

1941

## **EJC Bulletin 1941-1942**

Edinburg Junior College

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# EDINBURG JUNIOR COLLEGE

Edinburg, Texas

BULLETIN OF INFORMATION  
and  
ANNOUNCEMENT OF  
CURRICULA



*1941-1942*

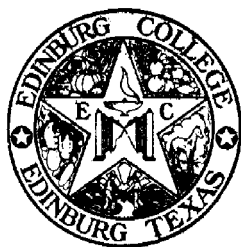
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Fifteenth Annual Session Begins September 2, 1941

# EDINBURG JUNIOR COLLEGE

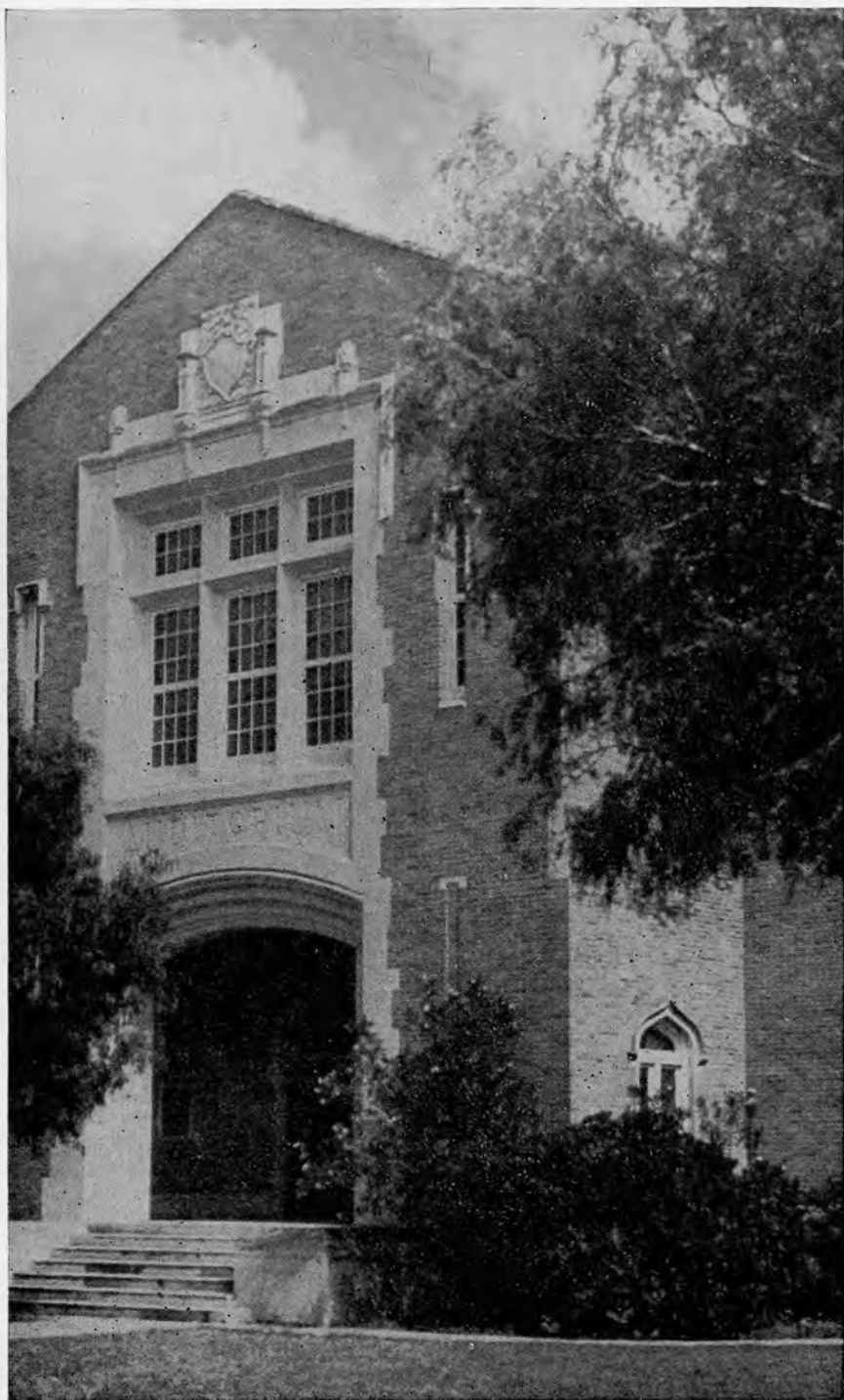
Edinburg, Texas

BULLETIN OF INFORMATION  
and  
ANNOUNCEMENT OF  
CURRICULA



*1941-1942*

Fifteenth Annual Session Begins September 2, 1941



AUDITORIUM

EDINBURG JUNIOR  
COLLEGE

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MEMBER OF  
SOUTHERN ASSOCIATION OF COLLEGES  
AND SECONDARY SCHOOLS

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MEMBER OF  
AMERICAN COUNCIL ON EDUCATION

---

APPROVED BY  
THE STATE DEPARTMENT OF EDUCATION  
OF  
TEXAS

---

APPROVED BY  
THE ASSOCIATION OF TEXAS COLLEGES  
AS  
A FIRST CLASS JUNIOR COLLEGE

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Fifteenth Annual Session Begins September 2, 1941

# CALENDAR

1940

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
8	9	10	11	12	13	14	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
15	16	17	18	19	20	21	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
22	23	24	25	26	27	28	27	28	29	30	31	---	---	24	25	26	27	28	28	30	29	30	31	---	---	---	---
29	30	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1941

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	---	23	24	25	26	27	28	---	23	24	25	26	27	28	29	27	28	29	30	---	---	---
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MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	1	2	3	4	5	6	7	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	8	9	10	11	12	13	14	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	15	16	17	17	19	20	21	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	22	23	24	25	26	27	28	27	28	29	30	31	---	---	24	25	26	27	28	29	30
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	---	---	---	---	26	27	28	29	30	31	---	23	24	25	26	27	28	29	28	29	30	31	---	---	---
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1942

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	5	6	7	8	9	10	11
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	12	13	14	15	16	17	18
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	19	20	21	22	23	24	25
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	26	27	28	29	30	---	---
29	30	---	---	---	---	---	---	---	---	---	---	---	---	29	30	31	---	---	---	---	---	---	---	---	---	---	---

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30	---	---	---	26	27	28	29	30	31	---	23	24	25	26	27	28	29	
31	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	30	31	---	---	---	---	---	

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	---	---	---	25	26	27	28	29	30	31	29	30	---	---	---	---	---	27	28	29	30	31	---	---
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# Calendar for 1941-1942

## FIRST SEMESTER

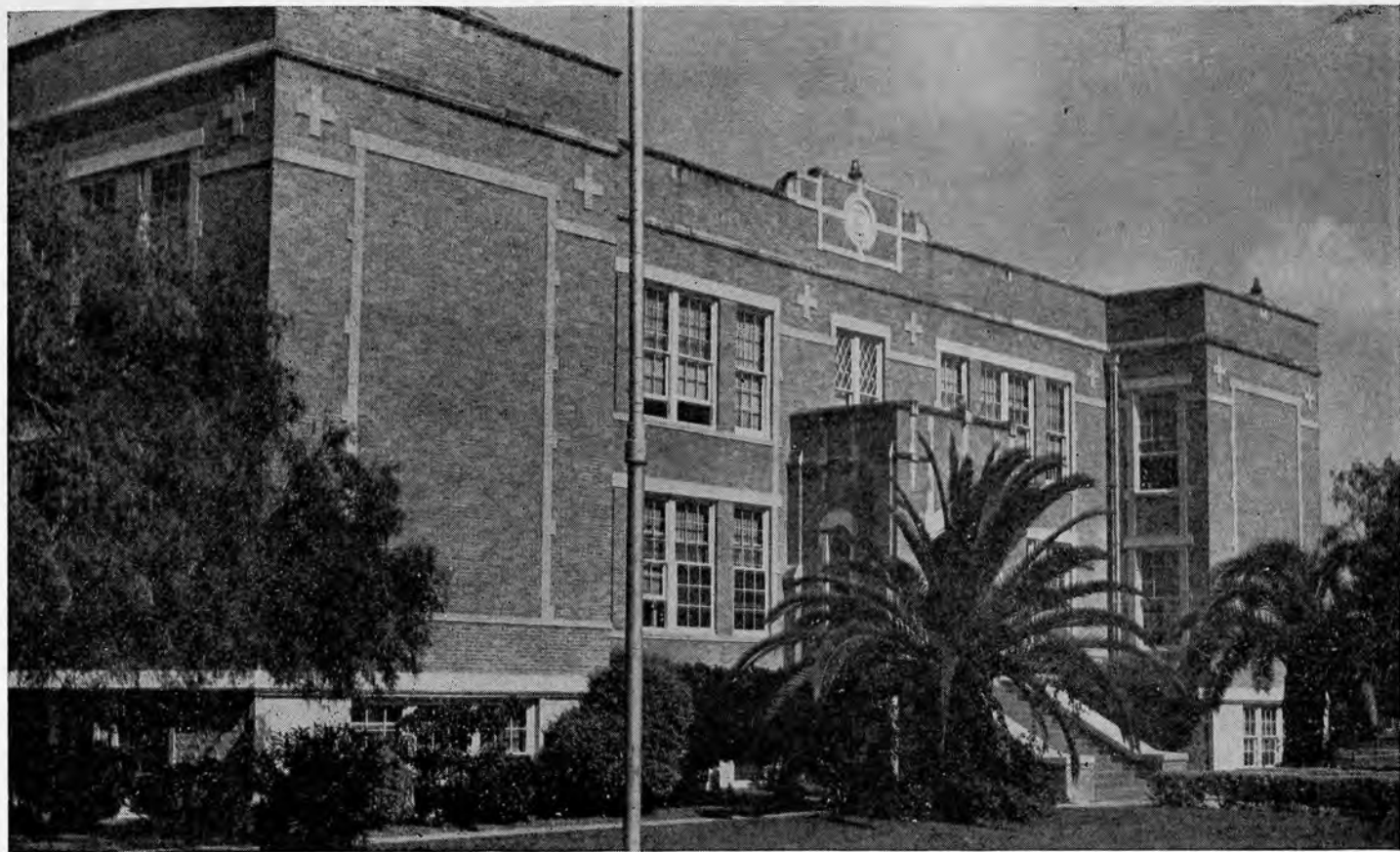
Applicants for admission should send a transcript of previous work to the Registrar before September 1.

September 2-3	Registration for first year students. Students whose surnames begin with the letters A-F, inclusive, will register the forenoon of September 2; those from G-O, inclusive, the afternoon of September 2; and those from P-Z, inclusive, the forenoon of September 3. Freshman tests in afternoon, September 3.
September 4	Registration for second year students
September 5	Classes begin
September 8-12	A freshman convocation will be held daily during this period
October 11	Progress Reports
November 8	Mid-semester reports
November 20-22	Thanksgiving recess
December 6	Progress reports
December 20	Christmas recess begins at 1:00 P. M.
January 5	Classes resumed
January 19-22	First semester final examinations

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## SECOND SEMESTER

January 24	Registration
January 26	Classes begin
February 21	Progress reports
March 21	Mid-semester reports
April 3-6	Easter recess
April 25	Progress reports
May 20-23	Second semester final examinations
May 26	Fifteenth annual commencement



ADMINISTRATION BUILDING



## General Facts

Edinburg Junior College is a municipal college. It is operated by the Edinburg Consolidated Independent School District and serves the upper or western part of the Lower Rio Grande Valley of Texas. Work that is satisfactorily completed in the Edinburg Junior College may be transferred, with no loss of credit, to any college that accepts work done at other institutions. This means that the students of Edinburg Junior College receive the same credit that students of The University of Texas, or any similar institution, receive. During the fourteen years the College has operated, its students have made unusually good records at the senior institutions to which they have transferred to complete their college work.

