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*Pan American University*

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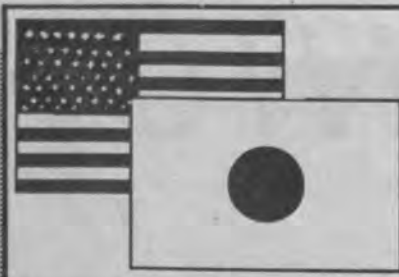
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**Cultures meet**  
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**Track takes road to Austin**  
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**Marimba Madness!**  
page 4



# THE PAN AMERICAN

37th Year • No. 25

• Pan American University • Edinburg, Texas • 78539 •

April 6, 1989

## Regents to discuss increased fees

**LETICIA CAVAZOS**  
Managing Editor

Two new student fees and an increase in a third will be discussed at the Board of Regents meeting Monday.

The fees have been proposed as a result of a revision of the current fees by James Langabeer, vice-president of business affairs.

"When I came to Pan American University, and I reviewed the fees I quickly determined that's why we have such problems in some of our areas," he said.

The first fee is an increase in the building use fee. Currently, students pay \$4 a semester hour, but if passed, students will pay \$6 an hour.

Langabeer said the state authorized a maximum fee of \$6 in 1973. Pan Am presently has the lowest building use fee in the state.

The money will be used for maintenance of buildings.

The second fee is an add/drop fee. This is a \$5 flat fee for any student who drops a course. It is to discourage students from obtaining a class they really don't need and then dropping it.

"Five dollars each time you (student) go back to drop a class," Langabeer said.

Students will not be charged for adding a course.

The last fee is a computer access lab fee. The fee is \$9 per

semester and \$4.50 for the summer.

Funded in part by the media services and a fund for maintenance of the computers, the computer labs have run a deficit of \$145,724.11 since 1985, according to Langabeer.

He explained that the students are obtaining a service they are not paying for.

With the introduction of the fee, the labs will run on their own and pay for the deficit.

"It's (the fee) going to do both in time," Langabeer said.

The 12 labs available now will stay open, but there are plans for a centralized lab in Building B located between the CAS and LA Buildings which will be open to students nights and weekend.

According to Steve Copold, director of technology resources, the building is accessible handicapped students whereas the LRC is not. This has caused the math lab to be open nights and weekends.

The chance of the fees being approved by the regents are good, Langabeer said.

"If the students don't hound the Board of Regents, the chances are excellent," he said.

In other agenda items, the board will consider the approval of a Higher Education Assistance Fund (HEAF) request, budget changes and the approval of a Master's of Arts in School Psychology and a Master's of Education in Gifted Education.



Rikko Alaniz tries valiantly to gain enough speed to send his kite soaring into the clouds. Windy weather

moved into the Valley this week with temperatures hitting 103, sending those with a penchant for kite flying outdoors.

(Photo by Delcia Lopez)

## Faculty Senate- UT-Prof feels merger is 'done deal'

**BEATRIZ MOYA**  
Staff Writer

Dr. Sheldon Eklund-Olsen, professor at UT-Austin and assistant to UT system Chancellor Hans Mark, told the Faculty Senate that the UT-Pan Am merger will most likely be passed by the state legislature.

Eklund-Olsen, representing the chancellor, informed faculty senators at last Wednesday's meeting that at 10 a.m. of the

29th the merger had been reported to be a "done deal".

He pointed out, however, that this declaration was not final.

Eklund-Olsen said that there were some items being negotiated which could put some drawbacks on the deal.

He also said that, more than likely, the Brownsville campus would become a free-standing institution.

Three committees have been set up by faculty senators to carry

out the issues on this year's agenda.

The Missions Scope of the Faculty Senate committee will be chaired by Dr. Daniel Dearth, associate professor of criminal justice.

The Collegiality committee will be chaired by Dr. Hubert J. Miller, professor of history. Priscilla A. Lozano, general counsel for the university, was appointed to this committee to represent the president's office.

The Library Effectiveness Committee will have as its chair Dr. Terry C. Allison, professor of biology. Leslie M. Gower, library director, was appointed as non-faculty representative to this committee.

Dr. David Alvarez, faculty chair, announced that the removal of Dr. Ernest O'Neil as dean of the school of education had been upheld by the Board of Regents.

Parking lot construction is ten- See 'Faculty' p. 4

## 19 vying for SGA positions

Only one executive branch ticket met the Student Government Election deadline Tuesday, leaving the ticket to run unopposed in the upcoming elections April 19-20.

John Thomas Dupree, Joe Salinas and Norma Ruiz filed for president, vice president and attorney general respectively. All three currently serve on the Student Senate.

Four students filed petitions for senior senators. They are Andrew Robinson, Kathy Huebinger, Suzy Montesdeoca and Enna Marlene Lugo. Lugo missed the official deadline and will not appear on the ballot, but will run as a write-in candidate.

John "Charles" Joseph Snodgrass was the only junior to file for a senate position, while

John David Kerley is the only applicant for sophomore senator.

Two students filed petitions for freshman senators. Rafael E. Morin and Ronald Edward Martz will appear on the ballot for the position.

No applicants filed for the position of graduate senator.

Currently there is one graduate senate position, two senior senators, three junior senators, two sophomore senators, six freshman senators, and one University Program Board senator.

Also scheduled for a vote are two positions on the Student Publications Committee and two seats on the Student Affairs Advisory Committee (SAAC). No candidates filed for the either committee opening.

## Grievance headed to student court

**MELISSA DOWNEY**  
Staff Writer

A grievance concerning the constitutional validity of having the election of two student positions on the Publications Committee on the ballot for the April 19 and 20 general campus elections has been given to the Student Government Association (SGA) Student Court for review.

Edwin Aguilar, staff writer for "The Pan American," filed the grievance after his request for an injunction to halt the election for the positions was denied by SGA Attorney General Sandra Griffin.

"I don't think it is a valid request," Griffin said.

Everything the election committee is doing is perfectly legal, Griffin said, but the matter will be referred to the student court.

Aguilar contends that since there is no provision in the SGA Constitution for the election, the position cannot be placed on the ballot.

A referendum election on an amendment to the constitution providing for the committee elections is slated for vote by the student body on April 17 and 18.

In his complaint, Aguilar said students will be campaigning for an office that may or may not exist

Currently, section 4.4.3 of the SGA Constitution states that half of the student membership on the committee will be appointed by SGA and the other half will be appointed by the committee and editors of either student publications are not appointed as voting members.

The proposed amendment states that the Publications Committee shall have 6 voting student members: two SGA appointees, the editors of "The Pan American" and "Rio," and two students elected by the student body during general elections.

"I can understand why Edwin

might have questions," Dean of Students Judy Vinson said.

However, she prefers to let the students handle it unless it comes to her for a decision.

Assistant Dean of Students and SGA advisor Elvie Davis agreed with Vinson.

"Basically I'm telling the students to handle it," she said.

She added that there was no violation of the Constitution and that she did not think it a problem for those campaigning.

"We do plan on making it clear that the election...for two positions (on the committee) is contingent on the referendum.

See 'Grievance' p. 4

## March 'Vox Pop' scrapped

**LETICIA CAVAZOS**  
Managing Editor

The March issue of the campus newsletter "Vox Pop," due out before Spring Break, was not distributed because of production problems.

Student Government Association (SGA) senator Norma Ruiz told the Student Senate Friday that the issue "was trashed because it got in the day just before Spring Break, and it just had stuff for March anyway."

"We didn't feel there would be anybody (on campus) to read it," said University Program Board (UPB) President Sandra Layton

"I had copy coming in late, and we had some production problems," said Brad Nibert, "Vox Pop" consultant.

About one-eighth of the contents of the newsletter was on Spring Break, Nibert added.

Layton said the computer virus that recently infected many computers on campus was one factor that complicated getting the newsletter out on time.

"We had everything ready, but the virus threw everything back," Layton said.

SGA adviser Elvie Davis said she told Nibert on the Wednesday before Spring Break to have

the printing stopped because the issue would be out too late to be distributed.

The issue had already gone to press, however.

Nibert said he did not know what SGA and UPB plan to do with the issues.

Printing costs for 3000 copies of the four-page tabloid were \$163.05, said "The Edinburg Daily Review," printers of "Vox Pop."

"I still have them," he said.

The money given for the production of "Vox Pop" is funded by Student Service fees.

## Senate battles over scholarship donation

**LETICIA CAVAZOS**  
Managing Editor

Conflict over whether to donate money to a scholarship arose Friday as dissenting opinions were voiced at the Student Government Association (SGA) Student Senate meeting Friday.

The discussion arose between senators while the senate was discussing whether SGA monies should be given to the Jose Angel Gutierrez Book Scholarship. The scholarship is awarded to Mexican-American students for school-related expenses.

Some senators argued that since SGA represents the student body, it should not lean toward certain ethnic groups. They considered

it discrimination against the rest of the student body.

"I think it makes SGA look very bad because they'll be supporting something that has discriminative characteristics," senior senator Andy Robinson said.

SGA Vice-president J.R. Garza said it was not discriminative. He added that many scholarships award money to a specific ethnic group, and this just happens to award scholarships to Mexican-Americans.

"All we are doing here as Student Government, we are not denying Anglo or black people or Jewish or any other race any money," Garza said. "we're

simply saying that we believe that it's o.k. to give Mexican-Americans some money from a scholarship."

SGA President Robert Alvarez said he wanted to know exactly "who gets what and who decides" before allowing SGA to give money to any group.

The matter was tabled until Friday when sophomore senator Joe Salinas, who asked for the money for the scholarship, will present more information to the senate concerning the scholarship. The senate discussed the three new fees that will be proposed to the Board of Regents Monday. The senate was made

See 'SGA' p. 4



## EDITORIAL

### Leave publishing to those who are qualified for job

**A**s a rule most publications are produced and published on a strict, regular schedule. And if a publication fails to go to press on time, those responsible should be the recipients of a considerable amount of heat. After all, money has been spent and the credibility of the publication has been jeopardized.

This is no worst-case scenario, however, but a reality with "Vox Pop," a campus newsletter published and distributed on campus jointly by the Student Government Association (SGA) and the University Program Board (UPB).

"Vox Pop" was established as a monthly campus newsletter last year by the two organizations to present views and issues the founding organizations felt were not being addressed on campus. Last month "Vox Pop" made a serious blunder: the editors failed to release the March issue. This is unforgivable mistake for any publication, but it is made even worse by the fact that "Vox Pop" is not accountable to any university committee or board. This means that nothing will probably be done to reprimand SGA President Robert Alvarez and UPB President Sandra Layton, editors of "Vox Pop."

More significant than not meeting its deadline is the fact that 3,000 copies of the four-page newspaper tabloid publication were actually printed—at a net loss of \$163.05 in printing costs. It was not, however, distributed. The issues are currently gathering dust in a small corner of the University Center.

This fact is doubly weighted because "Vox Pop" is funded entirely by student service fees allocated by the university to SGA and UPB. In effect, Alvarez and Layton squandered \$163.05 of your money for an issue you did not even get to see. In addition, the co-editors failed miserably in the main objective of an editor—to ensure the publication runs properly and meets distribution deadlines.

At the Student Senate meeting Friday, a heated discussion arose concerning the proposed increase of student fees. Perhaps SGA should first learn to manage their own use of student fees before they rage about an increase in the fees. The mismanagement of funds is at least as bad as the over-appropriation of funds.

It is clear that SGA and UPB should abandon publishing "Vox Pop" and instead concentrate on performing their responsibilities in a more efficient and expedient way. Leave publications to those qualified to do the job.



#### LETTERS POLICY:

"The Pan American" welcomes reader input from students, faculty and staff of Pan American University. Letters to the editor should be 300 words or less. They may be edited for space or libelous statements, but letter writers are responsible for correcting spelling and grammatical errors. All letters must be signed and include the writer's address, telephone number, and where applicable, major and classification or job title. Names may be withheld upon request. Letters must be submitted at the Student Publications Office, Emilia Hall 100, by noon the Monday prior to publication. The editors reserve the right to not print any letter.

### THE PAN AMERICAN

37th year • Pan American University • Edinburg, Tx.

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Leticia Cavazos, Managing Editor

Ray Gomez, Copy Editor

Mark May, Sport Editor

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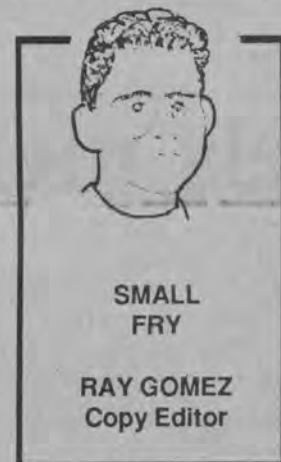
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### Childhood source of nice memories

**I** was sitting with some friends the other day, reminiscing over childhood memories. We all grew up in the 70s and early 80s and have different backgrounds. We were also raised in different environments. I found it fascinating, however, that our upbringings had so many similarities.

Children of any particular decade seem to find the same things interesting and amusing and remember them well into their "golden years." Entertainment characteristics of people in my age group seemed to center around the same thing: television.



SMALL FRY

RAY GOMEZ  
Copy Editor

One thing I remember were the commercials that aired during the 70s. I had a certain Legg's Sheer Panythose commercial memorized down to the last breath and would come in on cue when my favorite line was mentioned. "Mommy, your legs look just like the elephant's," a little boy would say to an embarrassed mother wearing saggy, generic stockings while visiting the local zoo.

For weeks I would repeat this aloud in public to the humiliation of my mother. Whenever we went to a store or restaurant, she was guaranteed a public scene. I would make sure that everyone in the

area knew that I had memorized the line. I was aware of the fact that my mother wouldn't slap me or anything, so I would broadcast the cute Madison Avenue phrase endlessly.

Eventually she got wise to me and left me at home while she went to the mall with her best friend. I would remain playing with my "Star Wars" action figures and re-enact the destruction of the Deathstar with morning glories.

As much as I enjoyed commercials over television shows, I loved shows that involved Chinese/Japanese monsters that would terrorize the cardboard versions of Tokyo, Beijing and occasionally

New York City. Everyday, after school, I would run home and turn the television on to Channel 9-WGN from out of Chicago. I would watch shows such as "The Space Avengers," "Ultraman" and cartoons.

I never stopped to wonder why my superheroes never lost. We all knew that if the good guys lost, the series would end. Knowing this was an impossibility, we were confident that our idols would survive.

I loved violence as a kid and would always look forward to the monster fighting the hero. The villainous monster would always have the upper hand in the beginning of the battle and the hero would sometimes retreat. In the end, though, the good guys would find a weakness with the enemy and win. I loved those B-rate shows. They were so poorly made that I could sometimes see the people in the costumes. Regardless, they were quite entertaining for many a young lad.

Some other things that were great were the big, blockbuster movies that debuted in the 70s time frame. I was scared to death of "The Exorcist." Nothing to that time could compare to the graphic realism of the movie. The rumors that people with bad heart conditions were dying in the theater due to the nature of the film only added to the hype. For the longest time, I wanted Linda Blair's magic powers so I could twist my head around and scare my cousins. For a while, I pretended I knew Latin and would shoot off at people I was angry with much to their astonishment.

Other movies that made their big screen appearances at about the same time were "Jaws," "Carrie," "The Fury" and the best picture award winners, "The Godfather" and "The Godfather II." And of course, who could forget the epic disaster films, such as "The Towering Inferno," "The Poseidon Adventure" and the stupendous "Earthquake" in "sensurround."

Everyone has their own fondest childhood memories kept at heart. Discussing them openly with people near your age only makes them fonder and newer. We can never relive our childhoods in our bodies, but we can always relive them in our minds.

### Judd responds to Otken's criticisms

**D**r. Charles Otken makes several erroneous assertions concerning erosion of South Padre Island, erosion of other barrier islands, and the source of sediment of South Padre Island in his letter to the editor in the March 16, 1989 issue of "The Pan American."

Apparently, Dr. Otken is either unaware of the literature in these areas, or he has elected to ignore it. If he had researched the literature, he would have discovered that in 1971 the Bureau of Economic Geology initiated a program to determine long-term shoreline changes in Texas. The second effort in this program was devoted to Brazos Island and South Padre Island (Morton, R.A. and M.J. Pieper. 1975 "Shoreline Changes on Brazos Island and South Padre Island," "Mansfield Channel to Mouth of the Rio Grande." Geological Circular 75-2. Bureau of Economic Geology. The University of Texas, Austin, Texas. 30 p.)

Morton and Pieper used topographical charts dating from 1850 and aerial photographs dating from the "early 1930's" to study the shoreline changes on Brazos Island and South Padre Island at 25 points spaced 10,000 feet apart.

They reported that South Padre Island had undergone erosion since 1854 at all sites except stations 20 and 21. Station 21 is at the north jetty on South Padre Island and station 20 is 10,000 feet north of this point. Since completion of the jetties in 1935 the shoreline has accreted (gained sand) at a rate of 29 feet per year at the north jetty.

Thus, Otken's observation that the Jetties Restaurant has not experienced erosion of its adjacent shoreline is correct. However, the observation that the remainder of the island is stable is wrong. The report estimates the overall long-term net erosion rate for the 33 miles of the island north of station 20 at eight to 13 feet per year.

The sands of South Padre Island are not derived from volcanic activity along the Mid-Atlantic Ridge and they are not transported to Padre Island by the Gulf Stream as Otken claims. The formation of South Padre Island is discussed in detail in Brown, Jr., L.F., J.L. Brewton, T.J. Evans, J.H. McGowan, W.A. White, C.G. Groat, and W.L. Fisher. 1980. "Environmental Geological Atlas of the

Texas Coastal Zone—Brownsville-Harlingen Area. Bureau of Economic Geology. The Univ. of Texas at Austin. 139 p.)

The essential points are from 4,500 to 3,400 years before the present Rio Grande delta extended for at least 10 miles eastward of the present coastline. The delta was built by sediments carried down the river and deposited at its terminus. Between 3,400 and 1,900 years ago sediment supplied by the river to the delta diminished as aridity increased and rainfall decreased in South Texas. Consequently, the delta could no longer maintain its position because erosion exceeded deposition. Storms and waves reworked the eroding delta and this sediment plus sediment directly from the Rio Grande supplied the sand that formed South Padre Island.

Sediment is transported along the shore of the Texas barrier islands not by the Gulf Stream, but instead by "longshore currents." (Morton and Pieper 1975, Brown et al. 1980). These are nearshore currents caused by waves striking the shore at an angle. Waves striking the beach at an angle are a consequence of the prevailing onshore winds in southern Texas coming from the southeast.

Thus, the longshore current in the South Padre Island region is from south to north. Morton and Pieper (1975) state that the major factors affecting shoreline changes are compactional subsidence and a deficit in sediment supply. Sediment transported down the Rio Grande was reduced 10-fold after construction of Falcon Dam in 1955. One of the major reasons that South Padre Island is moving toward the mainland at such a rapid rate is because there is insufficient new sediment added to the Gulf shore to replace that which is moved across the island and into the Laguna Madre daily by storm winds and waves.

The literature on erosion of barrier islands on the Atlantic Coast of the U.S.A. are legion. I could easily cite a hundred titles, but the opening statements in Roman, C.T. and K.F. Nordstrom. 1988. "The Effect of Erosion on Vegetation Patterns of an East Coast Barrier Island. Estuarine, Coastal and Shelf Science. 26:233-242. should suffice. "Most barriers of the east coast of the United States are eroding under natural conditions, due primarily to storms, rising sea level and the resulting diminished sediment budgets. Furthermore, shoreline erosion could become acute with the expected rates of sea level rise."

*Editor's note: Dr. Frank Judd, professor of biology, is the curator of the PAU Coastal Studies Lab on South Padre Island.*



GUEST COLUMN

DR. FRANK JUDD  
Faculty



# READER'S VOICE

## Writer angry over errors

**To the editor:**  
I would like to point out that the letter of mine (concerning "The Satanic Verses") that you printed last week (March 30) contained many typographical and grammatical errors, not the least of which was the misspelling of my first name (the correct spelling is Phillip, not Philip).  
The most important error was in the second paragraph, where you printed the statement: "I have not yet had the opportunity to read the book and theological issues contained therein." My actual statement was far different: "I have not yet had the opportunity to read the book and judge it for myself; I was not attempting to discuss any theological issues contained therein." As you see, your typesetter completely changed the meaning of my statement.  
**Phillip Lozano**  
Communications  
Edinburg

*Editor's note:*  
"The Pan American" deeply regrets the error and any inconvenience it may have caused our readers.

of all or nothing. At first it looks good but little by little here comes the weenee. Those pink membered Mother Fornicators I know all too well. If they take over my school heres a good name for it U.T.Vendidos Edinburg. I cannot stand alone for I will be trampled by the masses running to kiss the great white chief's arse. Now I must say adios Ed, sigue escribiendo y no to aguities. Ed, if you only had seen La Raza Unida party, MAYO and the Vista volunteers at work. Then you really would have something to write about.

**George Vasquez**  
Sociology

## Reader despises writer's assertions

**To Edwin Aguilar:**  
It has been amusing to read your arcane views and to watch logic twisted into a veritable pretzel when you present your "Column a La Mode," and so far, I have refrained from direct comment on your opinions. Although your words on the death penalty and your flirtation with cross dressing were tempting targets, I decided both were too easy. However, in your recent diatribe concerning Mark Kilroy, you go too far.

To claim that the Kilroy family's valiant attempt to rescue their son and the ensuing rational support for the effort is analogous to racism displays what a pinhead you are, Edwin. While it is true that many local people disappear yearly in Mexico, how many of these unfortunates are fleeing the U.S. because of a crime, a pregnant girlfriend, a backlog of child support, or unpaid bills? Not every disappearance is as sinister as Mark Kilroy's. I also notice that your sensitivities do not extend to the Mercedes family whose Anglo daughter turned up missing several years ago. Instead you exploit a tragedy to whine about some bus you obviously never rode in, front or back seat.

Not content with shaming Mexican-Americans, you next

haul in Marion Barry Jr., the incompetent, black mayor of Washington D.C. (what it has to do with Mark Kilroy remains an unsolved mystery.) In true liberal fashion, instead of rounding up the scum, Mayor Barry let his city get out of control, and now goes to the feds for yet another handout. It is a good example of liberalism at work. First let a problem get out of control; then throw money at it while blaming racism.

You are a jackal of the same stripe, Edwin. Instead of writing an editorial about missing persons in the RGV which is a valid topic, you flay the dead horse of racism and demand some vast, expensive, outside program as a solution. These poor missing locals, whom you so mundanely pass off as victims, are only being used so you can carry on with a twenty-year-out-of-date perspective on American society.

It is unfortunate that PAU gives you this soap box for your embarrassing, self-indulgent sermons. Even a liberal should be ashamed of this editorial which ignores Kilroy's tragic fate.

**Craig James**  
Teaching Assistant  
Dept. of English

## Writer's column called bigoted

**To the Editor:**  
Edwin, how can you write such a bigoted column? I for one, am tired of your putting down the Anglos of the Valley. I never knew such prejudices until I moved to the Valley with my family. Even though my children have an Hispanic surname, they are part Anglo. They have been belittled by their peers and have had to fight for their standing in this community.

I think you are very unfair in knocking the Kilroy family for their efforts in finding their son. I know all Hispanic's don't feel as you do, thank God. If you can't write an unbiased column, kindly put away your pen.

Name withheld upon request

# From p. 1

## SGA

aware of the fees by Dean of Students Judy Vinson.  
The proposed fees include a 50 percent increase in building use fees and the creation of a drop/add course fee and a computer access lab fee.  
"We need to see a need for an increase," Andy Robinson said.  
Alvarez said the senate should "know exactly where it's (the money) going to go" before they made a resolution.

The senate did not arrive at a resolution.  
Seven students were appointed to various SGA positions.  
Recommended by the judicial committee, the following were approved for the position they applied to: Jerry Flores, sophomore senator; Connie Angulo election chairperson; Alicia Espinoza, Cindy Hernandez, Jennv Oviedo. Sandra Hinoiosa

and Becky Elizondo election commissioners.  
In other senate action:  
•The escort service project has been postponed until Fall '89 due to lack of volunteers and time for preparation, Robinson said.  
Davis suggested talking to organization advisers and officers on a one-one-one basis and asking them to commit to the service.

## Faculty

tatively scheduled to begin during the summer. The parking lot will service faculty and staff. However, short-term parking space for students will be available, he said.  
The Cafeteria Plan for faculty and staff was endorsed by Dr.

Miguel Nevarez, university president, provided the university computer system is able to execute it. As it stands, the computer is unable to do so, Alvarez said.  
Alvarez announced that Dr. Ronald Applbaum, vice-presi-

dent of academic affairs, reacted favorably to the idea of studying the possibility of the restructuring of academic affairs.  
Senators will appoint at least seven faculty members to join the appointees of the administration for the discussion.

## Grievance

"If it doesn't pass, there is no problem with voiding the election," Davis said. "It doesn't cost the students to run—it gives them experience with campaign-

ing."  
Davis added, "Nobody has even filed for the position so there are no advantages or disadvantages." The matter has been turned over

to the Student Court to decide on the constitutionality of the election. Meanwhile, the SGA is planning to conduct the elections as scheduled.

# Publications take high honors

"The Pan American" has received a Medalist award, for the first time in its history; and "Rio" has received its second Medalist.

The Medalist, a rating bestowed by the Columbia Scholastic Press Association which is affiliated with Columbia University, places the paper in the top 10 percent of college papers in the nation.

In addition, the Associated Collegiate Press rated the 1987-88 "Rio" All-American, its second highest award.

In taking the award, the paper scored 939 points of a possible 1,000. The paper also received two All-Columbian Awards for

General Operations and Content.

Joyce Prock, publications adviser, said the staff deserves to be congratulated.

"To my knowledge, this is the first time they have ever won a medalist award," Prock said.

"Cindie Powell, the fall editor, and her staff, worked very hard at producing a good paper," Prock said.

Powell credit said the paper was produced to serve the students.

"It's an honor to get recognition from professional-level journalists, but we were primarily concerned with turning out the best possible product for the

student body," Powell said.

"I am sure that the current editor, Panfilo Garcia, can surpass the standard set by this Medalist award," she said.

The judge cited "The Pan American" for "excellent" page one variety, excellent editorial cartoons, good use of quotes and briefs, and good fine arts coverage, photography and its strong editorial stand.

"You have some terrific shots," the judge said. "The Pan American" is a fantastic publication that serves as excellent experience for the editors and staff."

See 'Award' p. 4

## Here comes the weenee!

**To Edwin Aguilar:**  
Hi, Ed. I see you are still writing; milagro ese. I thought for a while there que te habian capado. But I see that you still got your huevos on. Good because you are right on all counts about the Kilroy trip. And about the big caca about violence in chocolate city. Yeah now they want our university, well I for one will not give it away to U.T. Why? Because they will make it harder for a student to get in. Mainly us brown folk. I am tired of being a second class citizen and now they want my school. They can eat cow dung. Clements wants control

# ELECT

WHEN DECISIONS NEED TO BE MADE . . .



