American

The University of Texas-Pan American Broncs dropped a series with The University of Texas-San Antonio this week. As the season wears on, a difficult schedule mainly on the road awaits the Broncs, now 12-29.

This season has been tough for the Broncs, as sporadic play has proven costly. In game one of the UTSA series the Broncs made some fielding errors, putting the game out of reach as a 1-1 tie turned into a 6-1 deficit in the fifth inning. The Roadrunners were able to capitalize on Bronc errors to open up a tight game they won, 9-4.

The Broncs also dropped game two of the series, in a 23-7 stomping. The offense produced good run support early for starting pitcher Mark Rodriguez. Kelley Casares came in for relief, but had trouble getting out of a bases-loaded jam Rodriguez left. A total of four Bronc pitchers were used during the fifth inning. The sloppy play continued, as the defense committed six errors on the night. UTPA has made 100 miscues so far in 41 games.

"Our problem all season has been inconsistency, we play good and then we don't," said Coach Willie Gawlik. "Our wins have come when we put everything together."

The Broncs will host Western Kentucky in their final home series of the season this weekend starting Friday night. The final road games of the season include a tilt against the top-ranked Texas Longhorns May 3. After the stop in Austin the Broncs move on to play at the University of New Orleans for a three-game series May 13-15. Their final game of the season will not be an easy one either, with a match-up against Arkansas (30-8), which has a 16-2 record at home.

SEASON TO DATE

The team started off the spring with the loss of four players to academics even before they could hit the diamond. Injuries to

several Bronc players have also made the season increasingly difficult. One injury included a major loss to the pitching rotation, when transfer Dane Mason suffered a shoulder injury that ended his season after a month. Otis Powers, Ricky Broyles and Cesar Pena have all missed some time due to injury.

"It's been a long time since we've had everybody intact and in the lineup. That's part of the game and we have to move forward, but it's allowed the young guys to step in and play, and they've done an admirable job," said Gawlik.

The heartache for the Broncs doesn't end with their injuries. They have one of the toughest schedules in college baseball and their independent, non-conference affiliation forces them to schedule games against tough competition in order to earn possible consideration for the NCAA tournament.

"We have the fourteenth-toughest schedule in the country, so we have to play well in order to get through a schedule like that," said Gawlik.

Notable performers like pitcher Aaron Guerra are holding the fort. His work ethic and determination has helped him improve; the Edinburg native is 5-2 with a 4.70 earned run average in '05.

Outfielder Louie Alamia, also a local product, has been stellar and consistent for the Broncs all season, with his batting average a shade above .350. He leads the team in several categories, and recently had a 5-for-5 game. Alamia and Jacob Jones lead the team with six stolen bases each while Aaron Flowers paces the squad with 29 runs scored.

Valley native Tim Haines of Mission has a 3.97 ERA this year and has done more than

what was initially expected. His presence on the mound has been important; he has recorded five saves and a win.

John Paul Mackie (.222) was a walk-on but has surfaced as a contributor in the infield. His hitting has come to life as well, as he has produced some timely hits for the Broncs.

Matt Eichel has had a good season after starting off slowly. His batting average is now up around .270, to go along with a team-high 10 doubles and 27 RBI. As a catcher Eichel has also done well, according to the Bronc coaching staff.

But the inconsistency is borne out in two vital team statistics: the team hits only .249 with a soggy team ERA of 6.67.



Marcos Cervantes/The Pan American

PURE EFFORT - UTPA catcher Matt Eichel dives in an attempt to tag a Dallas Baptist runner at the plate.

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Tennis teams hoping to end season on a high note

By JOEY HINOJOSA
The Pan American

Both UTPA tennis squads will be participating in tournaments to wrap up their year.

The men are gearing up for the Southland Conference Tournament Friday through Sunday, an event that they have been preparing for all year. UTPA Head Coach Paul Soliz believes the team can do well at this competition.

"We are trying to finish on a positive note. We are going in seeded sixth, but other than Texas A&M-Corpus Christi, we've had close matches with everybody, and I've got the guys believing that we can pull off an upset," said Soliz. "We talked about making the semis of the conference tournament to finish the season, and I think that would be realistic for us. We're not being unrealistic to think that we can win our first round match."

Last weekend both UTPA tennis squads competed in San Antonio against Trinity University. The Broncos won 4-3, and the Lady Broncos lost, 9-0. With the season winding down, Soliz expressed his thoughts on the overall season.

"Well, obviously things could have been better with the girls," said Soliz of the team that won only two tournaments this season. "The guys have done well. The conference we are in is a tough conference."

