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EJC Bulletin 1940-1941

Edinburg Junior College

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Elliott

EDINBURG JUNIOR COLLEGE

Edinburg, Texas

BULLETIN OF INFORMATION
and
ANNOUNCEMENT OF
CURRICULA



1940-1941

LRGV LD 4471 .P74 A25 1940-41 C.2

ourteenth Annual Session Begins September 3, 1940

EDINBURG JUNIOR COLLEGE

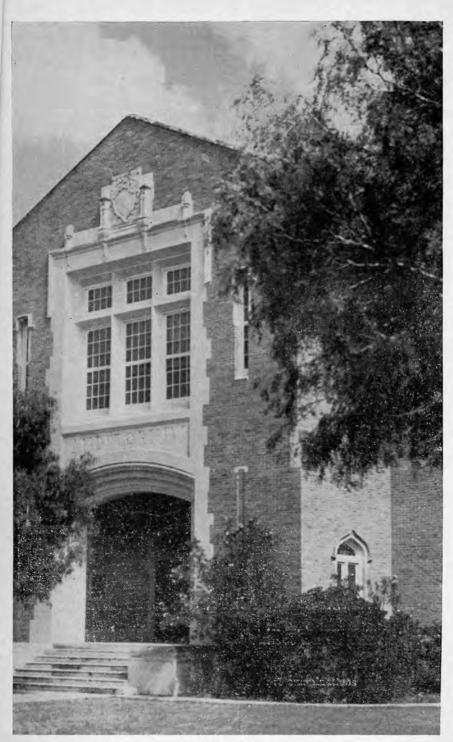
Edinburg, Texas

BULLETIN OF INFORMATION and ANNOUNCEMENT OF CURRICULA



1940-1941

Fourteenth Annual Session Begins September 3, 1940



AUDITORIUM

Edinburg Junior College

MEMBER OF
SOUTHERN ASSOCIATION OF COLLEGES
AND SECONDARY SCHOOLS

MEMBER OF
AMERICAN COUNCIL ON EDUCATION

APPROVED BY
THE STATE DEPARTMENT OF EDUCATION
OF
TEXAS

APPROVED BY
THE ASSOCIATION OF TEXAS COLLEGES
AS
A FIRST CLASS JUNIOR COLLEGE

Fourteenth Annual Session Begins September 3, 1940

CALENDAR

September	October	November	December
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Calendar for 1940-1941

FIRST SEMESTER

Applicants for admission should send a transcript of previous work to the Registrar before September 1.

September 3-4 Registration for first year students. Students whose surnames begin with the letters A-F, inclusive, will register the forenoon of September 3; those from G-O, inclusive, the

afternoon of September 3; and those from P-Z, inclusive, the forenoon of September 4.

September 5 Registration for second year students

September 6 Classes begin

September 9-13 A freshman convocation will be held daily dur-

ing this period.

October 12 Progress reports

November 9 Mid-semester reports

November 28-30 Thanksgiving recess

December 7 Progress reports

December 21 Christmas recess begins at 1:00 P. M.

January 2 Classes resumed

January 13-16 First semester final examinations

SECOND SEMESTER

January 18 Registration

January 20 Classes begin

February 15 Progress reports

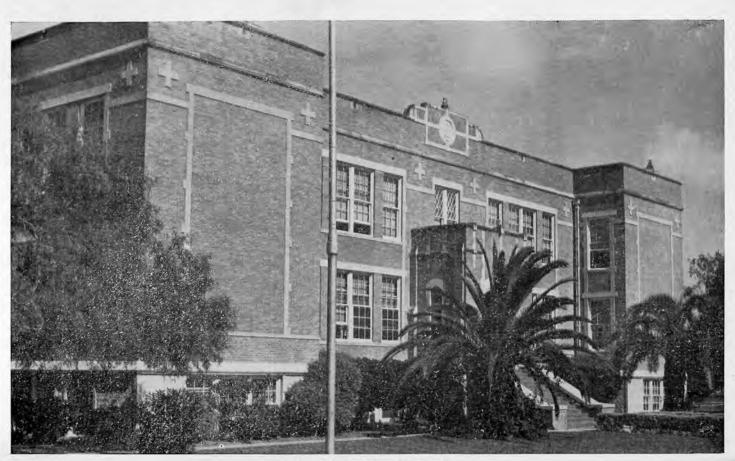
March 15 Mid-semester reports

April 11-14 Easter recess

April 19 Progress reports

May 12-15 Second semester final examinations

May 21 Fourteenth annual commencement



ADMINISTRATION BUILDING

General Facts

Edinburg Junior College is a municipal junior college. It is operated by the Edinburg Consolidated Independent School District and serves the upper or western part of the lower Rio Grande Valley of Texas. Work that is satisfactorily completed in the Edinburg Junior College may be transferred, with no loss of credit, to any college that accepts work done at other institutions. This means that the students of Edinburg Junior College receive the same credit that students of The University of Texas, or any similar institution, receive. During the thirteen years the College has operated, its students have made unusually good records at the senior institutions to which they have transferred to complete their college work.

The lower Rio Grande Valley of Texas is a fertile, densely populated area about fifteen to thirty miles wide and about eighty-five miles long. It is covered with irrigated farms and citrus orchards and is one of the premier vegetable and fruit growing sections of the nation. To the north of the irrigated section are some of the largest cattle ranches in the United States. The Valley is rural-urban, having eleven towns with from 1,000 to 3,000 population, eight small cities with from 3,000 to 7,000, and four cities with from 10,000 to 30,000.

The annual rainfall is twenty-two inches, and the average annual temperature is 74°. From September to November the average temperature is 74°; from December to February, inclusive, it is 61°; and from March to May it is 74°.

The buildings of the Edinburg Junior College are of modern, fire-proof construction and include: Administration Building, Auditorium, Science Building and Library Building. In addition, the College utilizes the Student-Faculty Club, the Gymnasium, the Engineering Building, and other buildings and playing fields. The grounds of the College cover nine blocks in the city of Edinburg, county seat of Hidalgo County, Texas.

Officers of Administration

A. J. ALAMIA

R. C. BROADDUS, Secretary

J. A. CARDENAS

A. L. CRAMER, President

C. I. HAVEN

L. J. ROBERTS, Vice President

J. W. WALLACE

College Division Heads

C. A. DAVIS Business, Social and Personal Relationships

OHLAND MORTON
Co-ordinating Division Head

H. A. HODGES
Extension and Adult Education

H. C. SEARCY Science, Measurement, and Practical Arts

CARRIE E. WRIGHT Languages and Communications

College Officials

C. A. DAVIS, Superintendent of Secondary Education
 H. A. HODGES, Associate Director of the College
 RIGMOR LEFFLAND, Registrar and Cashier
 EMMA McCRARAY, Secretary
 FRANCES SEAVER, Librarian
 R. P. WARD, Director of the College

Faculty for 1940-1941

A. L. DAVIS, B. A., M. Ed.

Physical-Health Education

B. A., Drury College; M. Ed., University of Texas

1928-1936 Principal and Coach, Simla, Colorado; Orange, Texas; and Yorktown, Texas

1936-1938 Director of Physical Education, Greenville, Texas

1938- Edinburg Junior College

C. A. DAVIS, B. A., M. A., Ph. D.

Superintendent of Secondary Education

B. A., North Texas State Teachers' College; M. A., University of Wisconsin; Ph. D., University of Maryland

1915-1917; 1919-1921 Rural Schools in Texas

1922-1923 High School Principal, Olney, Texas

1923-1925 Superintendent of Schools, Olney, Texas

1925-1926 Assistant, University of Wisconsin

1926-1927 Instructor, North Dakota Agricultural College

1927-1930 Edinburg Junior College

1930-1931 Fellow, University of Maryland

1931- Edinburg Junior College

1936- (Summer) Instructor in Social Science, Texas College of Arts and Industries

J. LELL ELLIOTT, Jr., B. A., M. A., Ph. D.

Chemistry

B. A., M. A., Ph. D., University of Colorado

1930-1935 Assistant in Chemistry, University of Colorado

1935- Edinburg Junior College

JOSEPHINE F. GEORGE, B. S., M. S.

Textiles

B. S., Texas State College for Women; M. S., New York University

1938- (Fall) Bloomingdale Brothers, New York City

1939- Edinburg Junior College

ELIZABETH S. GRIMES, B. S., M. A.

Art and Drawing

B. S., Texas State College for Women; M. A., Columbia University; graduate study at the University of Colorado and the University of Southern California

1935-1936 Art, Electra, Texas

1936- Edinburg Junior College

H. R. GROSS, B. A., M. S., Education and Teacher-Training
Principal of Sam Houston Primary School

B. A., Trinity University; M. S., Agricultural and Mechanical College of Texas; graduate study at the University of Texas

1925-1926 High School, Grapevine, Texas

1926-1928 A. and M. Consolidated School, College Station, Texas

1928-1934 Superintendent, A. and M. Consolidated School, College Station, Texas

1935- Edinburg Junior College

E. S. HAYES, B. S., Ph. D.

Zoology

B. S., North Texas State Teachers' College; Ph. D., University of Texas

1930-1931 (Summers) Instructor in Biology, North Texas State Teachers' College

1929-1931 Tutor in Zoology, University of Texas

1932- (Summer) Instructor in Zoology, University of Texas

1933- Edinburg Junior College

ELLA FAY HODGES, B. A.