## Juan M. Cantú

. . . WILL BE THERE

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# CRIME REPORT

## Music lover cops 60 cassettes

March 30 between 9 a.m. and 3:30 p.m., a maroon 1969 Pontiac was burglarized in Lot C. An unknown subject stole a black cassette box worth \$30 and 60 miscellaneous music cassettes worth about \$600. The owner reported that he had secured his vehicle, but there were no signs of forced entry.

March 15 between 10 and 11:15 a.m., six rings total valued at \$250 were stolen from a locker in the women's dressing area of HPER II.

March 27 between 6:55 and 7:10 p.m., a bright red 10-speed Huffy Scout II bicycle worth \$135 was stolen from the west side of HPER II. The right front fork is badly scratched.

Sometime during the night of March 27, white paint was thrown from the third floor of the West balcony of the men's residence hall and "Saca" was written in white paint on the sidewalk.

Between 10 p.m. March 27 and 10 a.m. March 29, several prank phone calls were received in the Student Services building.

Between March 28 and 29, an unknown subject or subjects punched a hole in the outside wall of the third floor laundry room. Damage was valued at \$25.

## Award from p. 3

"The Pan American" also received a first-class rating and two Marks of Distinction for writing/editing and photography, art and graphics for the fall '88 semester from the Associated Collegiate Press.

The paper earned 3,725 points out of a possible 3,800 at ACP. "Generally good work shown, good writing," said judge Al Swartzell of the ACP.

In taking the Medalist, "Rio" won four out of four All-Columbian awards for Content, Concept, Design, and Creativity.

All Columbian Awards are given to magazines for superior achievement.

Only 10 percent of all entries receive Medalist awards.

"The articles must be rated high for conveying information factually and interestingly," the

judge said.

"Rio's" high score and rating are well earned," the judge added. "It is among the best of collegiate magazines."

"Salma Ghanem, the fall issue editor, and I were concerned with keeping up the standards of the previous issues," said spring issue editor Leonid Ellis. "We are glad the judges at Columbia believe our work has hit the mark."

Out of a maximum score of 1,000 points "Rio" scored 965.

In its first three years, "Rio" received two Medalists, two All-Americans and one Silver Crown, CSPA's second highest award, given to the top four percent of the entries.

The current issue of "Rio" is being printed and will be on the stands soon, Prock said.

OLGA KNUDSON  
Reporter

Malcolm Miranda has been busy rehearsing for his big moment.

That will come at noon Tuesday in the Fine Arts recital hall when Miranda performs "Leyenda," the famous composition by Spanish composer Isaac Albeniz, as an arrangement for solo marimba.

Miranda has the distinction of being the first to transcribe for solo marimba as well as perform the popular composition which was played so often by Andres Segovia, the late Spanish guitarist.

The sophomore percussionist combines a natural talent for music with a dedication toward mastering his art.

"Rarely do we find a student who takes everything he is given in a musical and technical aspect, and works so hard at perfecting it," said Marlene Stover, percussion instructor in the music department.

"Rarely," she added, "do we find in our students such enthusiasm for all the opportunities presented in the course of musical study."

Stover referred to the McAllen native's accomplishments with pride, adding that "Leyenda" was a near impossibility at best, and that she has rarely seen anyone with as short experience in percussion attempt such a lofty undertaking much less succeed.

But that seems to be the norm for Miranda.

Talent seems to be abundant in the Miranda family. Malcolm's brother Eddie, a senior music major in percussion, has transcribed and arranged Beethoven and Bach compositions into works for marimbas, which they

# BRIEFS

The rhythm section includes Dr. Mark Winkle, piano; Tom Bynum and Dan Cantu, bass; Joe Carrera, guitar; Chuck Martinez, trapset; Malcolm Miranda, vibes; and Hector Garza, percussion.

The concert is open to the public. Admission is \$3 for adults and \$2 for students and senior citizens. For more information, call 381-3471.

## Free enterprise week continues

The Second Annual Free Enterprise Week will continue this week with presentations by valley entrepreneurs and conclude with a seminar on "Women in Business."

•Today from 9 a.m. to noon in the Business Administration Building, Room 110—The presentations include business entrepreneurs like Mr. Ruben Hinojosa, H & H Foods; and Mr. Pepe Aranda, H.E.B. Dr. Susan Jarvis, associate professor of business law, will give a presentation on business ethics.

•Tomorrow from 9 a.m. to noon in BA, Room 110—A seminar on "Women in Business" will feature speakers which includes Ms. Dora Valverde of Merrill Lynch.

SIFE is planning to visit a maquiladora plant in Reynosa tomorrow afternoon. Anyone interested in any of the activities may contact Dr. Gilbert Cardenas at 381-3354.

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Sophomore percussionist Malcolm Miranda prepares for an upcoming performance of "Leyenda."  
(Photo by Nereo Ramos)

both recently played for Eddie's senior recital.

"My brother," admits Miranda "has been my inspiration and was largely responsible for introducing me to serious composers and musical forms." Before Eddie enlightened him about the old masters, Miranda admitted, the only music he cared about was "rock."

## Companies to interview here

The Office of Placement, Testing & Cooperative Education is sponsoring company interviews.

Students are required to fill out a Placement Office general application before being interviewed as well as meet other requirements.

Dates and companies scheduled are as follows:

- April 7:** Aldine Independent School District, Elementary, Bilingual, Special & Generic, Art, Music, Biology, Secondary, Chemistry, English, French, Math, Physics, Spanish & Speech majors.
- April 12:** North East I.S.D., All Education majors. Clark County School District, Elementary, Bilingual, Special, Art, Music, Secondary, Chemistry, English, French, English, Math, Physics, Spanish majors.
- April 13:** Teacher Job Fair.
- April 14:** Dallas I.S.D., Corpus Christi I.S.D., Spanish, Elementary, Bilingual, Special, Art, Music, Secondary, Chemistry, English, French, English, Math, Physics majors.
- April 24:** AutoZone, Business majors.

## Jazz ensemble to perform Tues.

The Jazz Ensemble, under the direction of Dr. Wally Tucker, will present its spring concert Tuesday at 8 p.m. in the Fine Arts Auditorium.

Dr. Dean Canty, director of the PAU Concert Band, will be the featured trumpet player.

For the first part of the concert, the band will play "The Cutting Edge" by Gregory W. Yasinitzky, "Blues Machine" by Sammy Nestico, "Smile" arranged by Dave Barduhn, "Spring Can Really Hang You Up the Most" arranged by Frank Mantooth, and "Time Clock" by Don Menza.

After the intermission, they will play "Sambacide" by Shelton Berg, "Sam's the Man" by John Dilkey, "Samantha" and "Magic Flea" by Sammy Nestico, and "Super Frank" by Henry Workling.

The student musicians who make up the Jazz Ensemble come from across the Valley. The saxophone section includes Henry Castillo, alto; Jay Jay Guajardo, alto; Dan Reyna, tenor; and Hoover Gonzalez, bari.

The trumpet section consists of Joe Singleterry, Frank Gutierrez, Eliseo Bernal, Mark Guzman and featured artist, Dean Canty. The trombone section includes Rocky Lopez, Rey de la Cruz, Juan Lopez and Joe Pacheco.

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## Hall of fame- Ogletree to be inducted

MARK MAY  
Sports Editor

Baseball Coach Al Ogletree will be inducted into the Rio Grande Valley Sports Hall of Fame tonight at 7 p.m. in the McAllen Holidome.

Eight other men and one woman, including former Pan Am professor Dr. Charles Beaudry, will be inducted.

Ogletree, 59, was selected by a committee about one month ago.

He has coached the Broncos for 21 seasons, taking them to the

NCAA playoffs 12 times and the College World Series in 1971.

The Broncos have never had a losing season under the Austin native who became the fourth man in NCAA Division I history to coach 1,000 wins March 14.

"It felt real good (to be inducted)," Ogletree said. "It's nice to get honored for something you love doing."

Other inductees include retired high school football coaches Earl Scott and E.C. Lerma, former football official C.L. Boyle, former football player Jimmy Lawrence, ex-trainer Larry Lohr,

former high school football and basketball coach Bobby Cannon, Bowler George Creasey and retired girl's basketball coach Dessie Richardson Heald.

Beaudry is the only living American to have won both the National A.A.U. pentathlon and decathlon titles.

Pan Am Sports Information Director Jim McKone will be the master of ceremonies.

Last year, the committee honored its first six members. They are Tom Landry, Sam Williams, Bobby Morrow, Leo Najo, Charlie Williams and C.W. Davis.

## Baseball captures 2 of 5 games

Pan American sluggers split two games each with NAIA schools Dallas Baptist and Lubbock Christian and lost to St. Edwards last weekend. Pan Am is now 23-18.

They travel to Lamar for three American South Conference games Sat. and Sun. in Beaumont.

The Cardinals are 15-20 with a 1-2 conference ledger. Pan Am beat them in all three meetings last year.

Joel Gilmore (6-1) and Skip Johnson (7-2) will pitch in Saturday's double-header beginning at 1 p.m. Charlie German (3-4)

goes to the mound Sunday at 2 p.m. All three are right-handers. Friday, the Broncos swept 12th

ranked Lubbock Christian, 11-4, and third ranked Dallas Baptist, 6-2 in a controversial finish.

Each team extracted revenge Saturday as Dallas Baptist won 9-5 and the Chaparrals pummeled Pan Am 13-5.

In Austin Sunday, St. Edwards took advantage of the road-weary Broncos, whipping them 14-4.

Dallas Baptist trailed 6-2 in the seventh when shortstop Victor Manriquez slipped up a potential double-play grounder. The Indians produced three runs and had two men on with two out when the base umpire called the game due to darkness (the stadium has no lights) and the score reverted back to a 6-2 final after six innings.

"It was too dark to see the ball," Manriquez testified to Pan Am SID Jim McKone afterward. "When I fielded that last ground ball I could see it coming at me, but I couldn't see the hops."

The Indians' coaching staff argued vehemently but the decision stood.

A 40 mile-per-hour wind blowing out toward center field carried eight home runs out of the park in both games Saturday. Mike Henry had a pair and Mark Beene slapped a three-run shot against Lubbock Christian.

Dallas Baptist's Roger Rumsey hit a bases-loaded triple which the wind carried just over the centerfielder's outstretched glove.

## Tennis sweeps ASC foes

YVETTE QUIROZ  
Staff Writer

The women's tennis team crushed their American South Conference opponents Lamar, Southwestern Louisiana and New Orleans in their dual match tournament last weekend on campus.

"After this win I feel we are the team to beat at the ASC meet this year, I also think the win mentally puts a thought in the opponents mind as to who's the better team," Coach David Cross said.

The ASC meet is Apr. 27-28 in Jonesboro, Ark.

Thursday, the Lady Broncos edged Southwestern Louisiana 5-4.

"Tania Webster played excellent singles this weekend, she only lost two games out of all three matches she played," Cross said.

Fourth seed Webster easily won her match 6-0, 6-0.

Barbara Barrera, fifth seed, lost her first set 3-6, before creaming her USL opponent 6-0, 6-0.

Sixth seed Kim Butler beat her opponent in three sets 6-3, 3-6, 7-6.

Leah Vitoria, Chris Reetz and Gail McIsaac lost in straight sets to USL.

The Lady Broncos took two of the three doubles matches to break a 3-3 deadlock.

Second seeds Reetz and Mary Jane Mayer along with third seeds McIsaac and Barrera won their doubles matches 6-1, 6-1.

First seeds Vitoria and Webster lost their doubles match 6-1, 6-0.

Friday, Pan Am whipped Lamar 6-3.

First seed Vitoria and second seed Reetz lost.

Third, fourth and fifth seeds McIsaac, Webster and Barrera all won in straight sets.

Butler won her sixth seed match by default.

Second seed Webster and Reetz won their doubles match in three sets 6-1, 3-6, 7-5.



Sophomore Leah Vitoria concentrates on her forehand volley Friday in her match against Stephanie Laschka of Lamar University. Vitoria lost the match 6-4, 3-6, 6-2. (Photo by Nereo Ramos)

Vitoria and Webster lost their doubles match in straight sets 6-2, 6-2.

Barrera and McIsaac won their doubles match by default.

The women smashed the University of New Orleans 5-1 Saturday.

Vitoria, McIsaac, Webster,

Barrera and Butler won handily in straight sets.

"Mary Jane's (Mayer) singles match was probably the best match played this weekend, it was a very close match," Cross said.

Mayer lost a close match in three sets 3-6, 6-3, 7-6 to UNO.

## Tx. Relays, track's next hurdle

MARK MAY  
Sports Editor

The track teams are mixing it up today, tomorrow and Saturday at the Texas Relays, a megameth held on the University of Texas—Austin's Memorial Stadium.

At least 50 teams from coast to coast, including four American South Conference teams will compete.

According to Assistant Coach Doug Erickson, only those contestants whose times have been submitted and have passed a

certain standard are invited to participate.

"It's an honor to be accepted to compete," Erickson said.

World class athletes, not affiliated with any school, can compete in the "open" events Erickson said.

"This is a chance for our people to run against the top people in the country," Coach Reid Harter said.

Running for the women will be Diana Garcia, Lucy Ramirez, Liza Trevino and Vanessa Moreno in the 4 x 800-meter

relay. Also, Shana Hale will run the 1,800-meters, Nancy Mire-

See 'Track' p. 6

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## I-M basketball tomorrow

The deadline for intramural five-on-five basketball is noon tomorrow. Play begins on Tuesday. Entry forms are available at UC 102. Contact Santiago Villanueva at 381-3439.

To guarantee participation, students should form their own teams and sign up as a group, however, individual signees can sometimes be placed on a team.

Cheerleader tryouts are April 15 from 9 a.m. to 12 noon in the PAU Fieldhouse. Any student with at least a 2.0 GPA may apply.

Seven positions are open, four for women and three for men.

It is required each female applicant have at least a year's high school experience in cheerleading. Tumbling skills are preferred for both sexes. Students need not be fulltime pupils but it is preferred.

Applications are in UC 102. For more information call Villanueva at 381-3439 or Rachel Castillo at 380-0789.

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# Japanese students enjoy new cultures, languages

**BEATRIZ MOYA**  
Staff Writer

The country of Japan is at the vanguard in the manufacturing and exportation of quality goods. Goods, however, are not all Japan produces. Among these are three young women from Japan who have recently arrived in the Valley to further their education at Pan Am.

Misaki Ota, Miyuki Kodama and Narumi Fujiwara, three Japanese women, are currently enrolled in Pan Am's English Language Institute.

The three chose Pan Am from a Japanese catalog listing universities carrying an English program.

Misaki, 21, arrived at Pan Am on August 1989, knowing only the most basic English words. Now, after nearly eight months of intensive study, Misaki can carry on an impressive conversation with her friends.

"Students are very kind and helpful," Misaki said. "They've helped me a lot."

Misaki chose Pan Am because it's "very close to Mexico."

"I want to learn very good English," she said. "I also want to learn Spanish. I like to learn new cultures."

During spring break, Misaki visited Monterrey, Guanajuato, Michoacan and Mexico City. She has adapted so well to the Mexican culture and customs that she



Narumi Fujiwara, Miyuki Kodama and Misaki Ota (from left) share a few laughs on the PAU campus. (Photo by Delcia Lopez)

now considers herself a Mexican at heart.

"I am a Mexican undercover," she said.

Misaki enjoys listening to Spanish contemporary songs and mariachis, learning Spanish, walking, and watching "American commercials on TV."

She holds an associate's degree in history from the Koryo International College in Japan. She plans to stay at Pan Am until she earns a degree in Spanish.

When she is in Japan, Misaki lives with her parents and one

sister in Okazaki.

In March, Miyuki, 23, arrived at Pan Am.

Miyuki has been to the states before, three years ago. She lived with a family in Los Angeles, Calif., while studying English.

Miyuki chose Pan Am because "there are not many Japanese students here."

"It's better to practice English more," she said. "I love America. I want to be able to speak

English better."

Miyuki has made many friends since her arrival. She feels that students are very "cheerful and kind."

"The people are wonderful," she said.

Because she has lived in two countries half a world apart, Miyuki notices things about the Valley most people might tend to overlook.

"I especially like the streets," she said. "They're so wide!"

## Track ————— From p. 5

les the 5,000-meters and Debra De Los Santos will handle the 10,000-meters. LaShaunne Cortez will race in the 100-meters while Monica Wesley does the long jump.

Robert Barron and Nelson Galloso will lead the men in the 1,500-meters while Melvin Brooks hurls the 110-meter hurdles. David Hunter will triple jump while Steve Poole and

David Sandel tackle the pole vault.

"Their main hurdle will be to overcome their inexperience against top level competition," Harter stressed. "There's no doubt that physically they will be in the ball game but mentally we'll have to wait and see."

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## ASC standings

Baseball standings through April 3rd

	con. games	all games
Pan American	3-0	23-18
Louisiana Tech	2-1	14-8
New Orleans	2-1	12-15
Southwestern Louisiana	1-2	28-8
Lamar	1-2	15-20
Arkansas State	0-3	4-12

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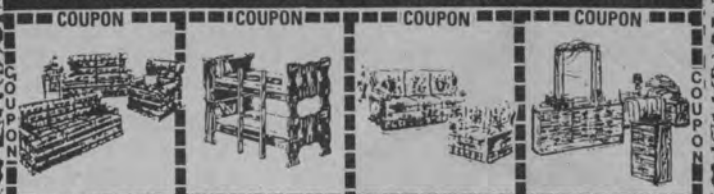
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# THE PAN AMERICAN

37th Year • No. 26

• Pan American University • Edinburg, Texas • 78539 •

April 13, 1989

## Body of missing student found-

# 12 bodies discovered in bizarre cult slayings

Twelve mutilated bodies, including the body of missing University of Texas-Austin student Mark Kilroy, were found Tuesday morning at a farm some 20 miles west of Matamoros.

The discovery brought to an end the mystery of Kilroy's disappearance and resulted in the discovery of a bizarre drug running organization heavily influenced by a voodoo-like religion.

The discovery, credited to Juan Benitez Ayalle of the Mexican federal police, culminated a month long search for Kilroy by police officials on both sides of the border.

Four individuals were taken into custody at the scene Tuesday, three Mexican nationals and one U.S. citizen. Still at large are two members of the operation, and up to six other possible members.

The gang practiced a mix of devil worship and santeria in order to gain good fortune in their drug running operation.

"They thought police wouldn't

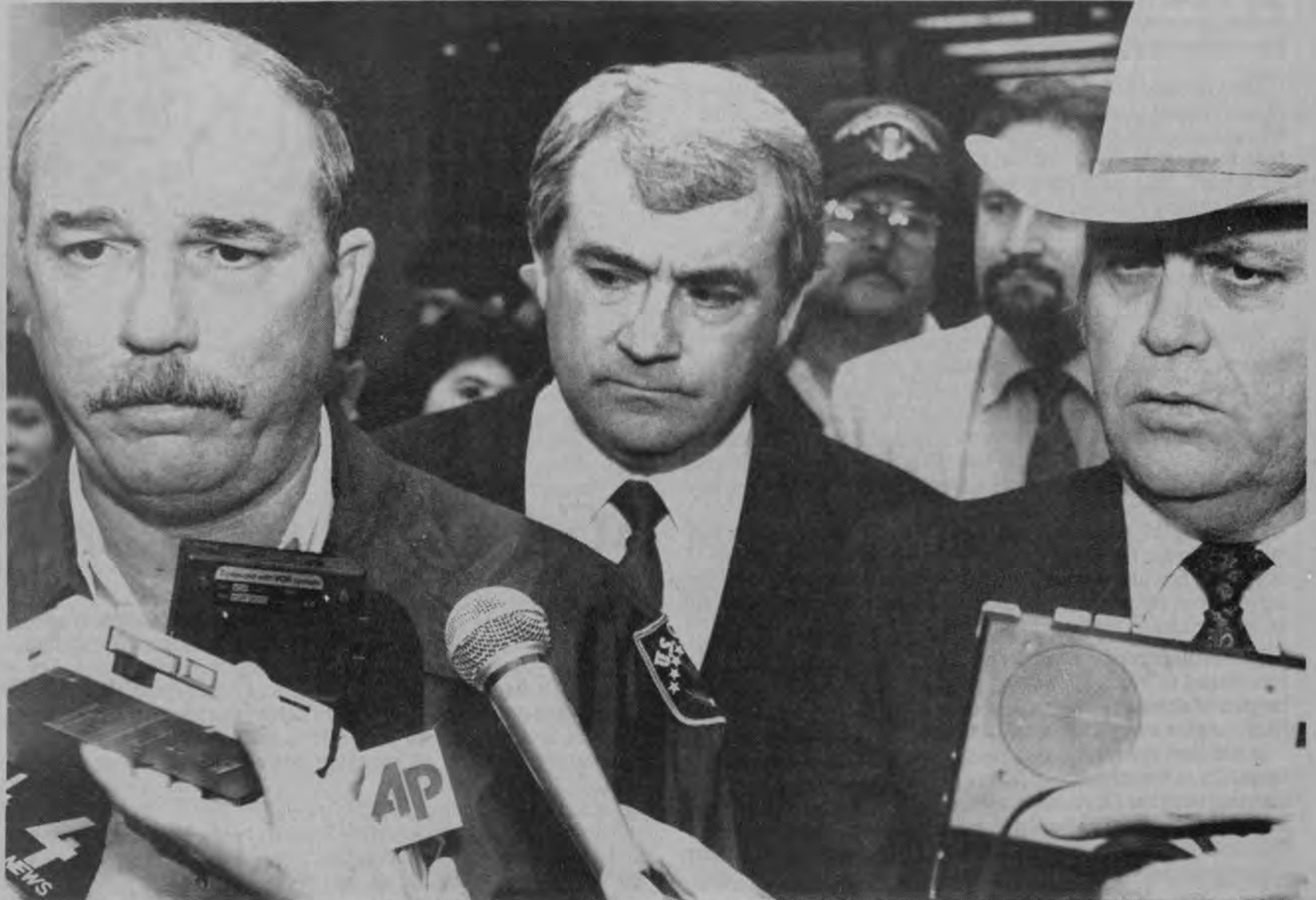
catch them, bullets wouldn't kill them, and they would make more money," George Gavito, Cameron county sherriff's department inspector said. Gavito worked on the case since the disappearance of Kilroy.

At the time of Kilroy's disappearance, the gang had shipped 1800 pounds of marijuana into the United States, and had been shipping up to 1000 pounds a week, according to confessions obtained from those apprehended.

Two additional victims were taken since the Kilroy disappearance, but authorities did not reveal the names of the victims until family members could be notified.

The bodies were discovered in badly mutilated condition, with some victims' limbs severed. Some of the victims had been decapitated, and the brains of the victims had been removed.

The investigation is still under way, with more arrests expected shortly, according to Gavito.



U.S. Customs agent Oran Neck, Texas Attorney General Jim Mattox and Cameron County Sheriff Alex Perez reflect a somber mood as

they reveal the gruesome details of a satanic cult ritual performed by several drug smugglers, killing at least 12. (Photo by Delcia Lopez)

## Court will hear grievance tonight

A grievance filed by Edwin Aguilar, staff writer for "The Pan American," against the Student Government Association (SGA) Election Commission will be heard tonight by the Student Supreme Court in UC 307 at 6 p.m.

The grievance questions the constitutional validity of the election of two positions to the Publications Committee during the upcoming general campus elections which have been slated for April 19 and 20.

Aguilar cited that since there is a lack of provision in the SGA Constitution for the election, the positions cannot be placed on the ballot.

Aguilar filed the grievance after his request for an injunction to halt the election for the position was denied by SGA Attorney General, Sandra Griffin.

The hearing will be open to the public with oral arguments scheduled to begin at 6:30 p.m.

## SGA senators stage walkout

LETICIA CAVAZOS  
Managing Editor

A heated debate over whether the Student Government Association (SGA) should donate revenues to a hispanic scholarship ended abruptly as four senators and the president of Student Government Association walked out of Friday's SGA meeting.

President Robert Alvarez along with senators Andy Robinson, Norma Ruiz, John DuPree and Maria de Villa

"They did it to end the quorum," Attorney General Sandy Griffin said.

Griffin said the walkout was used as a last resort by the senators who opposed giving money to the scholarship because only Hispanics are eligible for the scholarship.

Because the scholarship was the first matter to be discussed in the agenda, all other SGA business was not taken care of.

SGA Vice President J.R. Garza

called the senate to reconvene that night so a determination concerning the scholarship could be made and the other business discussed.

Sophomore senator Joe Salinas made the motion asking \$250, half of what the original donation request had been, to enhance the chances of all senators approving the motion.

The motion was passed by a two-thirds vote of the senate.

The two-thirds vote was achieved with the votes of David Mainous, who had not been attending the meetings because of a conflict in his schedule, and Lara Hall had been absent from the past few senate meetings and were thought removed by some members of the senate.

Junior senator Marissa Marmolejo said Hall was really not off the senate because Hall was never given a notice of dismissal from the senate.

## Board of Regents approve additional student fees

MELISSA DOWNEY  
Staff Writer

Following action by the Board of Regents Monday, students will be required to pay higher building use fees as well as new fees for computer use and course drop.

The fees will go into effect for the fall '89 semester. James Langabeer, vice president for business affairs, gave the board an example of the amount of increase, saying a student taking a 12 hour courseload would be

paying an extra \$33 in fees for a long semester.

The board hiked the building use fee from \$4 to \$6 per semester hour, a 50 percent increase. The fees go to maintain non-academic buildings, such as the cafeteria.

A state cap on building use fees was set at \$6 by the state legislature in 1973, Langabeer said. He added that PAU's current rate of \$4 per semester hour was the lowest building use fee in comparison to many universities throughout the state.

Of all the universities examined, Prairie View A&M was second to PAU with a fee of \$5.75 per semester hour.

Regent Homer Scott expressed concern about the usage of building use fees, specifically as to whether the funds will be used on athletic facilities.

President Miguel Nevarez said that although a portion of the funds may be used for improvement on some athletic facilities, such as the Jody Ramsey Stadium lights, the funds will be used to renovate several buildings to make them handicapped-accessible.

The board also approved a computer lab fee of \$9 for fall and spring semesters and \$4.50 for summer sessions.

"We currently have 3,000 regular users," Director of Technology Resources Steve Copold said.

Previously, the funding for the labs came from whatever money could be "scraped together," Copold said. The monies raised by the computer use fee will be

used to pay back the large debt owed to those sources. The funds will also be used in the general operation of the computer labs.

Copold said if the fee generated a surplus of funds, the funds could be used to expand the lab hours.

Joe Salinas, Student Government Association (SGA) senior senator, addressed concerns about the fees to the board.

Salinas said he did not feel all students should be required to pay to support the computer labs, since many students do not use the computer labs at all.

However, Langabeer said this method was the only feasible alternative in funding the labs. He said Texas A&M had tried unsuccessfully to implement a discriminate fee for student use of computers.