The Lower Rio Grande Valley of Texas is a fertile, densely populated area about fifteen to thirty miles wide and about eighty-five miles long. It is covered with irrigated farms and citrus orchards and is one of the premier vegetable and fruit growing sections of the nation. To the north of the irrigated section are some of the largest cattle ranches in the United States. The Valley is rural-urban, having eleven towns with from 1,000 to 3,000 population, eight small cities with from 3,000 to 7,000, and four cities with from 10,000 to 30,000.

The annual rainfall is twenty-two inches, and the average annual temperature is 74°. From September to November the average temperature is 74°; from December to February, inclusive, it is 61°; and from March to May it is 74°.

The buildings of the Edinburg Junior College are of modern fire-proof construction and include: Administration Building, Auditorium, Science Building, and Library Building. In addition, the College utilizes the Student-Faculty Club, the Gymnasium, the Engineering Building, and other buildings and playing fields. The grounds of the College cover nine blocks in the city of Edinburg, county seat of Hidalgo County, Texas.

## Officers of Administration BOARD OF TRUSTEES

A. J. ALAMIA

R. C. BROADDUS

J. A. CARDENAS

A. L. CRAMER, President

C. I. HAVEN

L. J. ROBERTS, Vice President

J. W. WALLACE, Secretary

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## College Division Heads

C. A. DAVIS

Business, Social and Personal Relationship

OHLAND MORTON

Co-ordinating Division Head

H. A. HODGES

Extension and Adult Education

H. C. SEARCY

Science, Measurement and Practical Arts

CARRIE E. WRIGHT

Languages and Communications

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## College Officials

C. A. DAVIS, Superintendent of Secondary Education

H. A. HODGES, Associate Director of the College

RIGMOR LEFFLAND, Registrar and Cashier

EMMA McCRRARAY, Secretary

FRANCES SEAVER, Librarian

R. P. WARD, Director of the College

## Faculty for 1940-1941

A. L. DAVIS, B. A., M. Ed. Physical-Health Education

B. A., Drury College; M. Ed., University of Texas

1928-1936 Principal and Coach, Simla, Colorado; Orange, Texas;  
and Yorktown, Texas

1936-1938 Director of Physical Education, Greenville, Texas

1938- Edinburg Junior College

C. A. DAVIS, B. A., M. A., Ph. D. History and Economics  
Superintendent of Secondary Education

B. A., North Texas State Teachers' College; M. A., University of  
Wisconsin; Ph. D., University of Maryland

1915-1917; 1919-1921 Rural Schools in Texas

1922-1923 High School Principal, Olney, Texas

1923-1925 Superintendent of Schools, Olney Texas

1925-1926 Assistant, University of Wisconsin

1926-1927 Instructor, North Dakota Agricultural College

1927-1930 Edinburg Junior College

1930-1931 Fellow, University of Maryland

1931- Edinburg Junior College

1936- (Summer) Instructor in Social Science, Texas College of  
Arts and Industries

J. LELL ELLIOTT, Jr., B. A., M. A., Ph. D. Chemistry

B. A., M. A., Ph. D., University of Colorado

1930-1935 Assistant in Chemistry, University of Colorado

1935- Edinburg Junior College

JOSEPHINE F. GEORGE, B. S., M. S. Textiles

B. S., Texas State College for Women; M. S., New York University

1938- (Fall) Bloomingdale Brothers, New York City

1939- Edinburg Junior College

ELIZABETH S. GRIMES, B. S., M. A. Art and Drawing

B. S., Texas State College for Women; M. A., Columbia University;  
graduate study at the University of Colorado and the University of  
Southern California

1935-1936 Art, Electra, Texas

1936- Edinburg Junior College



MILDRED S. KETHLEY, B. Mus., M. Mus. Music

B. Mus., M. Mus., Louisiana State University

1923-1926 Hinds County Junior College, Raymond, Mississippi  
 1930-1935 Mississippi State College for Women, Columbus, Miss.  
 1938- Edinburg Junior College

WILLIAM P. KNODE, B. A., M. A., English

B. A., M. A., University of Michigan; graduate study at the University of Grenoble (France), the University of Paris (France), and the University of Michigan

1923-1924 French and History, Osceola Mills, Pennsylvania  
 1924-1925 French and Science, Juniata, Pennsylvania  
 1930-1931 French, University of Michigan, Ann Arbor, Michigan  
 1932-1939 English, University of Michigan, Ann Arbor, Michigan  
 1939- Edinburg Junior College

E. P. LILLARD, B. A. English

B. A., Rice Institute; one year graduate study at Rice Institute and one year graduate study at the University of Texas

1928-1930 English, High School, Houston, Texas  
 1930-1931 English, High School, Kaufman, Texas  
 1931-1934 English, French, German, Texas Military College, Terrell, Texas  
 1934-1936 English, High School, Forney, Texas  
 1937- Edinburg Junior College

OHLAND MORTON, B. A., M. A., Ph. D. History and Government

B. A., Southeastern Teachers' College (Okla.); M. A., University of Oklahoma; Ph. D., University of Texas

1921-1922 Grade School, Checotah, Oklahoma  
 1922-1923 Grade School, Durant, Oklahoma  
 1925-1929 Social Science, Durant High School, Durant, Oklahoma  
 1929-1936 Social Science, Eastern Oklahoma College, Wilburton, Oklahoma  
 1936-1937 President, Eastern Oklahoma College, Wilburton, Okla.  
 1937-1938 Tutor in History, University of Texas  
 1939- (Summer) Instructor in History, University of Texas  
 1939- Edinburg Junior College

RUTH M. OWINGS, B. A., B. E., M. A.                      Speech and Dramatics

B. A., B. E., Nebraska Wesleyan University; M. A., Northwestern University; graduate study at the University of Iowa

1925-1927 Speech, Junior College, Mason City, Iowa

1928-1929 Speech Arts, Central High School, Tulsa, Oklahoma

1934-        Edinburg Junior College

1939-        (Summer) Speech, Sul Ross Teachers College, Alpine

VIRGIL F. PAYNE, B. A., M. A.,                              Business Administration

B. A., Western Kentucky State Teachers College; B. A., Bowling Green College of Commerce; M. A., George Peabody College

1927-1928 Principal, Burdine Grade School, Burdine, Kentucky

1928-1929 Principal, Fountain Run High School, Fountain Run, Kentucky

1935-1938 Asst. Principal, Breckenridge County High School, Hardinsburg, Kentucky

1939-        Edinburg Junior College

H. C. SEARCY, B. A., M. A.,                                      Mathematics

B. A., M. A., Southern Methodist University; graduate study at the University of Texas

1926-1928 Mathematics, Senior High, Midland, Texas

1928-1929 (Summers) Mathematics, Southern Methodist University

1928-1931 Mathematics, Junior College, Victoria, Texas

1931-        Edinburg Junior College

FRANCES SEAVER, B. A.    Librarian

B. A., University of Texas; graduate study at Our Lady of the Lake College

1930-1938 Assistant Librarian, Edinburg Junior College

1938-1939 Acting Supervisor of Libraries

1939-        Supervisor of Libraries

ENOLA SHEPPERD, B. A., M. A.                                      English and French

B. A., M. A., University of Texas; graduate study at the University of Texas

1916-1920 Latin, Senior High School, Port Arthur, Texas

1920-1921 Latin, Senior High, Cleburne, Texas

1921-1924 Latin, Senior High, Fort Worth, Texas

1924 1925 Tutor in Latin, University of Texas

1925-1927 Latin, Senior High, Fort Worth, Texas

1927-        Edinburg Junior College

F. M. SPARKS, B. S. in E. E., M. S., Ph. D. Physics and Engineering

B. S. in E. E., Alabama Polytechnic Institute; M. S., University of California; Ph D., University of Illinois

1926 (Summer) Assistant in Physics, Alabama Polytechnic Institute

1926-1927 Teaching Scholarship, University of California

1929-1933 Assistant in Physics, University of Illinois

1933-1935 F. E. R. A. Adult Schools, Cullman County, Alabama

1935- Edinburg Junior College

PEARL TAYLOR, B. S., M. A.

Foods

B. S., M. A., Texas State College for Women; graduate study at Columbia University

1918-1919 Home Economics, Paradise, Texas

1920-1923 Home Economics, Bardwell, Texas

1923-1924 Home Economics, Midlothian, Texas

1927-1929 Home Economics, Henrietta, Texas

1929-1934 Edinburg Junior College

1934- (Summer) Home Economics, Sam Houston State Teachers' College, Huntsville, Texas

1935- Edinburg Junior College

R. P. WARD, B. A., M. A.

Economics

Director of the College

B. A., M. A., University of Texas; graduate study at the University of Chicago

1912-1916 Rural Schools, Texas

1916-1918 Superintendent of Schools, Hutto, Texas

1919-1920 Principal, Lamesa, Texas

1920-1921 Provincial Normal, Zamboanga, P. I.

1921-1922 Supervisor, Province of Bukidnon, P. I.

1923-1927 Principal, Edinburg, Texas

1927-1928 Edinburg Junior College

1928-1930 Economics, Junior College, University of Chicago

1930-1931 Accounting and Law, Junior College, San Bernardino, California

1931- Edinburg Junior College

CARRIE E. WRIGHT, B. A., M. A.