Shorthand and Typing

B. A., University of Texas; graduate study at the University of Texas

1923-1930 Commercial Department, John T. Allan High School Austin, Texas

1930-1931 Comptroller's Department, University of Texas, Austin Texas

1931-1935 Edinburg Public Schools

1937- Edinburg Junior College

H. A. HODGES, B. A., M. A.

Chemistry

Associate Director of the College

B. A., M. A., University of Texas; graduate study at the University of Texas, the University of Wisconsin, and the University of Chicago

1926-1927 Tutor in Chemistry, University of Texas

1927-1928 Science, Junior College, Victoria, Texas

1928-1929 Science, Westmoorland College, San Antonio, Texas

1929-1930 High School Principal, Marquez, Texas

1930- (Summer) Instructor in Chemistry, Southwest Texas State
Teachers, College

1930- Edinburg Junior College

*MILDRED S. KETHLEY, B. Mus., M. Mus.

Music

B. Mus., M. Mus., Louisiana State University

1923-1926 Hinds County Junior College, Raymond, Mississippi
 1930-1935 Mississippi State College for Women, Columbus, Miss.
 1938- Edinburg Junior College

WILLIAM P. KNODE, B. A., M. A.

English

B. A., M. A., University of Michigan; graduate study at the University of Grenoble (France), the University of Paris (France), and the University of Michigan.

1923-1924 French and History, Osceola Mills, Pennsylvania

1924-1925 French and Science, Juniata, Pennsylvania

1930-1931 French, University of Michigan, Ann Arbor, Michigan

1932-1939 English, University of Michigan, Ann Arbor, Michigan

1939- Edinburg Junior College

E. P. LILLARD, B. A.

English

B. A., Rice Institute; one year graduate study at Rice Institute and one year graduate study at the University of Texas

1928-1930 English, High School, Houston, Texas

1930-1931 English, High School, Kaufman, Texas

1931-1934 English, French, German, Texas Military College, Terrell,
Texas

1934-1936 English, High School, Forney, Texas

1937- Edinburg Junior College

OHLAND MORTON, B. A., M. A., Ph. D.

History and Government

B. A., Southeastern Teachers College (Okla.); M. A., University of Oklahoma; Ph. D., University of Texas

1921-1922 Grade School, Checotah, Oklahoma

1922-1923 Grade School, Durant, Oklahoma

1925-1929 Social Science, Durant High School, Durant, Oklahoma

1929-1936 Social Science, Eastern Oklahoma College, Wilburton, Oklahoma

1936-1937 President, Eastern Oklahoma College, Wilburton, Okla.

1937-1938 Tutor in History, University of Texas

1939- (Summer) Instructor in History, University of Texas

1939- Edinburg Junior College

* Resigned April 1, 1940

RUTH M. OWINGS, B. A., B. E., M. A.

Speech and Dramatics

B. A., B. E., Nebraska Wesleyan University; M. A., Northwestern University

1925-1927 Speech, Junior College, Mason City, Iowa

1928-1929 Speech Arts, Central High School, Tulsa, Oklahoma

1934- Edinburg Junior College

1939- (Summer) Speech, Sul Ross Teachers College, Alpine

VIRGIL F. PAYNE, B. A., M. A.

Business Administration

B. A., Western Kentucky State Teachers College; B. A., Bowling Green College of Commerce; M. A., George Peabody College

1927-1928 Principal, Burdine Grade School, Burdine, Kentucky

1928-1929 Principal, Ford High School, East View, Kentucky

1929-1930 Principal, Fountain Run High School, Fountain Run, Kentucky

1935-1938 Asst. Principal, Breckenridge County High School, Hardinsburg, Kentucky

1939- Edinburg Junior College

*ELIZABETH ROBERTS, B. A., B. S.

Librarian

B. A., Trinity University; B. S., Texas State College for Women; Graduate study at the University of Oklahoma

1933-1934 Librarian, Ellis County Rural Schools Circulating Library

1934-1936 Librarian, Newman High School, Sweetwater, Texas

1937-1939 Librarian, Bender High School, Humble, Texas

1939-1940 Librarian, Rocky Mount School, Overton, Texas

1940- Acting Librarian, Edinburg Junior College

H. C. SEARCY, B. A., M. A.

Mathematics

Director of Summer School

B. A., M. A., Southern Methodist University; graduate study at the University of Texas

1926-1928 Mathematics, Senior High, Midland, Texas

1928-1929 (Summers) Mathematics, Southern Methodist University

1928-1931 Mathematics, Junior College, Victoria, Texas

1931- Edinburg Junior College

**FRANCES SEAVER, B. A.

Librarian

B. A., University of Texas; graduate study at Our Lady of the Lake College

1930-1938 Assistant Librarian, Edinburg Junior College

1938-1939 Acting Supervisor of Libraries

1939- Supervisor of Libraries

- * Appointment effective second semester 1939-1940 during absence of Miss Seaver on leave.
- ** Absent on leave for the second semester of 1939-1940

ENOLA SHEPPERD, B. A., M. A.,

English and French

B. A., M. A., University of Texas; graduate study at the University of Texas

1916-1920 Latin, Senior High School, Port Arthur, Texas

1920-1921 Latin, Senior High, Cleburne, Texas

1921-1924 Latin, Senior High, Fort Worth, Texas

1924-1925 Tutor in Latin, University of Texas

1925-1927 Latin, Senior High, Fort Worth, Texas

1927- Edinburg Junior College

F. M. SPARKS, B. S. in E. E., M. S., Ph. D. Physics and Engineering

B. S. in E. E., Alabama Polytechnic Institute; M. S., University of California; Ph. D., University of Illinois

1926 (Summer) Assistant in Physics, Alabama Polytechnic Institute

1926-1927 Teaching Scholarship, University of California

1929-1933 Assistant in Physics, University of Illinois

1933-1935 F. E. R. A. Adult Schools, Cullman County, Alabama

1935- Edinburg Junior College

PEARL TAYLOR, B. S., M. A.

Foods

B. S., M. A., Texas State College for Women; graduate study at Columbia University

1918-1919 Home Economics, Paradise, Texas

1920-1923 Home Economics, Bardwell, Texas

1923-1924 Home Economics, Midlothian, Texas

1927-1929 Home Economics, Henrietta, Texas

1929-1934 Edinburg Junior College

1934- (Summer) Home Economics, Sam Houston State Teachers' College, Huntsville, Texas

1935- Edinburg Junior College

R. P. WARD, B. A., M. A.

Economics

Director of the College

B. A., M. A., University of Texas; graduate study at the University of Chicago

1912-1916 Rural Schools, Texas

1916-1918 Superintendent of Schools, Hutto, Texas

1919-1920 Principal, Lamesa, Texas

1920-1921 Provincial Normal, Zamboanga, P. I.

1921-1922 Supervisor, Province of Bukidnon, P. I.

1923-1927 Principal, Edinburg, Texas

1927-1928 Edinburg Junior College

1928-1930 Economics, Junior College, University of Chicago

1930-1931 Accounting and Law, Junior College, San Bernardino, California

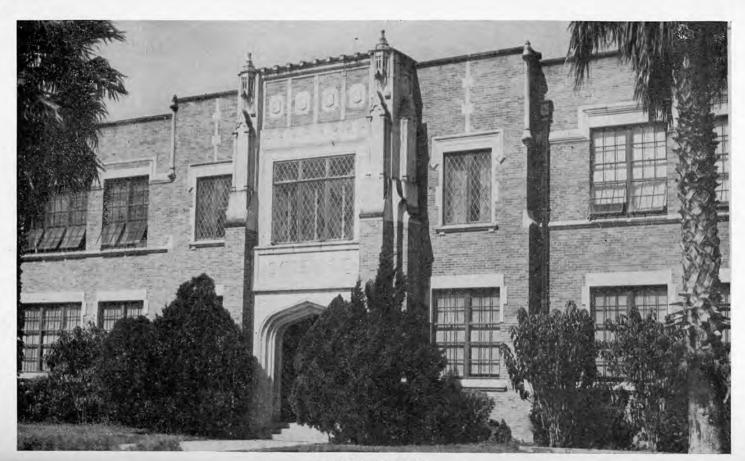
1931- Edinburg Junior College

CARRIE E. WRIGHT, B. A., M. A.

Spanish

B. A., State Teachers' College, Greeley, Colorado; M. A., University of Texas; graduate study at the University of Mexico

1916-1919 English and Principal, Carlsbad, New Mexico 1919-1921 Spanish and English, Rio Hondo, Texas 1921-1922 Spanish, Senior High, Brownsville, Texas 1922-1925 Spanish and Principal, Falfurrias, Texas 1926-1927 Spanish, Senior High, Pharr-San Juan, Texas 1927- Edinburg Junior College



SCIENCE BUILDING

General Information

ADMISSION

Certificates of Graduation. Graduates of accredited high schools who present a transcript of fifteen affiliated units will be admitted to the freshman class if at least three units are in English, two are in mathematics, and two are in social science. Students who enroll for an engineering course must present two units in algebra, one unit in plane geometry, and one-half unit in solid geometry. Those who do not present a half unit in solid geometry may remove this entrance requirement during the freshman year. Engineering students must also present one unit in high school physics or must take physics in the Edinburg High School.

The applicant for admission should send a transcript to the Registrar before September 1.

Individual Approval. A mature person who has never graduated from high school, yet who has had the equivalent in preparation or experience, may enter provisionally. Entrance conditions may be removed by subsequent examinations or by a satisfactory quality of work in the college.

Examinations. Applicants for admission who do not present credentials from accredited high schools may meet the requirements by examination. All entrance conditions must be removed before matriculation.

Advanced Standing. A student who transfers from another college may be admitted with advanced standing by evaluating his college work in terms of Edinburg Junior College standards.

CLASSIFICATION

Regular Students. A student who is registered for at least twelve semester hours is a regular student.