The board also approved a \$5 drop fee to discourage students who indiscriminately register for a class, then drop it. In the past, this has caused other students to miss out on needed courses.

Langabeer estimated that the revenues from the increased fees would yield \$800,000.

In other action, the board:
 

- Approved a change in the visitation hours for the men's and women's residence halls.



James Langabeer, vice president of business affairs, explains the new student fees structure as Regent Shan Rankin listens intently. (Photo by Panfilo Garcia)

The new hours will be noon to midnight, Sunday through Thursday and noon to 1 a.m. Friday and Saturday. Previously the hours were 5 p.m. to midnight daily. The change will go into effect during the fall '89 schedule.

- Approved a Masters of Arts degree in School Psychology and a Masters of Education in Gifted Education.

- Approved a leave of absence without pay for Dr. William J. Fleming for the year 1989-1990. Fleming will work on an academic computing project at Boston College in Boston, Mass. where he will study and consult the use of microcomputers. Fleming will also co-author a history textbook during his leave.

- Approved the implementation of a Drug-Free Workplace policy in accordance with the Drugfree Workplace Act of 1988. By doing so, the University prohibits the unlawful manufacture, distribution, dispensation, possession or use of a controlled substance by any employee in the workplace or in the scope of his or her employment. This policy has been approved so that the university may continue to receive federal grants.

See 'Regents' p.6



## EDITORIAL

### Amendment merits Yea vote; resolution still needs work

**M**onday and Tuesday, two proposals by the Student Government Association (SGA) will be put to a student referendum vote. The first is a proposed amendment to the SGA Constitution and the second is a resolution to lower student service fees by withdrawing the current 50 percent level of athletic funding.

The proposed amendment, making provisions for the election of two student positions on the Publications Committee, is the result of negotiations between student publications and SGA, has been thoroughly discussed and mutually agreed upon. "The Pan American" fully supports amendment to provide for the election of two student members to the publications committee and encourages students to vote for it.

The student service fee reduction resolution, however, seems hastily prepared, marred by faulty logic and shows little real foresight.

While the idea of disenfranchising athletic funding from student service fees is not necessarily a poor stance to take, the manner in which it is presented is feeble at best.

The first fallacy in the resolution is SGA's contention that no longer having half of student service fees allocated to athletics will help students on financial aid. This is based on the mistaken conclusion that lowering student service fees will make the any difference in how much actual aid they receive.

One thing the authors of the resolution failed to realize is that student service fees are permanent fees, which are taken into account when aid is formulated for each student. Thus, if student service fees are reduced, the amount of aid students receive will be reduced by an equivalent amount.

The resolution also suggests that a voluntary athletic fee be established to fund athletics—a proposal which boldly scales the heights of absurdity. Are students deemed "financially needy" likely to give away even a few dollars of their aid money?

In addition, the resolution offers no practical plan for the operation of the athletics department. With voluntary fees, athletics could not formulate a yearly budget because it would be impossible to estimate how much they might get. The athletic department would be analogous to Public Broadcasting Stations, who rely heavily on public donations to stay afloat.

What makes the resolution unfathomable is the inclusion of a line stating "that the mandatory student service fees be reduced by a reasonable amount." This line seems to have been included in the resolution to ensure the passage of the resolution. This statement has little to do with the proposed cut in athletic funding. A reduction in fees would be probably be agreeable to all students.

"The Pan American" suggests that SGA withdraw and revise the resolution, overhauling it until it reflects more thought and concern for the inevitable problems of the future. If SGA fails to withdraw the resolution, we encourage students to take heed and vote against it.



### SGA court shouldn't violate press freedom

**T**he U.S. Constitution and other documents contain many safeguards to protect the press from censorship, undue pressure or influence by the government. Perhaps the Student Government Association (SGA) student court or, more specifically, its chief justice should take note of this fact and adhere to the laws and processes of the U.S. government instead of assuming powers completely out of her jurisdiction.

Jamie Hinojosa-Smith, chief justice of the student court, approached me Sunday and told me not to print anything about an upcoming hearing by the student court involving a grievance filed against the SGA Election Commission chairman.

As editor of the newspaper, I have final say as to what is or is not published in the newspaper. Hence, Hinojosa-Smith came to me with her request.

However, Hinojosa-Smith tried to add teeth to her request by threatening me with a possible charge of contempt of court should I publish anything about the case other than the vital information, such as meeting time and place. This maneuver smacks of prior restraint, with Hinojosa-Smith over-stepping the boundaries of her position and, quite possibly, the boundaries of U.S. law.

Perhaps the chief justice is unaware of the 1971 decision of the U.S. Supreme Court in *The New York Times Co. v. U.S.*, better known as "The Pentagon Papers Case." The case came about when a federal district judge issued a prior restraining order on the

newspaper in the printing of a series of stories using a "top secret" 47-volume study compiled by the Pentagon in the early '60s titled "History of the U.S. Decision-Making Process on Vietnam Policy."

"The New York Times" won the case by a 6-3 vote on the grounds that the government could not prove that national security was involved.

Since national security would certainly not be compromised in the case filed against the Election Commission chairman, Hinojosa-Smith's actions show an ignorance and/or disregard of this Supreme Court decision.

Hinojosa-Smith's reason behind the request was vague, but I gathered she did not want the student court to be prejudiced toward the case should anything appear in the paper regarding the case.

If this was her reasoning, the chief justice could have sidestepped her attempt to interfere with the press by simply issuing an order to all student justices *not* to read any news story, column or editorial pertaining to the case, as is done by judges in trial jury cases.

By making her request and subsequent threat of post-publication punishment, Hinojosa-Smith could quite possibly have violated SGA's own Judicial By-laws. Canon 2, section A of the document reads: "A member (of the Judicial Branch) should not... convey or permit others to convey the impression that they are in a special position to influence."

Members of the student court must adhere to all statutes relating to their position, be it those in the SGA documents or those in the U.S. government system. Otherwise the student court may as well amend its by-laws to read: "The student court shall do what it wants, where it wants and when it wants. Period."



SLICE OF LIFE  
PANFILO GARCIA  
Editor

### Walkout reveals senators' petty attitude

**F**riday's student government meeting was marred by a walkout of some senators and executive branch members who left in protest over a proposed donation to the Jose Angel Gutierrez Book Scholarship. The scholarship is the creation of some students here on campus who are trying to raise funds to award to needy Mexican-American students.

Junior Senator Norma Ruiz, Senior Senator Andy Robinson, Sophomore Senator John Dupree and Freshman Senator Maria de la Villa all walked out of the proceedings in a move orchestrated by SGA President Robert Alvarez. Also walking out was Attorney General Sandra Griffin.

The move was done to cause the Senate to lose its quorum, thus blocking any action on the funding request. This was their only resort as the senators favoring donating the funds had enough votes to carry the day.

Prior to this, the senate has not been known as a hot bed of controversy. Indeed, it is rare for serious opposition to any Senate scheme to be opposed by a substantial number of senators. This case is different, however, as the issue is, according to the disgruntled senators, one of racist and discriminatory nature.

Senators opposing donating to the group say the fund is discriminatory because it is intended for Mexican-American/Chicano students. But this argument, although based on fact, does not expose racist underpinnings behind the scholarship fund. Indeed, the real reason, as noted by Dupree at the Friday meeting, seems to be that these senators are not willing to donate to a cause from

which they may not benefit. "I won't donate to a fund that I can't get any money from," Dupree said.

This wouldn't be the first time the Senate voted to donate some money to the cause, as earlier this year, some money was given to the scholarship fund. Why some senators elected to walkout in a huff this time around remains a mystery.

It is these same senators and SGA officials who have long endeavored to drive a wedge between SGA and other groups, specifically "The Pan American." Now they have turned SGA against itself like a crazed rat attacking itself.

Without these petty politicians around to create dissent, it is possible SGA and "The Pan American" could form a decent coalition with which to address important student issues. But it won't happen with these persons sitting in the senate and the president's office.

Just as important, the walkout resulted in the inability of the senate to adequately address some other pressing issues on their agenda, including a possible protest over increased student fees. Because of the loss of quorum, a direct result of the walkout, no reasonable, intelligent opposition to the increase was present at the Monday regent meeting, resulting in increased fees starting next semester. You as students can partly thank the SGA leadership for that.

So what is a student to do about the situation? How can you be sure that student government officials don't lose sight of their mission—adequate representation of the students—and instead engage in pathetic power plays? Your best bet is to attend their meetings, provide your input, and demand of them satisfaction of your needs as a student. Too long has student government functioned as a lone entity, losing touch with those that they theoretically represent. That situation needs to change. Perhaps if they were faced with 100 students at their next meeting, senators would reconsider walking out.



COLUMN  
ALA MODE  
EDWIN AGUILAR  
Staff Writer

#### LETTERS POLICY:

"The Pan American" welcomes reader input from students, faculty and staff of Pan American University. Letters to the editor should be 300 words or less. They may be edited for space or libelous statements, but letter writers are responsible for correcting spelling and grammatical errors. All letters must be

signed and include the writer's address, telephone number, and where applicable, major and classification or job title. Names may be withheld upon request. Letters must be submitted at the Student Publications Office, Emilia Hall 100, by noon the Monday prior to publication. The editors reserve the right to not print any letter.

## THE PAN AMERICAN

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# READER'S VOICE

## Reader appalled over editorial

To the editor:

I just read your article on the PAU-B autonomy question threaten the PAU-E and UT merger. I think the phrasing of the title stated your position. Frankly, I am appalled. It seems that the Brownsville campus is once again in the way of the Edinburg campus. If you had your way up in Edinburg you would simply let the campus dry up and die. This shows the attitude you have for the Brownsville campus. This issue is important to the PAU-B faculty and students. They have worked very hard with our representative to push this issue. Narrow mindedness is shown by Edinburg, the Governor and certain representative when it comes to PAU-B. The bird must be allowed to leave the nest sometime.

Since listening to all the rhetoric, I have finally had enough. I would like to put the show on the other foot. What if the main campus was in Brownsville and the satellite in Edinburg? How would you be reacting in the same situation? Would you fight for a free standing institution or simply let yourself as an institution die? Can you or anyone else say you would not do the same thing the students and faculty of PAU-B are doing? The questions is "Will we be just tucked away and left until someone graciously recognizes us as a free standing institution?" To PAU-B, I say fight to the end. To Edinburg, and the Governor, I say give us our status as a free standing, degree granting institution.

Ivan L. Labombarbe  
PAU-B student

P.S. I would like to see a response to my letter publicly.

*Editor's note: I see PAU-B not as a bird that needs to leave the nest but as an arm which, if amputated, would cripple the main body and would certainly not survive on its own.*

## Student protests increased fees

To the editor:

I would like to point out that the article that appeared last week about fee hikes in student fees, proposed by James Langabeer, vice-president of business affairs, is gross and irresponsible. Mr. Langabeer proposes a fifty percent hike in building use fees, a five dollar fee for dropping a course, and a nine dollar computer access fee.

First, Mr. Langabeer proposes a fifty percent hike in building fees because it's authorized by the state. Well that is not good enough for me. We may indeed have the lowest fees in the state, but we are also located in one of the most economically disadvantaged counties in the whole country. If the cost of living here, as opposed to Austin, is cheaper, then the same point can be made about building maintenance. Other universities may be charging their students more for building maintenance, but they also have more buildings to maintain and more to offer their students. Mr. Langabeer is offering us what we already have, for more money.

Second, Mr. Langabeer is proposing a five dollar fee for dropping a class, to discourage us from dropping classes. Well Mr. Langabeer should try to register for classes her once. It is very difficult, if it is at all possible, to get the classes required, let alone the classes students want when they register. Then to make matters worse, we don't always wind up with competent professors, or professors who speak an understandable language. I think it is absolutely vital that we be allowed to drop classes we don't need in order to get the kind of education we need to successfully take our Excet exams. We have some very good professors here, but we have some very bad ones, too. I would like to point out that the professors here carry heavy loads for lower pay in proportion to the rest of the country, and this does not lend itself to good quality performance. Perhaps Mr. Langabeer should look into increasing the pay of our professors first, and then work on the maintenance of the buildings.

Finally, Mr. Langabeer's nine dollar fee for computer lab use, if implimented, should be similar to science lab fees. We don't all use the computer labs. Many of us in fact, don't use many other buildings here either. To that end, I have not used the administration building for a long time. I don't suppose I could get some money back for all those desks, carpets, and secretaries in there, could I?

Roberto Reyes, Jr.

## Writer may be cut with knife

To Edwin Aguilar:

You became an annoying pimple of the ass of the Student Publications staff when you insulted everyone from Campus Security to President Nevarez. You developed into a painful boil when you called everyone from the mayor of McAllen to the President of the country a racist. You have been using your "minority" status as a weapon against whites for some time now, and even the most casual reader of your repugnant editorials can see the latent contempt that you have for gringos. The painful boil ruptured into a festered, bleeding, cancerous pustule when you used the disappearance (and probable death) of Mark Kilroy as an instrument to sing us your same old overused "racist" tune that we are all so tired of hearing. This stunt is a new low, even for human garbage like you. You have progressed from a silly liberal idiot to a trashy, opportunistic hypocrite.

The bottom line is this: Mark Kilroy's family doesn't owe an obnoxious, loudmouthed asshole like you a goddamn thing. You, however, owe that family an immediate, printed apology.

Have you ever thought of starting a Mexican-style Ku Klux Klan, Edwin? Just think—you could crown yourself Grand Imperial Imbecile, and you and your buddies could run around in brown sheets and dunce-caps mooning winter visitors and burning crosses in Othal Brand's front yard.

The traditional tool for dealing with a malignant cancer is a sharp knife. Considering the number of people

out there that hate your guts, Edwin, maybe you had better prepare for surgery.

Scott Fabian  
Senior

## Merger seen as good move

To the editor:

In response to the article titled "Here comes the weenee!" which is referring to the merger part of this article I am in strong disagreement. The main fact for merging with a bigger school system; is so that, we as an university can improve the quality of degrees, but in order to do this Pan American University must have more money coming from the state fund. It seems to me that it is about time Pan American University gets some recognition and help which is desperately needed. We need more teachers and degree plans, and this merger will give us an opportunity to obtain this goal.

However, it will take the new system a few years to start implementing price changes and admission changes. As it stands now if a student is desiring to attend any of the universities connected with the University of Texas name, one has a little tougher time with being admitted. We as Pan American University have the open door policy, and this will have to change due to the fact of the merger with U.T. In all fairness we as students of Pan American University need to let the merger first come about and give it time to adjust before making any major criticisms. I am not saying this just because I am an Anglo, but because I believe it is needed for the improvement of this lovely university here in the Rio Grande Valley.

Kathy Huebinger  
Senior

## Mystery note for walkers

To the editor:

A special bilingual note for those who walked out: B.H.D.U.H.A., El Moco Blanco, Gomer Pyle of S., La Perdida, Skeletor, y El Vendido.

Thanks for nothing!  
¡Ten! ... Y Que?  
¡Tienes el nopal en la frente y todavía no lo vez!

Los Otros  
Name withheld upon request

## Senators seen as traitors

To the editor:

As a student, I'm disgusted at the thought of being represented by the S.G.A. members that walked out on the 4-7-89 S.G.A. meeting. There were many other important issues, besides the J.A.G. Book Scholarship Fund, that needed to be addressed immediately.

By walking out, Norma Ruiz, John DuPree, Andy Robinson, and Maria Villa didn't betray S.G.A. They did; however, betray us the students because they took all the students votes; thus, many important issues were left unresolved.

We the students want somebody who is mature and responsible enough to be able to effectively represent us. We don't want anymore walkouts when the going gets rough. If they can't handle responsibility, then they have no place being in S.G.A.

Mary E. Sandoval

## Senator angered by walkout ploy

To the editor:

It appeared to me, Senator Joe Salinas, that the president's (Robert Alvarez) actions at the SGA meeting last week (4-7-89) went from being malicious to slanderous as he spoke about me in connection with the Jose A. Gutierrez Book Scholarship fund for an endowment which basically states that when established it would help Mexican-American/Non-Resident Aliens that showed need extra money for books, and the only really critical issue is that you need a 2.0 G.P.A. and not even that for beginning freshmen, just financial need. This would apply to 85 percent of the student body population at Pan Am. I had already

brought up the J.A.G. Book fund 3 times previously and was tabled. The president, as well as the senators, wanted more information, so I brought in our faculty adviser, Dr. Alvarez, who explained about the JAG Book fund. I made a motion for \$500 dollars from the S.G.A. account, money from the book exchange, not student service fees.

I even lowered it to one half, \$250 dollars, and they still voted against it.

I contend that the senators that walked out not only disrupted S.G.A. business, but sent a message that they oppose higher education for minorities in South Texas, specifically Mexican-American students of Pan American University.

It seemed more than a coincidence that the president of S.G.A. had just spoken to the

members of the senate before they got up simultaneously and walked out. Due to this ridiculous feud, business is not being taken care of. At the Board of Regents meeting, where was the President to address the student issues concerning the fee increases proposed, where was the student advisory committee that should have meet with the Board? I was there, and I spoke on behalf of the students I represent, where was Bob?

I support all students in South Texas that want to receive a Higher Education, but with the mentality that even the Attorney General said we should go ask our Hispanic State Representatives for money for the JAG book fund. I'm glad she mentioned that because I, being American of Mexican descent, would have never thought of it.

Senator  
Joe Salinas

# Sample referendum ballot

STUDENT SERVICE FEE REDUCTION RESOLUTION

Whereas, over 80% of our students are "needy" as defined by the Pan American University Financial Aid Office, and

Whereas, the great majority of our students are on financial aid, and

Whereas, these students have shown proof of real financial need, and

Whereas, monies received from financial aid are an instrument provided by state and federal law to enhance the educational opportunity of needy students, and

Whereas, Athletics does not provide a needed or desired student service and

Whereas, the Pan American University Athletic Department is allocated 50% of all Student Service Fees collected, and

Whereas, requiring all students to fund Athletics constitutes an undue burden on financially needy students,

WE, THE STUDENTS OF PAN AMERICAN UNIVERSITY, ASK THAT PAN AMERICAN UNIVERSITY TAKE THE FOLLOWING STEPS TO ENACT THE FOLLOWING POLICY:

- 1.) THAT THE ATHLETIC DEPARTMENT NOT BE FUNDED THROUGH STUDENT SERVICE FEES;
- 2.) THAT A VOLUNTARY ATHLETIC FEE BE ESTABLISHED TO FUND ATHLETICS;
- 3.) THAT THE MANDATORY STUDENT SERVICE FEES BE REDUCED BY A REASONABLE AMOUNT.

ON THE RESOLUTION FOR A VOLUNTARY ATHLETIC FEE AND REDUCED MANDATORY STUDENT SERVICE FEES, I VOTE

FOR  AGAINST

PROPOSED AMENDMENT TO THE CONSTITUTION

PRESENT CONTENT

4.4.3 To appoint and remove the representative(s) from the student body who serve on boards, University committees, as executive aides and as the Attorney General. This appointive authority shall be subject to legislative approval by simple majority; the removal authority for University committees shall be subject to legislative approval by a simple majority. Appointee(s) to boards, University committees, as executive aides and the Attorney General are representatives of the Student Government Association. They are responsible and accountable to the Office of the Executive Branch.

The only exception to this appointive authority of the Student Government Association president will be the student membership of the Student-Faculty Publications Committee. Half of the student membership shall be appointed by Student Government Association; the other half of the student membership shall be appointed by the Student Publications Association.

PROPOSED AMENDMENT

4.4.3 To appoint and remove the representative(s) from the student body who serve on boards, University committees, as executive aides and as the Attorney General. This appointive authority shall be subject to legislative approval by simple majority, the removal authority for University committees shall be subject to legislative approval by a simple majority. Appointee(s) to boards, University committees, as executive aides and the Attorney General are representatives of the Student Government Association. They are responsible and accountable to the Office of the Executive Branch.

THE ONLY EXCEPTION TO THIS APPOINTIVE AUTHORITY OF THE STUDENT GOVERNMENT ASSOCIATION PRESIDENT WILL BE THE STUDENT MEMBERSHIP OF THE PUBLICATIONS COMMITTEE. THE PUBLICATIONS COMMITTEE SHALL HAVE 6 VOTING STUDENT MEMBERS: TWO SGA APPOINTEES, THE TWO EDITORS (OF THE PAN AMERICAN AND RIO), AND TWO STUDENTS ELECTED BY THE STUDENT BODY DURING GENERAL ELECTIONS.

- A. FOR SGA-APPOINTED MEMBERS, THE SAME QUALIFICATIONS AND RESTRICTIONS APPLY AS FOR ANY OTHER COMMITTEE APPOINTEES.
- B. THE ELECTION FOR THE TWO ELECTED MEMBERS SHALL BE GOVERNED BY SECTION 4 OF THE PAUSGA ELECTION CODE. IN ADDITION, SGA JUDICIAL BRANCH MEMBERS SHALL BE PROHIBITED FROM RUNNING FOR THESE POSITIONS.

THE FOLLOWING PROCEDURES SHALL BE COMPLIED WITH IN CASE OF VACANCIES IN THE ELECTED POSITIONS:

- A. ALTERNATES SHALL BE SELECTED FROM RUNNERS-UP IN THE ELECTION. WHEN A VACANCY OCCURS, A REPLACEMENT SHALL BE SELECTED FROM THE LIST OF ALTERNATES IN ORDER OF NUMBER OF VOTES, WITH THE CANDIDATE WITH THE HIGHEST NUMBER OF VOTES AT THE TOP OF THE LIST.
- B. WHEN NO RUNNERS-UP EXIST OR WHEN THE LIST OF ALTERNATES IS EXHAUSTED, STUDENT GOVERNMENT ASSOCIATION AND STUDENT PUBLICATIONS ASSOCIATION SHALL EACH SUBMIT THREE NAMES FROM WHICH THE PUBLICATIONS COMMITTEE CHAIRPERSON SHALL RANDOMLY SELECT A STUDENT MEMBER.

ON THE PROPOSED AMENDMENT REGARDING STUDENT MEMBERSHIP OF PUBLICATIONS COMMITTEE, I VOTE

FOR  AGAINST

SGA REFERENDUM, 4/89

\*\*\*\*\*  
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## BRIEFS

### Valles to play bassoon concerto

Bassoonist Aileen Valles will present her Junior Recital next Monday at 8 p.m. in the Fine Arts Recital Hall. Assisting her will be Kristin Jones, pianist.

Valles is an Applied Music major. This recital fulfills in part her requirements for graduation.

Also featured in this recital are two music department ensembles; the Flute Trio, led by Harold Worman, and the String Ensemble, under the direction of Laurie Rodriguez.

Valles will perform Mozart's "Concerto for Bassoon," "Sonata for Bassoon and Piano," by Paul Hindemith and "Un Garische Fantasie" by Carl Maria von Weber.

The Flute Trio will play Kaspar Kummer's "Concert Trio, op. 24." The String Ensemble will play "Concert VIII, op. 6, No. 8" by Corelli.

Admission is free to the public. For more information, call 381-3471.

### Teacher job fair held today

The Office of Placement, Testing and Cooperative Education will sponsor a Teacher Job Fair today in the University Ballroom.

The Fair will be held from 2 p.m. to 8 p.m. It is designed to help alumni and students who want to interview for teaching jobs for the next academic year.

Currently more than fifty school districts have signed up to interview students and alumni.

Districts interviewing include: Abilene, Austin, Adams County, Aleif, Angleton, Bay City, Beeville, Big Spring, Brazosport, Bryan, Carrollton-Farmers Branch, Channelview, Clark County, College Station, Corpus Christi, Dallas, Deer Park, Dickinson, Dilley, Donna, Dumas, Ector County, Edinburg, Freer, Goliad, Hidalgo, Irving, La Joya, Lamar, La Marque, Lancaster, La Porte, Longview, Los Fresnos, Lubbock, McAllen, Mercedes, New Braunfels, North East, Palacios, Pasadena, Pearsall, Phoenix, Plano, Raymondville, San Benito, Kansas City, Soledad, Spring, Stafford, Temple, Texas City, Tomball, Valley View, Waco, Windham and Zapata County.

## CRIME REPORT

April 7 at 12:45 p.m., a yellow 1969 Chevy Monte Carlo was burglarized in Lot J. A cassette player, equalizer and speaker totalling \$450 was removed from the vehicle. The complainant said the vehicle was properly secured.

Also April 7 at 11:30 a.m., an unknown person or persons broke into a secured bronze 1982 Pontiac two-door in Lot C using some type of tool to tamper with the key lock. A Fuzzbuster radar detector, 8 cassettes, a brown stuffed Alf toy, one South Padre squeeze cup, and a 12" pink musical bear were stolen. The total value was \$229.

## Mexican Novelist Fuentes to visit Pan Am

One of the leading contemporary novelists in the Spanish language will be the presenter for Pan American University's next program in its Living Author Series April 24 and 25.

He is Mexican novelist Carlos Fuentes, author of "The Old Gringo," which currently is being made into a movie starring Gregory Peck and Jane Fonda.

Fuentes also is a dramatist, short story writer, scriptwriter, essayist, and critic. He is regarded by many as Mexico's foremost contemporary novelist.

Fuentes will be the 11th in the series of notable writers brought to the campus by the English department since 1977.

Fuentes will speak in the Field House at 7:30 p.m. Monday, April 24, and in the Fine Arts Auditorium at noon the following day.

In the evening, he author will comment on his life as a writer and his works, and at noon Tuesday, he will read from his works with commentary. Each address will be followed by a question answer session.

Tickets are \$4 for each address and can be purchased in advance at the English department office, Communication Arts and Sciences Building Room 211, or at the door.

Fuentes also is the author of "The Death of Artemio Cruz," a portrait of a dying Mexican millionaire; "The Good Conscience," a young man's struggle to reconcile his ideals with the realities of the traditions of his family and his country; and "Burnt Water," a collection of short stories with settings in modern day Mexico City.

Other novels by Fuentes are "The Hydra Head," about the permanent tension in the Middle East and the vast oil resources of Mexico; "Where the Air Is Clear," a novel portraying the upper class of Mexico City; and "Auro," a novella of horror and beauty.

Dr. Bob Dowell, professor English and coordinator for the Living Author Series, has placed



Carlos Fuentes

paperback books of Fuentes novels and material about his life and works in the English department office so faculty members may examine them and introduce Fuentes to their students.

Fuentes was born November 11, 1928, in Panama, the son of a career diplomat from Mexico. His official birthplace is listed as Mexico City. He learned his LL.B. from the National University of Mexico in 1948, and did graduate study in international law at the Institute des Hautes Etudes Internationales in Geneva, Switzerland.

Fuentes lived in Washington, D.C., until the age of 12. His father was counselor of the Mexican Embassy there. He later lived in South America and returned to Mexico at the age of 16. He now lives in Princeton, N.J.,

lectures at Harvard University, and travels widely.

Robert Mauer in Saturday Review said that Fuentes is "without doubt one of Mexico's...greatest novelists."