Spanish

B. A., State Teachers' College, Greeley, Colorado; M. A., University of Texas; graduate study at the University of Mexico

1916-1919 English and Principal, Carlsbad, New Mexico

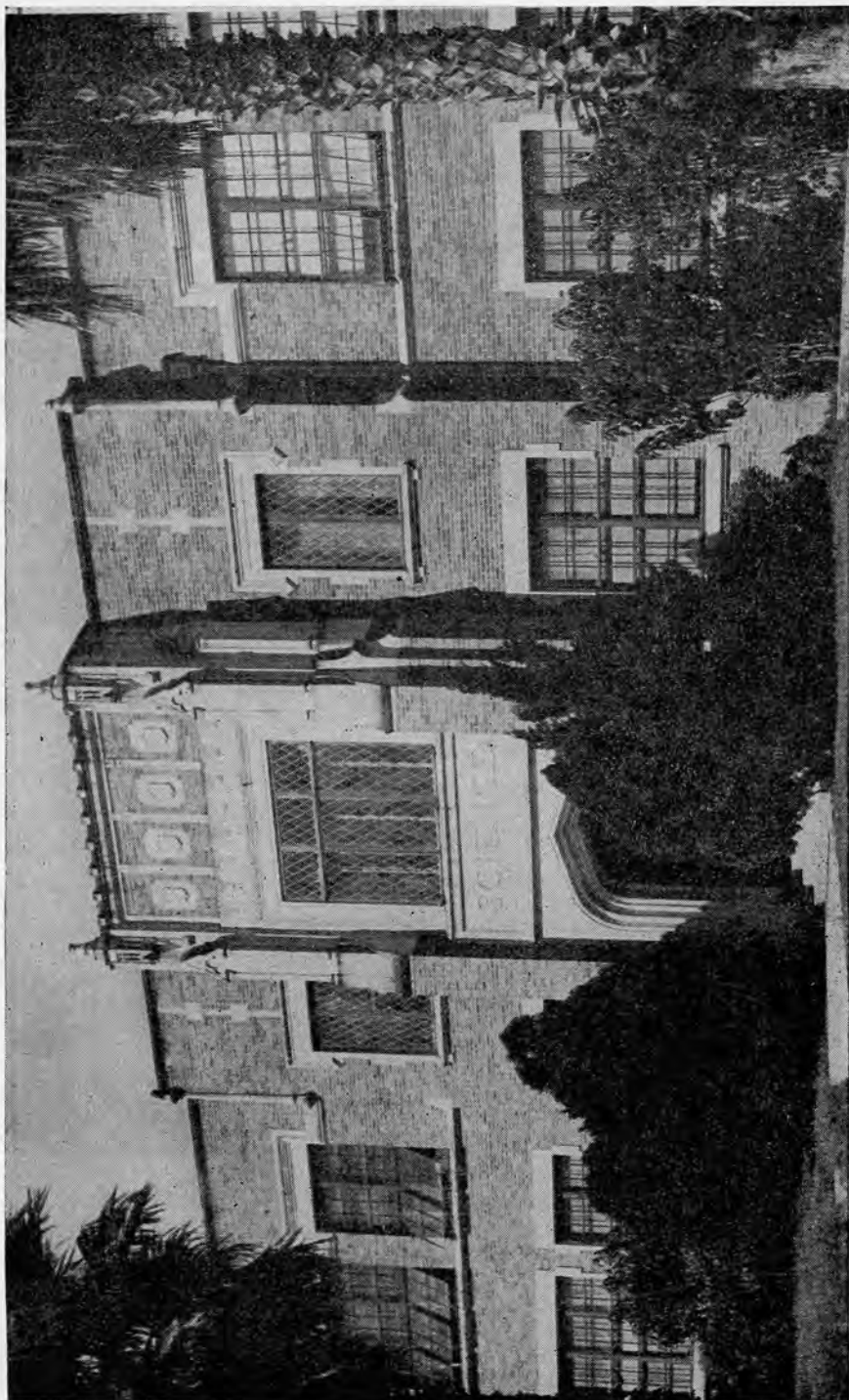
1919-1921 Spanish and English, Rio Hondo, Texas

1921-1922 Spanish, Senior High, Brownsville, Texas

1922-1925 Spanish and Principal, Falfurrias, Texas

1926-1927 Spanish, Senior High, Pharr-San Juan, Texas

1927- Edinburg Junior College



SCIENCE BUILDING



## General Information

### ADMISSION

**Certificate of Graduation.** Graduates of accredited high schools who present a transcript of fifteen affiliated units will be admitted to the freshman class if at least three units are in English, two are in mathematics, and two are in social science. Students who enroll for an engineering course must present two units in algebra, one unit in plane geometry, and one-half unit in solid geometry. Those who do not present a half unit in solid geometry may remove this entrance requirement during the freshman year. Engineering students must also present one unit in high school physics or must take physics in the Edinburg High School.

The applicant for admission should send a transcript to the Registrar before September 1.

**Individual Approval.** A mature person who has never graduated from high school, yet who has had the equivalent in preparation or experience, may enter provisionally. Entrance conditions may be removed by subsequent examinations or by a satisfactory quality of work in the college.

**Examinations.** Applicants for admission who do not present credentials from accredited high schools may meet the requirements by examination. All entrance conditions must be removed before matriculation.

**Advanced Standing.** A student who transfers from another college may be admitted with advanced standing by evaluating his college work in terms of Edinburg Junior College standards.

### CLASSIFICATION

**Regular Students.** A student who is registered for at least twelve semester hours is a regular student.

**Special Students.** A student who is registered for less than twelve hours is a special student.

Any person wishing to visit or to audit a class shall be considered a special student.

**Classification.** Students are classified as freshmen until they complete thirty semester hours. Students who have completed twenty-four semester hours are eligible for membership in sophomore class organizations.

### MARKING OF COURSE

**Semester Hour.** The semester hour is the measure of credit. One recitation per week, or its equivalent, for one semester of eighteen weeks is required for completion of one semester hour.

**Course Numbers.** The first figure of each course number indicates

the year in which the course should be taken; the second figure indicates the semester in which it is ordinarily given; and the last figure indicates the number of semester hours of credit.

**Independent Courses.** Courses marked (i) are independent semester courses.

### GRADES OR ESTIMATES OF WORK

#### Symbols and Interpretation

A Superior	E Condition
B Good	F Failure
C Average	W Withdrawn
D Poor (Barely passing)	U Unfinished

An E may be changed to a D by an examination taken within a year after the condition is received if the examination is passed with a grade of at least C. A grade of U is removed when requirements have been met and the change is recorded by the instructor in the registrar's office.

**Honor Roll.** An honor roll of all students who have made an average of B or more is published each semester.

### TRANSPORTATION

One college bus will start at Mercedes and go through Weslaco, Donna, Alamo, San Juan, and Pharr. Another will start at Mission and go through Sharyland and McAllen. A third will start at Santa Rosa and go through Edcouch, Elsa, and San Carlos. For the non-resident student, bus fare is \$3.50 per month, payable in advance.

### TUITION AND FEES

Paid by each regular student (A regular student is one registered for at least twelve semester hours)	For each semester
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#### Resident

Tuition .....	\$42.50
Student Fee .....	3.00
Loss and Breakage Deposit .....	2.50

(The Loss and Breakage Deposit is returnable after charges are deducted.)

Total tuition and fees for the regular resident student except for laboratory, piano, voice, violin, or speech fees (for each semester) \$48.00

#### Non-Resident

If the student does not have his legal home in the Edinburg Junior College District, he pays \$10.00 additional tuition each semester. This \$20.00 is approximately the per capita cost of operation and

maintenance of buildings and equipment. These are furnished for residents of the College district.

Total tuition and fees for the non-resident student except for laboratory, piano, voice, violin, or speech fees (for each semester) \$58.00.

Other fees (Not returnable)	For each semester
Chemistry laboratory .....	\$3.00
Biological science laboratory .....	3.00
Food laboratory .....	2.00
Physical science laboratory .....	2.00
Physics laboratory .....	2.00
Typewriting laboratory .....	1.50
Zoology laboratory .....	3.00

Special fees	For each case
Late registration .....	\$1.00
Change in schedule .....	1.00
Diploma .....	.75
Cap and gown .....	1.50
Each transcript except the first .....	.50
Piano for practice, per month, one hour daily, Monday to Saturday noon .....	\$1.50 to \$5.00

#### Optional Fee

Cultural Arts season ticket .....	\$2.50
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(This ticket admits the student to the musical and dramatic program described under the Division of Student Life. It may be purchased only by regular college students.)

Tuition for Special Students	For each semester
Piano .....	\$45.00
Voice .....	45.00
Violin .....	45.00
Speech .....	45.00

#### Other College Courses

For each course of three hours, resident .....

\$12.00

For each course of three hours, non-resident .....

15.00

One who pays the fee of \$45.00 is entitled to enroll without additional cost in not more than three semester hours of related work recommended by the instructor. There is no reduction for one who does not take the related work.

The fee of \$45.00 entitles one to two individual half-hour lessons a week. One half-hour lesson a week is \$30.00 for each semester.

The regular college student who wishes two half-hour private lessons a week pays \$30.00 per semester in addition to usual college tuition and other fees. For one half-hour private lesson the regular college student pays \$20.00 per semester. He is not entitled to the extra hours of related work without charge.

**Payment of Fees.** Tuition and fees may be paid in either of two ways:

- Plan 1. The amounts shown for each semester are for cash payments in advance at the beginning of the semester.
- Plan 2. All laboratory fees are paid at the beginning of the semester, in addition to the payments listed below. The schedule of payments follows:

	Residents	Non-residents
At the beginning of the first semester	\$13.00	\$17.00
October 1	12.00	14.00
November 1	12.00	14.00
December 1	12.00	14.00
At the beginning of the second semester	13.00	17.00
February 1	12.00	14.00
March 1	12.00	14.00
April 1	12.00	14.00

**Refunds.** A portion of the fees may be refunded if a student withdraws within three weeks after the first registration day of the semester. Refunds on deposit fees must be secured by August 1 for the preceding school year.

### BOARD AND ROOM

The Student Faculty Club is open to men and women. Room, two in a room, and board, breakfast and dinner, are \$22.50 per month. Lunch is served at the cafeteria in the Administration Building.

### SCHOLARSHIPS

**High School Graduates.** The first and second honor graduates of an accredited high school receive scholarships of \$70.00 for the regular resident student or of \$90.00 for the regular non-resident student if they take regular college courses and register for first year college work. These scholarships apply on the freshman year's work only and the holder pays the difference between their value and the total cost of his courses.

**Sophomore Scholarships.** A scholarship is awarded to the beginning student making the highest average in the freshman class of the college. The student receiving this scholarship must have carried fifteen semester hours each semester and must have no grade below B for the year. The holder pays no regular tuition but he pays all fees.

**Senior College Scholarship.** Some senior colleges offer scholarships to the highest ranking man student and the highest ranking woman student of junior college graduating classes. These awards are based on grades made by regular students in the college.

### REQUIREMENTS FOR GRADUATION

In order to secure a diploma from Edinburg Junior College a student must

1. Satisfy entrance requirements.
2. Be credited with ten regular college courses and a minimum of sixty semester hours of completed college work, twelve of which must be in English, six in American government, and eighteen of sophomore rank.
3. Have an average of C.
4. Complete at least the last twelve hours of the second semester of the sophomore year in Edinburg Junior College.

### RATING OF EDINBURG JUNIOR COLLEGE

Edinburg Junior College is rated by the State Department of Education of Texas and by the Association of Texas Colleges as a first-class junior college. The college is a member of the Southern Association of Colleges and Secondary Schools which is the highest affiliation possible for a college.

### SUMMER SESSION

Edinburg Junior College is open for work all of the year. The long session for 1941-1942 will end May 26, 1942, and the summer session will begin June 1, 1942. Two courses, or their equivalent, amounting to twelve semester hours, may be completed by the end of the summer session.

### TEACHERS' CERTIFICATES

Edinburg Junior College is accredited as a teacher training institution by the State Department of Education. It offers the college courses required, at present, to obtain either the four-year or the six-year elementary certificate or the two-year or the four-year high school certificate. One must select certain courses to be eligible for a particular certificate and should have his schedule of courses checked by his registration adviser.

**Extension of Certificates.** Any valid temporary Texas certificate may be extended each year for one year upon the completion of six semester hours of college work in a summer session of the year in which the certificate expires.

### BUILDINGS AND EQUIPMENT

**The Administration Building** contains the offices of the Director, Registrar, and Division Heads, as well as offices and classrooms for instructors in liberal arts.

**The Science Building** is used for instruction in the sciences, business administration, and home economics, and for adult and evening courses. It has laboratories, class rooms, and offices for the instructors in these divisions. The equipment in the laboratories is well adapted to the needs of instruction in accounting, art, biology, chemistry, clothing, engineering, drawing, foods, physics, stenography and zoology.