Special Students. A student who is registered for less than twelve hours is a special student.

Any person wishing to visit or to audit a class shall be considered a special student.

Classification. Students are classified as freshmen until they complete thirty semester hours. Students who have completed twenty-four semester hours are eligible for membership in sophomore class organizations.

MARKING OF COURSES

Semester Hour. The semester hour is the measure of credit. One recitation per week, or its equivalent, for one semester of eighteen weeks is required for completion of one semester hour.

Course Numbers. The first figure of each course number indicates

the year in which the course should be taken; the second figure indicates the semester in which it is ordinarily given; and the last figure indicates the number of semester hours of credit.

Independent Courses. Courses marked (i) are independent semester courses.

GRADES OR ESTIMATES OF WORK

Symbols and Interpretation

A	Superior	E	Condition
\mathbf{B}	Good	F	Failure
\mathbf{C}	Average	W	Withdrawn
D	Poor (Barely passing)	U	Unfinished

An E may be changed to a D by an examination taken within a year after the condition is received if the examination is passed with a grade of at least C. A grade of U is removed when the requirements have been met and the change is recorded by the instructor in the registrar's office.

Honor Roll. An honor roll of all students who have made an average of **B** or more is published each semester.

TRANSPORTATION

One college bus will start at Mercedes and go through Weslaco, Donna, Alamo, San Juan, and Pharr. Another will start at Mission and go through Sharyland and McAllen. A third will start at Edcouch and go through Elsa and San Carlos. For the non-resident student, bus fare is \$3.50 per month, payable in advance.

TUITION AND FEES

Fees paid by each regular student Fo Resident	r each semester
(A regular student is one registered	
for at least twelve hours.)	
Matriculation	\$ 5.00
Library	2.50
Tuition	35.00
Loss and Breakage	2.50
(Returnable after charges are deducted)	
Student	3.00
Total tuition and other fees for the regular reside student each semester except for laboratory, piar	10,
voice, violin, or speech fees	48.00

Non-Resident

If the student does not have his legal home in Edinburg Consoli-

dated Independent School District, he pays \$10.00 additional tuition each semester.

Other fees (Not returnable)	For	each	semester
Chemistry laboratory	·		\$ 3.00
Civilian Pilot Training Course			
Foods laboratory			2.00
Physics laboratory	· · · · · · · · · · · · · · · · · · ·		2.00
Typewriting laboratory			
Zoology laboratory			
Th. Je,		_	1.50
Special fees		For (each case
Late registration			\$ 1.00
Change in schedule			1.00
Diploma			
Cap and Gown	•		1.50
Each transcript except the first	·		50
Piano for practice, per month, one hour daily,			
Monday to Saturday noon	\$3	.00 to	\$6.00
Tuition for Special Students	For	each	semester
Piano			\$45.00
Voice			45.00
Violin			45.00
Speech			45.00
Other College Courses			
For each course of three semester hours,			
residents	•••••		\$12.00
For each course of three semester hours,			
non-residents			15.00

One who pays the fee of \$45.00 is entitled to enroll without additional cost in not more than three semester hours of related work recommended by the instructor. There is no reduction for one who does not take the related work.

The fee of \$45.00 entitles one to two individual half-hour lessons a week. One half-hour lesson a week is \$30.00 for each semester.

The regular college student who wishes two half-hour private lessons a week pays \$30.00 per semester in addition to usual college tuition and other fees. For one half-hour private lesson the regular college student pays \$20.00 per semester. He is not entitled to the extra hours of related work without charge.

Payment of Fees. Tuition and fees may be paid in one of three ways:

Plan 1. The amounts shown for each semester are for cash payments in advance at the beginning of the semester.

- Plan 2. Matriculation fee of \$5.00, library fee of \$2.50, loss and breakage deposit of \$2.50, student fee of \$3.00, and laboratory fees, which are variable, are to be paid in cash at the beginning of each semester. Tuition may be paid by the resident student in installments of nine dollars and by the non-resident student in installments of eleven dollars and fifty cents on October 1, November 1, December 1, and January 1 for the first semester and on February 1, March 1, April 1, and May 1, for the second semester.
- Plan 3. Cash payments as listed in Plan 2 are to be paid by a satisfactorily secured promissory note for thirty-six dollars for the resident student and forty-six dollars for the non-resident student, payable on or before January 1 for the first semester and on or before May 1 for the second semester. Special permission must be obtained if one wishes to pay his tuition by this plan.

Refunds. If a student withdraws within three weeks after the first registration day of the semester, one-half of the tuition and fees will be returned. After the third week, no refunds will be made on regular fees and tuition. Refunds on deposit fees must be secured by August 1 for the preceding school year.

BOARD AND ROOM

The Student-Faculty Club is open to men and women. Room, two in a room, and board, breakfast and dinner, are \$22.50 per month. Lunch is served in the cafeteria in the Administration Building.

SCHOLARSHIPS

High School Graduates. The first and second honor graduates of an accredited high school pay no tuition for regular college courses if they register for first year college work. The scholarships are worth \$70.00 for the regular resident student and \$90.00 for the regular non-resident student for the freshman year's work only. The scholarship student pays no tuition, but he does pay all fees.

Sophomore Scholarship. A scholarship is awarded to the beginning student making the highest average in the freshman class of the college. The student receiving this scholarship must have carried fifteen semester hours each semester and must have no grade below B for the year. The holder pays no regular tuition but he pays all fees.

Senior College Scholarships. Some senior colleges offer scholarships to the highest ranking man student and the highest ranking woman student of junior college graduating classes. These awards are

based on grades made by regular students in the college.

REQUIREMENTS FOR GRADUATION

In order to secure a diploma from Edinburg Junior College a student must

- 1. Satisfy entrance requirements.
- Be credited with ten regular college courses and a minimum of sixty semester hours of completed college work, twelve of which must be in English, six in American government, and eighteen of sophomore rank.
- 3. Have an average of C.
- Complete at least the last twelve hours of the second semester of the sophomore year in Edinburg Junior College.

RATING OF EDINBURG JUNIOR COLLEGE

Edinburg Junior College is rated by the State Department of Education of Texas and by the Association of Texas Colleges as a first-class junior college. The college is a member of the Southern Association of Colleges and Secondary Schools which is the highest affiliation possible for a college.

SUMMER SESSION

Edinburg Junior College is open for work all of the year. The long session for 1940-1941 will end May 21, 1941, and the summer session will begin June 2, 1940. Two courses, or their equivalent, amounting to twelve semester hours, may be completed by the end of the summer session.

TEACHERS' CERTIFICATES

Edinburg Junior College is accredited as a teacher training institution by the State Department of Education. It offers the college courses required, at present, to obtain either the four-year or the six-year elementary certificate or the two-year or the four-year high school certificate. One must select certain courses to be eligible for a particular certificate and should have his schedule of courses checked by his registration adviser.

Extension of Certificates. Any valid temporary Texas certificate may be extended each year for one year upon the completion of six semester hours of college work in a summer session of the year in which the certificate expires.

BUILDINGS AND EQUIPMENT

The Administration Building contains the offices of the Director, Registrar, and Division Heads, as well as offices and classrooms for instructors in liberal arts.

The Science Building is used for instruction in the sciences, busi-

ness administration, and home economics, and for adult and evening courses. It has laboratories, class rooms, and offices for the instructors in these divisions. The equipment in the laboratories is well adapted to the needs of instruction in accounting, art, biology, chemistry, clothing, engineering, drawing, foods, physics, stenography and zoology.

The Library has a stack room, a work room and two large reading rooms with reference books and bound magazines. About sixty magazines and newspapers are received regularly. The library contains about 8,850 volumes, about 225 volumes having been added in 1939-1940.

In the fall of 1930 there was started a collection of current literature for the use of adults who do not attend college.

In the spring of 1932 Mr. J. A. Le La Cheur of McAllen, Texas, presented the library of his wife, Mrs. Magalen Le La Cheur. This gift of 170 volumes and 200 pamphlets includes valuable volumes on education, art, and home economics, and a complete file of **The Journal of Home Economics**.

In 1934 Mr. C. K. Leslie, Jr., formerly dean of the Y. M. C. A. School of Commerce, Cincinnati, Ohio, donated to the library several volumes of valuable business administration books.

The sophomore classes of 1935 and of 1936 have given, as a part of the class memorial, money to be used in purchasing books for the College Library.

The sophomore class of 1938 presented, as a class memorial, a mural painting, "Alma Mater," to the Edinburg Junior College. This painting has been placed in the College Library.

The Auditorium, artistically and completely furnished, and with a seating capacity of twelve hundred, has adequate equipment for excellent staging of high-grade dramatic productions.

The Faculty-Student Club has forty rooms, a commodious living room, a spacious dining room, adequate service rooms, and six parlors and recreation rooms. The student can live in these semi-luxurious quarters and have excellent food for \$22.50 to \$27.00 per month.

The Cafeteria, Gymnasium, Tennis Courts, and Athletic Field are convenient for students. The cafeteria on the ground floor of the Administration Building is equipped for serving 300 people. The gymnasium is in the high school building north of the college campus. Three tennis courts are conveniently located near the college buildings. The athletic field has six acres for a practice and playing field.

CARNEGIE CORPORATION GRANTS

For the years 1937-1939, Edinburg Junior College received a grant of \$1500 each year, from the Carnegie Corporation, to be used in purchasing books for the library. This grant, when added to the regular

appropriation for the library, has enabled the College to build up one of the best libraries among the junior colleges of the state.