Jason Weiss remarked in the Los Angeles Times, "The open adventure of Fuentes' novelistic structures is indicative of the new language wrought by recent generations of Latin American writers who...have wrenched their literature from a stolid regionalism and driven it to the front of world literature today."

During the same week, Pan American's department of mod-

ern languages and literatures will hold its Third Annual Symposium on Spanish: Mexican Literature April 26-29.

The principal speaker will be Dr. John S. Brushwood of the University of Kansas on "La novela mexicana en el contexto político de los ochenta" ("The Mexican Novel in the Political Context of the 1980s"). He will speak at 11:15 a.m. Thursday, April 27, in the Media Theater of the Learning Resource Center.

Fifty scholars from Mexico and the United States will give lectures on Mexican literature, said Dr. Lino García, chair of the department and director of the Center for Latin American Studies. No fee is charged for the symposium lectures.

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# Artist feels inner spirit

MELISSA DOWNEY  
Staff Writer

It has been said true art comes from the soul. If that is so, Sotero Barbosa, who prefers to be known simply as "Sotero," is a genuine artist.

"Most of my inspiration comes from a spiritual sense from within—the knowledge that someone else is guiding me," Sotero said.

The calm, contemplative California native believes deeply in the metaphysical.

"Usually when people think of metaphysics they think of fortune tellers and mysticism," Sotero laughed.

Though he does not meditate, Sotero believes it helps to look within himself for new ideas.

"It's a form of concentration where you just...look inside yourself and find the inner being," he continued. "Then you either talk about it, draw it out or put it on tape. In this case, (I channel it through) my art."

This method apparently works well for Sotero. He has recently completed an ambitious art project for the university.

A year ago Richard Hyslin, associate professor of art, invited Sotero to construct a sculpture that was meant to be a permanent addition to the HPER II complex.

"I'd had him in class before and knew he could do it," Hyslin said.

Sotero said he was given a choice of whether to construct something for the main corridor or for the dance studio.

"I chose the dance studio because there's so much energy associated with dance," Sotero said.

His long-time appreciation for the use of neon as a medium gave him the desire to create a neon sculpture.

The project took eight and a half months to complete, Sotero said. He graduated in May 1988 and was able to work on the

project during the summer and fall semesters.

Titled "Energy in Numbers," Sotero's sculpture features 13 figures depicting various forms of dance offered at the university.

"There's energy in neon and in people dancing," Sotero said.

He used sheets of colored acrylic plastic in aqua, royal blue, red-orange, Christmas red, yellow, and avocado green; and neon in yellow, violet, aqua, orange, red, and green.

The sculpture, measuring about 50 by 8 feet, hangs above the dance mirrors on the north wall of the studio and cost about \$8,000 to complete.

Sotero made free-hand drawings from five-by-eight photos on transparencies. He then projected the drawings on an overhead projector onto sheets of brown paper hung on a wall, tracing each figure at the actual size needed.

He then used the paper figures as a pattern to cut the acrylic into shape. Karrol Ripple of Highway Neon in McAllen heated and bent the metal rods used to outline the figures and bent the glass neon tubing that highlights the metal.

"I wanted to catch the effect of a pencil drawing highlighted with marker," Sotero explained. Sotero said he was satisfied with the results.

"I feel the message I'm expressing is there," he said.

Overall he is happy he was chosen for the project, he said.

"I feel maybe Richard Hyslin felt I had the stuff to produce the finished product," he added.

Sotero said the best thing about being chosen to do the dance studio project is that "I know it'll be there forever."

Sotero said the sculptures are neither the beginning nor the end of his artistic endeavors.

He has shown an aptitude for art ever since childhood when he

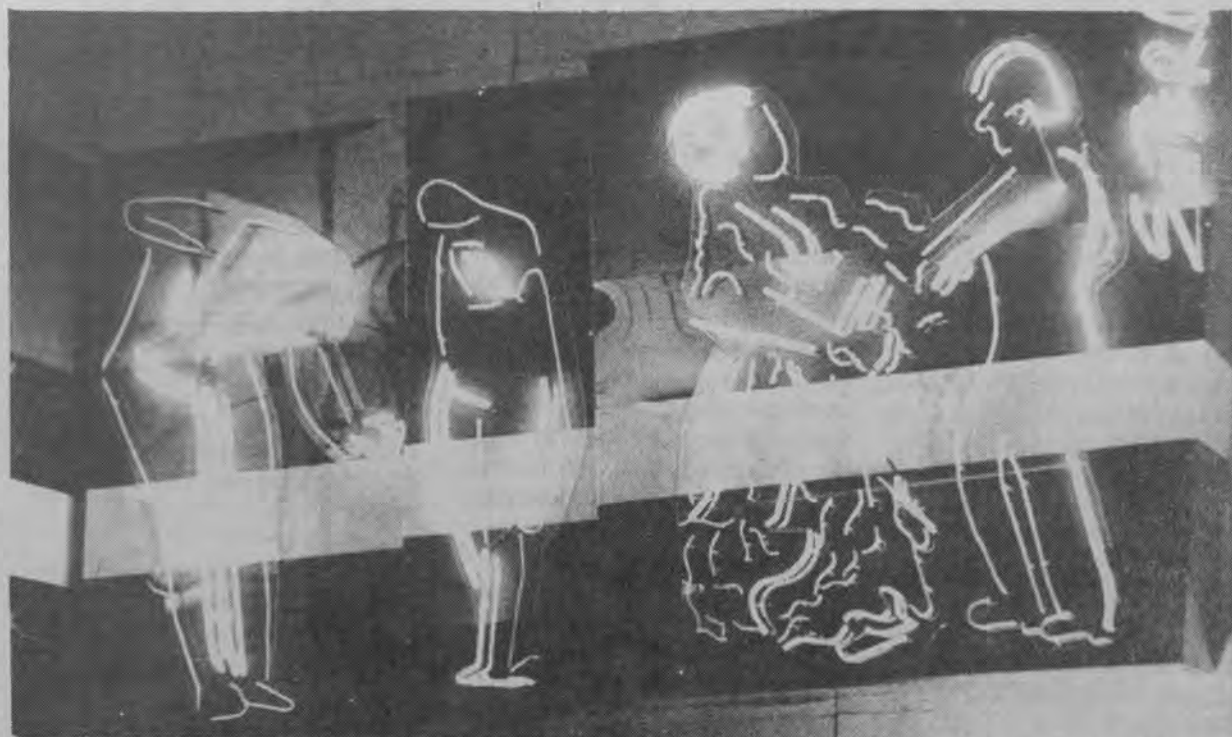
was often reprimanded by teachers for doodling on desks.

"I would love to continue (my art). I don't consider it work," he said. "I enjoy putting a lot of time into it as well as (receiving the feedback from it.)"

Sotero attended the University of Southern California in Los Angeles as a communications major with an emphasis on education, then transferred to PAU in August 1985, where he finished his education.

He has applied to the Art Center College of Design in Pasadena, Calif. for fall 1989, where he hopes to continue his artistic studies.

Sotero has received several awards from PAU including a Gold Award in 1988 for his sculpture "S.C. Works II."



Sotero Barbosa's neon dancers light up the HPE II dance studio.

(Photo by Delcia Lopez)

His work is being exhibited in the Ball State University Art Gallery in Muncie, Indiana;

Galeria Mesa, Mesa, Arizona; and Chautauqua Thirty-second National Exhibition of American Art, Chautauqua, New York.

"It is rewarding when others can find their own life and experience reflected in an image I have made," Sotero said.

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# 'Charlie Brown' performances slated

Charlie Brown, the forlorn, ever-losing little kid from the comic strip "Peanuts" who can't win a ballgame, fly a kite, kick a football or summon the courage to speak to the little girl from next door who intrigues him, will begin charming audiences at the University Theatre at PAU. He is the central figure of the stage musical "You're a Good Man, Charlie Brown."

Performances will be next Thursday through Saturday at 8 p.m., and Sunday at 2 p.m. in the University Theater. A special Children's Weekend will be presented April 28 at 8 p.m., and

Saturday and Sunday, April 29 and 30 at 2 p.m.

Based on the universally famous Charles M. Schulz "Peanuts" comic strip, which runs daily in 900 newspapers across the American continent and overseas, the hit musical has naturally appealed most to regular readers of the cartoon—but not solely to them. Schulz's endearing kids, with all their humor and unexpected tendernesses, have been transformed from the two-dimensional drawings out of Schulz's inkwell, into stage characters by Clark Gesner, author of this amusing, tuneful show

Olen B. Stevens will be in the role of the ever-frustrated Charlie, Laura Skipping the imperious Lucy, Ruben Ramirez II piano-nut Schroeder, Charles Skipping blanket-clutching Linus, and Yanet Olesini will be Patty the sweet-natured jump-rope fiend. Megan Richards will play Snoopy, an extraordinary dog.

Leslie S. Gwin is the director guiding the cast through the songs and skits detailing the typical day's adventures of this backyard gang, focusing on Charlie's failures with kite, baseball, school, unrequited love and Lucy. Tom Grabowski is designing the scenery, complete with sandlot baseball diamond and Snoopy's gabled dog-house. Byron Burnside is choreographer and Vernon D. Carey is musical director for the delightful show.

All seats for performances are reserved. Reservations may be made by calling the University Theatre Box Office at 381-3581. Tickets for next weekend's performances are \$8.



"Charlie Brown" cast (from left)—Laura Skipping-Lucy, Olen B. Stevens-Charlie Brown, Charles Skipping-Linus, Yanet Olesini-Peppermint Patty, Ruben Ramirez II-Schroeder and (kneeling) Megan Richards-Snoopy. (Photo by James Hawley)

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**Regents**

from page 1

- Accepted a \$100,000 gift from the Ford Motor Co. to be used by the university for endowed scholarships.
- Approved an amendment to the Faculty Senate Constitution guaranteeing the representation of each major academic unit on the Faculty Senate Executive Committee.
- Elected officers for the upcoming year. Horacio Barrera declined a nomination for Chair of the board and Natividad "Nat" Lopez was re-elected. Noe Fernandez was elected vice-chair and Barerra was re-elected secretary.
- Approved a resolution honoring Coach Al Ogletree for his 100th victory.

The board set the next meeting for May 12. The time is to be announced, depending on the agenda.

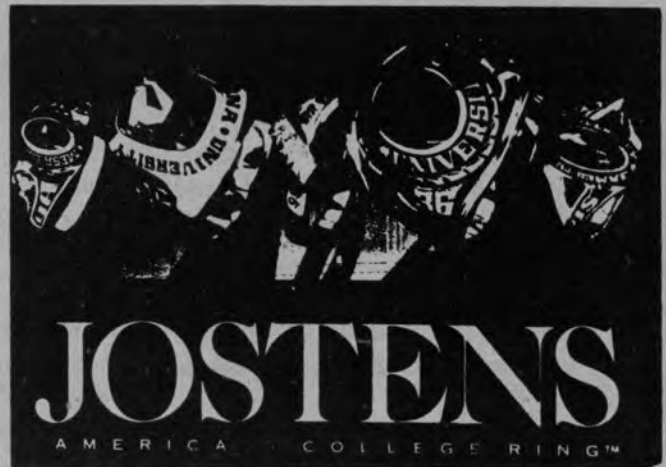
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## Broncs host La. Tech, crucial series

MARK MAY  
Sports Editor

The Bronc sluggers will try to stop their season high six game skid this weekend against American South adversary Louisiana Tech in Jody Ramsey Stadium.

Saturday's double-header begins at 4 p.m. while Sunday's first pitch will cross the plate at 1 p.m.

Lamar tightened up the conference race by sweeping Pan American in three games last weekend in Beaumont.

The Cardinals outdealed the Broncs 5-1 and 9-7, Saturday, and won 7-4 Sunday.

In Sunday's game, Cardinal pitcher Lincoln Mikkelsen fanned the first six Bronc batters

and eight of the first nine. He tabulated a Lamar record 15 strikeouts and scattered eight hits along the way.

Junior Charlie German held Lamar in check until the third inning.

After hitting a batter, German gave up three straight singles scoring two runs. The floodgates ripped open when Brian Czarniecki launched a grand slam over the 20 foot fence in right center, 370 feet away.

Mike Eiffert followed Sydney Holland's double with one of his own to score Pan Am's first run in the sixth. Eiffert eventually scored on a wild pitch.

Mike Henry's infield single in

the eighth scored Eiffert and pinch hitter Alex Perez knocked in Lance Sardelich. The bases were loaded when pinch hitter Mark Beene popped up to short, ending the potential rally.

The Cards peppered Pan Am with 14 hits in Saturday's twilight affair.

They scored three runs in the third and three more in the fifth. Joel Fallmer hit a two-run homer off loser Skip Johnson. It was just barely fair inside the left field foul pole.

Eiffert sparked the offense with a bases-loaded triple in the fourth.

Pan Am loaded the bases in the ninth when Holland popped up to first.

"If you get an opportunity to score a couple you need to do it," Coach Al Ogletree said. "We just didn't get the hits when we had to and they did."

In the first game, Pan Am walked three Cardinals who later scored. Another who scored was hit by a pitch.

Holland erased the goose egg in the sixth by singling, stealing, advancing on a base hit and scoring on a fielder's choice.

Ogletree has tabbed Gilmore (6-2, 2.18 ERA) and Johnson (7-3, 4.29) to pitch Sat. and either sophomore Loy Gillis (2-4, 4.37) or German (3-5, 3.13) to start Sun.

## Tennis nets 2 of 3 matches

YVETTE QUIROZ  
Staff Writer

Men's tennis won two out of three dual matches last weekend in the Houston Baptist Invitational and the Prairie View A&M Invitational.

Friday, the team lost the dual match tournament to Houston Baptist 9-2. Saturday they shut-out Prairie View A&M and Lamar by identical 9-0 scores.

"The Houston Baptist match was a bit disappointing, I don't feel we had the intensity going into the match that we needed," Coach David Cross said.

Frank Vos, playing number

four singles for the Broncs, beat his Houston Baptist opponent, 4-6, 6-3, 6-4.

"Frank Vos played an excellent match...he trailed in the third set by four games and proceeded to win five games to win the match," Cross recalled.

Laurent Jacquemin, Brad Melville, Anthony Hampton, Joskie Castaneda and Abraham Padron were all beaten by their Houston Baptist counterparts.

The number two doubles team of Hampton and Armstrong, playing together for the first time, won a close match against Houston Baptist 6-4, 7-5.

Saturday morning they

pulverized Prairie View A&M 9-0.

Melville, Jacquemin, Hampton, Olaf Haerens, David Armstrong and Oliver Trittenwein collectively won for Pan Am in singles play. Trittenwein shout-out his opponent 6-0, 6-0.

The three doubles teams had little trouble disposing of their adversaries winning a combined 36 games while dropping six.

Later that afternoon the men's team crushed Lamar 9-0.

The Broncs didn't lose a single set as they steamrolled the Cardinals.

The teams record this year is 19-5.

## Guerrero optimistic about golfers

Coach Oton "Tony" Guerrero is feeling good about his golf team's chances as they head to Lake Charles, La. for the 30th annual McNeese State Invitational today and tomorrow.

"I am optimistic and confident the team will do well," Guerrero said.

Guerrero will have a chance to scout Lamar, Louisiana Tech and New Orleans in preparation for the ASC Tournament April 23 through 25. The three ASC teams will be among the participants in Lake Charles.

"The team has struggled as of late but this tournament will prepare for the conference meet in late April," Guerrero said. "With leadership from Paul Marmolejo and Rod Kereliuk the team should do well."

Marmolejo and Kereliuk are in the top 20 in scoring in the ASC

Other golfers for Pan Am include Mike Saenz, Enrique Reyes and Jose Ponce.

## Ogletree enshrined in RGV hall

Baseball Coach Al Ogletree was among 10 inductees, Thursday, to become members of the Rio Grande Valley Sports Hall of Fame at its second annual induction ceremony in the McAllen Holidome.

Ogletree, who has won 1,012 games in 33 years, typically gave the lion's share of credit to his players, several of whom were present.

"Without them I wouldn't be here today," he said.

The occasion marks Ogletree's induction into his fourth hall of fame, a rare achievement.

He also belongs to the College Baseball Hall of Fame, the Texas A&M Sports Hall of Fame and the South Central Texas Hall of Fame.

"I appreciate this night and I'll cherish it for the rest of my life, thank you," he concluded.



Other inductees were Earl Scott, E.C. Lerma, C.L. Boyle,

Jimmy Lawrence, Larry Lohr, Bobby Cannon, George Creasey, Dessie Richardson Heald and Dr. Charles Beaudry.

Beaudry was a language professor at Pan American for 32 years. He has won more than 500 awards in track and is still active in running. He coached Pan Am's track team for two years.

Beaudry cannot be quoted, as he gave his acceptance speech entirely in French.

## Congratulations to Coach Ogletree

from the  **ut** university theater  "Peanuts Gang!"



### Bronc Schedule

April 15-16  
Louisiana Tech University . . . . Home  
April 22-23  
University of New Orleans . . . Home  
April 29-30  
University of Southwestern Louisiana  
Lafayette, LA.  
May 3-4 OPEN  
May 11, 12, 13 American South Conference Tmt . . . . . New Orleans, LA



With his 1,000th win, Coach Ogletree has beaten on the 999 number that still plagues Charlie Brown as the losingest coach in baseball. *You're a Good Man, Charlie Brown* at the University Theatre attempts to break Charlie's streak of 999 straight losses. Congratulations to Coach Ogletree and the Broncs on their number 1,000!

### You're a Good Man Charlie Brown

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April	18	8:00 p.m.
	27	8:00 p.m.
"PUBLIC PERFORMANCES" — \$8		
April	20	8:00 p.m.
	21	8:00 p.m.
	22	8:00 p.m.
	23	2:00 p.m.
"CHILDREN'S WEEKEND" — \$4		
April	28	8:00 p.m.
	29	2:00 p.m.
	30	2:00 p.m.

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## One man's opinions...

**H**i gang! I thought I'd offer some input on a number of things that have been going on in Pan Am's sports world. Stuff like the proposed football team's status, the new Hall of Fame and the possibility of reducing your student service fees (by not funding athletics). So without further adieu...



THE EXTRA POINT

MARK MAY  
Sports Editor

•Students will vote Monday on a resolution for the reduction of student service fees. The proposal wants to remove the amount that goes to athletics (50 percent) and thus reduce the amount of student service fees you pay at registration. The results will not be automatic, they will merely be presented to the Board of Regents in an effort to initialize the proposal. Naturally I'm a little biased in voting against it. If athletics were eventually dissolved, I'd be out of a job. Athletics wouldn't disappear but the program would be crippled with the elimination of student service help. The athletic program is what gives an institution its identity. Pan American is known nationwide primarily because of athletic competi-

tion. Also, don't think the basketball or baseball teams will resort to dependence on local players to reduce recruiting or dorm living expenses. The low profile sports like track, tennis and soccer will vanish in a money crunch before those sports at the top of the totem pole are affected.

•Talk of a football team on our beloved campus has been put on the backburner until after the state legislature decides whether or not to OK the merger. Several local businessmen are interested in funding a team until it gets off the ground. But there are so many strikes against football, it's hard to conceive of it ever getting started. First, an equipment and locker room facility would have to be constructed. Second, where would the team play? The bigger the stadium, the higher the rental fee. Also, how will insurance for at least 40 football players be paid—along with the cost of transportation, food, housing and other nitpick expenses. Who would we play? We can't compete in our conference because New Orleans doesn't have a team so we have to look elsewhere. Most teams belong to a conference so we would have to join a different one to guarantee opponents. However, most if not all conferences require a minimum of sports programs from its member schools. Therefore, Pan Am couldn't just join a league for football only.

•In the wake of the Rio Grande Valley Sports Hall of Fame hoopla, Pan Am (not to be outdone) has announced plans to formulate a Hall all its own. Four mystery inductees will be announced at the Sports Banquet May 1. Just a shot in the dark but I'll say Al Ogletree, winner of over 1,000 baseball games; Jim Brooks, former athletic director; Sam Williams, coach of the 1963 NAIA basketball champions and Luke Jackson, the All-American basketball player will make the grade this time around.

•"USA Today" listed all 294 Division I basketball teams by computer ranking Friday. All the necessary info like won-loss records, road records, victory margin, etc. were fed into the computer which spat out the order. Number one was Arizona. Number 294 was Brooklyn College (they don't play good roundball on Long Island). The American South teams fell in the middle. Louisiana Tech was 57th, Arkansas State 66th, New Orleans 72nd, Southwestern Louisiana 136th, Lamar 167th and Pan American was 169th.

These are my opinions (OK, the last "•" wasn't really an opinion, but it was informative) now how about yours? If you have something to say, feel free to write in. It's your paper too!

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12:15 (Lunch)



# Tracksters hold own at UT

The track teams picked up valuable experience running against over 100 teams at the Texas Relays last weekend in Austin.

"The Texas Relays will help the team because the competition was so tough that in comparison the American South Conference meet will seem easy," Coach Reid Harter said.

The Broncos failed to win any events against the nation's best amateur talent.

Harter pointed out the women's two mile relay was the top performance for the Lady Broncos, they ran it in 9 minutes, 19.3 seconds.

"Our team did not seem intimidated by the national competi-

tion, they didn't let the pressure get to them," Harter said.

Before 12,000 onlookers, Robert Barron pushed the pace of the 1,500-meters and was still leading with 200 meters to go before falling behind Harter said.

This weekend the team will compete at the San Angelo Relays.

## Cheerleader tryouts Sat.

Any student with tumbling skills may try out for the cheerleaders Saturday from 9 a.m. to 12 noon. Four female and three male positions are available. Women should have at least one year's experience in high school and all applicants must have at least a 2.0 GPA. For information call Santiago Villanueva at 381-3439 or Rachel Castillo at 380-0789.

Intramural Water Follies' entries are due Friday, April 21. The aquatic festivities begin Tuesday, April 25. Contact Villanueva at 381-3439 for more details.

## ASC standings

Baseball standings thru April 11

	con. games	all games
New Orleans	4-2	15-19
Lamar	4-2	21-21
Southwestern Louisiana	4-2	35-9
<b>Pan American</b>	<b>3-3</b>	<b>23-21</b>
Louisiana Tech	3-3	22-10
Arkansas State	0-6	7-21



Graduate speech therapist Martha works with Jesus Leonel Lopez Rodriguez to alleviate the local youth's speech impediment. The CAS Speech and Hearing Lab offers clinical practice for communications majors. (Photo by Nereo Ramos)

## Go Pan Am to begin own Hall of Fame

### Broncs!

A Sports Hall of Fame is in the works for PAU, Alumni Association President Eddie De La Garza said.

"It has been a long time in the development stage, but we are

ready to establish our own Pan American University Hall of Fame," Garza said Saturday.

Four people will be inducted at the Alumni Association's third annual Sports Recognition Ban-

quet in the University Ballroom, Monday, May 1 at 7 p.m.

two weeks.

Athletes have to have finished school at least five years ago to be considered. Coaches and faculty who have been active are also eligible.

The names of the four inductees are being kept secret and that number could change in the next

## Soccer tourney cancelled

Sad news reached the soccer team last week.

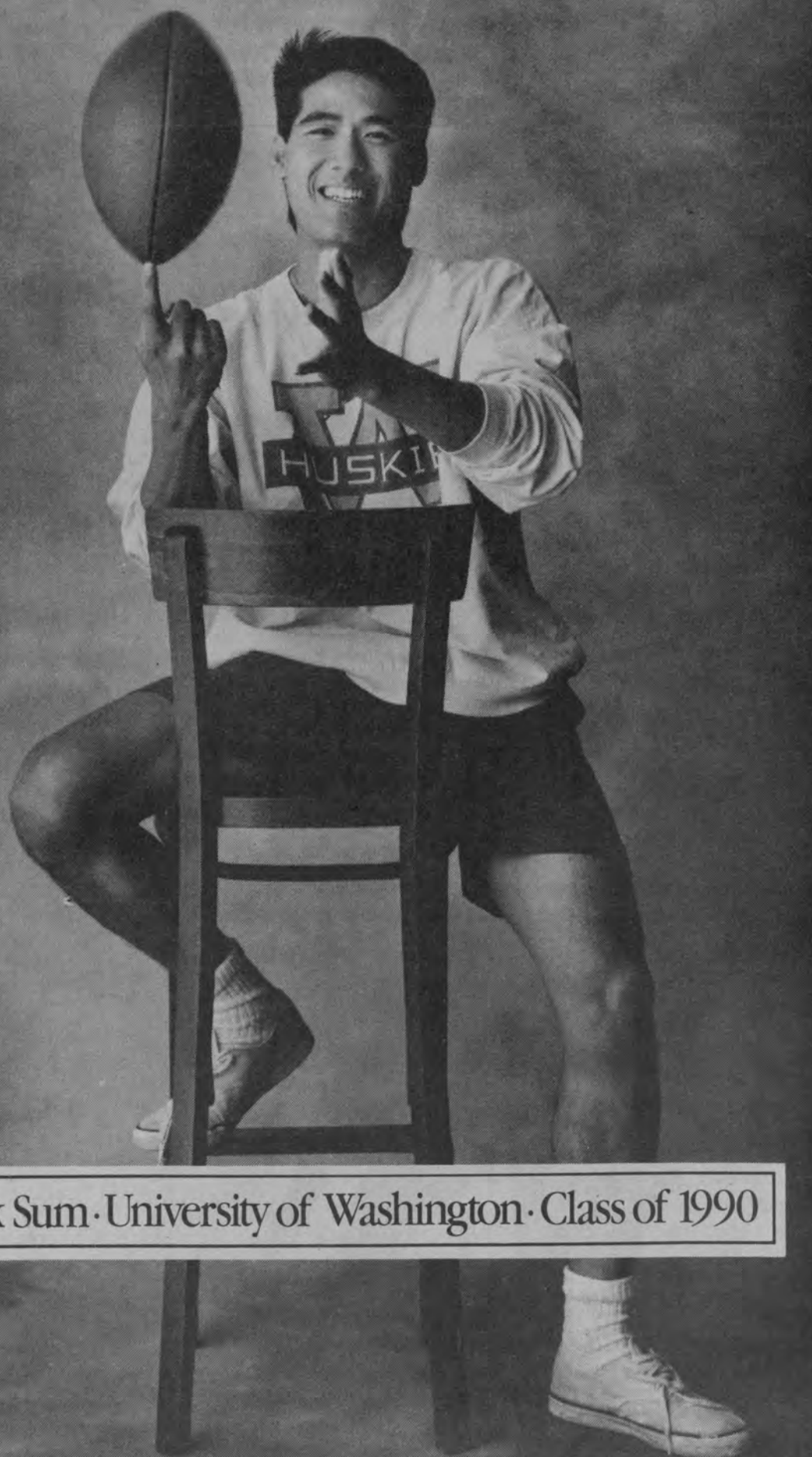
After four weeks of practice for their annual indoor soccer tournament in Dallas, Coach Eloy Moran received a letter from SMU's soccer coach stating the upcoming weekend tournament had been cancelled because of lack of participation.