**The Library** has a stack room, a work room and two large reading rooms with reference books and bound magazines. About sixty magazines and newspapers are received regularly. The library contains about 9,200 volumes, about 300 volumes having been added in 1940-1941.

A number of gifts have been received by the College Library. Mr. J. A. Le La Cheur presented the library of his wife, Mrs. Magalen Le La Cheur, in 1932. Mr. C. K. Leslie, Jr., donated the library several valuable books in business administration. The sophomore classes of 1935 and 1936 have given, as part of the class memorials, money to be used in purchasing books. In 1938 the sophomore class presented, as its class memorial, a mural painting, "Alma Mater," which hangs in the College Library. The class of 1941 has given two stained glass window panels especially designed for the Library Building.

**The Auditorium**, artistically and completely furnished, and with a seating capacity of twelve hundred, has adequate equipment for excellent staging of high-grade dramatic productions.

**The Faculty-Student Club** has forty rooms, a commodious living room, a spacious dining room, adequate service rooms, and six parlors and recreation rooms. The student can live in these semi-luxurious quarters and have excellent food for \$22.50 to \$27.00 per month.

**The Cafeteria, Gymnasium, Tennis Courts, and Athletic Field** are convenient for students. The cafeteria on the ground floor of the Administration Building is equipped for serving 300 people. The gymnasium is in the high school building north of the college campus. Three tennis courts are conveniently located near the college buildings. The athletic field has six acres for a practice and playing field.

### CARNEGIE CORPORATION GRANTS

For the years 1937-1939, Edinburg Junior College received a grant of \$1500 each year, from the Carnegie Corporation, to be used in purchasing books for the library. This grant, when added to the regular appropriation for the library, has enabled the College to build up one of the best libraries among the junior colleges of the state.

In the spring of 1938, the Carnegie Corporation also presented the College with a Junior Music Set. This set consists of an electric player

unit, a separate speaker unit, and a carefully selected library of 620 records. Together with a set of Groves' **Dictionary of Music and Musicians**, the gift has a value of about \$2000. The sophomore class of 1939 supplemented this set with an excellent twelve-tube radio. The Music room which contains both the radio and the Music Set is available for the use of music classes or for individual students of the College. Residents of the Valley are invited to visit the Music Room and to enjoy the Music Set.

## Regulations

**Attendance.** Regular attendance is necessary for effective work. No "cuts" are allowed.

1. Illustrations of acceptable reasons for absences are
  - (a) Illness; and
  - (b) Death in the family.
2. Absences are reported daily.
3. For each absence in excess of six per cent of the total number of group meetings in each semester one-half credit hour is deducted.
4. In computing absences a tardiness is counted as one-third of an absence.
5. Absences from College Assemblies will be penalized by loss of credit hours on the same basis as absences from regular classes.

Each A above a C average for any semester offsets twelve absences for the semester, and a B offsets six absences.

**Department and Citizenship.** College students are expected to regulate their conduct. It is more satisfactory to consult a college official if in doubt about the propriety of any proposed activity than it is to have unpleasantness arise later.

1. **Respect for Government.** Observance of all local city ordinances, state laws, and national laws is expected.
2. **The Name of the College.** Social functions of any nature held under the name of the college or any of its organizations require approval at least three days prior to the date of the entertainment.
3. **Campus.** Students who remain on the campus are expected to occupy themselves in such a way that work groups may proceed undisturbed.
4. **Smoking.** It is a college tradition that those who have formed the habit of smoking will leave the campus for such indulgence. In extreme cases of unworthy student citizenship college privileges will be withdrawn.

**Official Clearance.** A statement of credits is issued only after accounts are settled and clearance has been effected by the student.

**Athletics.** Edinburg Junior College is a member of the Texas Junior College Athletic Conference, and eligibility is governed by its standards. All candidates for teams must be enrolled in at least twelve semester hours of work and passing in at least nine.

**Eligibility for Public Representation.** In order to compete in any intercollegiate contest or to hold any student office in any college organization or to participate in any public function held under the name of the College, with the exception of purely social entertainments, a student must have secured credit in at least nine semester hours of work during the last semester he attended college, and he must be enrolled in at least twelve and passing in at least nine semester hours of work of the current semester.

**The Student's Load.** Fifteen hours per week is the usual load. More than fifteen hours or less than twelve, exclusive of health training, require approval of the Associate Director.

**Late Registration.** Saturday of the second week of the semester is the latest date upon which a student may register for regular work.

**Health Training.** Students are expected to enroll for some form of health training, as senior colleges require two or more years of physical education for graduation. Health training includes physical training, and the study of health and hygiene.

**Minimum Size of Classes.** The right is reserved of not offering a course for which a small number of students register.

**Hazing.** All forms of hazing are prohibited, and students pledge themselves to observe this regulation.



## Description of Courses and Activities

### DIVISION OF STUDENT LIFE

H. A. HODGES, B. A., M. A., Head of the Division

This division is concerned with student social life, student employment, public forums, student organization, assemblies, and all student activities. The fee is three dollars per semester and this fee, with gate and door receipts, supports all student activities.

**Forum and Artist's Series.** The Edinburg Junior College makes available to its students all the speakers on the Forum Series sponsored jointly by the College and by Cultural Arts, Inc. In the past such distinguished speakers have been presented as: Carl Sandburg, the American poet and author; Edward Tomlinson, noted radio commentator and authority on South America; H. R. Knickerbocker, famous correspondent; Dr. Will Durant, internationally known philosopher; and Carl Hambro, President of the Norwegian Senate and past-president of the League of Nations Assembly. The list of speakers for 1941-1942 has not been completed but will include some of the most outstanding lecturers of our time.

In addition, Edinburg Junior College students may purchase, for one-half the regular price, a season ticket to the Artists Series presented by Cultural Arts, Inc. This organization has presented some of the world's outstanding musical and dramatic artists among whom have been: Helen Jepson, Cornelia Otis Skinner, Nino Martini, Jose Iturbi, Albert Spalding, Igor Gorin, and Lily Pons. For the season of 1941-1942 an equally brilliant program has been arranged. This series will offer: the famous two-piano team of Bartlett and Robertson; a modern version of *The Marriage of Figaro*; the talented Metropolitan Opera soprano from Brazil, Bidu Sayao; and the world's most outstanding baritone, Lawrence Tibbett. A season ticket for this program may be obtained, by Edinburg College students only, for \$2.50.

**Student Activities.** The activities program, which is financed by the activities fee, covers a wide field. As a part of the benefits received from this fee, students are admitted to many programs presented by visiting groups or lecturers and to all college plays, to college athletic contests, and they are entitled to receive the college paper.

Practically every student participates in two forms of student activities: one that is helpful because of the student's major study, as the science student in the Science Club, and one that is liked because of natural aptitude, as a good speaker in the Debate and Oratory Club or a good singer in the Chorus.

The College sponsors a complete intra-mural program. Tournaments and competitive contests between student teams are scheduled

throughout the year. Intra-mural winners receive appropriate awards and individual high-point winners and all-year team winners receive recognition at the end of the intra-mural season in the spring.

**Student Entertainments.** The various clubs, class groups, and the faculty present on an average one entertainment each week for all students. These are arranged, under the supervision of the head of this division, to help the individual student, the student group, and their friends, and they cause little or no interference with regular college courses. Dances, public programs, concerts, club programs, and recitals are given regularly in the college auditorium, gymnasium, and Fine Arts Building by student and faculty organizations. The student activity ticket admits one to all auditorium programs.

**Phi Theta Kappa.** The Beta Theta chapter of the Phi Theta Kappa Society was organized November 20, 1931. The Society promotes scholarship, character development, and fellowship among students of junior colleges. Active members are regular students of good moral character who have made and are making an average of B, but the number of active members may not exceed ten per cent of the number of regular students. Elections to membership are held at the end of the semester.

Members of the class of 1941 are : Marjorie Bonner, Don Fleuriet, Jane Carey Fristoe, Ralph Guenther, Stuart Jackson, Marilou Jewett, Donald Ross, Robert Scott, Nova Mae Smith, and Lorraine Steffens.

Elected to membership from the class of 1942 are: Wallace Aderhold, Louise Goble, Ervin Kelley, Dorothy Linnard, Howard Linnard, Clarence Newton, Jr., Ruth Mary Palko, Harry M. Rouse, Rennie Mae Tarpley, Howard Tewell, M. T. Walling, Jr., and Harold Young.

**Delta Psi Omega.** In the spring of 1936 the Dramatic Club of Edinburg Junior College obtained a charter as Cast 32 of the national honorary dramatic fraternity, Delta Psi Omega. This is a non-secret organization which now has over one hundred and fifty chapters in the junior colleges of the United States. The purpose of the organization is to encourage interest in all phases of play production and to develop a widespread interest in drama and contemporary dramatic movements.

Sophomore members of Delta Psi Omega are Lambard Atwood, J. B. Crowell, Marilou Jewett, Frances Johnson, Mary Louise Magee, Anna Moseson, Donna Taylor, and Shirley Ward. Elected to membership from the Freshman Class are Maurice Acker, Annette Closner, Louise Goble, Ruth Hagood, and Rennie Mae Tarpley.

**Gamma Delta Upsilon.** The national honorary journalism society, Gamma Delta Upsilon, granted a charter to a group of eligible members of the Edinburg Junior College Journalism Club on April 15, 1937. This society was organized to promote interest in journalism and to sponsor adherence to the highest standards of journalistic work in

college publications. Membership involves outstanding achievement in college journalism and is extended to students whose character and scholarship is unimpeachable. The Epsilon chapter at Edinburg Junior College is the first to be established in Texas.

Members of the chapter for 1940-1941 are : Virginia Armour, Jean Baker, J. B. Crowell, Margaret Godfrey, Ralph Guenther, Stuart Jackson, Frances Johnson, Annie Laura Ledbetter, Mary Louise Magee, Lon Norris, Bob Ostrum, Donald Ross, Robert Scott, Nova Smith, and Frances Wood.

**DIVISION OF BUSINESS, SOCIAL AND PERSONAL  
RELATIONSHIPS**

C. A. DAVIS, B. A., M. A., Ph. D., Head of the Division

A. L. DAVIS, B. A., M. Ed.

JOSEPHINE GEORGE, B. S., M. S.

ELIZABETH S. GRIMES, B. S., M. A.

H. R. GROSS, B. A., M. S.

ELLA FAY HODGES, B. A.

MILDRED KETHELY, B. Mus., M. Mus.

OHLAND MORTON, B. A., M. A., Ph.D.

VIRGIL PAYNE, B. A., M. A.

PEARL TAYLOR, B. S., M. A.

This division is concerned with guidance, orientation, coordination with senior high schools and senior colleges, and contacts with social and economic life in its cultural aspects.

**Aesthetics**

113 (i). **Survey and Appreciation of the Fine Arts.** This course is designed to acquaint the student with some of the basic principles of the arts so that he may enjoy them with some understanding and appreciation. Included in the scope of the arts will be such topics as: music, painting, the theater, sculpture, architecture, ceramics, furniture design, and related fields. The course will be given from the standpoint of the consumer if these fine arts rather than from that of the trained practitioner in the field. The special permission of the instructor in charge is a prerequisite for admission to the course and the number of students accepted will be limited. Three hours of credit will be given towards graduation from Edinburg Junior College.