"Texas A&M-Corpus Christi has an excellent team. They are ranked top 20 in

the country. We've played everybody else close, and that's the reason why I'm looking forward to the conference tournament."

The Lady Broncos will attend the Independent National Tournament in Greeley, Col., April 22-24.

The UTPA's women's tennis team will first match up with the University of Northern Colorado, who they will be playing for the first time this year. Junior Lady Bronc Elysia Sloan is excited about the upcoming tournament.

"I think we are feeling confident," said Sloan. "I'm looking forward to playing."

The men are also feeling good about participating in the Southland Conference Tournament. Sophomore Gary Bianco believes the event is significant.

"For us it is the main goal of the season. That is the thing we practice all year long for," said Bianco. "It is going to be tough to win it, because we have Corpus Christi, which is a very good team, but the winner of the tournament gets to go to the national championship, so it is huge."

Senior Bronc team captain Jeremy Salvo is also feeling positive going into the weekend showdown.

"It is always good to head into a big tournament with a win like that (at Trinity). Confidence for the most part is high," said Salvo. "I'm sure there are some guys on our team that wish they

were playing better, but that's the advantage of playing a team sport. When one person is playing bad the other guys can pick him up."

The men will face the University of Texas San Antonio (UTSA) in the opening round of their tournament. The Broncos lost to UTSA earlier in the season by a score of 6-1, but Salvo thinks the team will emerge victorious this time around.

"We played them last year in the first round of the conference tournament. We lost really close. They'll have an advantage because the tournament is at UTSA (this year)," said the Bronc captain. "We played them earlier in the season and they beat us by a pretty lopsided score, but the team score doesn't tell what happened in the matches. We have a full team back now, so we feel we should be able to take them out if we do our best."

For Salvo this could be his last tournament of the year. He reflected fondly on his time in the UTPA tennis program.

"I've had the time of my life in my college career. I've experience the highs and the lows, sometimes in the same season, and I wouldn't trade a single match," said Salvo. "A match here or there, yeah, I wish at times I would've won a match that I lost, but that's the way college sports go, so I'm just hoping to go out with a good result in the conference tournament."



Marcos Cervantes/The Pan American

EASY PICKINGS - Katherine Barto prepares to send back a serve with a good backhand in a recent practice.

Guzman, Chavez Jr. highlight card at Dodge Arena

By JOEY GOMEZ
The Pan American

Friday's boxing event at the Dodge Arena should prove to be a fitting showcase for masters adept, and undefeated, in the arts of the sweet science.

The six-bout card will feature the current junior featherweight champion, Joan (pronounced Ho-an) "Little



Marcos Cervantes/The Pan American

YOUNG FIGHTER - Julio Cesar Chavez Jr., son of the legend, meets fans at AK's Wednesday in McAllen.

Tyson" Guzman (22-0) in the main event versus Mexico's Fernando Beltran Jr. (20-1) in a night highlighting undefeated fighters.

Guzman, who is currently chasing WBO champ Oscar Larios in an attempt to unify the title, has a knockout punch that has been labeled "terrifying" by Ring Magazine. He is ranked 12th in the world in his weight division, sporting 17 knockout and a sound philosophy about his career.

"You've got to be strong because you have to get the money or whatever you're living off of," said the Dominican-born Guzman, in Spanish, about being champion and staying that way. "Work hard for it and have a good physical condition."

Guzman recently said in an interview with talkingboxing.com that he brings a lot of champion tools, and that he wants to bring the big fights.

His match will be big but a familiar name threatens to overshadow his bout with Beltran.