The team was "real depressed" to hear the news Moran said.

"What can you do? You get the team ready, you practice and then this happens," Moran sighed.

Pan Am's footballers will now focus on the fall outdoor season beginning in September.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum • University of Washington • Class of 1990

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Concert dance  
ensemble

Page 3



'Charlie Brown'

review

Page 5



SGA election polling places

LA building  
LRC  
CAS building

8 a.m. to 2 p.m.  
9 a.m. to 1 p.m. and 5 to 7 p.m.  
9 a.m. to 1 p.m. and 5 to 7 p.m.

# THE PAN AMERICAN

37th Year • No. 27

• Pan American University • Edinburg, Texas • 78539 •

April 20, 1989

## General elections continue

Elections continue today until 7 p.m. for positions in the Student Government Association (SGA), the University Program Board (UPB) and student seats on two university committees.

John Thomas DuPree, Joe Salinas and Norma Ruiz are running unopposed for president, vice president and attorney general, respectively.

Also running unopposed are Cynthia Almaguer for UPB president and Orlando Ochoa for UPB vice president.

Kathy Huebinger and Suzy Montesdeoca are running for senior senator. There are six senior positions up for election.

John "Charles" Joseph Snodgrass and Andrew D. Robinson are vying for two of the four junior seats available.

For sophomore senator, John David Kerley is running for one of five positions open.

Rafael E. Morin and Ronald E. Martz are the only two candi-

dates for the eleven freshman senator spots.

No candidate has filed for the one graduate senator seat up for election.

Three write-in positions are on the ballot for student positions on the Student Affairs Advisory Committee. This committee makes recommendations to the dean of students as to the allocation of student service fee monies.

The Student-Faculty Publications Committee has two student seats up for election.

In addition two write-in spots are available the position of UPB directorate members-at-large. Also on the ballot are write-in slots for Miss PAU and Mr. PAU.

Voting tables are located in the LA, LRC and the CAS. The LA polling place will be open from 8 a.m. to 2 p.m. Voting tables in the LRC and CAS will open from 9 a.m. to 1 p.m. and again from 5 to 7 p.m.

## Summer session info

Currently enrolled students who want to attend summer school must notify the Office of Admissions and Records to receive a registration appointment.

Students should call 381-2201/2206 or go by the office, ASS 108, Monday-Thursday 8 a.m.-5:30 p.m. or Friday 8 a.m. to noon. The deadline is May 19.

Name and social security number is the only information required.

Students not now enrolled must complete a new admission application. Applications may also be obtained by mail or phone. The deadline for applying is April 28.



A student prepares to vote on a referendum and an amendment to the Student Government Association constitution. Both

passed easily, although voter turnout for the special election was less than 1 percent of the student body. (Photo by Nereo Ramos)

## SGA election-Referendums approved; turnout low

Results from the referendum elections held Monday and Tuesday indicate that both the resolution to establish a separate athletics fee and the amendment to change the Student Government Association (SGA) Constitution passed student approval by a landslide.

The first referendum asked for the separation of athletics funding from the mandatory student

service fee. The referendum suggests that the athletics department not be funded through student service fees, that a voluntary fee be established to fund athletics and that the mandatory student service fees be reduced by a reasonable amount.

Out of 100 students who participated 77 voted for a separation of fees, 21 against and two of the ballots were voided.

The second referendum asked for a change in the SGA Constitution concerning the student appointments to the Student Publications Committee. Currently, the SGA Constitution reads that SGA appoints half of the students and the Student Publications Association appoints the other half.

The proposed amendment states that the Publications Committee will have six voting

student members: two SGA appointees, the editors of "The Pan American" and "Rio" and two selected by the student body during general elections.

According to the ballots, the change in the SGA Constitution received 68 votes for, 22 against, eight abstainees and two voids.

voids indicate that the ballots were not initialed by booth personnel.



Freshman Mark Beene tags out Louisiana Tech's Frank Kellner after a grounder to the first baseman in Pan Am's 8-2 loss, Sunday, at home. The Broncs won Saturday's double-header by identical 2-1 scores. See related story p. 6. (Photo by Nereo Ramos)

## Accident mars geology trip

A collision between a truck and two university vans carrying geology students last week during a field trip in Mexico totaled one van but did not seriously injure any of the students aboard.

The accident occurred when the lead van rounded a curb on a winding road, collided with the truck and rolled over.

"We're very fortunate there were no apparent serious inju-

ries," University spokesman Bruce Erickson said, adding however some students did receive a few bumps, bruises and cuts.

After spending the night in Saltillo, the group of approximately 20 students and their sponsor return home over the weekend in the second van, which was slightly damaged. The lead van was totaled and left in Saltillo.

The purpose of the yearly field trip was for students to see the different geological features of Northern Mexico.

"It is a traditional outing for the classes," Erickson said, adding he saw no reason why the incident should interfere with future outings.

"It does, however, underscore the need to use extreme caution and care when driving in Mexico," Erickson said.

## Faculty Senate-Prof-student relationships face axe

BEATRIZ MOYA  
Staff Writer

A policy to prohibit faculty members from engaging in personal, intimate relationships with students was proposed by administrative assistant to the president Carol Rausch at the Faculty Senate meeting last week.

In her presentation, Rausch quoted from the Naragon vs. Horton case that established that intimacy between teachers and students amounts to a breach of professional ethics. In the 1983 U.S. District Court case, a Louisiana State University student successfully won a case of sexual harassment against a faculty member.

"Intimacy ... undermines effectiveness and the proper position of a teacher because of other students' perception of the

teacher's 'position of trust' to instruct the students," Rausch said.

Several formal and informal charges of sexual harassment have been filed by students against faculty members at Pan Am.

Faculty senators will discuss the topic at their next meeting.

The Senate also discussed the formation of a new committee and the status of the proposed cooperative programs with the UT system.

Dr. David Alvarez, Senate chair, announced that the Senate is forming a committee to consider restructuring academic affairs.

Dr. Ronald Applbaum, vice-president of academic affairs, will appoint six administrators to the

committee, while the Senate will appoint eight faculty members. Alvarez said the cooperative programs between the UT system universities and Pan Am are on track.

Legislation concerning Pan Am's proposed social work program with UT-Arlington, the engineering program with UT-A, the health program with the UT-Health Science Program at Houston, and the international business program with UT-Austin may pass the legislature next week.

This will enable Pan Am students to enroll in these programs with an opportunity to complete them at the other UT system schools.

The next Senate meeting is scheduled for April 26.



## EDITORIAL

### Students urged to vote for their favorite person

Today is the final day for the Student Government Association (SGA) general campus elections. Up for vote is a slough of SGA Senate seats, which are apportioned by the number of students enrolled in each classification.

"The Pan American" urges all Pan Am students to vote in today's election. Although there are only seven ballot candidates for the total 28 senatorial seats up for election, student voters can write in senatorial candidates in their respective classifications.

By writing in candidates, students can ensure a more democratic method of filling the Student Senate. Should no write-in candidates be made for any one of the Senate seats, the next SGA president will have the power to appoint a student to the seat.

While students must have faith the incoming president will choose competent senators should he have to fill vacancies in the student Senate, having elected officials serve on the Senate cuts down the possibility of political backscratching or of an appointee feeling obligated to the top executive because of the appointment.

Regardless of whether the president is able to use this mandated power, all members elected to next year's SGA Senate should take measures to ensure the maintenance of a full Senate. In the past the Senate has started the year with near capacity membership, only to have membership wane as the year progresses.

Only with a full Senate of efficient, productive senators can the SGA hope to tackle many of the issues facing Pan Am students. Without it, the Senate turns into a small club with two cliques of opposite extremes, hindering or even halting the productivity of the Senate with trivial squabbles.

Stop by one of the voting tables located in the LA, LRC and the CAS. Vote your conscience. Or vote your heart. Just vote.



### Current ticket: same old song and dance

Once again, as faithfully as the swallows return to San Juan Capistrano, the perennial charade of the SGA presidential election is upon us. The election this year, however, is not unlike what you might expect in the USSR before *glasnost*. There is only one presidential ticket.

Of course students have the privilege of using a write-in vote, but let's be realistic. How many times have you heard of a write-in winning an election? Not many, as the Libertarian Party's perennial presidential candidate Lyndon LaRousch can testify.

On this lone ticket are John DuPree, Joe Salinas and Norma Ruiz for prez, veep and AG, respectively. They have about as much chance of losing as I have of Ed McMahon showing up on my doorstep with a check for \$2 mill.

I shouldn't be critical of the DuPree/Salinas/Ruiz ticket merely because they are the only candidates. There are, however, several other reasons to be critical of DupSaRu, which is the dyslexic acronym used on their campaign posters.

First, there is the campaign. The fact that DupSaRu is blowing money on posters and newspaper advertisements leads me to believe they are unable to make efficient use of campaign funds. After all, who are they campaigning against?

Second, DupSaRu's "priorities," as mentioned on their posters, are wide open to criticism. These need to be tackled a lump at a time.

Three of DupSaRu's priorities are taken directly from the current SGA president's election platform from last year—namely ex-

tended library hours, a daycare center and a campus radio station. While each is a worthy project, DupSaRu (like last year's crew) have no idea how they're going to pay for it. With the legislature slashing higher education budgets like Jason Voorhees in "Friday the 13th," the possibility of financing is bleak. So you might file these proposals under the heading of pipe-dreams.

Along with the copycat platform are the usual batch of high-visibility, low-impact priorities that have become almost standard campaign fodder. These issues are increased campus security, 24-hour computer lab, more parking areas, a more efficient registration process and better dorm conditions. Once again these are good ideas, but they're the same ones SGA has been spinning their wheels about in the past with little or no effect.

Two JoJoNo priorities (I like JoJoNo much better than DupSaRu) really irk me.

The first is a call for a better working relationship with the press. The press is a separate entity from government, often known as a watchdog of government. To expect a working relationship with the press is illogical. Gorbachev has a great working relationship with the press, but I don't think this intimacy works for the good of the people. Maybe what they really want is more support from the press, in which case it seems like a cheap campaign ploy.

For the life of me, I can't figure out their other priority—the establishment of a commuter activity center. What's wrong—is the UC game room and lounge not good enough for those living off campus? And will the dormies be forcibly ejected if found in this "commuter" activity center?

I've always had a skeptical attitude about government, but perhaps these new faces in the SGA will change my attitude.

One last thing—ABC, CBS, NBC, CNN and HBO have all predicted a landslide victory for JoJoNo. Congratulations guys.



SLICE OF LIFE  
PANFILO GARCIA  
Editor



#### LETTERS POLICY:

"The Pan American" welcomes reader input from students, faculty and staff of Pan American University. Letters to the editor should be 300 words or less. They may be edited for space or libelous statements, but letter writers are responsible for correcting spelling and grammatical errors. All letters must be signed and include the writer's address, telephone number, and where applicable, major and classification or job title. Names may be withheld upon request. Letters must be submitted at the Student Publications Office, Emilia Hall 100, by noon the Monday prior to publication. The editors reserve the right to not print any letter.

### Get rid of SGA executive positions

Student Government Association (SGA) elections this year have been the most lackluster in recent memory. Only one president, vice president and attorney general ticket have filed for a place on the ballot. Only a handful of the available senator seats were filed for. In fact, most of the students filing will win by virtue of running unopposed.

What this means for the future of student government is unsure.



COLUMN  
ALA  
MODE  
EDWIN AGUILAR  
Staff Writer

I don't think it should be taken as an indictment of the usefulness of the organization, but it sure sounds like it. What is perhaps more certain is this lack of interest reflects a misunderstanding by students about what SGA does. In fact, it is probable students fail to see any net results from SGA, even from the current group, which has been among the most active in recent memory.

Taking a guess as to what causes this misconception, it can be assumed the executive branch is largely at fault. Members of the executive are generally seen as those with the final say-so in the SGA decision making process, and thus other SGA actors are ignored.

The SGA president, in fact, does have final decision-making power, holding the ability to veto resolutions and legislation, needing only fear an override of 2/3 of the Senate.

How, then, can SGA be reworked to improve its standing in the student community and remove the danger of an executive branch largely seen as being in bed with itself? My suggestion: Do away with it altogether and move to a far more parliamentary method of government.

Instead of the present top-heavy organization, the Student Senate should be catapulted to the forefront of the SGA structure, where the most reasonable representation of students can take place regarding issues before the students. As the situation stands now, all accomplishments of the senate face the capricious will of the SGA president.

If that is the case, why bother to have a Senate? Why not simply let all power reside in the executive and get rid of the middleman? Furthermore, all things are not well in the Senate either. While apportionment of senators is based on a formula of one senator per 400 students in the respective categories (senior, junior, sophomore, freshman), one senatorial position is not apportioned by that formula. The position of University Program Board (UPB) senator is apportioned solely on the basis of the organization's existence.

The existence of this UPB position violates the idea of one person/one vote. While it could be argued the UPB senator represents all the students, it is not a valid argument. After all, isn't that why students are allowed to elect their respective class senators?

If the UPB position remains in existence, it should be matched by similar positions for other campus organizations. Perhaps a senator for the political science organization, or for student BARCA. Even the José Angel Gutierrez scholarship fund should be allowed to have a senator.

It should be the challenge of the next SGA administration to restructure itself out of a job. Student Government needs to be changed to allow for real debate on issues without fear of having decisions disapproved by an executive at loggerheads with the senate.

Until this happens, SGA will remain an organization trapped by its own infighting, leaving little time to address student issues and concerns.

## THE PAN AMERICAN

37th year • Pan American University • Edinburg, Tx.

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# READER'S VOICE

## English class expresses ideas

To the editor:

A bird in the hand is worth two in the bush. So we're gonna kill 3 birds with one stone. U.T. merger—yeah Edweena Aguilar apestal Edweena Aguilar se vendio. Pee Wee, wee wee. Thanks for the laughs. Comprendiendo tus cartas and amounts to finding a needle in a haystack. B.H.D.U.H.A. to you too!!

You all have bats in your bellfry. You talk about chocolate city, but don't forget Bresler's 33 flavors. Different strokes for different folks. Chill out and drink a funky cold medina.

**The English Class names withheld by request**

## Reader wants

### la raza awake

To Edwin:

I was reading the last issue of the Pan American. It seems some gavilos are getting highly

teed off at your column. I for one consider it some interesting reading. It is too bad that casi toda la raza here at PAU-Edinburg are in the dark about certain social behaviors of the gavilos towards us brown brothers. I am not going to waste my time on schooling them since they are obviously tapados and do not care to know. But I will salute PAU Brownsville because as it stands it will be the Alamo of chicano education here in the valle.

George Vasquez

## Writer's sleeping patterns questioned

To Edwin:

Eres un cold and selfish bato, paranoid por ser Chicano.

How can you sleep at nights?

Samuel Cavazos

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# U2 RATTLE AND HUM



Two members of the concert dance ensemble work their steps to perfection as they prepare for the upcoming spring concert tomorrow and Saturday at 8 p.m. in the Fine Arts Auditorium (Photo by Jay Lewis)

## Dance ensemble to perform

OLGA KNUDSON  
Reporter

The PAU Concert Dance Ensemble, under the direction of Laura M. Grabowski, will present its spring concerts tomorrow and Saturday at 8 p.m. in the Fine Arts Auditorium.

Special guest performer will be Charlotte Barker of South Padre Island, a professional dancer and choreographer, who

will present "Together Amass," an original dance work created especially for the Concert Dance Ensemble.

Barker will also choreograph "Seascape," a duet performed by Grabowski, with dancer Amy K. Wright, a senior at Pan Am.

Under artistic director Grabowski, the dance ensemble will perform styles ranging from the jazzy "Solid Gold" style to interpretive modern dance, plus a few surprises in between.

Grabowski, who has taught health and kinesiology at PAU for six years, began her college education as a physics major.

"When I began dancing for fun," she said, "I found myself doing more and more of it."

Those who meet Grabowski for the first time are immediately aware of her energy and enthusiasm, which she incorporates into

everything she undertakes.

In addition to teaching modern dance, ballet, jazz and social dance, Grabowski is a choreographer, costume designer and activities coordinator for the company.

Members of the ensemble are Diana Garcia, Dru Ann Jamison, Ruben Luevano, Melissa Marie Martinez, Sativa Perskin, Lauro Rincon, Jr., Yvonne Rodriguez, Susan Cheryl Thomas, Cyndi White, Amy K. Wright and Nelda Zapata.

Tickets for both performances are \$4 for adults in advance or \$5 at the door, \$2 for students and children. Advance tickets may be purchased from the Edinburg, Pharr, Mission, and Weslaco Chambers of Commerce. University faculty and staff are admitted free with an I.D.

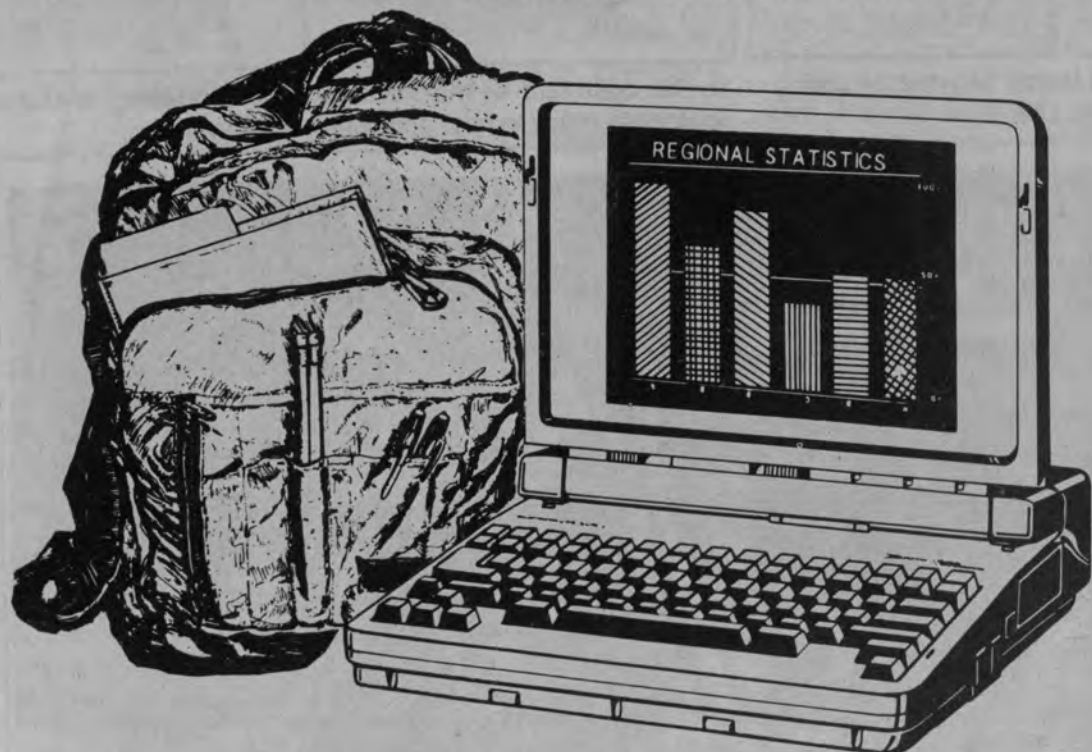
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# Cult followers leave grisly legacy

Photos by Delcia Lopez

Santa Elena, a small ranch less than 50 miles from the PAU campus, became the focus of international news last Tuesday as the grisly tale of a cult group of drug smugglers practicing human sacrifice unfolded.

Thirteen bodies were discovered in shallow graves at the site last Tuesday. Among the dead was Mark Kilroy, a 21 year old University of Texas at Austin student missing since March 16.

The national media attention focused on the Kilroy disappearance led to extensive investigations on both sides of the border.

Kilroy had been vacationing at South Padre Island, a spring break favorite for many college students.

He was with a group of friends

in Matamoros, a city on the northern gulf coast of Mexico, when he was abducted.

The smugglers took Kilroy to Santa Elena ranch, now known as "Rancho Diablo," or Devil's Ranch, 20 miles west of Matamoros, where Kilroy as well as others were killed in human sacrifice.

The smugglers believed the ritual, a variation of the Haiti-based *Santeria* cult religion, would guard the smugglers against being caught by the police during their smuggling ventures.

The drug smugglers told authorities they began performing the sacrificial ritual after watching *The Believers*, a movie dealing with the *Santeria* religion.

The movie, starring Martin Sheen, depicts several ritualistic human sacrifices.

One suspect, who told Mexican authorities the location of a fourteenth body, was taken to the ranch and forced to dig up the remains of the victim.

Officials Sunday discovered the remains of two more bodies on Rancho Diablo after the suspects told the authorities of the bodies.

Still at large are two members of the cult, suspected ringleader Antonio Constanza and Sara Aldrette. An international search for the two is currently underway.

Constanza, a Brownsville resident, is suspected of introducing

the gang members to human sacrifice. Police believe he learned of the practices while living in Florida.

Aldrette, also a Brownsville resident, was a student at Texas Southmost College.

Police searched her Brownsville residence and discovered several blood stained articles of clothing, as well as several pieces of cult related material.

Cult members told police Aldrette was used to lure unsuspecting victims to the ranch where they were killed. All the victims were males.

The full story of the bizarre events is still unfolding, and is not expected to be complete until the two ringleaders are apprehended.



A cluster of shallow graves in a corral at the Santa Elena Ranch yielded 13 bodies. A suspect was forced to dig up one corpse.

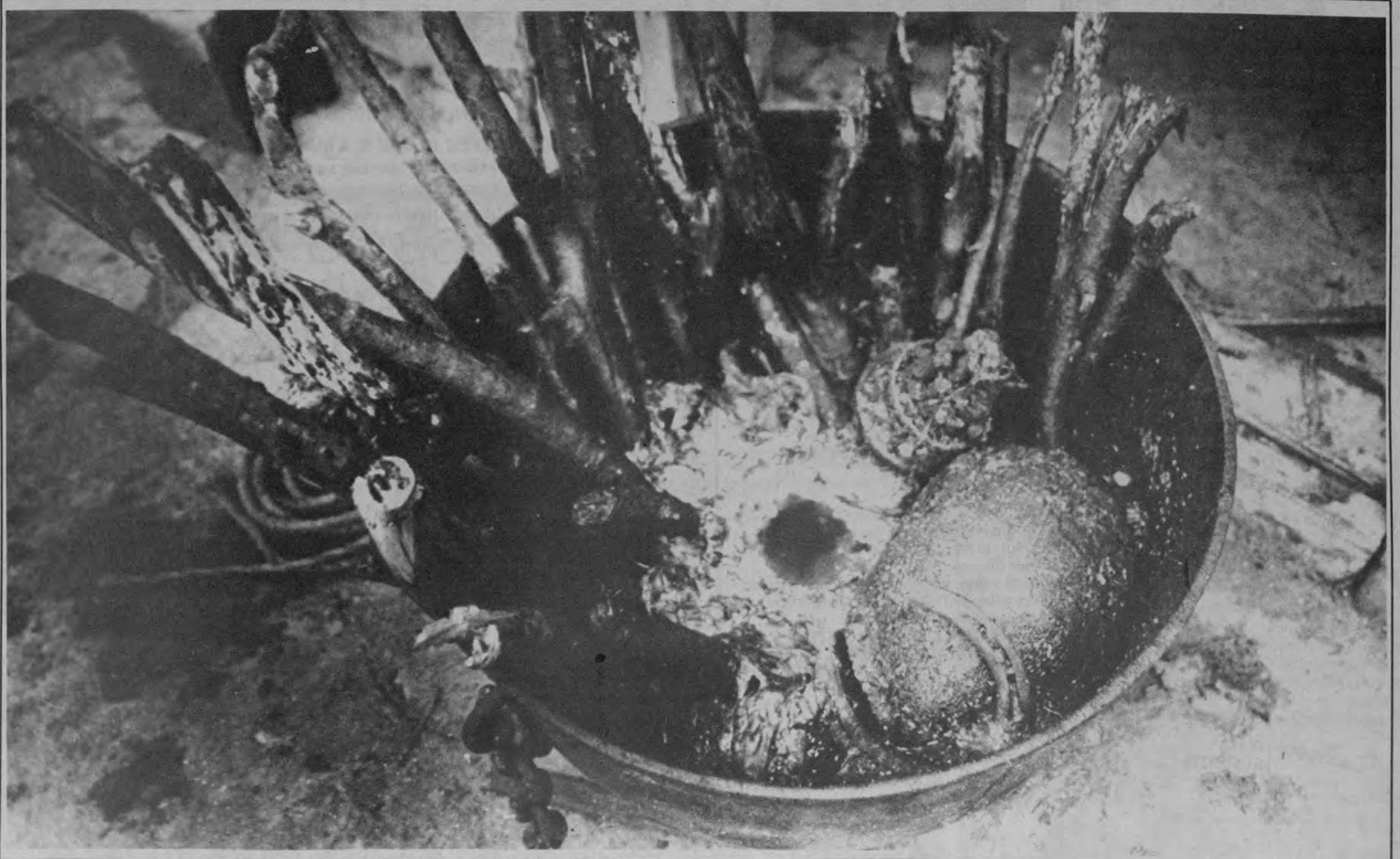


Two Matamoros journalists examine candles and tools used in the ritual killings of 13 people including missing University of Texas

Student Mark Kilroy, who disappeared March 14 while on spring break. Authorities escorted media to the site.



In the courtyard of the Federal Judicial building in Matamoros journalists ready to hear the confessed slayers.



A cast iron caldron used in rituals to help make cult drug smugglers "invincible" contained human organs, brains, a turtle and horseshoe. The caldron was

found at the voodoo hut at the mass murder site 22 miles west of Matamoros, Mexico. Locals now call the Santa Elena Ranch the Devil's ranch.



**BRIEFS**

**Immigration speech today**

Arthur C. Helton, director of the Political Asylum Project of the Lawyers Committee for Human Rights, will speak April 20 from noon to 12:55 and 7:00 - 10:00 p.m. at the LRC Media Theater.

Helton will speak on immigration policy decisions made by the Bush administration.

Helton is also the Chair of the Advisory Committee to the New York state Inter-Agency Task Force on Immigration affairs.

Helton has served as a witness in federal courts during immigration litigation, as well as published various articles on immigration and refugee law.

The presentation is free to the public, and is sponsored by Student BARCA.

**Pizza eating contest tonight**

The University Program Board (UPB) will host a pizza eating contest tonight at 7 p.m. in the Snack Bar.

Contestants must be pre-registered. Those interested can register at the ballot box in the snack bar.

First place will receive \$50, second place will receive \$25, third place will receive \$15 and fourth place will receive \$10.

The movie "Rattle and Hum" will be shown and a Bono look-a-like contest will be held. The prize will be a U2 "Rattle and Hum" t-shirt.

For more information, contact the UPB at 381-2266.

**Living author series continues**

A Mexican novelist will be presented at the Field House at 7:30 p.m. Monday and in the Fine Arts Auditorium at noon Tuesday as part of Pan Am's "Living Author Series."

Carlos Fuentes will comment on his life as a writer and his works Monday. He will read from his works Tuesday and will hold a question/answer session after each address.