**Art**

113, 123. **Drawing and Design.** Instruction is given in the fundamental principles of drawing—stressing line, notan, and color. In design special attention is given to original studies in space, line, and composition. May be offered only on alternate years.

113e, 123e. **Writing, Drawing, and Art Appreciation.** This course deals with the content and the method of teaching in these fields in elementary grades. It is designed for the experienced teacher who must have additional training and for the prospective teacher, both of whom must be able to teach in the new and revised programs for schools.

**Business Administration**

110, 120. **Elementary Typewriting.** This is a non-credit course

for students who desire a knowledge of typewriting. It is required of stenography students. A laboratory fee of \$1.50 per semester is charged.

210, 220. **Advanced Typewriting.** This is a non-credit course for those who desire to gain speed and a knowledge of letter forms, manuscripts, legal documents, duplicating methods, and so on. This course also serves as a laboratory period for B. A. 213 and 223.

113, 123. **Stenography.** This course is for students who wish to acquire a mastery of the principles of Gregg shorthand and of typewriting. A knowledge of typewriting is required, or typewriting may be taken with the course. The laboratory fee is \$1.50 per semester.

213, 223. **Advanced Stenography.** This course is designed to enable the student to acquire speed in dictation and transcription and to give him a knowledge of business letters and forms. B. A. 113 and 123, or their equivalent, are prerequisites for the course. The laboratory fee is \$1.50 per semester.

214a, 224a. **Principles of Accounting.** This course deals with uses of accounting, interpretation of financial statements, the accounting process, sole ownership, partnership, and simple corporation accounting. The course requires six hours per week. Sophomore standing is required.

### Education

Either on or one block from the college campus, Edinburg Consolidated Independent School District has a central primary school, an intermediate school, the Central Junior School, and the Senior School. These are not demonstration schools but schools working under actual operating conditions. Principals and superior teachers of these schools offer teacher-training courses that are well designed to meet the requirements of the State Department of Education.

113 (i). **Introduction to Elementary Education.** This course is a study of the fundamental psychological principals that assist one in understanding the learning process and the behavior of children.

123 (i). **Methods in the Elementary School.** The methods of teaching in the elementary school and the management of groups of children are studied in the classroom and by observation in the Stephen F. Austin and the Sam Houston Elementary Schools of Edinburg Consolidated Independent School District.

213 (i). **Psychology of Adolescence.** This course includes a study of adolescent behavior in the light of physiological development and social training. Problems of teachers in individualization and socialization of adolescent behavior are emphasized. The adolescent child and provisions for his needs in the junior school are major considerations.

223 (i). **Junior High School Methods.** Junior school methods, practices, and technique are emphasized. The Central Junior School of

Edinburg Consolidated Independent School District is used for observation.

### Home Economics

113f. (i). **Food Composition and Principles of Cooking.** This foundation course in foods is based upon the fundamental principles of the selection and preparation of the different types of foodstuffs. Attention is given to the cost of foods, efficiency in methods of work, and the study of basic recipes. The laboratory fee is \$2.00.

123f. **Meal Preparation and Service.** The principles of food selection and cookery are applied to the more advanced and complicated processes of food preparation. Emphasis is placed on the planning and serving of attractive and well-balanced meals for the family and on cost, time for preparation, and intelligent use and care of food materials. Home Economics 113f is a prerequisite. The laboratory fee is \$2.00.

213c (i). **Introduction to Textile Study.** This course deals with the identification, selection, and classification of textile fibers and fabrics. Special attention is given to coloring, finishing, and consumer buying problems. The laboratory work includes microscopic and chemical tests, dyeing, and laundering.

223c. (i). **Elementary Clothing Construction.** This course includes a study of the fundamental principles of hand and machine sewing and elementary dress construction, the use and adaptation of commercial patterns, and practice in cutting, making, and finishing garments needed by students.

113d. (i). **Introduction to Design.** This course is an introduction to and an application of the structural principles of art with emphasis upon the elements of design and color theory. This is particularly adapted to the needs of students of home economics.

123d. **Costume Design.** This is a study of the principle of design in its relation and application to dress. An effort is made to express the personality of the individual in the choice of costume and accessories. **Introduction to Design 113** is a prerequisite to this course.

All courses in Home Economics are open to either freshmen or sophomores but they may be offered in alternate years.

### Music

113h, 123h. **Elementary Harmony.** This course deals with scales, intervals, chord building, fundamentals of tone relation, and harmonization of melodies. Ear training is stressed. At least one unit of music in high school, or its equivalent, is a prerequisite for this course. This course may be offered on alternate years.

113m, 123m. **Public School Music.** Designed principally for students expecting to teach music in the first six grades, this course is concerned with the study of musical notations, major and minor scales,

ear training, sight reading, and rhythmic problems. This course is required of all who expect to teach in the elementary grades.

**Piano.** This course deals with all major and minor scales, both harmonic and melodic in parallel motion, and all major and minor arpeggios in fundamental positions and inversions. It includes studies in Bertini, Czerny, and Heller, and easy selections from Beethoven, Bach, Mozart, Schubert, and Mendelssohn. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

**Violin.** The fundamental technical exercises of Sevcik are studied, as well as Kreutzer Etudes, scales, and concertos of Bach and Viotti. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

**Voice.** In the first year of voice careful attention is given to the first principles of tone production and correct breathing, study of vocal anatomy, and to the training of phonetic muscles. A study is made of selected vocalises for vowel and consonant values to cover scales, arpeggios, chromatic scales, trills and sustained legato. Tuition is \$45.00 per semester for the special student and \$30.00 for the regular student.

Special students who pay \$45.00 per semester for a course in music may take an additional three-semester hour course without extra charge.

Credit for piano, violin, and voice will depend upon the amount of work done by the student and the recommendation of the instructor. The number of hours of credit obtained will vary from one to three semester hours for each semester's work.

### Physical and Health Education

113p.e. (i). **Introduction to Physical Education.** This course is designed to orient the student who has a professional interest in physical education. By considering the basic principles of a modern program of physical education, by discussions of the problems confronting instructors, and by demonstrations and participation in the commonly taught activities the student is offered an opportunity to understand the teaching of physical education.

123h. (i). **Personal Hygiene and Health.** This course includes a study of hygiene and health from personal angles, of health training and education, of health training in public schools, and of mental hygiene.

213p.e. **Theory and Practice of Play.** The history of the play movement, the need of play, and the contribution of play to education comprise the general features of this course. Administration of physical education and the methods of teaching physical education in the elementary grades to meet the needs of children are studied.

The course gives the content and methods of physical education required of the elementary teacher by the State Department of Education.

**223h. Methods of School Health Education.** This course is designed to give a thorough understanding of three major divisions of school health education: (1) healthful school living; (2) health service; (3) health instruction. Attention is given to needs of instructors in elementary schools, and a plan of health education for schools is worked out.

The course meets the requirements of the State Department of Education for classroom instructors.

### Psychology

**213. (i). Introduction to Psychology.** An introduction to the study of mental processes with lectures and demonstrations illustrating the principles of general psychology. Sophomore standing is a prerequisite for this course.

### Social Science

**113E, 123E. English History.** This is a survey course with particular emphasis upon the constitutional and economic development and upon the growth of the British Empire. It is required in practically all pre-law courses.

**113w, 123w. History of Western Civilization.** This is a brief history of the development of Western Europe during medieval and modern times. Special emphasis is placed upon the development of the cultural, industrial, and economic trends that have led to the conditions that now exist.

**213a, 223a. Survey of American History.** Although the course is primarily orthodox United States History, the social and economic aspects are stressed. Provincialism, internationalism, imperialism, and the perplexities of present social and economic phenomena are considered.

**213e, 223e. Economics.** This course comprises a systematic consideration of the principles of economic science. It is a critical and analytical study of the organization and workings of the present economic and social order with attention to prices, money, banking, monopoly, crisis, and distribution.

**213g, 223g. American Government.** This is an introductory course in United States government. The Texas constitution and government receive special study. Classroom work is supplemented by assigned readings in case books and other reference material. The course fulfills the requirements of the Texas state law. Sophomore standing is a prerequisite for the course.



**DIVISION OF  
SCIENCE, MEASUREMENT, AND PRACTICAL ARTS**

H. C. SEARCY, B. A., M. A., Head of the Division

J. LELL ELLIOTT, B. A., M. A., Ph. D.

E. S. HAYES, B. S., Ph. D.

H. A. HODGES, B. A., M. A.

F. M. SPARKS, B. S. in E. E., M. S., Ph. D.

This division is responsible for promoting contacts between the laboratory and the shop and field, for emphasizing scientific attitudes among students, and for investigation and research in connection with industrial and scientific problems in the college territory.

**Engineering**

The student who seeks to begin engineering must have had two units of algebra and one of plane geometry (preferably with grades of B or better). If he has not had solid geometry or high school physics, he must take them during his first year.

113D. (i). **Mechanical Drawing.** This course includes a study of the theory of the several kinds of projection used by engineers—orthographic, isometric, oblique, and perspective—and practice in the making of working drawings for the various kinds of engineering. The simple mechanics of drawing, lettering, and freehand sketching are considered. The course meets the requirements for the elementary course in any of the fields of engineering.

123D. **Descriptive Geometry.** This course is confined to the descriptive geometry of the simpler geometric magnitudes: point, line, plane, single-curved surfaces and double-curved surfaces of revolution, and intersections. The purpose is two-fold: first, to establish a logical basis for the art of drafting; second, to discipline and develop the powers of visualization of the student. Engineering 113D is a prerequisite.

123m. (i). **Analytic Geometry.** Cartesian coordinates, loci, straight line, circle, parabola, ellipse, hyperbola, tangents and normals, polar coordinates, and higher plane curves constitute the principle features of this course.

213m. **Differential Calculus.** Functions, limits, continuity, derivatives, maxima and minima rates, differentials, and curvature, with their applications to geometry and the sciences, are studied.

223m. **Integral Calculus.** The integration of standard elementary forms is given with emphasis on the fundamental theorem of the calculus and applications to geometry, engineering, and the sciences.

**213S. Applied Mechanics.** A study of force systems, equilibrium, stress diagrams, centroids, centers of gravity, moment of inertia of areas, and friction. The prerequisite for this course is one year of physics and enrollment in calculus. The course will not be offered unless there is an enrollment of at least ten.

**213. Ground Course, Civil Pilot Training Program.** At present, this course requires 72 class hours of ground instruction and a minimum of 35 hours of flight instruction. The ground school classes cover the subjects of: civil air regulations, navigation, and meteorology. This course requires the student to be 19 years of age and to have completed one year of college work. It is directly supervised by the Department of Commerce and the prerequisites are subject to change without notice.

### Mathematics

**110. Solid Geometry.** This is a non-credit course for engineering and other students who need it to clear up entrance requirements for engineering and technical schools.

**113. (i). College Algebra.** This course thoroughly reviews the fundamental operations of high school algebra and treats, in addition progressions, mathematical induction, the binomial theorem, permutations and combinations, probability, complex numbers, interests and annuities, the theory of equations, determinants, partial fractions and infinite series.

**123. (i). College Trigonometry.** This course covers these major topics: the functions of any angle, the solution of right and oblique triangles, functions of two or more angles, radian measure, inverse functions, De Moivre's Theorem, series expansions, and some spherical trigonometry.