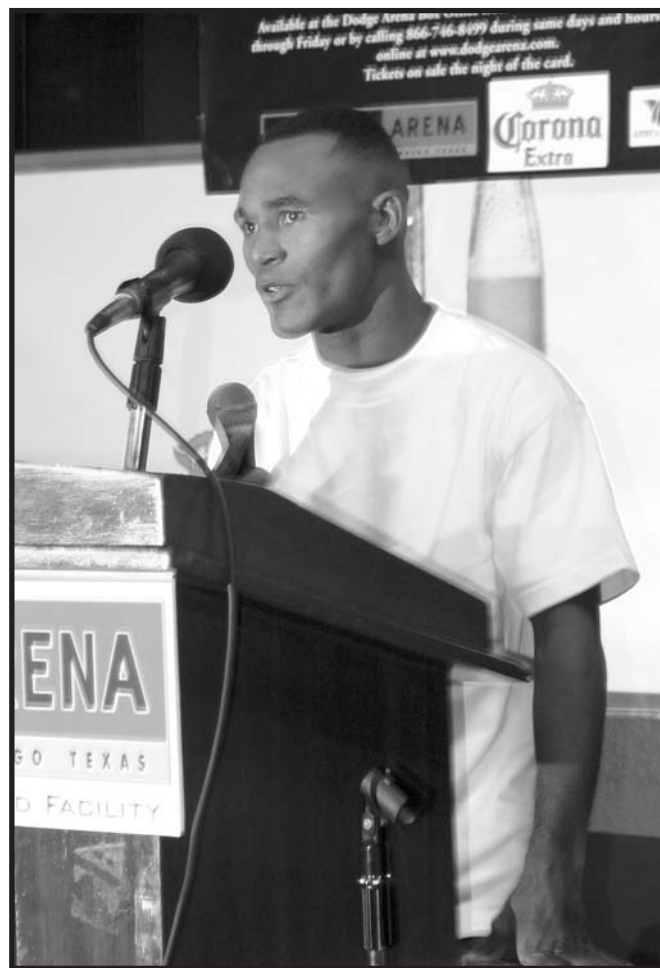
Julio Cesar Chavez Jr., son of the legendary Julio Cesar Chavez, is 17-0 with 12 knockouts, and goes toe to toe Friday with the unbeaten, and mostly untested, Travis Hartman from St. Joseph, Mo., who is 5-0-1 with four KOs.

The 19-year-old Chavez, fighting out of Culiacan, Mexico, enters each bout with his father in his corner and follows in the footsteps of other famous father-son boxing teams like Floyd Mayweather Sr. and Jr., the Camachos or Joe and Marvis Frazier.

He comes off a first-round knockout of Leroy Newton Feb. 11, and a third-round KO of Indiana mid-carder Ryan Maraldo last month in Las Vegas.

Two unbeaten boxers, also from Culiacan, square off. Ricardo Dominguez (13-0-2) faces super featherweight Salvador Cardenas (10-0).

In the only women's bout on the card, undefeated Heather Donoho (1-0) takes on Carolina Harris (4-4) in a four-round fight.



Marcos Cervantes/The Pan American

LITTLE TYSON - WBO super featherweight champion Joan Guzman fields questions heading into Friday's bout at Dodge.

SPORTS



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Offseason picks made for next year's hoops squads

By **JOEY GOMEZ**
The Pan American

The school's basketball programs have been busy in the offseason so far, setting about to replenish rosters after a number of seniors used up their eligibility.

The men's team has already signed six players from either junior college or high school, who will take over a team that lost seven seniors that contributed most of the team's points, rebounds and assists in 2004-05.

The Broncs have signed 5-foot-11 point guard Larry Sheppard from Iowa Western Community College, a team that finished 5th in nationals. They have also inked Colin Lien, a 6-11 center from Southeastern Community College who has a game similar to senior center Ryan Lange. He averaged 3.2 points per game and 2.5 rebounds per game.

There are others. Coach Robert Davenport singled out Aaron Nelson, a massive 6-9, 280-pound post from Trinidad Junior College held over from last year's crop of signees, as a guy who is built for close encounters in the paint. Last year's team had a plus-3.4 edge in rebounding, and Nelson should help the Broncs keep that going.

Davenport said the rest of the new players consist of a trio of high school ball players. Alex Robinson, a 6-5 center, joins the Broncs from San Antonio Clark HS. David Burrell is a 6-2 guard from Houston Wheatley HS, and the only local talent on the team so far is Pharr-San Juan-Alamo North shooting guard Ben Smith coming to campus in the fall.

The new players will have a lot to prove once they get here.

"When you go recruit you never really know what you're getting until you get to practice with them and work with them," Davenport said.

Davenport explained that one of the hardest things about replacing the team's core of veterans is rebuilding the chemistry the veterans had with one another after long careers. He said each departing senior had different abilities that the coaches had become

accustomed to.

"First and foremost, the tone of our team needs to be addressed," Davenport said about improvements in next year's squad. "They (signees) have to understand what we expect of them and at the same time they have to let go of where they have been and buy into our system and what we're doing.

"The good thing is that all the guys we've signed are great kids and are excited about being here, we can't ask for anything more than that," Davenport said.

their ear telling them 'Oh they're independent they don't have anything to play for,' which is not true," Davenport said.

Craft explained that part of successful recruiting is timing, adding that for the women, there may be a golden age around the corner as the current team is primed to make school history. They won a school record 14 games this season and return the bulk of the squad.

"Right now we're appealing to a high level of ability because of this," Craft said. She has signed six to a team that will consist of eleven freshman and sophomores next season.

Robin Garrett, a 6-2 post from Nacogdoches, joins the team. Teshay Winfrey, a 5-9 guard from Houston also joins along with Danielle Kostacky of Florida, Rachel Jones from Little Rock, Ark., and Triuana Carey, a six-foot post player from Mesquite, TX.