Regarded as Mexico's foremost contemporary novelist, Fuentes is also a dramatist, short story writer, scriptwriter, essayist and critic. Currently, his novel "The Old Gringo" is being made into a movie starring Gregory Peck and Jane Fonda.

Other works by Fuentes include "The Death of Artemio Cruz," "The Good Conscience," "Burnt Water," "Where the Air Is Clear" and "Aura."

Tickets for each address may be purchased in advance in the CAS building, Room 221 or at the door for \$4.

For more information, call the English department at 381-3421.

**Lang. symposium to be held**

Pan Am's department of modern languages and literatures will hold its "Third Annual Symposium on Spanish: Mexican Literature" on April 26-29.

The principal speaker will be Dr. John S. Brushwood of the University of Kansas on "La Novela Mexicana en el Contexto Político de los Ochenta" ("The Mexican Novel in the Political Context of the 1980's").

Brushwood will speak at 11:15 a.m. Thursday, April 27, in the Media Theater of the Learning Resource Center.

According to Dr. Lino Garcia, chair of the department and director for the Latin American Studies Center, 50 scholars from Mexico and the United States will lecture on Mexican literature.

No fee will be charged for the symposium lectures.

For more information, contact the Latin American Studies Center at 381-3551.

**Student teaching deadline nears**

The deadline for submitting an application for student teaching for the Fall 1989 semester is Tuesday.

The general requirements are:

- Passed the P-PST and/or TASP test.
- Minimum 90 semester hours completed.
- Minimum of 3/4 of required semester hours in minor completed with a 2.25 G.P.A.
- Minimum of 1/2 of required semester hours in minor completed with a 2.25 G.P.A.
- All general education courses completed.
- English 1301 and English 1302 completed with a grade of C or better.
- Any additional requirements as specified by the department of the major or minor field of the student's degree plan.
- An overall 2.0 G.P.A.

Application forms are available in the Education Building, Room 139, Monday through Thursday from 8 a.m.-5:30 p.m. and Friday from 8 a.m.-noon.

For more information, call 381-3407.

**'You're a fair play, Charlie Brown'**

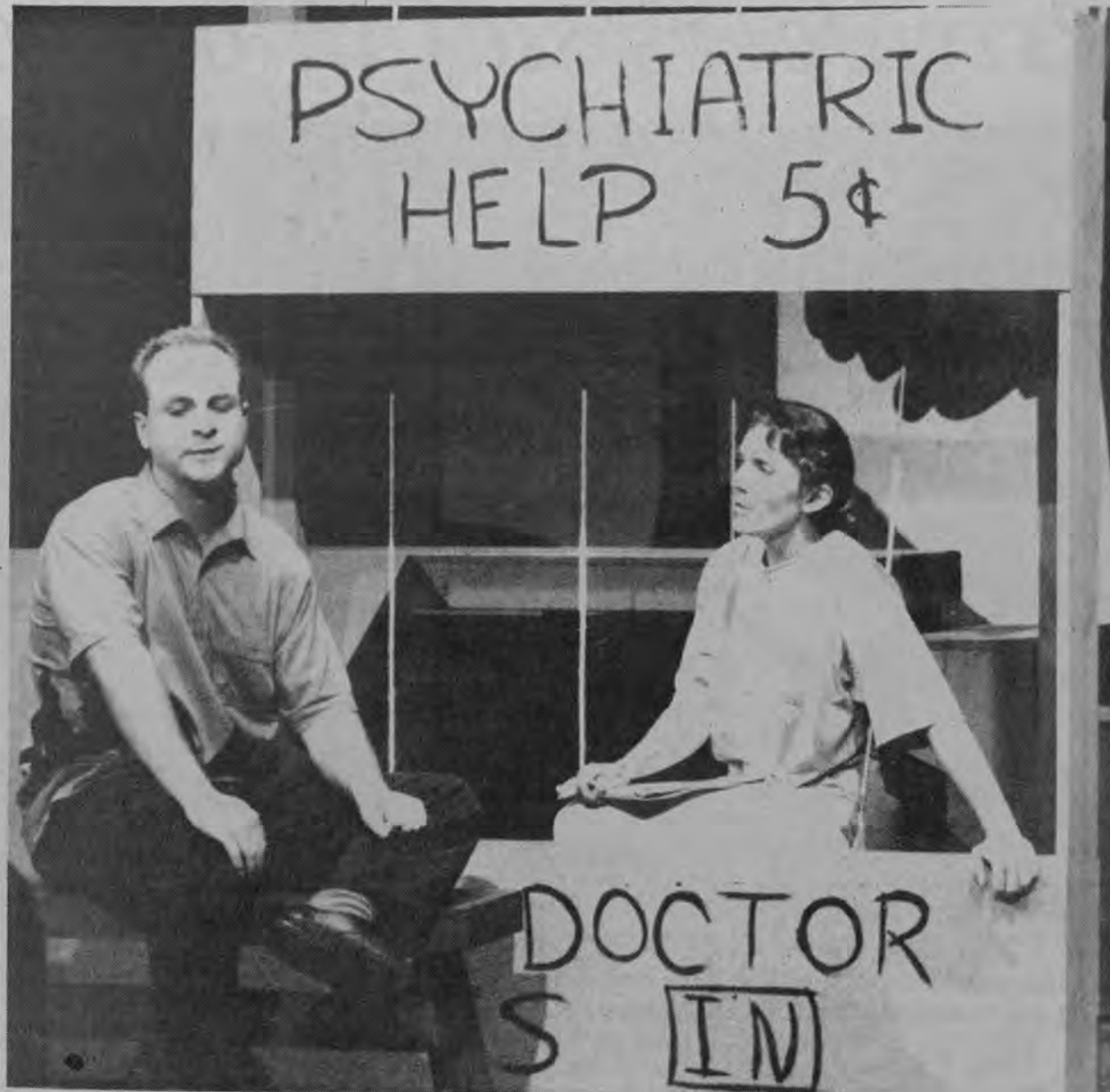
Imagine being whisked back to your childhood to relive your worst nightmares and greatest triumphs. In "You're a Good Man Charlie Brown," the last regularly scheduled production by the University Theater (UT), you have the opportunity to do just that.

The production, supported by a cast well-suited to their roles, effectively brings to life the characters of "Peanuts," the popular comic strip by Charles Schultz.

Written by Clark Gesner and directed by Leslie S. Gwin, the production features outstanding performances by Laura Skipping, as the self-centered but lovable Lucy, and Megan Richards as Snoopy.

Skipping is the living version of her comic strip character. She excellently mimics Lucy's pout and fiery-eyed expressions during her bouts with younger brother Linus, played by Skipping's real-life brother Charles Skipping, or while teasing Charlie Brown, played by Olen B. Stevens.

From the first moment she hits the stage, Richards forces the audience to believe she is Schulz's mischievous beagle. Her facial expressions and body movements combined with little growls and whines are just like Snoopy's. Even the way she



Charlie Brown (Olen B. Stevens) tells his problems to part-time shrink Lucy (Laura Skipping) during Tuesday's dress rehearsal of the University Theater's production of "You're A Good Man, Charlie Brown." (Photo by Jay Lewis)

**STAGE VIEWS**

**Theatre Reviews**

MELISSA DOWNEY  
Staff Writer

"Glee Club Rehearsal" and the segment where she and Snoopy go on a rabbit-hunting expedition does she really come into the character. This is disappointing because she too shows the potential to be more believable.

Ramirez, however, is the most disappointing of all. This was not his type of role. He is deadpan and monotonous and makes the show drag when he is involved in the segments. The only bright spots are when he must

fend off the love-struck Lucy. But when it comes to the punchlines Skipping is the one who pulls them off.

As this show was a dress rehearsal, it is hoped the public performances will show more polish. "You're a Good Man, Charlie Brown" was marred by some overacting by the cast. Otherwise it is a cute, lighthearted and entertaining plus for the UT.

The production staff, as usual, did a wonderful job on everything from lighting to choreogra-

phy. The set and costumes are straight out of the strip, and pianist Vernon D. Carey helped bring the "Peanuts" characters to life.

Performances will continue April 20-22 at 8 p.m. with a Sunday matinee April 23 at 2 p.m. A special Children's Weekend will be offered April 28 at 8 p.m. and April 29 and 30 at 2 p.m. Admission is \$8 during the regular performance dates and \$4 for the Children's Weekend.

For more information call the box office at 381-3581.

drapes herself over the doghouse looks like the cartoon canine come to life.

Richards has many endearing numbers such as "The Red Baron" in which she becomes the WW I Flying Ace and the joyous "Supper-time" in which Snoopy celebrates his dinner.

Stevens, in the leading role of social misfit Charlie Brown, is very funny in some numbers, but disappointing in others. Numbers such as "The Kite" and "The Baseball Game" are cute but not brought to life too well. Stevens does a better job in "The Book Report," portraying the delightful role of a procrastinator.

Others who performed well were Charles Skipping as the blanket-toting Linus, Yanet Olesini as Peppermint Patty, and Ruben Ramirez II as Schroeder. These actors all had their good moments but seemed lacking in others.

Skipping seemed a tad over-rehearsed. He was occasionally convincing in his role, as in "Glee Club Rehearsal," where Linus steals Lucy's pencil because she stole his crayon and they squabble while they sing "Home on the Range." The rest of his performance seemed hollow, but he has the potential to give more to his character.

The same can be said about Olesini's performance. Only in

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## Broncs beat Tech 2 of 3-

# Privateers sail into Bronc harbor, Sat. - Sun



Freshman Mike Eiffert dives back to first safely in Sunday's 8-2 loss at Jody Ramsey Stadium. Louisiana Tech first baseman Dave

Brennan applies the tag too late. The Broncs entertain New Orleans this weekend. (Photo by Nereo Ramos)

**MARK MAY**  
Sports Editor

Pan Am's boys of summer battle against the New Orleans Privateers this weekend at Jody Ramsey Stadium in the Broncs' last home series for the season.

Saturday's double-header begins at 4 p.m. The first pitch, Sunday, is at 1 p.m.

The Broncs are 25-22 after taking two of three last weekend from Louisiana Tech. Pan Am swept Saturday's double-header by identical 2-1 scores before bowing Sunday 8-2.

Skip Johnson and Joel Gilmore, both winners last week, will start against New Orleans. Either Loy Gillis or Charlie German will start on the mound Sunday.

Pan Am won in dramatic fashion over Louisiana Tech. In both games the winning run was scored on close plays at the plate. Both times the Bulldogs fiercely argued the call, but to no avail.

Sydney Holland scored both Pan Am runs in Saturday's opener. In the fifth inning, with the score tied 1-1, Holland, who had beaten out a throw to first and stolen second, came all the way home on Mike Eiffert's single to right field. The throw beat Holland but the junior slid under the tag for the go-ahead run.

"He (Tech catcher Ed Beuerlein) left the outside half (of home plate) open and I got my ankle in there," Holland said.

Johnson pitched a masterful game for Pan Am, holding the American South's leading offense to one unearned run, three hits and one walk. He struck out four.

"My slider was working real well for me," Johnson, who raised his record to 8-3, recalled.

In the twilight game, Gilmore bent, but did not break as he gave up a solo homer to Frank Kellner

in the first and got out of a bases loaded, no out jam in the ninth. Tech stranded 10 runners.

Holding to a fragile 2-1 lead, Gilmore walked the lead-off batter and hit the next one with a pitch. Next Gilmore bobbled a bunted ball to his right which filled the bases.

He fanned the following batter, then got the next two to fly out. The first fly ball was to shallow left field. Lance Sardelich charged it, caught it and threw back into the infield, preventing the runner on third from tagging up. Gilmore is now 7-2.

Holland scored Pan Am's first run in the first by singling to left, stealing second and third and scoring on a double play.

Eiffert doubled in the fifth and scored on Sardelich's right field single.

The play was almost identical to Holland's in the opener with Eiffert sliding under the tag after being beaten by the throw.

Tech coach Pat Patterson emerged from the dugout to join Beuerlein in a heated argument, but the call stood.

Sunday, the Bulldogs exacted revenge by salvaging the third game. Patterson earned his 699th career win. All of Patterson's victories have been with Louisiana Tech, where he has coached since 1968.

Sophomore Loy Gillis was hammered for nine hits and six runs, including two homers. Ken Shamburg, the ASC's leading hitter with a .405 average homered off Charlie German in the ninth. German relieved Gillis in the fourth. German allowed only two runs in the final five innings.

With the score 7-0, Mark Beene put the Broncs on the board in the seventh. Mike Henry scored from first on Beene's double in the ninth.

## More records fall in track

**YVETTE QUIROZ**  
Staff Writer

Tracksters set seven team records at the San Angelo State Relays last weekend, while others ranked among the top of the American South Conference.

"What's amazing to me is how many school records we have broken this year because we have a real track program," Coach Reid Harter said. "There's no doubt in my mind that we can be a real track power, just as long as the school wants a good track team."

Monica Wesley and David Hunter set records in the triple jump. Wesley's jump of 39 feet,

three and three fourths inches got second place and ranks her first in the American South. Hunter skipped 47'-6" and finished fourth.

In the long jump, Wesley's fourth place leap of 18'-10" would rank her first in the conference.

The ASC women's 800-meter best belongs to Diana Garcia who nailed it in 2:18.

In the pole vault, Steve Poole vaulted 15'-4" which set a school record and earned him third place.

"The highlight of the meet was the 1,600 meter relays," Harter said. "The women set a school

record and the men ran the best time in 16 years."

Charles Adamson, Cary Grant, Melvin Brooks and Sean Jackson combined to run the fastest 1,600 meter relay (3:17) since 1973. They settled for fourth.

The women's time of 4:00.12 is the third best time in the ASC this year.

LeShaunne Cortez set a school record which ranks first in the ASC 400-meters with a time of 57.76. Cortez also ranks second in the ASC 200-meters after running a 25.29 last weekend.

With a time of 10:34, Shanna Hale placed fourth in the meet

and is first in the conference's 3,000 meters.

Harter's overall opinion of the teams' performance was bleak.

"Half the team runs well one week and the other half runs well the next," Harter said. "I just hope we get it together by the time the ASC meet comes around."

The ASC championship will be held in Jonesboro, Ark. this April 28-29.

The top performers of the San Angelo meet will compete at the Mr. SAC Relays in California this weekend.

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# Sports, more than simply games

**C**orporate expansion, death, fairness and the promise of good times ahead are the themes for this week's column. Not a bad mix, I suppose, when you consider I just awoke from a bad hangover.

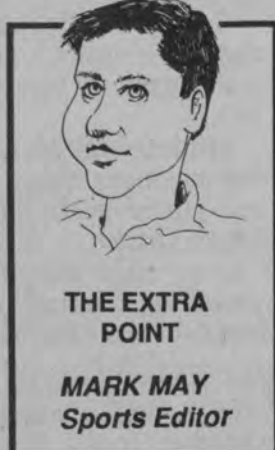
•What's this I hear about an international football league? Now this should be interesting. Plans are for at least four teams to be European. The other six or eight will be from here in the Colonies. The league will be owned by the almighty National Football League, but will not serve as a farm system for the NFL.

Boy, talk about your home-field advantages because of extreme jet lag. Imagine playing in Denver one week and Dusseldorf the next. Games will probably be scheduled 10-14 days apart to help rectify this problem.

Some speculators think the league is purely made-for-television. Games will begin in the spring. CBS has the rights to baseball in 1990 and ABC and NBC will be hunting for something to air against it besides bowling and figure skating.

Can an inferior brand of football succeed or even sustain itself for long? Will U.S. fans care about how Brussels and Liverpool are doing? When will the league expand to encompass Africa, Japan and (why not?) Antarctica? The NFL higher-ups should be careful. Remember what happened to the last made-for-TV league—the USFL?

•If the mention of Liverpool strikes a chord of familiarity in you, it should. Liverpool's soccer team was playing during the disaster that killed 94 fans in Sheffield last weekend. Several thousand of Liverpool's fans were let in shortly after kick-off. As the mob surged forward, they unwittingly crushed a few hundred fans against an unyielding, steel anti-riot fence—complete with spikes to prevent anyone from climbing over.



THE EXTRA POINT  
MARK MAY  
Sports Editor

Liverpool is already on suspension from international competition because of its boisterous crowd behavior. It was these same maniacal fans that started the riot in Belgium five years ago in which 39 soccer fans, mostly Italian, died. We complain about violence in hockey, but that pales in comparison to Britain's problem. England has to do something to alter the social conscience and de-emphasize soccer's lofty stature before more innocent blood is shed. Saturday's slaughter was not an isolated incident. It is merely the bloodiest in a long line of fan violence in the British Isles.

•I have to agree with the recent court decision to hand the America's Cup (yacht racing's holy grail) over to New Zealand. A New York judge decided the San Diego Yacht Club had violated the Deed of Gift which outlines the rules of conduct by which the competition is carried out. Dennis Conner and his motley crew "cheated" by employing a catamaran against the Zealanders' monohull in last September's race.

A catamaran doesn't even resemble a yacht, it's more like a giant Hobie Cat. Everyone knew the race would be a farce. I mean how much suspense can there be when you pit a Model-T with a dragster? Let's hope the U.S. gets it together in time to win the Cup back fairly down under in 1991.

•After having replaced Tom Landry, Jimmy Johnson has surprisingly been a hit so far, seeing that he is the only other person in Dallas Cowboy history to have carried the title of head coach for the team. He greeted the team for the first time on March 29 and left smiles of optimism on the players' faces.

The first thing he did was set up a beer and barbecue party in which attendance was mandatory. Afterward, safety Bill Bates joked he had never heard a Cowboys head coach cuss and talk about beer before. The players also liked the fact that Johnson doesn't have many rules. He stressed that results were all that mattered to him. Landry was legendary for his stringent regimen in which fines were as high as \$1,000. Johnson came into a difficult situation (replacing a legend) and has completed step one. He has the players on his side.



Co-captain David Juarez gives a boost to new Bronc cheerleader Zandra Martinez of San Juan, Saturday, at the cheerleader tryouts in the Fieldhouse. Six new cheerleaders were picked to join five veterans on the 1989-90 squad. (Photo by Nereo Ramos)

## Wall signs new cager

Basketball head coach Kevin Wall, hot on the recruiting trail, signed a point guard for the 1989-90 season Monday.

Arturo Ormond will transfer from Cowley County Junior College in Arkansas City, Kansas.

The 6-1 Chicago native averaged 6.1 assists, 10.4 points and 2.8 rebounds while leading his team to a 20-9 record last year. He shot 78 percent from the foul line.

"He's a good playmaking guard," Wall said.

Ormond will replace Lee Boddie who earlier completed his senior season at Pan Am.

In November, Wall signed Chris Jones, a 6-9 power forward, and Francisco Siller, a 5-11 guard.

## Golf slumbers in rain

Heavy rains cut the golf competition in half at the 30th annual McNeese State Invitational in Lake Charles, La. last week.

Sam Houston State was declared the winner after 18 holes and Pan American wound up next to last.

After one day's play, the Bearcats were in the lead with a team score of 298. Rain rendered the course unplayable the next day.

Pan American edged out McNeese State who was dead last. The Broncs' total was 321.

Rodney Kereliuk scored a 76 while Paul Marmolejo finished with 79, Mike Saenz holed an 81, Jose Ponce had an 85 and Enrique Reyes scored a 92. Only the top five scores count in the team totals.

Pan Am has the American South Conference Tournament April 23-25 in Jonesboro, Ark.

## Cheerleaders picked

A new squad of cheerleaders were chosen, Saturday, to represent Pan Am for the 1989-90 season.

Five women and one man were selected to join five veterans who will return next year.

The winners are Alma Mendoza, a freshman nursing major from Mercedes; Rina Roberta Ramirez, a freshman in pre-law

from Pharr; Nancie Castellanos, a freshman from Weslaco; Zandra Martinez, an English major from San Juan; Sandra Villereal, an Elementary Education major and Gregorio Nava Jr., a freshman from Pharr.

The returnees are Javier Trevino, Co-captain David Juarez, Co-captain Rachel Castillo, Frank Barrea and Melissa Garcia.



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# CRIME REPORT

April 12-Between 5:15 and 5:40 p.m., unknown subjects punctured a tire worth \$65 on a white 1984 Mercury two-door.  
 April 16-At 1:15 p.m., a University Police officer was advised of two dogs that were locked up in a room at the women's residence hall. The dogs seemed to be vicious, but it could not be decided whether it was because of hunger, thirst or a natural aggression. The matter was referred to Director of Housing Santiago Villanueva.

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# Owner stops thief in 100 mph chase

Leonel Garza, a University physical plant employee, spent his lunch break Tuesday doing more than just eating a sandwich and drinking a Coke.

Garza spent the better part of his lunch break in a high-speed chase of a man who was allegedly stealing Garza's pick-up truck.

Jose Flores Ramirez allegedly broke into Garza's beige and white 1979 Ford supercab through the vent window, unlocked the car door and hotwired the vehicle.

While at lunch in the men's residence hall, Garza glanced out a window and saw his truck being driven from Lot J.

"I started thinking, 'Nobody has the keys to my car,'" Garza said.

"I ran out and chased down Sugar Road after it," he continued.

Coincidentally his sister and wife were driving past the university with his children.

"They said, 'Look, there's Daddy!' Then they looked to the right and saw me and said, 'No, there's Daddy!'"

His sister realized that the truck was being stolen and chased after the truck without stopping for Garza.

"I stopped the next car and the driver didn't ask any questions," Garza said. "I just said, 'Follow my car—somebody's stealing it.'"

They followed the vehicle north on Sugar to Chapin Street. The truck then turned right and headed east to state highway 281.

"We pulled up next to him," Garza said excitedly. "He rolled down the window and I yelled, 'That's my truck!' He took a right on south 281 and realized he was heading back into Edinburg, so made a U-turn."

The driver of the vehicle Garza was in turned also and chased the truck at 100 m.p.h. until they forced Ramirez off the road at

the Cattle Baron on Monte Cristo Road.

"We stopped and I ran up to my truck with a tire jack. I stayed about 100 yards behind it because he (Ramirez) was still in it," Garza said.

Ramirez ran inside the restaurant but Garza told someone to call the police and waited outside.

Ramirez came back out and began walking toward Garza's truck.

"I said, 'You're not getting in my truck again,' and started walking toward him with the tire jack."

Ramirez said he didn't have any intentions of taking the truck and proceeded to hitchhike on Monte Cristo.

Soon after that the Sheriff picked up Ramirez and turned him over to the Edinburg police,

who handed him to PAU police, since the theft occurred on state property.

The truck was worth at least \$3,000 and Garza said he thought the thief was after the tires and the rims because "it's easy to sell them—no questions asked."

Garza said he thought it was a professional job because Ramirez had used a tool to break into the ignition system.

At press time, Ramirez was awaiting arraignment at the Edinburg Police Department.

"I hear he may get anywhere from five to ten years," Garza said. "I hope he gets ten."

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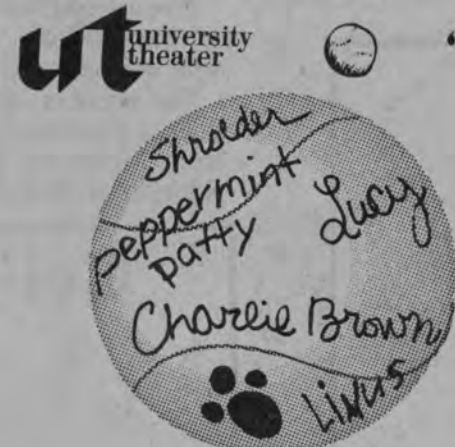
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## Congratulations to Coach Ogletree from the "Peanuts Gang!"



**Bronc Schedule**  
 April 15-16 Louisiana Tech University . . . Home  
 April 22-23 University of New Orleans . . . Home  
 April 29-30 University of Southwestern Louisiana . . . Lafayette, LA.  
 May 3-4 OPEN  
 May 11, 12, 13 American South Conference Tmt . . . . . New Orleans, LA

Congratulations to Coach Ogletree on his 1,000th win! Poor Charlie Brown, featured in the upcoming University Theatre musical, "You're a Good Man, Charlie Brown," envies Coach Ogletree. While Coach Ogletree has won 1000 games, poor Charlie Brown is still trying to break his 999-games losing streak. Come out to see the Broncs and "Charlie Brown!"

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 27 8:00 p.m.  
 "PUBLIC PERFORMANCES" — \$8  
 April 20 8:00 p.m.  
 21 8:00 p.m.  
 22 8:00 p.m.  
 23 2:00 p.m.  
 "CHILDREN'S WEEKEND" — \$4  
 April 28 8:00 p.m.  
 29 2:00 p.m.  
 30 2:00 p.m.  
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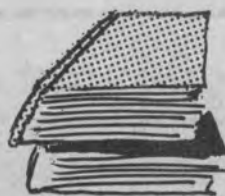
PAU Snack Bar Operated by Morrison's Custom Management



Lady Broncs  
volley to victory p. 6



Author tells  
of lit life p. 8



Graduation ceremonies set

Commencement exercises for spring 1989 graduates will be held Friday, May 12 at 7 p.m. in the P.E. Complex. No guest speaker for the ceremonies has yet been named. Notification letters have been sent out the 475 prospective graduates eligible for this semester's exercises. Those who haven't received notice should contact the office of admissions and records at 381-2734. Caps and gowns are available at the University Book Store.

# THE PAN AMERICAN

37th Year • No. 28

Pan American University • Edinburg, Texas • 78539 •

April 27, 1989

## Only 2 % vote in SGA election

LETICIA CAVAZOS  
Managing Editor

Two percent of the student body voted in the general campus elections held recently, and as an indirect result, not all seats in the Student Senate and committees with student appointments have been filled.

With a student body of over 11,000 students, results of the student elections indicate that only 1.9 percent of the student population voted.

The Student Government Association (SGA) executive branch consists of John DuPree/Joe Salinas/Norma Ruiz and received 152 votes out of a possible 209 casts.

Of the 28 Student Senate seats available, only 20 positions have been filled as of publication.

Although there are 11 seats for freshman senator, only five are occupied. They are Rafael Morin, 36 votes; Ronald E. Martz, 22; the number of votes received by Terry Ramirez, Lisa Ruiz and Jaime Garza were not given.

All five seats for sophomore senator have been confirmed, and are held by John David Kerley, 29 votes; Ernesto Arredondo, four votes; Todd Shampoe, three votes; while Abel Tamez and John Brad Bentor each received two votes respectively.

The four junior senators are John "Charles" Snodgrass, 21 votes; Andrew Robinson, 28

votes; while Craig Brady and Jerusalem "Jerry" Flores each received four votes.

Only four of the six senior senator positions have been confirmed. The seats will be occupied by Kathy Huebinger, 24 votes; Suzy Montesdeoca, 27; the number of votes received by Enna Lugo and Robert Alvarez were not given.

Graduate senators are Jose A. Galindo, three votes; and Francisco Sanchez, two votes.