### Science

**113, 123. Biology.** The first semester is a study of the anatomy and physiology of the frog as a vertebrate type, with special reference to the corresponding structures and life processes of man. Consideration is given important biological principles such as reproduction, development, heredity, and eugenics.

The second semester is devoted to a survey of the plant and animal phyla, emphasizing the interdependence of organisms, their natural history, and their relation to human welfare.

This course is designed to fulfill the biological science requirement of the general (liberal arts) student.

Three hours lecture, four hours laboratory each week.

**114, 124. General Chemistry.** Elementary fundamental principles

of pure and applied chemistry are studied. Laboratory work is the central feature of the course, and it involves the solution of problems rather than the mere performance of illustrative experiments. The lectures closely supplement the laboratory work. There are three lectures and five laboratory hours per week. The laboratory fee is \$3.00 per semester.

214, 224. **Organic Chemistry.** The first semester of the course is devoted to a study of the common classes of aliphatic compounds. After the completion of the aliphatic series, a brief period is devoted to a study of the alicyclic compounds. During the first semester, the laboratory work is devoted to methods of purification and to the determination of the physical contents of substances together with the preparation of typical compounds and a study of the chemical properties of these compounds.

The second semester is devoted to a study of the carbohydrates, the aromatic compounds, the hetrocyclic substances, and to a brief survey of the organic biological compounds. During the second semester, the laboratory work proceeds along the same lines as during the first semester except that more attention is paid to syntheses.

This course fulfills the requirements of eight semester hours in Organic Chemistry required for entrance in medical schools.

There are three lectures and four laboratory hours weekly. The laboratory fee is \$3.00 for each semester.

113, 123. **Physics.** This course covers the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity, with stress on their utility in modern inventions and appliances. Instruction is by lecture, oral and written recitations, experiments performed before the class, and the solution of many practical problems. The laboratory work which accompanies the class work is designed to develop in the student an appreciation of exact and careful measurements, to emphasize the more important fundamentals of physics, and to be an introduction to the laboratory method. The laboratory fee is \$2.00 per semester. There are three lectures and two laboratory hours weekly.

214, 224. **Physics.** The first semester of this course is devoted to the study of electricity and magnetism. The second semester treats wave motion, acoustics, and optics. The laboratory work in each semester closely parallels the lecture material. There are three lectures, one two-hour laboratory period per week, and one additional outside hour. Six semester hours in mathematics and Physics 113, 123 are prerequisites of this course. The laboratory fee is \$2.00 per semester.

113, 123. **Physical Science, A Survey Course.** The subject matter of this course is selected primarily from the fields of Astronomy, Geology, Meteorology, Physics, and Chemistry to illustrate the background

and use of the generalizations of Physical Science without regard to arbitrary classification into these subject matter fields. The course is neither encyclopedic nor purely descriptive but the emphasis is laid upon the appreciation and use of the reflective method of thinking. The student becomes acquainted with the main generalizations of Physical Science and learns enough of the descriptive facts to be able to interpret and apply them.

The laboratory work consists of a number of experiments, supplemented by some demonstrations in which the student uses equipment and obtains experimental data illustrating the lecture material. There are three lecture and one two-hour laboratory period weekly. The laboratory fee is \$2.00 per semester.

113, 123. **Zoology.** This course is a study of human anatomy and physiology with emphasis on disease, health, and personal hygiene. The laboratory work includes studies in experimental vertebrate physiology and the dissection of a mammal.

This course is designed to meet the needs of premedical, home economics, and physical education students.

Three hours lecture, four hour laboratory each week.

The laboratory fee is \$3.00 per semester.

**DIVISION OF LANGUAGES AND COMMUNICATION**

CARRIE E. WRIGHT, B. A., M. A., Head of the Division

W. P. KNODE, B. A., M. A.

E. P. LILLARD, B. A.

FRANCES SEAVER, B. A., Supervisor of Libraries

RUTH M. OWINGS, B. A., B. E., M. A.

ENOLA SHEPPERD, B. A., M. A.

This division is concerned with the study of languages, and it has, as a special function, supervision of students with respect to the foreign language studies required in their major fields. It is further responsible for the library and its proper use, both by students and adults, and for the auditorium facilities.

**English**

113, 123. **Rhetoric and Composition.** This course is a review of the principles of English grammar and composition. It includes a study of exposition and argumentation and the analysis and discussion of masterpieces in prose and poetry, especial attention being given to the essay and short story. There are weekly themes, conferences, and parallel reading.

213, 223. **Survey of English Literature.** This course is a survey of English literature from the Anglo-Saxon period to the present time. Masterpieces of literature, both prose and poetry, are studied. Especial attention is given to Chaucer, to Shakespeare, and to Milton. During the second semester, selections from the time of Addison are studied, and particular emphasis is placed on the poetry and essays of the nineteenth century.

213w, 223w. **Advanced Composition.** This course is designed for students who have demonstrated a greater than average writing ability and affords practice in the various forms of writing. There are weekly themes and parallel readings, but the emphasis is upon prose composition. A study of the individual aptitudes of students is made, and there is some remedial work designed to eliminate faulty expression. Clarity and originality are stressed in the writing of essays, research papers, and prose narratives. Students with a B or better average in first-year English can pursue this course.

**French**

A13, A23. **Beginners' French.** This course consists of the study of French pronunciation, vocabulary, idioms, and grammar, with practice in simple composition, dictation and elementary reading.

113, 123. **First-Year College French.** This course is a review of

grammar, vocabulary, idioms, and pronunciations, with more advanced reading than in A13. The prerequisites are two units of French in high school or French A13 and A23.

### Spanish

A13, A23. **Beginners' Spanish.** This course is a study of pronunciation, vocabulary, and grammatical construction through practice in reading, conversation, dictation, and simple composition. Spanish A13 and A23 are college credit courses only for the student who presents no Spanish entrance units.

113, 123. **First-Year College Spanish.** This course is a review of grammar with drill on forms, pronouns, idiomatic expressions, and sentence structure. Emphasis is placed on vocabulary through practice in reading, conversation, dictation, and composition. Spanish A13 and A23 or two years of high school Spanish are prerequisites.

213, 223. **Second-Year College Spanish.** This course consists of reading and discussion of Spanish novels, dramas, and poetry of the nineteenth century, composition and conversation, collateral reading, and reports. Spanish 113 and 123 or three admission units are prerequisites.

### Speech

113. (1). **Principles of Public Speaking.** This course is a study of speech as a means of social adaptation and control. Consideration is given to purpose, thought, and language as fundamental to all communicative activities. Speech habits of the students receive special attention. The course aims to develop directness and ease in speaking situations.

123. **Public Discussion and Argumentation.** The organization of logical argument is studied in relation to current questions of public interest. The work of the speaker or the leader of a discussion is criticized with reference to the selection of the question, gathering and handling of material, logical organization of argument, and personal attitude toward the viewpoint of others.

113d. **Fundamentals of Speech.** This is a preparatory course for interpretation and acting. It includes study and drill in bodily expression, voice, diction, and oral reading. A requirement for anyone interested in radio speech.

123d. **Interpretive Speech.** This course trains the student for the clear, communicative reading of literature and is of importance to the teacher who reads in the classroom, the speaker who uses literature and printed matter in his speech, and the person interested in making book reviews, as well as to students interested in impersona-

tion and acting. Problems studied include standards of literature acceptable for oral reading; catching the literary concept, the mood and spirit of selections; emphasis; phrasing; and communication. Speech 113d is prerequisite.

**213, 223. Dramatic Production.** This is a course designed for students interested in the appreciation of drama and its production as well as for those interested in the acting and staging of plays. It includes a study of the history, types and technique of drama, and the principles of character interpretation and stage technique. The college plays will be prepared with the assistance of members of this class. Open to students who have had some previous speech training.

**Private Lessons.** Private lessons twice a week are offered students interested in developing individual skill and solving personal speech problems. For these lessons there is a fee of \$30.00 per semester for the regular college student. Credit is given to speech majors upon the amount of work completed and upon the recommendation of the instructor, but it is limited to six hours in two years.

**Extension Division.** Children under fourteen are given two twenty minute lessons a week for \$22.50 per semester.

**DIVISION OF  
EXTENSION AND ADULT EDUCATION**

H. A. HODGES, B. A., M. A., Head of the Division

This division is concerned with providing suitable meetings, lectures, and instruction for persons who cannot take advantage of the day or regular classes. Faculty members who present any of the courses offered in this division are members of the division.

Many requests have been received for evening school courses in vocational subjects. To fill this need Edinburg Junior College is offering a number of courses in the field of business as well as courses in other fields. The schedule of classes will allow a student, by attending three hours each evening for four evenings each week, to take the equivalent of a commercial school or college course.

Regulations of the Texas Association of Colleges permit a student of junior, senior, or graduate standing in a university or senior college to take at least six semester hours in a junior college after he has registered in the senior college or university, provided the six hours are required in his course or major field.

Registration for evening school classes will be held on Monday, September 15, 1941, at 7 P. M.

**Business, Vocational, and Non-Credit Courses**

**Elementary Typewriting.** This course is designed to meet the needs of persons desiring a knowledge of typewriting without shorthand. The laboratory fee is \$1.50 per semester.

**Advanced Typewriting.** The increasing of speed and accuracy form the basis of this course. Business and letter forms, manuscript, and tabular work are also studied. A laboratory fee of \$1.50 per semester is charged.

**Stenography.** This course is for those students who desire a mastery of the principles of Gregg shorthand. A knowledge of typewriting is required, or it may be taken concurrently.

**Advanced Stenography and Secretarial Practice.** This course is designed for those persons who desire a review of the Gregg shorthand principles, to increase speed in taking dictation, to acquire a knowledge of business letter forms, and a study of office procedure.

**Executive Accounting and Business Control.** Fundamental principles of accounting, the operation of a modern set of books, and the latest developments in office and accounting procedure form the basis of study in this course. The course is adapted to the needs of persons who have had no previous bookkeeping experience.

**Woodwork.** This course is designed for students who wish to know



something of simple cabinet making and woodwork. The laboratory is unusually well equipped. The first part of the course is devoted to the acquisition of machinery technique. As soon as this technique is mastered, the student plans and constructs a piece of furniture of his own selection. Materials used in the construction are paid for by the builder.

**Family Relationships.** This course will include material on the changing family pattern in present day living. A study will be made of the characteristics of a successful family life, the enrichment of the emotional life of the family, and some of the causes of conflict between men and women; also between parents and children. There will be a discussion of ways and means of developing desirable traits in children, with a special study of the growth of the mature individual. The course will be conducted on a lecture basis, followed by group discussion. Time will be allowed for study of special topics desired by the class. Open to men and women.

**Marriage as a Career.** This course is intended primarily for young women interested in preparing for a successful marriage. The lecture material and class discussion is designed to cover material under the following topics: Social Life before Marriage, Physiology and Anatomy (given by a Physician), Conflict and Adjustment in Married Life, Marriage and Careers, Relationships in Marriage, Parenthood, Importance of Babyhood and Pre-school Years, Place of Religion in the Home.

The course will be given in eight weeks.