In the spring of 1938, the Carnegie Corporation also presented the College with a Junior Music Set. This set consists of an electrical player unit, a separate speaker unit, and a carefully selected library of 620 records. Together with a set of Groves' Dictionary of Music and Musicians, the gift has a value of about \$2000. The sophomore class of 1939 supplemented this set with an excellent twelve-tube radio. The Music Room which contains both the radio and the Music Set is available for the use of music classes or for individual students of the College. Residents of the Valley are invited to visit the Music Room and to enjoy the Music Set.

CIVILIAN PILOT TRAINING PROGRAM

In the fall of 1939, Edinburg Junior College was selected by the Civil Aeronautics Authority to participate in its nation-wide program for training civilian air pilots. Ten young men enrolled for the course and completed the work in the spring of 1940. Since the Civil Aeronautics Authority plans to continue its program for a number of years, it is very likely that the course will be given for 1940-1941 with very few changes from the 1939-1940 course.

The course is open to physically qualified students who are at least eighteen years old and who have had the proper academic preparation. It consists of seventy-six hours of ground school instruction and from thirty-five to fifty hours of actual flight instruction. Both phases of the work are conducted according to the specific requirements of the Civil Aeronautics Authority.

Six semester hours of college credit will be given for the course and a fee of thirty dollars is collected from each student who is accepted for training.

Regulations

Attendance. Regular attendance is necessary for effective work. No "cuts" are allowed.

- 1. Illustrations of acceptable reasons for absences are
 - (a) Illness; and
 - (b) Death in the family.
- 2. Absences are reported daily.
- A student is required to secure a permit for admittance after the third absence.
- For each absence in excess of six per cent of the total number of group meetings in each semester one-half credit hour is deducted.
- In computing absences a tardiness is counted as one-third of an absence.

6. Absences from College Assemblies will be penalized by loss of credit hours on the same basis as absences from regular classes. Each A above a C average for any semester offsets twelve absences for the semester, and a B offsets six absences.

Deportment and Citizenship. College students are expected to regulate their conduct. It is more satisfactory to consult a college official if in doubt about the propriety of any proposed activity than it is to have unpleasantness arise later.

- Respect for Government. Observance of all local city ordinances, state laws, and national laws is expected.
- The Name of the College. Social functions of any nature held under the name of the college or any of its organizations require approval at least three days prior to the date of the entertainment.
- Campus. Students who remain on the campus are expected to occupy themselves in such a way that work groups may proceed undisturbed.
- 4. Smoking. It is a college tradition that those who have formed the habit of smoking will leave the campus for such indulgence.

In extreme cases of unworthy student citizenship college privileges will be withdrawn.

Official Clearance. A statement of credits is issued only after accounts are settled and clearance has been effected by the student.

Athletics. Edinburg Junior College is a member of the Texas Junior College Athletic Conference, and eligibility is governed by its standards. All candidates for teams must be enrolled in at least twelve semester hours of work and passing in at least nine.

Eligibility for Public Representation. In order to compete in any intercollegiate contest or to hold any student-body office in any college organization or to participate in any public function held under the name of the College, with the exception of purely social entertainments, a student must have secured credit in at least nine semester hours of work during the last semester he attended college, and he must be enrolled in at least twelve and passing in at least nine semester hours of work of the current semester.

The Student's Load. Fifteen hours per week is the usual load. More than fifteen hours or less than twelve, exclusive of health training, require approval of the Associate Director.

Late Registration. Saturday of the second week of the semester is the latest date upon which a student may register for regular work.

Health Training. Students are expected to enroll for some form of health training, as senior colleges require two or more years of physical education for graduation. Health training includes physical training, and the study of health and hygiene.

Minimum Size of Classes. The right is reserved of not offering a

course for which a small number of students register.

Hazing. All forms of hazing are prohibited, and students pledge themselves to observe this regulation.



ADMINISTRATION BUILDING

Description of Courses and Activities

DIVISION OF STUDENT LIFE

H. A. HODGES, B. A., M. A., Head of the Division

This division is concerned with student social life, student employment, public forums, student organization, assemblies, and all student activities. The fee is three dollars per semester and this fee, with gate and door receipts, supports all student activities.

Forum and Artist's Series. The Edinburg Junior College and Cultural Arts, Inc., collaborate on a series of public forums which are presented during the school year. This series is open to all regularly enrolled students in Edinburg Junior College. During 1939-1940, the speakers presented were: Edward Tomlinson, noted authority on South America; H. R. Knickerbocker, famous correspondent; The Honorable Hugh Gibson, former ambassador to Belgium and Brazil; and Dr. Lewis Browne, noted author and commentator. The list of speakers has not been completed for 1940-1941 but it will contain some of the most outstanding lecturers of our time.

Cultural Arts, Inc., presents an unusually good program of musical and dramatic artists. All Edinburg Junior College students may purchase season tickets to this series for one-half the regular price, since the College defrays the other half of the cost. In 1939-1940, the organization presented: Helen Jepson, Metropolitan Opera Association soprano; Cornelia Otis Skinner, perhaps the greatest dramatic monologuist of our time; Jose Iturbi, internationally famous conductor and pianist; and Albert Spalding, one of America's most competent and well-loved violinists. The season of 1940-1941 promises to be one of Cultural Arts' most brilliant, since Lily Pons has already been signed to open the program. The remaining numbers, to be added later, will undoubtedly make available a series which is equalled by few of the larger metropolitan areas.

Student Activities. The activities program, which is financed by the activities fee, covers a wide field. As a part of the benefits received from this fee, students are admitted to many programs presented by visiting groups or lecturers and to all college plays, to college athletic contests, and they are entitled to receive the college paper.

Practically every student participates in two forms of student activities: one that is helpful because of the student's major study, as the science student in the Science Club, and one that is liked because of natural aptitude, as a good speaker in the Debate and Oratory Club or a good singer in the Chorus.

The College sponsors a complete intra-mural program. Tournaments and competitive contests between student teams are scheduled throughout the year. Intra-mural winners receive appropriate awards and

individual high-point winners and all-year team winners receive recognition at the end of the intra-mural season in the spring.

Student Entertainments. The various clubs, class groups, and the faculty present on an average one entertainment each week for all students. These are arranged, under the supervision of the head of this division, to help the individual student, the student group, and their friends, and they cause little or no interference with regular college courses. Dances, public programs, concerts, club programs, and recitals are given regularly in the college auditorium, gymnasium, and Fine Arts Building by student and faculty organizations. The student activity ticket admits one to all auditorium programs.

Phi Theta Kappa. The Beta Theta chapter of the Phi Theta Kappa Society was organized November 20, 1931. The Society promotes scholarship, character development, and fellowship among students of junior colleges. Active members are regular students of good moral character who have made and are making an average of B, but the number of active members may not exceed ten per cent of the number of regular students. Elections to membership are held at the end of the semester.

Members of the class of 1940 are: Ralph Fitzgerald, William Motsch, John Phillips, Ruth Linnard, Jewel Folmar, Robert Vaucher, and Roger Stotler. Elected to membership from the class of 1941 are: James Cole, Marjorie Bonner, Robert Scott, Nova Mae Smith, Orin Anderson, Stanley E. Sloan, Charles Settles, Pauline Phillips, William W. Holmes, Jr., Ralph Guenther, M. E. O'Neill, and Don Fleuriet.

Delta Psi Omega. In the spring of 1936 the Dramatic Club of Edinburg Junior College obtained a charter as Cast 32 of the national honorary dramatic fraternity, Delta Psi Omega. This is a non-secret organization which now has over one hundred and fifty chapters in the junior colleges of the United States. The purpose of the organization is to encourage interest in all phases of play production and to develop a widespread interest in drama and contemporary dramatic movements.

Sophomore members of Delta Psi Omega are Lambard Atwood, Jean Cragon, Janet Cramer, David Davila, Marjorie Hamilton, Harvey Henderson, Richard Lewis, Vivian Peterson, Virgil Smith, and Robert Vaucher. Elected to membership from the Freshman Class are Gwendolyn Crawford, Marjorie Decker, Glance Kilgore, Anna Moseson, and Frances Wood.

Gamma Delta Upsilon. The national honorary journalism society, Gamma Delta Upsilon, granted a charter to a group of eligible members of the Edinburg Junior College Journalism Club on April 15, 1937. This society was organized to promote interest in journalism and to sponsor adherence to the highest standards of journalistic work in

college publications. Membership involves outstanding achievement in college journalism and is extended to students whose character and scholarship is unimpeachable. The Epsilon chapter at Edinburg Junior College is the first to be established in Texas.

Members of the chapter for 1939-1940 are: Vivian Peterson, Jewel Folmar, Ralph Fitzgerald, Richard Lewis, Rosemary Atkinson, Frances Wood, Margaret Hardin, Ruth Linnard, Ella Mae Kammerer, William Holmes, Robert Scott, Donald Ross, Marion Davis and Nova Smith.

DIVISION OF BUSINESS, SOCIAL AND PERSONAL RELATIONSHIP

C. A. DAVIS, B. A., M. A., Ph. D., Head of the Division

A. L. DAVIS, B. A., M. Ed.

JOSEPHINE GEORGE, B. S., M. S.

ELIZABETH S. GRIMES, B. S., M. A.

H. R. GROSS, B. A., M. S.

ELLA FAY HODGES, B. A.

*MILDRED S. KETHELY, B. Mus., M. Mus.

OHLAND MORTON, B. A., M. A., Ph. D.

VIRGIL PAYNE, B. A., M. A.

PEARL TAYLOR, B. S., M. A.

This division is concerned with guidance, orientation, coordination with senior high schools and senior colleges, and contacts with social and economic life in its cultural aspects.