University Program Board (UPB) President and Vice-President are Cynthia E. Almaguer and Orlando Ochoa.

They both received 145 votes. The UPB directorate is Albert Alvarez with 2 votes, and there is one position open.

The UPB executive branch will decide who will represent the UPB in the Student Senate.

The Student Affairs Advisory Committee filled only one of three available seats. Sandra Griffin received three votes and is the only person who has been confirmed for the position.

The Student-Faculty Publications Committee members are Sandra Griffin, five votes, and Sandra Layton, three votes. There were only two open positions on the committee.

Laura Diaz won the title of Miss PAU with seven votes while Eric Montgomery won the title of Mr. PAU with a total of three votes.



Window full o' cat

Looking out a window, little kitty Bags is distracted by a little boy's hands which have caught his attention. (Photo by Delcia Lopez)

## Summer session info

Currently enrolled students who want to attend summer school must notify the Office of Admissions and Records to receive a registration appointment.

Students should call 381-2201/2206 or go by the office, SS 108, Monday-Thursday 8 a.m.-5:30 p.m. or Friday 8 a.m. to noon. The deadline is May 17.

Name and social security number is the only information required.

Students not now enrolled must complete a new admission application. Applications may also be obtained by mail or phone. The deadline for applying is April 28.

## SGA seeks volunteer D.J. for radio

RAY GOMEZ  
Copy Editor

The Student Government Association (SGA) Student Senate announced that it is seeking a licensed radio broadcaster to volunteer as anchor its weekly radio program on radio station KBFM-104 FM.

The Senate has set up a radio program to help keep students informed of university activities on radio station KBFM-104 FM. The program airs on Friday mornings.

The radio station has requested that a communications major with a license in radio broadcasting fill the position. No deadline

was given at the meeting and those who are interested in the volunteer position should contact the SGA.

In other action, the Senate discussed a proposed scholarship-trust fund in memory of Mark Kilroy, heard reports from the food and ad hoc committees, discussed the proposed child care

center and heard a spokesman for an insurance company wanting to sell life insurance through the SGA.

Joe Flores, associate justice for the SGA Student Court, requesting the senate donate funds matching or surpassing the amount he had raised on his own to contribute to the Mark Kilroy Scholarship Fund and the Mark Kilroy Trust Fund.

After deliberation, the Senate decided that there were too many unanswered questions concerning where the scholarship would be established, either at UT-Austin or Pan Am, and did not pass the motion on the issue.

The food committee reported the committee will recommend a new company to serve students in the cafeteria and snackbar for the upcoming school year.

The food committee will recommend to the Board of Regents that the chosen company be given the contract.

Several bids were taken and the proposal with the best offer won. The name of the company chosen could not be revealed.

The ad hoc committee reported that its recent request for hospital equipment was answered.

The committee had requested area hospitals to donate needed equipment in an effort to equip the Student Health Services with materials the health center did not have already.

Brownsville Valley Regional Medical Hospital will be donating tables to the health department and other materials of the same nature.

J.R. Garza, SGA vice-president, announced that the child care center the Senate has been working on all year is becoming more of a reality.

See 'SGA' p. 3



Bosom buddies do not let a Bronc baseball game detract from sharing goodies. Pan Am lost the doubleheader Saturday. (See story page 6) (Photo by Jay Lewis)

### \*\* EXAMINATION SCHEDULE \*\*

These examination schedules apply to the Edinburg campus only

#### Day Classes

##### Thursday, May 4

7:45 a.m. - 9:30 a.m. All TT English 1301 classes  
9:45 a.m. - 11:30 a.m. All MWF English 1301 classes  
5:00 p.m. - 6:45 p.m. All Evening English 1301 classes

##### Friday, May 5

8:30 a.m. - 10:15 a.m. Math 1300 classes  
10:45 a.m. - 12:30 p.m. All Math 1334 classes  
1:00 p.m. - 2:45 p.m. All Math 1340 classes

##### Monday, May 8

7:45 a.m. - 9:30 a.m. MWF-1 classes (7:45 - 8:35)  
9:45 a.m. - 11:30 a.m. MWF-5 classes (11:45 - 12:35)  
12:45 p.m. - 2:30 p.m. TT-2 classes (9:10 - 10:25)  
2:45 p.m. - 4:30 p.m. TT-5 classes (2:35 - 3:50)

##### Tuesday, May 9

7:45 a.m. - 9:30 a.m. TT-1 classes (7:45 - 9:00)  
9:45 a.m. - 11:30 a.m. MWF-2 classes (8:45 - 9:35)  
12:45 p.m. - 2:30 p.m. MWF-6 classes (12:45 - 2:00)  
2:45 p.m. - 4:30 p.m. TT-6 classes (4:00 - 5:15)

##### Wednesday, May 10

7:45 a.m. - 9:30 a.m. TT-3 classes (10:35 - 11:50)  
9:45 a.m. - 11:30 a.m. MW-7 classes (2:10 - 3:25)  
12:45 p.m. - 2:30 p.m. MWF-4 classes (10:45 - 11:35)  
2:45 p.m. - 4:30 p.m. MW-8 classes (3:35 - 4:50)

##### Thursday, May 11

7:45 a.m. - 9:30 a.m. MWF-3 classes (9:45 - 10:35)  
9:45 a.m. - 11:30 a.m. MW-9 classes (5:00 - 6:15)  
12:45 p.m. - 2:30 p.m. TT-4 classes (1:10 - 2:25)

**Saturday classes:** Examinations will be given at regular class time on May 6.

**Evening classes:** Final examinations will be given at regular class time beginning on Thursday, May 4, 1989, and ending on Wednesday, May 10, 1989. (Periods 11-14 are considered evening classes).

**NOTE:** Examinations should be given only at the time designated. If an examination needs to be shifted from the scheduled time, prior approval by the appropriate school dean is required. Examinations for double period classes should be given at the time scheduled for the first hour the class meets.



## EDITORIAL

### Ability to censor only an excuse to quiet good ideas

**M**ore than a year ago, the U.S. Supreme court ruled in the Hazelwood case that high school principals could censor their respective student publications. This month in Houston, Jack Yates High School Principal Chester Smith decided to wield this heavy handed power assumed by the ruling by censoring the publication of a story of in the "Yates Times" about pregnant student Carrie Mae Dixon, this year's valedictorian and mother of one.

While Smith may be within his jurisdiction to censor the article about the 17-year old honor student, his reasoning behind the censorship does not show an open minded attitude.

Houston Independent School District spokeswoman Ria Griffin told "The Houston Chronicle" newspaper that Smith felt "there were some things that were inappropriate with her personal life. There were some things that were not appropriate for a high school paper."

Smith should have encouraged the student paper to run the article on the front page, touting the accomplishments a high school student can attain despite adverse circumstances. Dixon is an honor student maintaining a 4.59 GPA (on a 5.0 scale) and taking a full load of honors courses, all while raising her 18-month-old daughter.

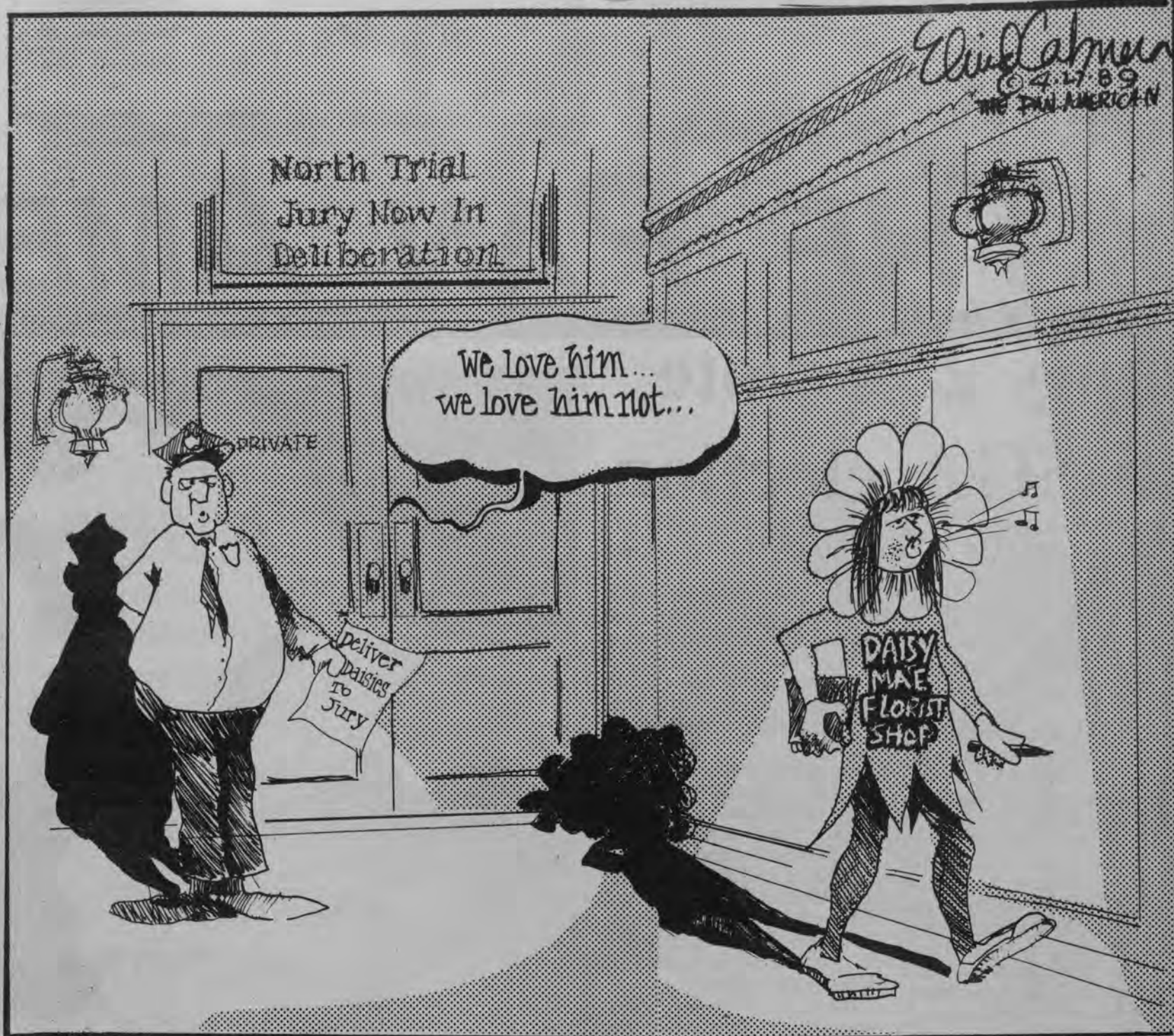
Smith could have been seen as a promoter of freedom of expression and helping to set a positive role model for the Yates students, who must grow up in a city with one of the highest crime rates in the nation.

Instead, Smith is being seen as a school official exerting undue influence on his students' newspaper and trying to stifle information about a gifted student who happens to be pregnant.

Dixon could have been a local heroine, sending out the message to hundreds of Yates high school students that being pregnant or having a child does not have to hinder a person's education.

Because of Smith's actions, Dixon has become a martyr, perceived as an innocent honor student victimized by a principal's decision to try to prevent word of a student's unusual circumstances from reaching the Yates student body's collective ears.

Or perhaps it was aimed away from the school board's ears. Only Smith knows for sure.



### Landscaping is only a beginning

**A** recent trip to the University of North Texas provided a view of a completely different kind of university. The differences between this school's campus and the PAU campus are many.

Facilities on the campus are tremendous. The libraries are open daily and until the early morning hours. A student union resembling a shopping mall sits in the middle of the university. Truly, it is a very different university atmosphere.

Throughout the campus, posters and flyers promoting different groups and organizations blared out their messages. Groups of great diversity, from journalism groups to gay student organizations, placed their leaflets on walls. One such poster even contained the message "Sex for Sale."

The difference went beyond merely messages plastered on walls. The Students themselves seemed very different. Late into the night, they could be seen walking to and from buildings, rushing to the library or simply tossing frisbees around.

The most astounding contrast between UNT and Pan Am, however, is to be found in the student union at UNT. Pan Am sports a meager university center, resembling a second rate game room at best. But the UNT student union was truly a place designed for congregation of students.

Within its walls was a bookstore that makes the U.C. bookstore look more like a corner candy shop than a place to purchase school materials. For sale in the bookstore were all texts for class, art supplies, a myriad of magazines, popular fiction novels and other reading material. Also available for purchase were surfboards,

camping equipment, backpacks and other camping equipment. This particular fetish for outdoor equipment I can not explain, but it was interesting to see.

The union also had in it a post office, two cafeterias, study area, pool hall, video game room, a lounge, art studio and a night club open every day at about 7:00 p.m., often featuring live bands.

After spending a few days at the campus, I could only come to the conclusion that UNT must spend more on their upkeep than Pan Am does on everything it needs to pay for. While this may be an exaggeration, it sure did feel that way.

Upon returning back to Pan Am, which now felt more dreary and drab than ever before, I finally understood that one of the great problems with this university is that it seems to exist in spite of the students. Students seem to be an unfortunate side effect of running a university. It is almost as if the university is here merely for esthetic reasons. For all intents and purposes, student well being seem to mean less than good landscaping.

While this may be an exaggeration, I believe there is some truth to it. A university should seek to address some of the needs of its students. Among these are decent facilities which are available for ready use. A freshly cut lawn, while pleasing to the eye, does not lend itself to increased desire for learning. A library which remained open late into the night does.

While a student union building with all the amenities is not absolutely crucial, it is a convenient place for students to study in a place with atmosphere less sterile than that of the library. In addition, groups and organizations would be able to increase their respective memberships if students gathered in large numbers as in the UNT union, ostensibly the hub of the UNT campus.

If the university does not feel that access to decent facilities, which it can be argued don't even exist here, is an important consideration, it should at least pretend it is. At least that way, Pan Am could be something beside a place to come take classes.



**COLUMN ALA MODE**  
**EDWIN AGUILAR**  
Staff Writer



**LETTERS POLICY:**

"The Pan American" welcomes reader input from students, faculty and staff of Pan American University. Letters to the editor should be 300 words or less. They may be edited for space or libelous statements, but letter writers are responsible for correcting spelling and grammatical errors. All letters must be signed and include the writer's address, telephone number, and where applicable, major and classification or job title. Names may be withheld upon request. Letters must be submitted at the Student Publications Office, Emilia Hall 100, by noon the Monday prior to publication. The editors reserve the right to not print any letter.

### THE PAN AMERICAN

37th year • Pan American University • Edinburg, Tx.

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### Writer unloads gripes on public

**G**ripes, gripes, gripes. Everyone has gripes. The most common gripe is the type that involves other people. Things other people do that get on our nerves are the most popular complaints. Things that irritate us beyond belief are the basis of these social misdemeanors.

I, like everyone else, have gripes that I'm going to share with you because maybe some of these offenders will read this and get the hint that I'm probably not the only one with these feelings. However, if these people don't shape up, I will form a posse and hunt them down.

First, I hate people who follow others around as if they were a lost puppy who is seeking further sandwich scraps from the innocent kid who threw the mutt a morsel.

When I was little, there was a distant cousin of mine who would always tag along with me wherever I went. At first, I was somewhat flattered by his yearning to be with someone he felt was "superior." I loved showing him things and letting him play with my Hot Wheels toy cars.

Eventually, though, things got out of hand. He would never talk. He may have been mute for all I know and adults were mesmerized by his silence.

I was a loud child and tended to want to dominate everything. Unfortunately, adults tend to not like loud children. For awhile my mom had wanted him to move in with us, which made me very jealous. He would go out with us to eat pizza and if he wanted more

he would just smile. My parents would just melt and give him the largest slice.

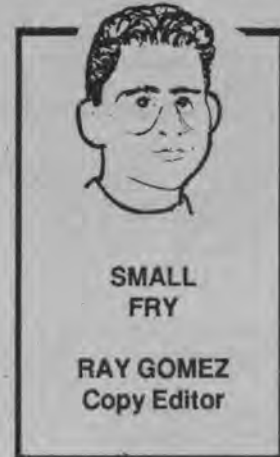
I think I lost quite a bit of weight that year watching him eat my food. Eventually I moved and I didn't see him again. However, I think I finally got my revenge in a roundabout way, in that last I heard he was spending hard time in juvenile hall.

Another thing that particularly annoys me is being rushed. I hate being late to engagements and I naturally feel bad when I'm holding up other people. However, when these people begin to think that they are royalty and begin to bang on the bathroom door knowing that I just entered, I become angry. I then purposefully take my time.

This attitude is a result of having experienced this dilemma several times. When this first happened to me, I was unprepared, and rushed. I accidentally sprayed aerosol deodorant on my hair instead of hairspray. I honestly didn't notice that the spray was extremely powdery. It held my hair in place for awhile until my head needed to sweat. I began to notice that something had gone wrong when my head began to itch.

It was hot outside, but it didn't warrant the rash I was developing. I realized what I had done when my waterlogged head began to swell to three times its normal size. When I began to see dead fish floating around inside my eyes, I knew I was in trouble. I kept quiet about the whole ordeal until a friend of mine told me he'd done the same thing once. I've since learned to take my time when being rushed. It doesn't help to be in a hurry.

We all have gripes. It feels good to let them out occasionally. We should all do this every so often. It's healthy. Get together with a group of friends and hold a gripe session. Pizza and soft drinks seem to be helpful for these sessions. If all else fails, you can still form a posse.



**SMALL FRY**  
**RAY GOMEZ**  
Copy Editor



# READER'S VOICE

## Walkout should be applauded

### To the Editor:

A twenty-one gun salute to Norma Ruiz, Andy Robinson, John Dupree, Maria de la Villa, Sandra Griffin and Robert Alvarez for refusing to participate in a racial sham. It's great to see that at least some of our SGA members have the conviction and personal integrity to expose a blatantly racist, hypocritical set of standards of eligibility for the JGA book fund, or any other fund, for that matter.

If the American Nazi Party were to establish a white-only fund, it's a safe bet that the liberal brown supremacists that control this university would have a complete fit. What makes this sort of thing "progressive" for one ethnic group, but "racist" for another?

In his 4/13/89 letter, SGA senator Joe Salinas complains that the walkers "sent a message that they oppose higher education for minorities in South Texas, specifically Mexican-American students." Come on now, Joe. For Mexican-Americans to label themselves as a minority in south Texas is a statistical absurdity. The real minority group are the gringos.

Jose Angel Gutierrez has been making a comfortable living teaching Mexican-Americans to hate gringos for many years now. If he is not willing to contribute to the educational development of this university without making ethnic stipulations, then his lousy money should be sent back to him with a polite "no thanks." After all, funds earmarked for a specific ethnic group are just plain unfair to all others.

Scott Fabian  
Senior Math/Science

## Reader spots editorial goof

### To the editor:

Forgive me. I couldn't help but notice that you made a mistake, Mr. Editor. In your editorial of April 20, "Current ticket: same old song and dance," you incorrectly stated that Lyndon La Rousch is a perennial write-in candidate for the Libertarian Party. This is false.

Lyndon La Rousch almost always runs—at least everytime I have noticed—as a Democrat; he bears little resemblance to a Libertarian. La Rousch is a political extremist who makes outlandish statements which have little to no basis in fact. . . that's why he runs as a Democrat.

For those not familiar with the Libertarian party, the party has a disdain for taxes, bu-

reaucacy and big government, believing that these rob our freedoms and our liberties—or will eventually do so. Also, the Libertarian Party has a very liberal philosophy with regard to human rights and Civil Liberties. Like most political parties, the Libertarians' Party has a left and right wing. The right wing is known for its extreme fiscal conservatism—i.e., cut taxes and slash government. The left wing is known for its extreme liberal views on civil liberties—i.e., the legalization of marijuana to the recognition of homosexual marriage. Most Libertarians fall somewhere in the middle ground, but all believe in far less government and far more freedom.

Finally, Ron Paul, not Lyndon La Rousch, was the Libertarians' presidential candidate; he could probably be best describe as a right-winger. Well, I thought you should know.

Aaron Dean Bell



Summer's arrival signals play time for these youngsters about to enjoy a splash through a sprinkler. (Photo by Jay Lewis)

# Publications grab 8 first place awards

Student Publications received 15 awards at the annual Texas Intercollegiate Press Association (TIPA) competition held April 20-23 at the University of North Texas in Denton.

In live competition, Eliud Cabrera received first place in the cartoon division and third place in the ad copy and layout division.

"Rio" magazine received seven awards including five first place:

"Rio," the general student magazine, won seven awards in the "canned" competition, in which each of the member schools submitted entries in various categories months prior to the competition. The competition covers issues published during the 1988 calendar year.

"Rio" Enrique Olivarez, Jr. and Leonid Ellis topped the Overall Magazine for Spring and Fall 1988 category while Olivarez won first for Best Single General Magazine Issue for the Fall 1988

edition. Olivarez also placed third for Best General Magazine Cover Design.

Eliud Cabrera received first place for General Magazine Illustration while Edwin Aguilar climbed his way to the top of the Magazine Opinion Piece category.

Carl Monger won first and C.M. Powell mustered honorable mention for Magazine Color Feature Picture.

"I'm excited because this is the first time 'Rio' has received this many awards and it's also the first time that 'Rio' has been awarded first place for single general magazine issue," Olivarez, Fall 1988 editor of "Rio," said. "I'm proud of my staff and its dedication to a magazine that was a definite challenge and switch from what had been seen in past issues."

"I'm thrilled!" said Ellis, who was the editor of "Rio" for the

Spring 1988 edition. "Congratulations and thanks to the other staff members on "Rio." We all worked hard and it's paid off."

In addition to the awards he won in the live competition and the "canned" competition for "Rio," Cabrera won four awards in "The Pan American's" canned competition.

Cabrera won first for Editorial Cartooning, first and second for Single Newspaper Ad and third for Print Ad Copywriting and Layout.

Also for "The Pan American," Olivarez won third for Newspaper Feature Story while Randy Klutts earned Honorable Mention for Newspaper Headline.

"Gallery," the student literary magazine, received two awards: second place for Best Overall Literary Magazine; and Angel Perez received third place in the Literary Magazine Essay division.

"I'm thrilled," said "Gallery" student adviser Dr. Patricia de la Fuente. "Gallery" has won awards practically every year...we are working to get out a really professional magazine."

## From page 1 SGA

Garza said he recently spoke with Judy Vinson, dean of students, and was informed that the school of education was interested in starting a mattress program to acquire mattresses for the center. The school is also interested in coordinating the child care center with the mattress project to help defray cost in establishing such a center with

students working on the staff.

Another proposal is the establishment of a legitimate child care center run by a business based on campus. Parents wanting to use the facilities would pay a standard fee.

No final decision has been made yet concerning the future of the child care center.

The Senate heard a spokesman for the National United Life Insurance Company who presented a plan where the insurance com-

pany sells insurance to the parents of students through the SGA.

The SGA in turn would receive a cash bonus to be used at the discretion of the organization.

It was mentioned that students are presently covered by a health insurance plan, but are lacking a life insurance plan.

The Senate decided to table the matter to see if it was authorized to make such a deal or whether the PAU Board of Regents would have to be asked for permission.

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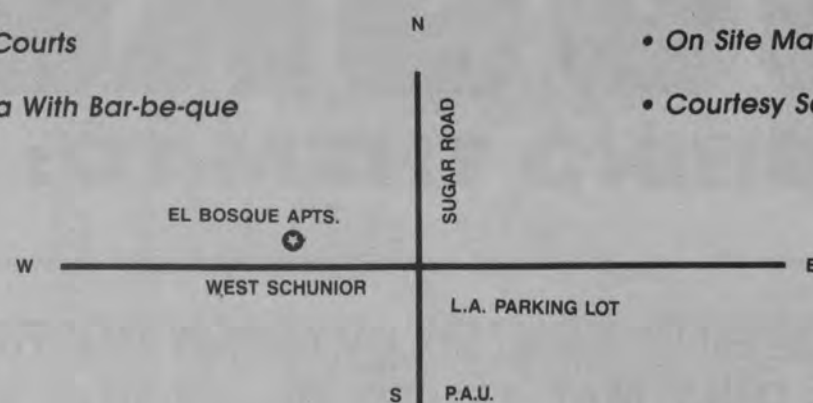
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## CRIME REPORT

# Woman harassed by lovesick man

April 16, a blue 1982 Chevy Suburban with diesel engine was damaged while parked on campus. It is suspected that unknown subjects may have put water in the gas tank of. Damages totalled \$600.

Sometime between April 15 and 8 p.m., April 16, a window on the west side of the women's residence hall was broken. Rocks seen on the sidewalk below may have been thrown, creating a small three-and-a-half inch hole and a seven inch crack. The value was undetermined.

April 18, a woman called the University Police Department from her Mission residence to complain of harassment. The woman had dropped a friend off beside her car in Lot D at 1 p.m. When her friend was inside the car, three females in "an old brown Chevrolet Impala" drove behind the complainant's truck, honked and made noise at her.

Two females got off from the vehicle and approached the complainant's car while yelling obscenities in Spanish and making several threats to end her life. The complainant drove away, and the girls got into their vehicle. They proceeded to follow her west, down Highway 107 until she reached an undetermined point between Shary and Conway.

The complainant could not accurately identify the occupants of the vehicle as Anglo or Hispanic or if they were all females. One of them looked rather masculine, she said.

University Police Chief Salazar suggested that students keep their eyes open for a vehicle or persons who fit the description. He also asked for people to keep an open for similar occurrences.

April 20, a case of harassment occurred in a fourth floor study carrel of the LRC at 3:45 p.m. A woman was sitting at the carrel and a male who appeared to be Anglo with blond curly hair, glasses, and wearing a light blue shirt, blue pants and white tennis shoes sat in front of her. He began rubbing her feet with his foot, and when she moved he followed her with his foot. She went to another building, leaving her books behind. When she returned she found a note that said "I love you" on top of her books, and on the other side of the note was a picture of a woman nude from the waist down.

Salazar recommended that students keep a lookout for this man for fear that he may be mentally disturbed.

April 22, an assistant at the men's residence hall informed University Police officials that of 14 fire extinguishers generally kept in the hall, eight were missing.

April 22, a female was found in a room in the men's residence hall at 3:10 a.m. The established curfew for female visitors for the men's residence hall is midnight. As a result, both the male and female subjects have been referred to Dean of Students, Judy Vinson.

April 25, individuals damaged the driver's side window of a yellow 1978 Toyota pickup at 2:10 a.m. They managed to unlock the door and removed a Whistler 200 radar detector worth \$90.

# Photo-music performance set for Sunday

OLGA KNUDSON  
Reporter

The music department will present Dahlia Garcia-Guerra, pianist, and Melissa Duvall, photographer, in a recital and showing Sunday at 3 p.m. in the Fine Arts Auditorium.

Guerra, a member of the music faculty since 1984, earned a B.A. from Pan Am and a Master's in music from Southern Methodist University.

She has performed with the South Texas Chamber Orchestra, the Nuevo Leon Symphony Orchestra of Monterrey and the Valley Symphony Orchestra. She has recently been invited to perform on the San Antonio Performing Artists Series on May 5.