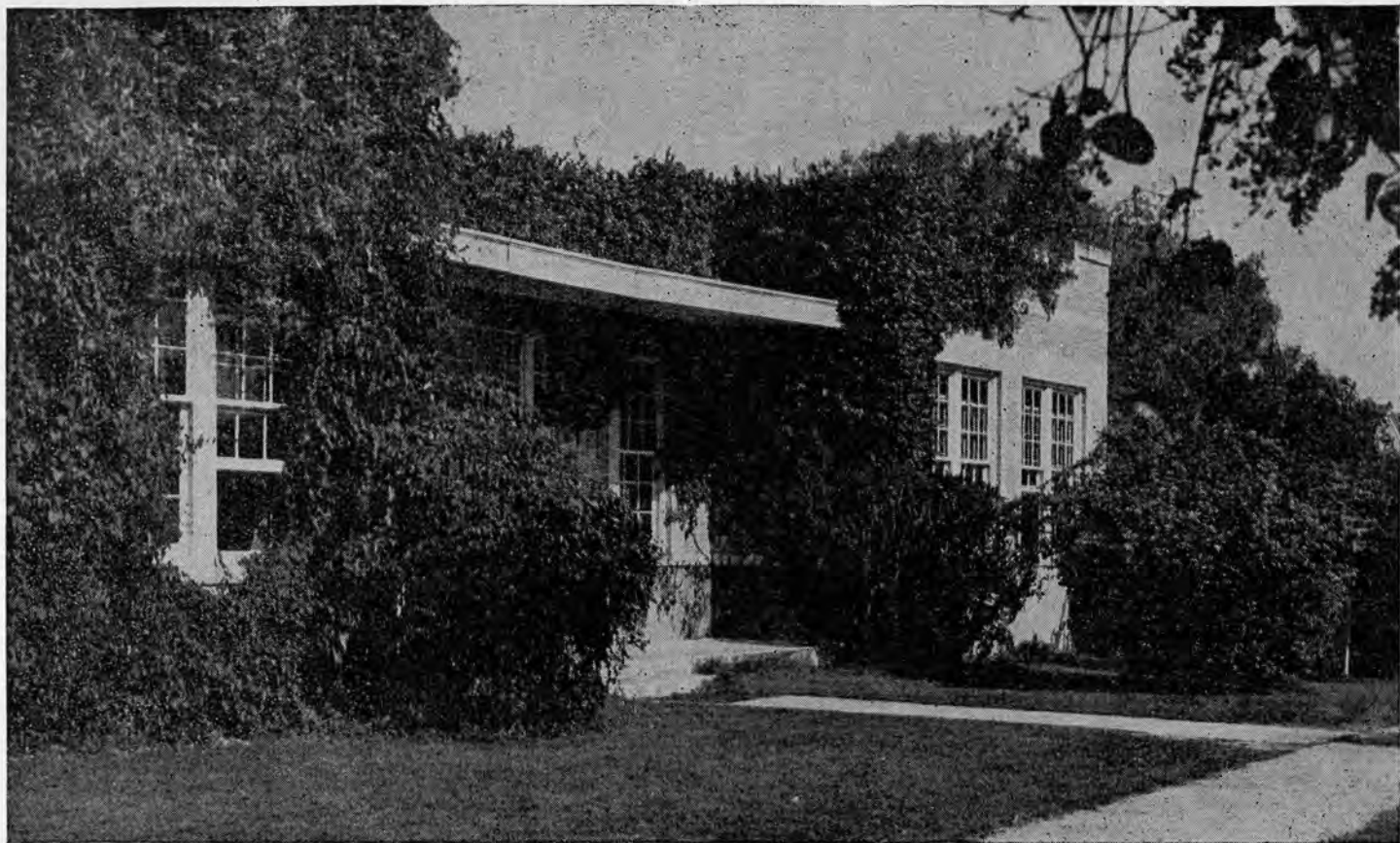
Both the courses listed above will be presented by a person who has had special training in this field and who has participated in several successful clinics or discussion groups of this type.

#### College Credit Courses

In addition to the non-credit courses listed above, the Evening School will offer college credit work in any field of instruction offered by the college, provided ten or more people request the course.

Tuition for these courses is \$4.00 per semester hour of credit for the resident student and \$5.00 per semester hour of credit for the non-resident student.

For persons who desire work in special subjects such as Public School Music, Speech, Dramatics, Conversational Spanish, a reading knowledge of French or German, or similar courses, classes may be arranged in the evenings or on Saturdays. The tuition will be the same as for credit work in the regular fields of instruction. Non-credit work will carry the same tuition as the regular vocational or business courses.



LIBRARY

**SUGGESTED CURRICULA**

The curricula outlined below will fit the requirements for the first two years of work in most of the fields listed for most of the senior colleges or universities of this area. The student should, in each case, check the catalog of the college in which he proposes to complete his college work. Members of the Edinburg College faculty will be glad to aid him in doing this.

**Bachelor of Arts or General**

First Year	Second Year
English 113, 123	English 213, 223, or
Foreign Language	English 213w, 223w
French A13, A23, or	Foreign Language
French 113, 123, or	French 113, 123, or
Spanish A13, A23, or	Spanish 113, 123, or
Spanish 113, 123	Spanish 213, 223
Mathematics 113, 123	Science (one course)
Science (one course)	One course from group not
(a) Chemistry 114, 124, or	elected the first year
Physics 113, 123, or	Social Science 213g, 223g
Physical Science Survey,	Psychology 213 or a course from
113, 123	one of the electives mentioned in
(b) Biology 113, 123, or	the first year
Zoology 113, 123	
Elective Subject	
Art, Business Administration, Ed-	
ucation, Home Economics, Music,	
Physical and Health Education,	
Social Science or Speech	

**Business Administration**

First Year	Second Year
English 113, 123	Business Administration 214, 224
Mathematics 113, 123	English 213, 223, or
Science (two courses)	English 213w, 223w
(a) Chemistry 114, 124, or	Social Science 213e, 223e
Physics 113, 123, or	Social Science 213g, 223g
Physical Science Survey	Speech 113
113, 123	Psychology 213
(b) Biology 113, 123, or	
Zoology 113, 123	
Speech 113, or	
Stenography 113, 123 or an	
elective	

**Education (Teaching in the Elementary Grades)****First Year**

- \*Art 113e, 123e
- \*Education 113, 123
- \*English 113, 123
- \*Music 113m, 123m
- \*\*Physical Education 113p.e. 123h

**Second Year**

- \*English 213, 223, or English 213w, 223w
- \*Education 213, 223
- Science (one course)
- One course from group not elected the first year
- \*Social Science 213g, 223g
- A social science or other elective

**Education (Teaching in High School Grades)****First Year**

- \*Education 113, 123
- \*English 113, 123
- Foreign Language
  - French A13, A23, or French 113, 123, or Spanish A13, A23, or Spanish 113, 123
- Science
  - One course from either group (a) or group (b) as outlined under Science requirements for Bachelor of Arts
- \*\*Physical Education 113p.e., 123h

**Second Year**

- \*Education 213, 223
- \*English 213, 223, or English 213w, 223w
- Foreign Language
  - (Second year of same language taken in first year)
- Mathematics 113, 123, or Science
- One course from group not elected the first year
- \*Social Science 213g, 223g

\*Required by law or the State Department of Education

\*\*Six hours required

**Engineering**

Three and one-half units of high school mathematics (including solid geometry) and one year of high school physics are required for entrance to this course.

**First Year**

Chemistry 114, 124  
 Engineering 113D, 123D  
 English 113, 123  
 Mathematics 113, 123, 123m  
 Physics 113, 123

**Second Year**

English 213, 223, or  
 English 213w, 223w  
 Mathematics 213, 223  
 Physics 214, 224  
 Social Science 213g, 223g  
 Chemistry 214, 224, or  
 Social Science 213e, 223e, or  
 Applied Mechanics 213

**Home Economics**

Courses should be scheduled only after consulting an advisor

**First Year**

Chemistry 114, 124  
 Design 113, 123  
 English 113, 123  
 Home Economics 113f, 123f  
 Foreign Language or other  
 required course

**Second Year**

English 213, 223, or  
 English 213w, 223w  
 Home Economics 213c, 223c  
 Social Science 213g, 223g  
 Zoology 113, 123  
 Elective

**Journalism****First Year**

English 113, 123  
 Foreign Language  
 French A12, A23, or  
 French 113, 123, or  
 Spanish A12, A23, or  
 Spanish 112, 123  
 Mathematics 113, 123  
 Science  
 One course from either group  
 (a) or group (b) as outlined  
 under Science requirements for  
 Bachelor of Arts  
 Social Science 113E, 123E, or  
 Social Science 113w, 123w

**Second Year**

English 213, 223, or  
 English 213w, 223w  
 Science  
 One course from group not  
 elected the first year  
 Social Science 213g, 223g  
 Social Science 213e, 223e  
 Psychology 213, or  
 Elective

**Law**

<b>First Year</b>	<b>Second Year</b>
English 113, 123	English 213, 223, or
Foreign Language	English 213w, 223w
French A13, A23, or	Foreign Language
French 113, 123, or	French 113, 123, or
Spanish A13, A23, or	Spanish 113, 123, or
Spanish 113, 123	Spanish 213, 223
Mathematics 113, 123	Science
Science	One course from group not
One course from either group	elected the first year
(a) or group (b) as outlined	Social Science 213g, 223g
under Science requirement for	Social Science 213a, 223a
Bachelor of Arts	
Social Science 113E, 123E, or	
Social Science 113w, 123w	

**Medicine**

<b>First Year</b>	<b>Second Year</b>
Chemistry 114, 124	Chemistry 214, 224
English 113, 123	English 213, 223
French A13, A23	French 113, 123
Mathematics 113, 123	Physics 113, 123
Zoology 113, 123	Social Science 213g, 223g

**Music**

<b>First Year</b>	<b>Second Year</b>
English 113, 123	To be selected after consultation
*French A13, A23	with major professor
Music (Piano, Violin, or Voice)	
Music 113h, 123h	
Electives as recommended by	
major professor to make	
thirty hours	
*For Voice Students	

**Nursing****First Year**

Chemistry 114, 124  
 English 113, 123  
 Home Economics 113f, 123f  
 Zoology 113, 123  
 Physical Education 113 p.e.,  
 123h, or  
 another elective course

**Second Year**

Chemistry 214, 224  
 English 213, 223, or  
 English 213w, 223w  
 Social Science 213g, 223g  
 Home Economics 213c, 223c  
 Elective

**Physical-Health Education****First Year**

Education 113, 123  
 English 113, 123  
 Physical Education 113p.e., 123h  
 Zoology 113, 123  
 Electives, six hours

**Second Year**

Chemistry 114, 124  
 Education 213, 223  
 English 213, 223, or  
 English 213w, 223w  
 Physical Education 213p.e., 223h  
 Social Science 213g, 223g

**Speech****First Year**

English 113, 123  
 Music 113h, 123h, or  
 Piano, Voice, or Violin  
 Social Science 213a, 223a, or  
 Social Science 113w, 123w  
 Speech 113d, 123d  
 Speech 113, 123

**Second Year**

English 213, 223  
 Music 113h, 123h, or  
 Piano, Voice, or Violin  
 Speech 213, 223  
 Electives, six hours  
 Social Science 213g, 223g