Aesthetics

113 (i). Survey and Appreciation of the Fine Arts. This course is designed to acquaint the student with some of the basic principles of the arts so that he may enjoy them with some understanding and appreciation. Included in the scope of the arts will be such topics as: music, painting, the theater, sculpture, architecture, ceramics, furniture design, and related fields. The course will be given from the standpoint of the consumer of these fine arts rather than from that of the trained practitioner in the field. The special permission of the instructor in charge is a prerequisite for admission to the course and the number of students accepted will be limited. Three hours of credit will be given towards graduation from Edinburg Junior College but this may not be accepted for transfer to other colleges.

Art

113, 123. Drawing and Design. Instruction is given in the foundamental principles of drawing—stressing line, notan, and color. In design special attention is given to original studies in space, line, and composition. May be offered only on alternate years.

113e, 123e. Writing, Drawing, and Art Appreciation. This course deals with the content and the method of teaching in these fields in elementary grades. It is designed for the experienced teacher who must have additional training and for the prospective teacher, both of whom must be able to teach in the new and revised programs for schools.

^{*} Resigned April 1, 1940.

Business Administration

- 110, 120. Elementary Typewriting. This is a non-credit course for students who desire a knowledge of typewriting. It is required of stenography students. A laboratory fee of \$1.50 per semester is charged.
- 210, 220. Advanced Typewriting. This is a non-credit course for those who desire to gain speed and a knowledge of letter forms, manuscripts, legal documents, duplicating methods, and so on. This course may also serve as a laboratory period for B. A. 213 and 223.
- 113, 123. Stenography. This course is for students who wish to acquire a mastery of the principles of Gregg shorthand and of typewriting. A knowledge of typewriting is required, or typewriting may be taken with the course. The laboratory fee is \$1.50 per semester.
- 213, 223. Advanced Stenography. This course is designed to enable the student to acquire speed in dictation and transcription and to give him a knowledge of business letters and forms. B. A. 113 and 123, or their equivalent, are prerequisites for the course. The laboratory fee is \$1.50 per semester.
- 214a, 224a. **Principles of Accounting.** This course deals with uses of accounting, interpretation of financial statements, the accounting process, sole ownership, partnership, and simple corporation accounting. The course requires six hours per week. Sophomore standing is required.

Education

Either on or one block from the college campus, Edinburg Consolidated Independent School District has a central primary school, an intermediate school, the Central Junior School, and the Senior School. These are not demonstration schools but schools working under actual operating conditions. Principals and superior teachers of these schools offer teacher-training courses that are well designed to meet the requirements of the State Department of Education.

- 113 (i). **Introduction to Elementary Education.** This course is a study of the fundamental psychological principals that assist one in understanding the learning process and the behavior of children.
- 123 (i). **Methods in the Elementary School.** The methods of teaching in the elementary school and the management of groups of children are studied in the classroom and by observation in the Stephen F. Austin and the Sam Houston Elementary Schools of Edinburg Consolidated Independent School District.
- 213 (i). Psychology of Adolescence. This course includes a study of adolescent behavior in the light of physiological development and social training. Problems of teachers in individualization and socialization of adolescent behavior are emphasized. The adolescent child and provisions for his needs in the junior school are major considerations.
 - 223 (i). Junior High School Methods. Junior school methods.

practices, and technique are emphasized. The Central Junior School of Edinburg Consolidated Independent School District is used for observation.

Home Economics

- 113f. (i). Food Composition and Principles of Cooking. This foundation course in foods is based upon the fundamental principles of the selection and preparation of the different types of foodstuffs. Attention is given to the cost of foods, efficiency in methods of work, and the study of basic recipes. The laboratory fee is \$2.00.
- 123f. Meal Preparation and Service. The principles of food selection and cookery are applied to the more advanced and complicated processes of food preparation. Emphasis is placed on the planning and serving of attractive and well-balanced meals for the family and on cost, time for preparation, and intelligent use and care of food materials. Home Economics 113f is a prerequisite. The laboratory fee is \$2.00.
- 213c (i). Introduction to Textile Study. This course deals with the identification, selection, and classification of textile fibers and fabrics. Special attention is given to coloring, finishing, and consumer buying problems. The laboratory work includes microscopic and chemical tests, dyeing, and laundering.
- 223c. (i). Elementary Clothing Construction. This course includes a study of the fundamental principles of hand and machine sewing and elementary dress construction, the use and adaptation of commercial patterns, and practice in cutting, making, and finishing garments needed by students.
- 113d. (i). **Introduction to Design.** This course is an introduction to and an application of the structural principles of art with emphasis upon the elements of design and color theory. This is particularly adapted to the needs of students of home economics.
- 123d. Costume Design. This is a study of the principle of design in its relation and application to dress. An effort is made to express the personality of the individual in the choice of costume and accessories. Introduction to Design 113 is a prerequisite to this course.

All courses in Home Economics are open to either freshmen or sophomores but they may be offered in alternate years.

Music

113h, 123h. **Elementary Harmony.** This course deals with scales, intervals, chord building, fundamentals of tone relation, and harmonization of melodies. Ear training is stressed. At least one unit of music in high school, or its equivalent, is a prerequisite for this course. This course may be offered on alternate years.

113m, 123m. Public School Music. Designed principally for students expecting to teach music in the first six grades, this course is

concerned with the study of musical notations, major and minor scales, ear training, sight reading, and rhythmic problems. This course is required of all who expect to teach in the elementary grades.

Piano. This course deals with all Major and minor scales, both harmonic and melodic in parallel motion, and all major and minor arpeggios in fundamental positions and inversions. It includes studies in Bertini, Czerny, and Heller, and easy selections from Beethoven, Bach, Mozart, Schubert, and Mendelssohn. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

Violin. The fundamental technical exercises of Sevcik are studied, as well as Kreutzer Etudes, scales, and concertos of Bach and Viotti. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

Voice. In the first year of voice careful attention is given to the first principles of tone production and correct breathing, study of vocal anatomy, and to the training of phonetic muscles. A study is made of selected vocalises for vowel and consonant values to cover scales, arpeggios, chromatic scales, trills and sustained legato. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

Special students who pay \$45.00 per semester for a course in music may take an additional three-semester hour course without extra charge.

Credit for piano, violin, and voice will depend upon the amount of work done by the student and the recommendation of the instructor. The number of hours of credit obtained will vary from one to three semester hours for each semester's work.

Physical and Health Education

- 113p.e. (i). Introduction to Physical Education. This course is designed to orient the student who has a professional interest in physical education. By considering the basic principles of a modern program of physical education, by discussions of the problems confronting instructors, and by demonstrations and participation in the commonly taught activities the student is offered an opportunity to understand the teaching of physical education.
- 123h. (i). **Personal Hygiene and Health.** This course includes a study of hygiene and health from personal angles, of health training and education, of health training in public schools, and of mental hygiene.
- 213p.e. Theory and Practice of Play. The history of the play movement, the need of play, and the contribution of play to education comprise the general features of this course. Administration of physical education and the methods of teaching physical education in the elementary grades to meet the needs of children are studied.

The course gives the content and methods of physical education

required of the elementary teacher by the State Department of Education.

223h. Methods of School Health Education. This course is designed to give a thorough understanding of three major divisions of school health education: (1) healthful school living; (2) health service; (3) health instruction. Attention is given to needs of instructors in elementary schools, and a plan of health education for schools is worked out.

The course meets the requirements of the State Department of Education for classroom instructors.

Psychology

183 (i). Introduction to Psychology. An introduction to the study of mental processes with lectures and demonstrations illustrating the principles of general psychology. Sophomore standing is a prerequisite for this course.

Social Science

113E, 123E. English History. This is a survey course with particular emphasis upon the constitutional and economic development and upon the growth of the British Empire. It is required in practically all pre-law courses.

113w, 123w. History of Western Civilization. This is a brief history of the development of Western Europe during medieval and modern times. Special emphasis is placed upon the development of the cultural, industrial, and economic trends that have led to the conditions that now exist.

213a, 223a. Survey of American History. Although the course is primarily orthodox United States History, the social and economic aspects are stressed. Provincialism, internationalism, imperialism, and the perplexities of present social and economic phenomena are considered.

213e, 223e. Economics. This course comprises a systematic consideration of the principles of economic science. It is a critical and analytical study of the organization and workings of the present economic and social order with attention to prices, money, banking, monopoly, crisis, and distribution.

213g, 223g. American Government. This is an introductory course in United States government. The Texas constitution and government receive special study. Classroom work is supplemented by assigned readings in case books and other reference material. The course fulfills the requirements of the Texas state law.

DIVISION OF SCIENCE, MEASUREMENT, AND PRACTICAL ARTS

H. S. SEARCY, B. A., M. A., Head of the Division

J. LELL ELLIOTT, B. A., M. A., Ph. D.
 E. S. HAYES, B. S., Ph. D.
 H. A. HODGES, B. A., M. A.
 F. M. SPARKS, B. S. in E. E., M. S., Ph. D.

This division is responsible for promoting contacts between the laboratory and the shop and field, for emphasizing scientific attitudes among students, and for investigation and research in connection with industrial and scientific problems in the college territory.

Engineering

The student who seeks to begin engineering must have had two units of algebra and one of plane geometry (preferably with grades of B or better). If he has not had solid geometry or high school physics, he must take them during his first year.

113D. (i). Mechanical Drawing. This course includes a study of the theory of the several kinds of projection used by engineers—orthographic, isometric, oblique, and perspective—and practice in the making of working drawings for the various kinds of engineering. The simple mechanics of drawing, lettering, and freehand sketching are considered. The course meets the requirements for the elementary course in any of the fields of engineering.