Duvall, an industrial artist for the National Aeronautics Space Administration (NASA) in Houston, is a photographer with a B.A. and M.A. from the University of Houston.

Duvall has had several shows in the Houston area and in the Valley. She has recently been invited to display her photography at NASA.



Dahlia Garcia-Guerra

The theme of the multi-media presentation involves the qualities found in the elements of fire, water, wind and earth.

Guerra's performance will include "The Lake" by Mom-pou, "The Island Spell" by John

Ireland, "Winter Wind" by Chopin, "The Ritual Fire Dance" by de Falla "Gardens in the Rain," "The Wind Across the Plains," "What the West Wind Has Seen," and "Fireworks" by Debussy.

Guerra will be assisted by music professor Dr. John B. Raimo on

the following Rachmaninoff pieces for two pianos: "Tears" from Suite, op. 5, and "Taran-telle" from Suite, op. 17.

The public is invited to attend. Admission is \$2 for students and senior citizens and \$3 general admission.

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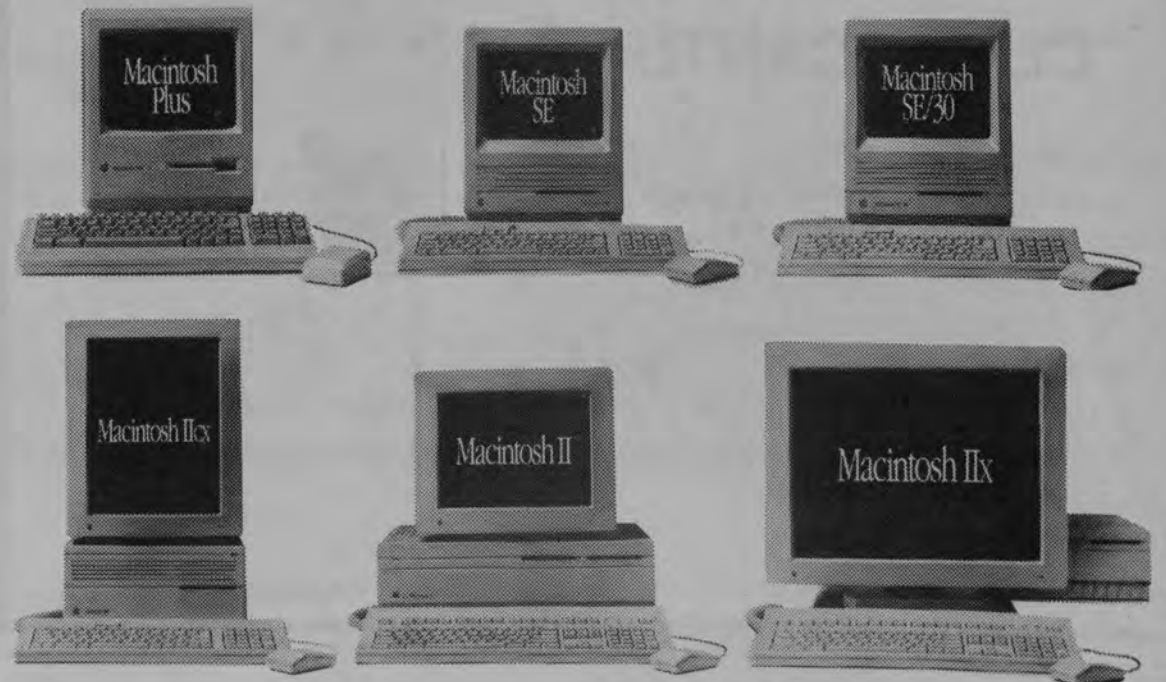
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## NEWS BRIEFS

### Lit. professor speech slated

A Latin American literature professor will speak on the contemporary Mexican novel today at 11:15 in the LRC Media Theater. The lecturer is Dr. John Brushwood from the University of Kansas in Lawrence.

This speech is part of the "Third Annual International Symposium on Spanish: Mexican Literature," which ends tomorrow. The symposium is directed by Dr. Lino Garcia, chair of the department of modern languages and literatures.

"Our proximity to Mexico makes this literature of primary importance," Garcia said. "Since our student body is predominantly Mexican-American, it should be of great pride to all of us to study this great literature that reflects so much of the turbulent and dynamic history of Mexico."

The speech is open to the public and is free of charge.

### LAC math lab offers help

The Learning Assistance Center (LAC) math lab will conduct a two-week study session to help education majors prepare for the math section of the Texas Academic Skills Program (TASP) exam this summer. These sessions are in addition to the workshops that will be offered by the LAC.

The classes will be offered at the LAC Monday through Thursday from 9:30 a.m. to noon the week of May 15-20.

There will be a \$10 fee to help cover materials. Enrollment is limited. The registration deadline is May 8.

For more information, contact Mary Herrera at the Student Service building, Room 603, or call 381-2574.

### PAU mariachi to perform

The PAU Mariachi Ensemble will perform today at 2 p.m. in the Media Theatre as part of the III Annual Symposium on Spanish-American Literature, which is being hosted this year by Pan American University.

The Mariachi, directed by music instructor Dahlia Garcia-Guerra, will perform a medley of favorites of Mexico and Southwest Texas, such as "La Negra," "Culebra" and "Siete Leguas."

### Bus. majors to be recruited

The Graduate Studies Division of the School of Business will host a recruiting forum for students interested in obtaining a master's degree in business administration May 3 at 7:30 p.m. in the Business Administration auditorium.

"This forum is especially for business (students) who already have their bachelor's degree and are interested in working towards their master's degree or in taking a course or two for professional development," said Director of the Graduate Studies Division Dr. Vern Vincent.

The courses will be offered in the evenings for the convenience of those who work, he said.

Speakers will include Merrill Lynch financial consultant Dora Valverde, who will speak on the value of an MBA; Edinburg

attorney Arnulfo Martinez will speak on balancing graduate school with one's family and job, MBA Association president Tony Casas will on financing an MBA education, and Vincent on entrance requirements, curriculum, and scheduling a graduate program. For more information call the School of Business at 381-3311.

### Scholarship benefit scheduled

A lecture by Dr. Jose Angel Gutierrez scheduled to be given before a dance featuring the "Zereno" band will held at the Edinburg Activity Center on May 4 from 7 to midnight.

Proceeds from the event will go towards a book scholarship fund being established by students at the university.

Gutierrez received his Ph.D. from the University of Texas-Austin in government and recently completed law school studies at the University of Houston. He has held elected positions and has taught at several universities.

The dance scheduled to follow the lecture will begin at approximately 8 p.m.

Tickets for the dance are \$7 at the door and may be purchased from either Mr. Rogelio Nuñez or Dr. David Alvarez.

For more information, call 381-3339.

### Choir will perform Tuesday

The PAU Choir, under the direction of Christopher Munn, will perform a concert on Tuesday at 8 p.m. in the Fine Arts Recital Hall.

Concert theme is "Traditional to Modern," and selections will include "Festival te deum," by Ralph V. Williams; "Epitaph for Moonlight," by R. Murray Schafer; a medley from "Phantom of the Opera," by Andrew L. Webber, and a medley from "Les Miserables," by Alain Boublil and Claude-Michel Schoenberg.

Special guests performing in the last concert of the season, include Dr. Wallace Tucker, bass guitar; Joe Carrera, guitar; Malcolm Miranda, percussion; and David Vasques, keyboards.

Tickets for the concert are \$2 for students with ID and senior citizens, and \$3 for general public and may be purchased at the door. For more information, call 381-3471.

### 'Evening of Dance' Monday

The Physical Education Department will sponsor its biannual "Evening of Dance" Monday at 7:30 p.m. in the University Fieldhouse.

"There will be 400 to 500 people participating in an evening of dance," Concert Dance Ensemble Director Laura Grabowski said.

The Pan American Concert Dance Ensemble and the Pan American University Folkloric Dancers, and all students enrolled in dance classes will perform in the event.

Seventeen different numbers will be performed, ranging from jazz to square dancing, and a special appearance by the PAU Mariachi Band.

Tickets will be sold by dance students. They will cost \$1.50 in advance and \$2 at the door.

### VSO to hold dinner concert

The Valley Symphony Orchestra (VSO) will close its '88-89 season Friday and Saturday with a dinner concert titled "Shall We Dance?" at the Edinburg City Auditorium, 415 W. McIntyre. The concert, for dining and non-dining guests, will begin at 8:30 p.m.

Featured soloists Megan Meisenbach, flautist, and Mary Golden, harpist, will join the orchestra for an evening of dance music encompassing music styles from the courts of kings to Broadway.

The VSO conductor Dr. Carl Seale has selected the song "The King and I" from Richard Rodgers' musical by the same name. Seale has also selected the "Blue Danube Waltz" by Strauss and Alexander Borodin's "Polovetsian Dances."

Meisenbach will perform the "Dance Suite in A Minor for Flute and Orchestra" by Georg Philipp Telemann.

Golden will join the symphony in Debussy's "Danses sacree et profanes."

Tickets for the concert only (seating in the balcony) may be purchased in advance at Melhart's, Valley Keyboards, Jones and Jones of McAllen, the PAU Theater, and the Edinburg, Donna, Weslaco, and Harlingen chambers of commerce.

Advance ticket prices are \$7 for adults, \$6 for senior citizens and \$5 for students. Tickets will also be available at the door and will be \$1 higher, respectively, if seating is available.

Dinner reservations must be made in advance by calling 381-8682.

For more information, contact the music department at 381-3471.

### Jokester scheduled for Tues.


Comedian Stu Moss will appear in the University Program Board's Noon Night Club series Tuesday in the SnackBar.

Moss, whose comedy is derived from everyday episodes of life, started his career by performing at Catch a Rising Star and the Improv.

Moss grew up in Long Island, and graduated from Nassau Community College with a degree in communications.

He then went on to perform on Showtime Cable Network, "Miami Vice," "Hill Street Blues" and on cruise ships.

Moss also appeared in concert with Bryan Adams, Anita Baker, Natalie Cole, Kenny G, Al Jarreau, Pattie LaBelle, Stephanie Mills, Michael McDonald, Pointer Sisters, Jane Powell Band, Atlantic Star, Sting and Jack Wagner.



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## Women netters top ASC

The women's tennis team captured their first American South Conference title, Tuesday, in Jonesboro, Ark., and Coach David Cross was voted ASC Coach of the Year.

Pan American led the field with 34 points, Southwestern Louisiana was second with 30 and Lamar came in third with 14. Louisiana Tech placed fourth with 11 points while Arkansas State followed with 4 and New Orleans was last with 3.

The Lady Broncs won two of the six singles divisions and two of the three doubles brackets.

Tania Webster captured the number four singles, beating Louisiana Tech 6-4, 3-6, 7-5. She sliced UNO 6-0, 6-0, in the

semifinals after receiving a first round bye.

Barbara Barrera was the best in number five singles, whipping USL, 6-1, 6-0. She advanced to the final after a grueling 7-6, 7-6 win over Louisiana Tech.

The number two doubles champs were Mary Jane Mayer and Chris Reetz who battered defending champion Lamar 6-4, 6-3. They made the final by knocking off the Lady Techsters 6-3, 6-3.

The combination of Gail McIsaac and Barrera was too much for USL in the number three doubles final. Pan Am won 6-4, 6-2. In the semifinals, they had an easy time with Lamar 6-1, 6-0.

The Lady Broncs lost in the

finals of three other matches.

Number one seeded Leah Vilorria squashed her Lamar opponent 6-0, 6-3 after receiving a first round bye. She succumbed to USL in the final, 6-1, 6-0.

Kim Butler lost a heartbreaker to USL in the number six singles final 7-5, 7-6. Butler pummeled host Arkansas State in the semifinals 6-1, 6-0.

After squeaking by Louisiana Tech 7-6, 7-5, and Lamar 5-7, 6-4, 6-4 in the first two rounds of number one doubles, Vilorria and Webster fell to USL 6-2, 6-0.

The ASC title is the third Pan Am has won in the two year history of the conference. Women's cross-country has the other two.



Pan American's intramural slow-pitch softball champs pose here with their second place trophy they won last weekend at the State Tournament in College Station. Top row: Arthur Puente, Pete Martinez, Rick Lizcano, Juvenal Villarreal, and J.J. Serda. Bottom row: Eric Castillo, Raul Zamarripa, J.V. Trevino, Mario Guajardo and Hector Trevino. Not pictured are Tom Castillo and Albert Martinez. (Photo by Nereo Ramos)



Freshman Leo Guerra prepares to let his arrow fly during an archery class. (Photo by Delcia Lopez)

## Pan Am Baseball preps for crucial games

Pan Am is in the crucible this week as they ready themselves for their final regular season series at Southwestern Louisiana, Friday and Saturday.

Last week, Pan Am lost two of three, here, to New Orleans 6-5, 8-2 and 4-2.

The Broncs are tied for fourth in the American South Conference (ASC) with Louisiana Tech at 6-6. The Bulldogs are hosting Lamar while the Broncs face the number one team in the conference.

Only the top four teams (of six) journey to the ASC Tournament, May 11-13, in New Orleans.

USL is 8-4, ahead of Lamar and New Orleans at 7-5. Only Arkansas State is out of it at 2-10.

Pan Am will set their hopes on junior Skip Johnson (8-4, 4.22), freshman Joel Gilmore (7-3, 2.38), and junior Charlie German (4-5, 2.88). Sophomore Loy Gillis, the only left hander, will relieve (2-5, 4.99).

German led Pan Am to victory, Sunday, over the Privateers striking out 6, walking two and allowing five hits. At one point, he retired 13 of 14 batters.

Sydney Holland socked a two-run homer to left field in the third to tie the score, 2-2.

The Broncs manufactured runs in the fourth. Mike Henry scored on a base hit by McAllen sophomore Victor Manriquez. Mike McCallum's hit scored Rodolfo Martinez as Pan Am won 4-2.

New Orleans loaded the bases in the eighth but German induced Brian Stevens to ground out to second, ending the potential rally. Saturday, five of the first six Privateer batters reached base in New Orleans' four run sixth inning.

Alan Banard blasted his third homer of the double-header in the ninth to send the Broncs crashing to their third straight loss (dating back to Louisiana Tech last week).

Michael Pinon hit an opposite-field triple to right field, scoring Alex Perez, as the Broncs finally got on the board in the sixth in an 8-2 loss.

The Privateers clubbed five

homers in the opener, all off Johnson. Barnard smacked two two-run shots to left field.

Lance Sardelich hit a two-run round-tripper of his own, also to left where the wind was blowing all day. Sardelich's shot pulled Pan Am to within one, 4-3, in the sixth.

Barard's two-run blast in the seventh increased the lead to 6-3.

The Broncs shaved the lead to one when Victor Garza and McCallum scored. With runners on first and second, the batter popped out to short, sumping the

## Go Broncs

Bronc comeback. New Orleans peppered Pan Am with 24 hits in the double-header sweep.

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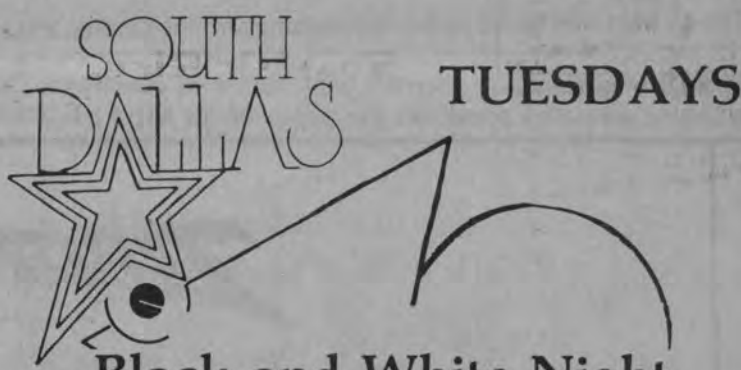
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## Chris Geil victorious in contest

Pan Am senior Chris Geil outate all contestants and won the pizza-eating contest, Thursday, sponsored by the University Program Board.

Geil devoured half a pepperoni pizza in about four minutes to edge out freshman Matthew Mason.

"They both kind of finished and it was just wait and see which one swallowed first," judge Armando Ochoa said.

The pizza was donated by Peter Piper Pizza of McAllen.

In the the (U2 singer) "Bono" look-a-like contest, junior Juan Najera captured first place honors.

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These lucky young ladies won Pan Am's intramural three-on-three basketball title and played for the championship at the San Antonio Hemisphere prior to the Spurs/Phoenix Suns NBA contest Friday.

They lost to Southwest Texas 21-20. Posing with their second place plaque are Freshmen Aminta B. Cavazos, Arinda Rosales and Junior Alicia Cavazos.

## Soccer: sleeper sport of the next decade?

Soccer is a beautiful sport that is loved and adored in every corner of the world, except one—the United States. In a nation which idolizes athletes and glamorizes sports with more fervor than any other, the U.S. has neglected to embrace one of the few truly "world class" sport—soccer. Contrary to popular belief, Saturday afternoon wrestling is not a world class sport.

More than a billion people in every civilized nation saw the 1986 World Cup final between Argentina and West Germany but the interest of most American viewers was tepid at best and was based more on curiosity than genuine interest.

Now, soccer is extremely popular on the amateur level, mind you, but not beyond that. From little league to college, it's the hottest thing going. But professional leagues cannot exist in this country unless changes are made in the current international rules. In this way, it can become a more palatable product for television.

For a pro circuit to survive, it must have a major television contract. That's the bottom line as the now-defunct North American Soccer League discovered. The Major Indoor Soccer League had several teams fold last year and is slowly evaporating from public view.

Television influences us from the first day we crouch down in front of it. Youths develop an affinity for the athletes they see on the tube. What we see are mostly football, baseball and basketball players. While children may start off in soccer, they eventually are coerced into the glamour sports of football, baseball, basketball and even hockey. After all, that's where the glory (and more importantly the money) is.

The major pro sports command astronomically high salaries directly and indirectly because of television, radio and print coverage. Soccer receives minimal exposure in America, and hence, cannot get off the ground.

Here's some suggested rule changes to make the game more high-scoring and entertaining for American viewers. Americans

like offense. All the major sports have made rule changes to make them more enjoyable to viewers. The three-point line, the designated hitter, the liberalized pass rules and the center red line have all helped.

For soccer, let's shorten the field and reduce the number of players from 11 to nine.

The field is 120 yards long. Let's make it about 90 yards so the players won't have so far to run to score. They'll have more energy as the game wears on and will have more scoring opportunities.

Often, when one team attacks, the flurry is broken up by just one defender. By reducing the number of men on the field, one opens up the passing lanes because there are fewer people to cover more area (we only changed the length, not the width of the field).

Also, put the official game clock on the scoreboard where everyone can see it. An American audience, on TV or in the stands, will not tolerate being unable to see the time remaining. In a close match, the suspense is heightened with each passing tick.

In addition, media timeouts must be imposed. During the '86 Cup, NBC was forced to take commercial breaks during the action. This looks rather sloppy on television and hurts the game's image.

As further incentive to implement these changes, the U.S. needs a strong professional league to draw a national team which will be competitive when the U.S. hosts the 1994 World Cup.

Otherwise, the U.S. is going to get its butt kicked for all the world to see.



THE EXTRA POINT

MARK MAY Sports Editor

## American South Standings

	con. games	all games
Southwestern Louisiana	8-4	39-11
Lamar	7-5	24-25
New Orleans	7-5	20-25
Pan American	6-6	26-24
Louisiana Tech	6-6	27-13
Arkansas State	2-10	7-25

## BRIEFS

### Sport's banquet to be held

American South Conference Commissioner Craig Thompson will be the guest speaker at the Third Annual Sports Recognition Banquet, Monday at 7 p.m., in the PAU Ballroom.

More than 150 athletes will be recognized for their efforts and achievements throughout the 1988-89 school year.

Hosted by the PAU Alumni Association, tickets can be purchased for \$20 either at the Alumni office or at the Athletic office.

### Golf finishes sixth in ASC

Pan American golf team finished last in the six team field at the American South Conference championship in Jonesboro, Ark. Tuesday.

Southwestern Louisiana blew out the field with a 577 and Lamar came in second at 585. Louisiana Tech grabbed third at 598, host Arkansas State holed a 604, New Orleans shot a 607 and Pan Am finished close behind at 608, just 10 strokes from third place.

Paul Marmolejo tied for ninth place, among individuals, with a 149. Enrique Reyes tied for 17th at 152 while Rodney Kereliuk shot a 153 which put him in a 19th place tie. Jose Ponce holed a 157 and finished in a tie for 26th and Mike Saenz' 159 put him 29th.

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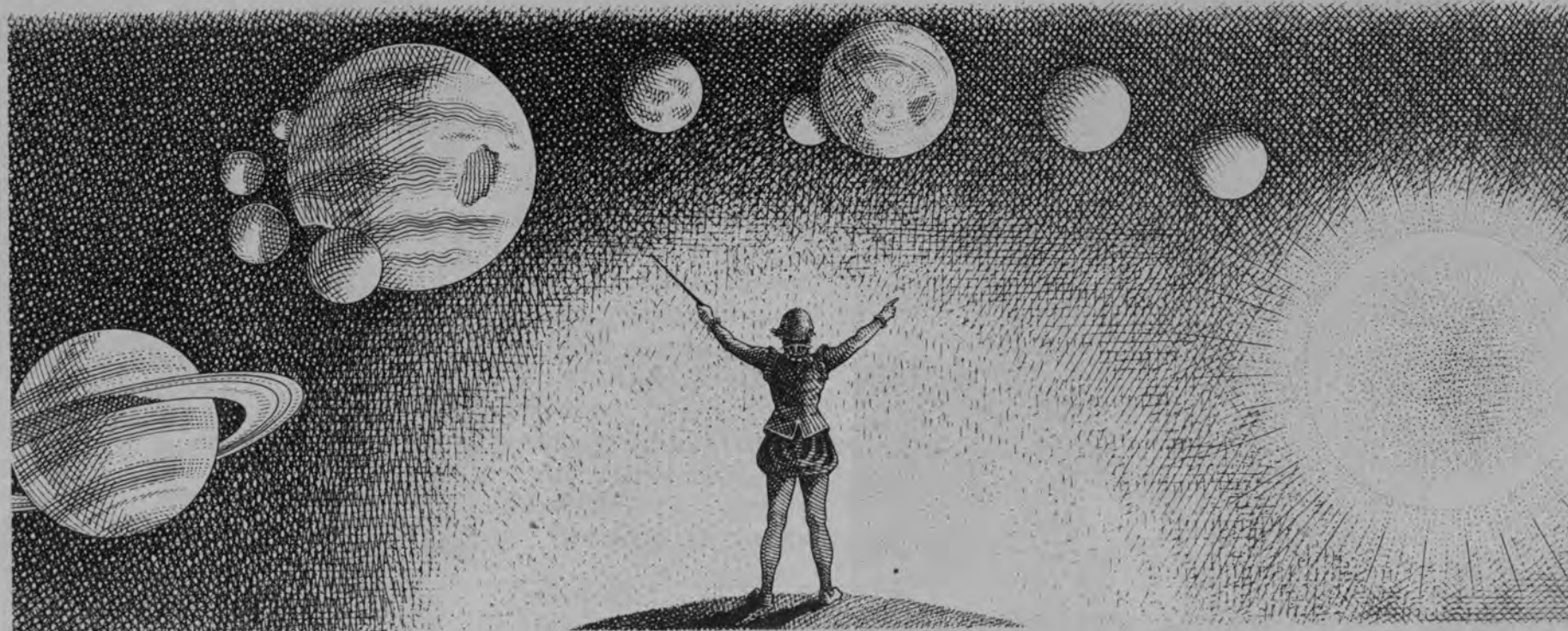
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## Track team to compete

The track teams will compete in the American South Conference (ASC) Outdoor Championships this weekend at Arkansas State in Jonesboro, Ark.

Defending men's champion Louisiana Tech has lost many of their better athletes. However, defending titlist women's champion Arkansas State still has a strong team.

ASU is favored to win the men's and women's divisions.

Coach Reid Harter said he was pessimistic about the men's possibilities but optimistic about the women's chances.

"The men really don't think they have a chance to win," Harter said. "I think we're pretty much locked into fifth place. The women will be in a tight race for first, but Arkansas State will have the edge because they are at home."

At the indoor championship in March, ASU won both divisions while Pan Am's women took second and the men managed fifth.

"I think the team winning has less to do with how we perform and a little more with how the other teams perform, if they perform average we have a chance to beat them," Harter said.



## NEWS BRIEFS

### Concert series continues

John Raimo continues in his series as he presents the sixth concert of the Complete Piano Solo Compositions of Mozart, Brahms and Ravel at noon on Tuesday in the Fine Arts Auditorium.

In this program, he will play "Sonata in A Major, K. 331," "Fantasie in c minor, K. 475" and "Sonata in c minor, K. 457" by Mozart; "Le Tombeau de Couperin" by Ravel; and Brahms' "Variations on a Theme of Paganini in a minor."

Raimo's remaining concerts in this series will be during the First and Second Summer semesters on June 13, 20, 27, July 25, and August 2.

The concerts are free and open to the public. For more information, call 381-3471.

### Anthropology club to meet

The Anthropology Club will discuss this month's Mexico City trip on Thursday during activity period in LA 125.

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In addition to making final decisions for the trip which is scheduled for May 15, members will elect and replace non-returning officers.

The establishment of a trip committee and fund raiser committee will be also discussed.

All students are invited to attend the meeting.

For more information, call Errol Glazer at 687-2490 or Sheila Pozorski at 381-3329.

### Novelist Carlos Fuentes wows captive audience

Mexican novelist Carlos Fuentes read from his works and answered questions from audience members Monday and Tuesday as part of the English department's Living Author Series.

Fuentes, author of novels such as "The Old Gringo", "Aura", and "La Muerte de Artemio Cruz", read excerpts from past and previous works, as well as from a recently completed novel, Cristobal Renato (Chrisotper Reborn), soon to be published in the U.S.

Fuentes told audience members he writes his work in Spanish, which is then translated into other languages.

"There are three reasons why I write in Spanish. I dream in Spanish, I only make love in Spanish, and I can only insult in Spanish," Fuentes said.



Carlos Fuentes

Fuentes recently completed work on two pieces soon to be published. "O Brave New World", studies modern Latin American novelists. His other project is a collection of five

novellas titled "Constancia and Other Stories for Virgins."

"I guess my collection of novellas will be read by about six people; there aren't that many virgins left," Fuentes said.

Fuentes answered an audience member's question on American culture, saying it has done a good job of assimilating white culture, but that it has not assimilated black, Indian, or Hispanic history.

"Some day they are going to preset you (Anglos) with a bill and say, 'What about us? What about our history,'" Fuentes said. "They are going to say, 'If our history isn't included, then there shall be no American history.'"

Fuentes told the audience he has found inspiration in a host of classical writers, but felt his greatest source of influence has been "the anonymous bearers of memory in small towns and vil-lages in Mexico."

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