Whitney Coulson, a 6-5 center from Michigan, is the most recent signee, and she is considered one of the top 150 post players in the country according to the Adidas All-Star Girls Report. Craft said they signed her on the last day (April 13) as she was on her way to a prestigious recruiting venue in Atlanta.

Craft said that Coulson wants to be a part of history here at UTPA.

"I feel like if we had not had her sign, because she's 6-foot-5... I definitely believe, since there were a lot of people asking for her, we would not have gotten her," Craft said.

She referred to the "lethal combination" of newbies Garrett on offense and Coulson on defense teamed with standouts Tynesha Pierce and Stacey Gooden in the interior game.

"We've survived by the outside shot," Craft said of past teams. "With the addition of all the big kids, the maturity of Stacey (Gooden) and Ty (Pierce), I think we're finally going to get to have an interior game...combine that with an outside game that's already very good.

"They'll be unlike anything this program has ever seen," she promised.

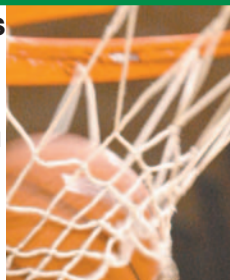
Rookies on board for fall at UTPA

Men's Hoops

Larry Sheppard- guard
Colin Lien-center
Alex Robinson- guard
David Burrell-guard
Aaron Nelson-post
Ben Smith- guard

Women's Hoops

Robin Garrett-post
Teshay Winfrey-guard
Danielle Kostacky-forward
Rachel Jones-guard
Triuana Carey-center
Whitney Coulson-center



WOMEN'S NOTES

Choosing new talent for next year's team is the latest culmination of the near continuous process of finding players and judging their abilities. Recruiting is a process Davenport and women's coach DeAnn Craft agree is cutthroat in nature, as some rival coaches attempt to discredit a school as a way to lure potential talent.

"People have no idea what goes on in recruiting," Davenport said. "I've made it a policy to never say anything negative about another school or another coach...I can tell you that doesn't happen to us.

"Every time we recruit somebody there's somebody else in

All-American Keating returning to winning form

By **DARYL GONZALES**
The Pan American

After being redshirted this past fall semester, Westly Keating has continued where he left off last spring. The junior long-distance runner has been one of the top runners for the Broncs this semester.

Keating, currently a junior, has one more year of eligibility left. He recently finished fourth at the Texas Relays in the 5,000-meter run; he was one of four Broncs who placed in the top five at the nationally recognized meet. Keating said that it has been a tough year, and that he's been off his form.

"He has had some up-and-down performances by his standards, but I think overall he has done a great job," said assistant coach Peter Hess.



Courtesy of UTPA Athletic Department

Several changes for the long-distance runner have had some effect on his performance this semester. The departure of his trainer and mentor, Coach Doug Molnar, along with the departure of training partner Hugo Cervantes, have made a difference.

"We've had a coaching change, and it has been hard to get used to it," Keating said. "My training partner is no longer on the team, and without him on the team, it has been hard to get back into rhythm."

In the last two years at UTPA, Keating has ran past the competition. He has been honored as an All-American and as Independent Runner of the Year for two years. The Pharr native became the first

male track and field performer to qualify for the NCAA Division I National Championships.

"He is a great competitor when it comes down to it, and I think he will have an outstanding season." "His ability is to keep going and push through when everyone else shuts down. And that is what sets him apart from the other distance runners."

-Peter Hess

"He is a great competitor when it comes down to it, and I think he will have an outstanding season," Hess said. "His ability is to keep going and push through when everyone else shuts down. And that is what sets him apart from the other distance runners."

Keating said that some of his most memorable moments as a Bronc came when he went to run at

nationals, and all his teammates went to cheer him on. He said that it was great to see them there.

At Pharr-San Juan-Alamo North High School, Keating dominated the competition, placing first at the Texas 5A State championships in the 3,200-meter run, after having taken first at the district and regional competitions. Keating said a source of inspiration was Jason Richenine, someone he always tried to top every time he competed.

"My role model has been Dathan Reichenheim; we used to run against each other in high school." Keating said. "He was so tough, and you just want to be like those kinds of people."

He said that he would love to get sponsored so that he can run a bit longer after graduation. But his future plans are to try to get into pharmacy school after receiving his degree in chemistry.

The Pharr native is currently getting set to compete at the Stanford meet in two weeks and then point toward the regional meet. Hess said that Keating has an outstanding tolerance for pain, and that is what long-distance running is about.

"Right now we are trying to gear things up for the Stanford meet in two weeks," Hess said.