123D. Descriptive Geometry. This course is confined to the descriptive geometry of the simpler geometric magnitudes: point, line plane, single-curved surfaces and double-curved surfaces of revolution, and intersections. The purpose is two-fold: first, to establish a logical basis for the art of drafting; and second, to discipline and develop the powers of visualization of the student. Engineering 113D is a prerequisite.

123m. (i). Analytic Geometry. Cartesian coordinates, loci, straight line, circle, parabola, ellipse, hyperbola, tangents and normals, polar coordinates, and higher plane curves constitute the principle features of this course.

213m. Differential Calculus. Functions, limits, continuity, derivatives, maxima and minima rates, differentials, and curvature, with their applications to geometry and the sciences, are studied.

223m. **Integral Calculus.** The integration of standard elementary forms is given with emphasis on the fundamental theorem of the calculus and applications to geometry, engineering, and the sciences.

Mathematics

110. Solid Geometry. This is a non-credit course for engineer-

ing and other students who need it to clear up entrance requirements for engineering and technical schools.

- 113. (i). College Algebra. This course thoroughly reviews the fundamental operations of high school algebra and treats, in addition progressions, mathematical induction, the binomial theorem, permutations and combinations, probability, complex numbers, interests and annuities, the theory of equations, determinants, partial fractions and infinite series.
- 123. (i). College Trigonometry. This course covers these major topics: the functions of any angle, the solution of right and oblique triangles, functions of two or more angles, radian measure, inverse functions, De Moivre's Theorem, series expansions, and some spherical trigonometry.

Science

- 114, 124. General Chemistry. Elementary fundamental principles of pure and applied chemistry are studied. Laboratory work is the central feature of the course, and it involves the solution of problems rather than the mere performance of illustrative experiments. The lectures closely supplement the laboratory work. There are three lectures and six laboratory hours per week. The laboratory fee is \$3.00 per semester.
- 214, 224. Organic Chemistry. The first semester of the course is devoted to a study of the common classes of aliphatic compounds. After the completion of the aliphatic series, a brief period is devoted to a study of the alicyclic compounds. During the first semester, the laboratory work is devoted to methods of purification and to the determination of the physical contents of substances together with the preparation of typical compounds and a study of the chemical properties of these compounds.

The second semester is devoted to a study of the carbohydrates, the aromatic compounds, the hetrocyclic substances, and to a brief survey of the organic biological compounds. During the second semester, the laboratory work proceeds along the same lines as during the first semester except that more attention is paid to syntheses.

This course fulfills the requirements of eight semester hours in Organic Chemistry required for entrance in medical schools.

There are three lectures and four laboratory hours weekly. The laboratory fee is \$3.00 for each semester.

113, 123. Physics. This course covers the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity, with stress on their utility in modern inventions and appliances. Instruction is by lecture, oral and written recitations, experiments performed before the class, and the solution of many practical problems. The laboratory work which accompanies the class work is designed to de-

velop in the student an appreciation of exact and careful measurements, to emphasize the more important fundamentals of physics, and to be an introduction to the laboratory method. The laboratory fee is \$2.00 per semester. There are three lectures and two laboratory hours weekly.

214, 224. Physics. The first semester of this course is devoted to the study of eletcricity and magnetism. The second semester treats wave motion, acoustics, and optics. The laboratory work in each semester closely parallels the lecture material. There are three lectures, one two-hour laboratory period per week, and one additional outside hour. Six semester hours in mathematics and Physics 113, 123 are prerequisites of this course. The laboratory fee is \$2.00 per semester.

113, 123. **General Zoology**. This course includes a thorough study of the anatomy and physiology of the toad as a vertebrate type, with special reference to corresponding structures and life processes in man; a study of the natural history, morphology, and physiology of the invertebrate phyla; and a survey of the comparative anatomy of vertebrate classes. Consideration is given to important zoological principles such as reproduction, development, variation, heredity, and eugenics. The course is designed to fulfill the entrance requirements of medical schools. The laboratory fee is \$3.00 per semester.

There are three lectures and four laboratory hours weekly.

DIVISION OF LANGUAGES AND COMMUNICATION

CARRIE E. WRIGHT, B. A., M. A., Head of the Division

W. P. KNODE, B. A., M. A.

E. P. LILLARD, B. A.

FRANCES SEAVER, B. A., Supervisor of Libraries RUTH M. OWINGS, B. A., B. E., M. A.

ENOLA SHEPPERD, B. A., M. A.

This division is concerned with the study of languages, and it has, as a special function, supervision of students with respect to the foreign language studies required in their major fields. It is further responsible for the library and its proper use, both by students and adults, and for the auditorium facilities.

English

- 113, 123. Rhetoric and Composition. This course is a review of the principles of English grammar and composition. It includes a study of exposition and argumentation and the analysis and discussion of masterpieces in prose and poetry, especial attention being given to the essay and short story. There are weekly themes, conferences, and parallel reading.
- 213, 223. Survey of English Literature. This course is a survey of English literature from the Anglo-Saxon period to the present time. Masterpieces of literature, both prose and poetry, are studied. Especial attention is given to Chaucer, to Shakespeare, and to Milton. During the second semester, selections from the time of Addison are studied, and particular emphasis is placed on the poetry and essays of the nineteenth century.
- 213w, 223w. Advanced Composition. This course is designed for students who have demonstrated a greater than average writing ability and affords practice in the various forms of writing. There are weekly themes and parallel readings, but the emphasis is upon prose composition. A study of the individual aptitudes of students is made, and there is some remedial work designed to eliminate faulty expression. Clarity and originality are stressed in the writing of essays, research papers, and prose narratives. Students with a B or better average in first-year English can pursue this course.

French

- A13, A23. **Beginners' French**. This course consists of the study of French pronunciation, vocabulary, idioms, and grammar, with practice in simple composition, dictation and elementary reading.
- 113, 123. First-Year College French. This course is a review of grammar, vocabulary, idioms, and pronunciations, with more advanced

reading than in A13. The prerequisites are two units of French in high school or French A13 and A23.

Spanish

- A13, A23. **Beginners' Spanish.** This course is a study of pronunciation, vocabulary, and grammatical construction through practice in reading, conversation, dictation, and simple composition. Spanish A13 and A23 are college credit courses only for the student who presents no Spanish entrance units.
- 113, 123. First-Year College Spanish. This course is a review of grammar with drill on forms, pronouns, idiomatic expressions, and sentence structure. Emphasis is placed on vocabulary through practice in reading, conversation, dictation, and composition. Spanish A13 and A23 or two years of high school Spanish are prerequisites.
- 213, 223. Second-Year College Spanish. This course consists of reading and discussion of Spanish novels, dramas, and poetry of the nineteenth century, composition and conversation, collateral reading, and reports. Spanish 113 and 123 or three admission units are prerequisites.

Speech

- 113. (i). Principles of Public Speaking. This course is a study of speech as a means of social adaptation and control. Attention is given to the speech habits of the students, and special emphasis is given to proficiency in typical speech situations. The course aims to develop directness and ease before an audience.
- 123. Argumentation and Debate. The theory of debate is studied, and its application is made through oral debates based upon current questions of public interest. The work of the speaker is criticized with reference to the selection and working of the proposition, gathering and handling of material, structure, style, and delivery. Speech 113 is a prerequisite.
- 113d. Fundamentals of Speech. This is a preparatory course for interpretation and acting. It includes study and drill in bodily expression, voice, diction, and oral reading. This course may be given on alternate years.
- 123d. Oral Interpretation of Literature. This course trains the student for the clear, communicative reading of literature and is of particular importance to the teacher who reads in the classroom and to the speaker who uses literature and printed matter in his speech, as well as to those interested in impersonation and acting. Problems studied include standards of literature acceptable for oral reading; catching the literary concept, the mood, and the spirit of the selection; emphasis; phrasing; and communication. Speech 113d is a prerequisite.

213, 223. Educational Dramatics. This is a course designed for those interested in the acting and staging of plays. It includes the study of the history, types and technique of drama and acting, and the principles of character interpretation and stage technique. The college plays will be prepared primarily through this class. Speech 113d and 123d are prerequisites unless the student is specially recommended from Speech 113 and Speech 123. This course may be given on alternate years.

Private Lessons. Private one-half hour lessons twice a week are offered to students interested in developing individual skill and solving personal speech problems. A repertoire of material for platform use is built up. For these lessons there is a fee of \$30.00 per semester for the regular college student. Credit is given to speech majors upon the amount of work completed and upon the recommendation of the instructor, but it is limited to six semester hours in two years.

Extension Division. Children twelve or under are given two twenty-minute lessons a week for \$22.50 per semester.

DIVISION OF EXTENSION AND ADULT EDUCATION

H. A. HODGES, B. A., M. A., Head of the Division

This division is concerned with providing suitable meetings, lectures, and instruction for persons who cannot take advantage of the day or regular classes. Faculty members who present any of the courses offered in this division are members of the division.

Many requests have been received for evening school courses in vocational subjects. To fill this need Edinburg Junior College is offering a number of courses in the field of business as well as courses in other fields. The schedule of classes will allow a student, by attending three hours each evening for four evenings each week, to take the equivalent of a commercial school or college course.

Regulations of the Texas Association of Colleges permit a student of junior, senior, or graduate standing in a university or senior college to take at least six cemester hours in a junior college after he has registered in the senior college or university, provided the six hours are required in his course or major field.

Registration for evening school classes will be held on Monday, September 16, 1940, at 7 P. M.

Business. Vocational, and Non-Credit Courses

Elementary Typewriting. This course is designed to meet the needs of persons desiring a knowledge of typewriting without shorthand. The laboratory fee is \$1.50 per semester.

Advanced Typewriting. The increasing of speed and accuracy form the basis of this course. Business and letter forms, manuscript, and tabular work are also studied. A laboratory fee of \$1.50 per semester is charged.

Stenography. This course is for those students who desire a mastery of the principles of Gregg shorthand. A knowledge of typewriting is required, or it may be taken concurrently.

Advanced Stenography and Secretarial Practice. This course is designed for those persons who desire a review of the Gregg short-hand principles, to increase speed in taking dictation, to acquire a knowledge of business letter forms, and a study of office procedure.

Executive Accounting and Business Control. Fundamental principles of accounting, the operation of a modern set of books, and the latest developments in office and accounting procedure form the basis of study in this course. The course is adapted to the needs of persons who have had no previous bookkeeping experience.

Woodwork. This course is designed for students who wish to know

something of simple cabinet making and woodwork. The laboratory is unusually well equipped. The first part of the course is devoted to the acquisition of machinery technique. As soon as this technique is mastered, the student plans and constructs a piece of furniture of his own selection. Materials used in the construction are paid for by the builder.

Family Relationships. This course will include material on the changing family pattern in present day living. A study will be made of the characteristics of a successful family life, the enrichment of the emotional life of the family, and some of the causes of conflict between men and women; also between parents and children. There will be a discussion of ways and means of developing desirable traits in our children, with a special study of the growth of the mature individual. The course will be conducted on a lecture basis, followed by group discussion. Time will be allowed for study of special topics desired by the class. Open to men and women.

Marriage as a Career. This course is intended primarily for young women interested in preparing for a successful marriage. The lecture material and class discussion is designed to cover material under the following topics: Social Life before Marriage, Physiology and Anatomy (given by a Physician), Conflict and Adjustment in Married Life, Marriage and Careers, Relationships in Marriage, Parenthood, Importance of Babyhood and Pre-school Years, Place of Religion in the Home.

The course will be given in eight weeks.

Both the courses listed above will be presented by a person who has had special training in this field and who has participated in several successful clinics or discussion groups of this type.

College Credit Courses

In addition to the non-credit courses listed above, the Evening School will offer college credit work in any field of instruction offered by the college, provided ten or more people request the course.

Tuition for these courses is \$4.00 per semester hour of credit for the resident student and \$5.00 per semester hour of credit for the nonresident student.

For persons who desire work in special subjects such as Public School Music, Speech, Dramatics, Conversational Spanish, a reading knowledge of French or German, or similar courses, classes may be arranged in the evenings or on Saturdays. The tuition will be the same as for credit work in the regular fields of instruction. Non-credit work will carry the same tuition as the regular vocational or business courses.



LIBRARY

SUGGESTED CURRICULA

Bachelor of Arts or General

First Year

Chemistry 114, 124 or = Physics 113, 123, or Zoology 113, 123 English 113, 123 French A13, A23, or French 113, 123, or Spanish 113, 123 Mathematics 113, 123

Social Science 113E, 123E, or

Speech 113, 123

Social Science 113w, 123w, or

Second Year

English 213, 223, or English 213w, 223w French 113, 123, or Spanish 213, 223 Physics 113, 123, or Chemistry 214, 224, or Zoology 113, 123 Social Science 213a, 223a, or Social Science 213e, 223e Social Science 213g, 223g

Business Administration

First Year

Chemistry 114, 124, Physics 113, 123, or Zoology 113, 123 English 113, 123 Mathematics 113, 123 Social Science 113E, 123E, or Social Science 113w, 123w Stenography 113, 123, or Speech 113, 123

Second Year

English 213, 223, or English 213w, 223w Chemistry 114, 124, or Physics 113, 123, or Zoology 113, 123, or Chemistry 214, 224 Social Science 213e, 223e ✓Social Science 213g, 223g, or Stenography 213, 223

√Business Adm. 214, 224

Education (Teaching in the Elementary Grades)

First Year

- *Art 113e, 123e
- *Education 113, 123 *English 113, 123
- *Music 113m, 123m
- **Physical Education 113p.e., 123h

Second Year

- *English 213, 223, or English 213w, 223w
- *Education 213c, 223c
- **Physical Education 213p.e., 223h
- *Social Science 213g, 223g Electives, six to nine hours

- *—Required by law or by the State Department of Education.
- **-Six hours required.

Education (Teaching in High School Grades)

First Year

Education 2130, 2230

Electives, six hours *English 113, 123

Spanish, Speech).

**Physical Education 113p.e., 123h Probable Teaching Field, six hours (Bus. Adm., French, Home Eco., Math., Music, P. Ed., Science, Soc. Sc.,

Second Year

*Education 213, 223
Electives, six hours
*English 213, 223, or
English 213w, 223w
*Social Science 213g, 223g
Probable Teaching Field, six hours
(Bus. Adm., French, Home Eco.,

(Bus. Adm., French, Home Eco., Math., Music, P. Ed., Science, Soc. Sc., Spanish, Speech)

*--Required by law or by the State Department of Education.

**—Six hours required.

Engineering

Three and one-half units of mathematics (including solid geometry) and one unit in physics are required for entrance to this course.

First Year

Chemistry 114, 124 Engineering 113D, 123D English 113, 123 Mathematics 113, 123, 123m Physics 113, 123

Second Year

English 213w, 223w, or English 213, 223 Mathematics 213m, 223m Physics 214, 224 Social Science 213g, 223g Social Science 213e, 223e, or Chemistry 214, 224

Home Economics

First Year

Chemistry 114, 124
Design 113, 123
English 113, 123
Spanish 113, 123, or
French A13, A23
Home Economics 113f, 123f

Second Year

English 213, 223, or English 213w, 223w Spanish 213, 223, or French 113, 123 Home Economics 213c, 223c Social Science 213g, 223g Zoology 113, 123, or Another approved course

Journalism

First Year

Second Year

English 113, 123

Mathematics 113, 123

Chemistry 114, 124, or Physics 113, 123, or Zoology 113, 123

Spanish 113, 123, or French A13, A23

Social Science 113E, 123E, or Social Science 113w, 123w

English 213, 223
Social Science 213g, 223g
Social Science 213e, 223e
Chemistry 114, 124, or
Physics 113, 123, or
Zoology 113, 123
Spanish 213, 223, or
French 113, 123

Law

First Year

Second Year

English 113, 123
Mathematics 113, 123
Physics 113, 123, or
Chemistry 114, 124, or
Zoology 113, 123
Social Science 113E, 123E
Speech 113, 123

Business Adm. 214, 224 English 213, 223, or English 213w, 223w Social Science 213a, 223a Social Science 213e, 223e Social Science 213g, 223g

Medicine

Students who expect to enter the Medical Branch of the University of Texas at Galveston should follow this program and attend a senior college for the third year. A few medical schools accept a student with two years of college work, but most of them require three or four years.

First Year

Second Year

Chemistry 114, 124 English 113, 123 French A13, A23 Mathematics 113, 123 Zoology 113, 123

Chemistry 214, 224 English 213, 223 French 113, 123 Physics 113, 123 Social Science 213g, 223g

Music

First Year

English 113, 123 *French A13, A23 Music (Piano, Violin or Voice) Music 113h, 123h Electives as recommended by major professor to make thirty hours *For Voice Students

Second Year

To be selected after consultation with major professor

Nursing

First Year

Chemistry 114, 124 English 113, 123 Physical Education 113p.e., 123h Zoology 113, 123 Electives, six hours

Second Year

Chemistry 214, 224
Social Science 213g, 223g
English 213, 223, or
English 213w, 223w
French 113, 123, or
Spanish 213, 223
Home Economics 213c, 223c
Physical Education 123h

Physical-Health Education

First Year

Education 113, 123 English 113, 123 Physical Education 113p.e., 123h Zoology 113, 123 Electives, six hours

Second Year

Chemistry 114, 124
Education 213, 223
English 213, 223, or
English 213w, 223w
Physical Education 213p.e., 223h
Social Science 213g, 223g

Speech

First Year

English 113, 123 Music 113h, 123h, or Piano, Voice, or Violin Social Science 213a, 223a, or Social Science 113w, 123w Speech 113d, 123d Speech 113, 123

Second Year

English 213, 223

Music 113h, 123h, or
Piano, Voice or Violin

Speech 213, 223

Electives, six hours

Social Science 213g, 223g

PROSPECTIVE GRADUATES OF EDINBURG COLLEGE

1939-1940

Jane Atkins-Pharr Rosemary Atkinson-Edinburg Ethel Harriet Baker-Rio Grande City Maria Barrera-Edinburg Kenneth Beane-Edinburg Grady Bennett-Sharyland Edith Billman-Sharyland Irene Bridges-Mission Opal Bridges-Mission Joaquin Castro-Mission Jean Cragon-Edinburg David Davila—Edinburg Charles Dennis-Edinburg William Devine-Pharr Chesna Mae Dillinger-Edinburg Joe Doedyns-San Juan Ralph Fitzgerald-Weslaco Jewel Folmar—Edinburg Lee Friesen—Mission Phyllis Gallaway—Mercedes David Gamboa—Edinburg Blasita Garza-Edinburg Franklin Glendenning-McAllen La Verne Hale-McAllen Marjorie Hamilton—Edinburg Margaret Hardin-Mission Homer Hart-Edinburg Harvey Henderson-McAllen Idella Hessel—Mercedes Winnie Hiesermann-San Juan Doris Hilton-McAllen Ella Mae Kammerer-Weslaco Rubin Kappler—McAllen Richard Lewis-Pharr

Ruth Linnard-McAllen Francisca Longoria—Harlingen Santos Longoria-McAllen Frances McKinney—Edinburg John Matthews-Alamo Bart Melton-Pharr James Michelson-Edinburg William Motsch—Pharr Gwin Odom-Edcouch Dorothy O'Neal-Donna Vivian Peterson-McAllen John Phillips-Pharr June Price-Edinburg Evangeline Ramirez-Edinburg Dorothy Reynold-McAllen Sara Roberts—Edinburg Lucille Rogers—Edinburg Blucher Smith-Edinburg Mouldon Smith-Mission Virgil Smith—McAllen Carrie Sorenson—Pharr Roger Stotler-Alamo Lucy Jo Thompson—McAllen Mary Lou Thornton-McAllen Lucile Toothaker—Alamo Lydia Trevino-Mercedes Elizabeth Turner-Donna Robert Vaucher-Sharyland Richard Vollmer-Mission Mildred Walker-Sharyland John Dee Welch-Pharr Margaret West-Mission Lee Bob Williams-Edinburg Lauro Yzaguirre-McAllen

STUDENTS OF EDINBURG JUNIOR COLLEGE

1939-1940

Mildred Ackerson, Edinburg Jonathan Adams, Donna Frances Adamson, McAllen Margaret Aderhold, Edinburg Mercedes Albrecht, Edinburg Alcario Aleman, Alamo Leonard Allen, Pharr Elizabeth Anderson, McAllen Ernest Anderson, Edinburg Orin Anderson, Donna David Arnett, Weslaco Jane Atkins, harr Rosemary Atkinson, Edinburg Lambard Atwood, Edinburg Joe Bader, Edinburg Mary Ellen Bailey, Pharr Ethel Harriet Baker, Rio Grande City

Jeane Baker, Donna
Maria Barrera, Edinburg
Kenneth Barth, Mercedes
Gordon Baxter, McAllen
Ardyce Jean Baylis, Edinburg
Kenneth Beane, Edinburg
Grady Bennett, Sharyland
Jane Best, San Juan
Jarvis Beverly, Edinburg
Frank Bibbs, Edinburg
Edith Billman, Sharyland
Marjorie Bonner, Edinburg
Norma Bowen, Pharr
Betty Louise Bradbury, Sharyland

Pauline Branch, Santa Rosa Madelyn Brattin, McAllen Woodra Bray, McAllen Irene Bridges, Mission Opal Bridges, Mission Mary Belle Brooks, McAllen Roy Buckley, Mission Frank Buendia, Edinburg Gordon Bushey, Mission John Butler, Edinburg George Cail, Port Isabel Morris Cain, Pharr Joaquin Castro, Mission Alicia Chapa, Edinburg John Coffman, Weslaco Howard Cole, Sharyland James Cole, Edinburg Du Val Cotton, McAllen Mary Cox, Santa Rosa Jean Cragon, Edinburg Janice Craig, Lyford Janet Cramer, Edinburg Gwendolyn Crawford, McAllen Dale Crossley, Edinburg Radie Culpepper, Edcouch John Dahnke, Edinburg David Davila, Edinburg Marian Davis, Edinburg Warren Davis, Edinburg Marjory Decker, Mission Charles Dennis, Edinburg William Devine, Pharr Chesna Mae Dillinger, Edinburg Robert Dixon, Weslaco Joe Doedyns, San Juan Anita Dougherty, Hidalgo Wendell Drefke, Alamo Johnie Dyal, Donna Duane Eby, Pharr Robbie Edgerton, Rio Grande City

Rex Emmons, Weslaco
John Epperson, McAllen
Lois Falk, Edinburg
Alfredo Farias, Mission
Christine Ferguson, Edinburg
C. J. Field, Mission
Ralph Fitzgerald, Weslaco
Don Fleuriet, Donna
Jewel Folmar, Edinburg
Dorothy Foster, Donna
Lee Friesen, Mission
Jane Carey Fristoe, McAllen
Phylis Gallaway, Mercedes

David Gamboa, Edinburg Antonio Garcia, Mercedes Anne Garnett, Cumberland, Va. Blasita Garza, Edinburg Rodolfo Garza, Mission John Gernentz, Edinburg Andres Gil, Edinburg Marjorie Gipe, Edinburg Franklin Glendenning, McAllen Olga Gonzalez, Edinburg Santos Gonzalez, Edinburg' Al Graham, Mission Anna Laura Graham, Edinburg William Grass, Edcouch John Griffin, McAllen Marshall Griffin, McAllen John Griffith, San Juan James Grimes, Coleman Ralph Gunther, Pharr Eulogio Guerra, Mission Estefana Guzman, Edinburg La Verne Hale, McAllen Helen Hallock, McAllen Frances Hamilton, Franklin Marjorie Hamilton, Edinbrug Delores Hannes, Mission De Ree Harbin, Donna Margaret Hardin, Mission Homer Hart, Edinburg John Hart, McAllen John Hasness, McAllen Garland Hay, Edinburg Ura Alice Hedges, San Juan Phylis Hegar, Edinburg Harvey Henderson, McAllen Merle Henderson, Pharr Pauline Hendrixson, San Juan Lewie Henry, Mercedes Sara Henry, Mercedes Donald Hess, San Juan Idella Hessel, Mercedes Winnie Hiesermann, San Juan Charles Hill, Pharr Doris Hilton, Sharyland Doris Holland, McAllen Emma Hollers, McAllen

William Holmes, McAllen Norwood Honey, Mission Bill Hotalen, Edinburg Stuart Jackson, Rio Grande City Celia Jenkins, Reynosa Marilou Jewett, Mission Thurman Johannessen, Alamo Frances Johnson, Edinburg Marion Jones, McAllen Alma Judah, Edcouch Ella Mae Kammerer, Weslaco Rubin Kappler, McAllen Peryl Kiefer, Alamo Glance Kilgore, Mission Gladys King, Edinburg Ted Koen, Edinburg Evelyn Kyle, Los Fresnos Leonard Larson, McAllen Annie Laura Leadbetter, Donna Eileen Lenig, Edinburg Richard Lewis, Pharr Ruth Linnard, McAllen Francisca Longoria, Harlingen Odilia Longoria, Encino Santos Longoria, McAllen Mildred McHenry, Edinburg Frances McKinney, Edinburg Carlton McQueen, Mercedes Mary Louise Magee, Donna Bessie Magness, Edinburg Essie Magness, Edinburg Demetrius Marsh, Weslaco John Matthews, Alamo Bart Melton, Pharr James Michelson, Edinburg Marion Moon, Lyford Glen Moore, McAllen Mary Morgan, Carrollton, Kentucky Thomas Morin, Alamo

Thomas Morin, Alamo Anna Moseson, Lyford William Motsch, Pharr Clarine Nelson, McAllen Gwin Odom, Edcouch Guy Oliphint, Pasadena Myrlin Olson, Sharyland Dorothy O'Neal, Donna M. E. O'Neill, San Juan Rose Parten, Alamo Alvar Pearson, Lyford Martha Peddicord, Weslaco Alicia Perez, Falfurrias Vivian Peterson, McAllen John Phillips, Pharr Pauline Phillips, Pharr Meryl Posey, McAllen Joyce Post, Edinburg James Presley, Evans, Louisiana June Price, Edinburg Alfonso Ramirez, Edinburg Evangeline Ramirez, Edinburg John Rankin, Mission Doris Red, Mission Douglas Red, Mission John Reeves, Pharr Wilma Reis, McAllen Felipe Rendon, Edinburg N. L. Reyna, La Joya Dorothy Reynolds, McAllen Enid Rickford, Santa Rosa Lucy Ringland, Edinburg Juan Rivera, Mission Paul Roberts, McAllen Sara Roberts, Edinburg Mary Robertson, Olden Lucille Rogers, Edinburg Donald Ross, Edinburg Clyde Rutherford, Edinburg Leonel Saldana, Edinburg Sally Sammons, Edcouch William Sapp, Edinburg Albert Schlemmer, Edinburg Vernon Schliska, Pharr Harry Schreiber, Donna Ted Scott, Pharr Robert Scott, Santa Rosa Charles Settles, Mercedes Glenmore Sharp, Edinburg John Shary, Mission Howard Shook, Weslaco Rex Shullanberger, Pharr Stanley Sloan, Sharyland

Blucher Smith, Edinburg Lloyd Smith, Mission Mouldon Smith, Mission Nona Bess Smith, Edinburg Nova Mae Smith, McAllen Virgil Smith, McAllen Julia Solis, Mercedes Carrie Sorensen, Pharr Robert Starr, Edinburg Lorraine Steffens, Pharr Anita Stoops, Mission Roger Stotler, Alamo Lester Stout, Edinburg Robert Swanson, McAllen Donna Taylor, Bloomington Lucy Jo Thompson, McAllen Mary Lou Thornton, McAllen Coles Tinkler, Edinburg Lucile Toothaker, Alamo Lydia Trevino, Mercedes Elizabeth Turner, Donna Maurice Vandever, Pharr Robert Vaucher, Sharyland Jerry Vessels, McAllen Merwin Vollmer, Mission Elois Walker, Edinburg Mildred Walker, Sharyland Vaughan Walker, Edinburg Kenneth Walters, Pharr Shirley Ward, McAllen Fred Warren, Pharr Joe Waters, Alamo John Dee Welch, Pharr Margaret West, Mission Jean White, Edinburg Richard White, Edinburg Thomas Wicker, Pharr Gilmore Williams, Sebastian Lee Bob Williams, Edinburg Frances Wood, Edinburg Lloyd Woody, Pharr Nettie Wright, Edinburg Helen Wyatt, Donna Lauro Yzaguirre, McAllen Eduvijes Zamora, Premont