## PROSPECTIVE GRADUATES OF EDINBURG JUNIOR COLLEGE

1940-1941

Frances Adamson, McAllen	Norwood Honey, Mission
Leonard Allen, Pharr	Stuart Jackson, Harlingen
Orin Anderson, Donna	Marilou Jewett, Mission
Joe Bader, Edinburg	Frances Johnson, Edinburg
Mary Ellen Bailey, Pharr	Mary Louise Johnston, Weslaco
Jeane Baker, Donna	Charles Koen, Edinburg
Marjorie Bonner, Edinburg	Annie Laura Leadbetter, Donna
Norma June Bowen, Pharr	Mary Louise Magee, Donna
Betty Bradbury, Sharyland	Bessie Magness, Edinburg
Edward Cairns, Edinburg	Anna Moseson, Lyford
Alicia Chapa, Linn	Pauline Phillips, Pharr
Howard Cole, Sharyland	Enid Rickford, Santa Rosa
James Cole, Edinburg	Donald Ross, Edinburg
Mary Marie Cox, Santa Rosa	Clyde Rutherford, Edinburg
J. B. Crowell, Weslaco	Dorothy Sanders Edinburg
Don Fleuriet, Donna	John Sanders, Edinburg
Jane Carey Fristoe, McAllen	Robert Scott, Santa Rosa
John Gernentz, Edinburg	Glenmore Sharp, Edinburg
Olga Gonzalez, Edinburg	Nova Mae Smith, McAllen
John Griffith, San Juan	Julia Solis, Mercedes
Ralph Guenther, Pharr	Lorraine Steffens, Pharr
Eulogio Guerra, Mission	Donna Taylor, Bloomington
John Hasness, McAllen	Coles Tinkler, Edinburg
Merle Henderson, Pharr	Eloise Walker, Edinburg
Sara Virginia Henry, Mercedes	Shirley Ward, Alamo
Donald Hess, San Juan	Frances Wood, Edinburg
	Helen Wyatt, Donna



## STUDENTS OF EDINBURG JUNIOR COLLEGE

1940-1041

Maurice Acker, Mercedes	Madelyn Brattin, McAllen
Frances Adamson, McAllen	Harold Brewer, Mercedes
Margaret Aderhold, Edinburg	Sonora Bryan, Edinburg
Wallace Aderhold, Edinburg	Roy Buckley, Mission
Blake Agnew, Mercedes	Corenne Burke, La Villa
Mercedes Albrecht, Edinburg	James Buvens, Welsh, Louisiana
Alcarlo Aleman, Alamo	William Cain, Mercedes
Dorothy Allen, McAllen	Edward Cairns, Edinburg
Leonard Allen, Pharr	Dixie Cannon, Edinburg
Thomas Ammerman, La Feria	Audrey Case, Edinburg
Dorothy Anderson, Edinburg	Dean Caswell, Edinburg
Elizabeth Anderson, McAllen	Evangeline Champion, Mercedes
Orin Anderson, Donna	Alicia Chapa, Linn
Howard Andrus, McAllen	Helen Ruth Clarke, Mercedes
Virginia Armour, McAllen	Jean Clayton, La Feria
Bernice Atkins, Pharr	Annette Closner, Edinburg
Lambard Atwood, Edinburg	Howard Cole, Sharyland
Allene Aycock, Edinburg	James Cole, Edinburg
Janet Ayers, Donna	Byron Cook, McAllen
Joe Bader, Edinburg	William Copeland, Mercedes
Mary Ellen Bailey, Pharr	Lois Cowley, Alamo
Jean Baker, Donna	Mary Marie Cox, Santa Rosa
Harriet Baker, Edinburg	Kathleen Crenshaw, Edcouch
Barbara Baldrige, Edinburg	Frances Cron, Alamo
Horacio Barrera, McAllen	Lida Frances Crow, Pharr
Helen Batson, Weslaco	J. B. Crowell, Weslaco
Evelyn Baumgartner,	A. Y. Damron, Pharr
Logan, Oklahoma	Warren Davis, Edinburg
John Bell, McAllen	Virginia Dibrell, Edinburg
Erle Bennett, Mercedes	Gladys Dickinson, Harlingen
Curtis Bernard, Edcouch	Grace Dixon, Weslaco
Raymond Betts, La Feria	Robert Dixon, Weslaco
Jarvis Beverly, Edinburg	Betty Doshier, Edcouch
James Black, Santa Rosa	Johnie Dyal, Donna
Mitchell Bloomfield, Edinburg	Ada Dugger, Edinburg
Ruth Elizabeth Bolling, Pharr	Wayne Dunning, Alamo
Marjorie Bonner, Edinburg	James Dyess, Donna
Margaret Bonnycastle, McAllen	Dorothy Eaves, Edinburg
Joe Boone, Edinburg	Duane Eby, Pharr
Donald Bowen, Pharr	Grover Ehlinger, McAllen
Norma June Bowen, Pharr	John Epperson, McAllen
T. C. Bowers, Edcouch	John Fvraets, Edinburg
Betty Bradbury, Sharyland	Alfredo Farias, Mission
Pauline Branch, Santa Rosa	Ida Frances Farris, Pharr

Christine Ferguson, Edinburg  
 Jimmie Ferguson, Pharr  
 Melvin Fink, McAllen  
 Ross Fitzpatrick, Pharr  
 George Fleming, Pharr  
 Don Fleuriet, Donna  
 Charles Fortson, Edinburg  
 Edward Fosmire, Edinburg  
 Clayton Foster, Edinburg  
 Jane Carey Fristoe, McAllen  
 Antonio Garcia, Mercedes  
 Laura Gardner, Edinburg  
 Thomas Gardner, Edinburg  
 Baldemar Garza, Edinburg  
 Hilda Garza, Edinburg  
 John Gernentz, Edinburg  
 Andres Gil, Edinburg  
 Louise Goble, Mission  
 Margaret Godfrey, Weslaco  
 Dorothy Gohman, Edinburg  
 Elpedia Gonzalez, Edinburg  
 Olga Gonzalez, Edinburg  
 Alice Gorena, Edinburg  
 Anna Laura Graham, Edinburg  
 Al Graham, Mission  
 Willis Gray, Edinburg  
 Billy Green, Mercedes  
 Roger Green, Donna  
 William Green, Edinburg  
 Gordon Griffin, McAllen  
 John Griffin, McAllen  
 John Griffith, San Juan  
 Mary Louise Guenther, Weslaco  
 Ralph Guenther, Pharr  
 Eulogio Guerra, Mission  
 Evangeline Guerra,  
   Rio Grande City  
 Gustavo Guerra, McAllen  
 Bryant Guthrie, Edinburg  
 Gloria Guzman, Donna  
 Ruth Hagood, Lyford  
 Mary Ellen Hale, McAllen  
 Marjorie Hamner, McAllen  
 Norwood Harker,  
   Ralston, Oklahoma  
 John Hart, McAllen  
 John Hasness, McAllen

Ura Alice Hedges, McAllen  
 Robert Heil, Follett  
 Merle Henderson, Pharr  
 Sara Virginia Henry, Mercedes  
 Robert Hensley, La Feria  
 Elizabeth Herrera, McAllen  
 Donald Hess, San Juan  
 Robert Hibbetts, McAllen  
 Mable Hiesermann, San Juan  
 Ralph Hinojosa, Mercedes  
 Victor Hinojosa, Rio Grande City  
 Wilbur Hoekstra, Mercedes  
 Norwood Honey, Mission  
 Edna Mae Hurt, Nixon  
 Stuart Jackson, Harlingen  
 Celia Jankins, Reynosa, Mexico  
 Thelma Jenkins, Mission  
 Marilou Jewett, Mission  
 Thurman Johannessen, Alamo  
 Frances Johnson, Edinburg  
 Mary Louise Johnston, Weslaco  
 Eugenia Joyce, Mercedes  
 John Kamla, Glasgow, Montana  
 Ervin Kelley, Pharr  
 William King, McAllen  
 Charles Koen, Edinburg  
 Helen Kotila, Edinburg  
 Theresa Kotila, Edinburg  
 Shirley Kyte, McAllen  
 Betty Jo Langston, McAllen  
 Pauline Lann, Cotulla  
 Duke Larson, McAllen  
 Thomas Lawrence, Edinburg  
 Annie Laura Leadbetter, Donna  
 John Ledbetter, Edinburg  
 Mary Evelyn Leslie, McAllen  
 Dorothy Linnard, Pharr  
 Gladys Linnard, McAllen  
 Howard Linnard, McAllen  
 Alva Lockhart, McAllen  
 Carroll Lyons, Mission  
 Mary Louise Magee, Donna  
 Bessie Magness, Edinburg  
 June Martin, Mercedes  
 Robert Martin, McAllen  
 Scott Martin, McAllen  
 Kendred McConnell, Edinburg

C. L. McCurry, Edinburg  
Carlton McQueen, Mercedes  
William McWhorter, Weslaco  
Howard MacAllister, Lyford  
Carroll Miller, Santa Rosa  
Nelson Moon, McAllen  
Ruby Moore, Weslaco  
Thomas Morin, Alamo  
Anna Moseson, Lyford  
Wayne Muir, Alamo  
Earline Murphey, Pharr  
Jaqueline Murphy, Edinburg  
Martha Murphy, Edinburg  
Manton Nations, Donna  
R. C. Neal, Mission  
Clarence Newton, Edinburg  
Doris Nix, Weslaco  
William Nolen, McAllen  
Lon Norris, Edcouch  
M. E. O'Neill, San Juan  
Robert Ostrum, Edinburg  
Ruth Mary Palko, Donna  
Murl Parham, Edinburg  
Chester Pawlik, Edinburg  
Damon Peterson, McAllen  
Maxine Pettyjohn, Edinburg  
Pauline Phillips, Pharr  
August Pollakowski, Weslaco  
Meryl Posey, Pharr  
Joyce Post, Edinburg  
Roy Post, Edinburg  
Douglas Presley, Edinburg  
John Rankin, Mission  
Ted Reed, Mission  
Felipe Rendon, Linn  
N. L. Reyna, La Joya  
Enid Rickford, Santa Rosa  
Helen Ringland, Edinburg  
Ray Robinson, Mission  
Louis Romer, San Juan  
Mario Romero, Edinburg  
Donald Ross, Edinburg  
Harry Rouse, Mercedes  
Hilda Rowe, Santa Maria  
Clyde Rutherford, Edinburg  
Charles Rydl, Alamo  
Lyonel Saldana, Edinburg  
Dorothy Sanders, Edinburg  
John Sanders, Edinburg  
James Schindler, Edinburg  
Jerome Schlader, Edinburg  
Iris Schroeder, Edinburg  
Ellen Schwarz, Mercedes  
Irene Schwarz, Mercedes  
Dorothea Schwarz, Mercedes  
John Ted Scott, Pharr  
Robert Scott, Santa Rosa  
Jeanette Senterfitt, Edinburg  
James Settles, Mercedes  
Glenmore Sharp, Edinburg  
Stanley Sloan, Sharyland  
Alta Marie Smith, San Juan  
Nova Mae Smith, McAllen  
Julia Solis, Mercedes  
Marion Somers, Donna  
Ben Speer, Weslaco  
Ethel Mae Spilman, Mission  
Shirley Starling, La Feria  
Margaret Statham, Edinburg  
Lorraine Steffens, Pharr  
Ruth Stephens, Edinburg  
Lester Stout, Edinburg  
Harold Sutton, Edinburg  
Charles Swallow, McAllen  
Rennie Mae Tarpley, Edinburg  
James Tate, McAllen  
Donna Taylor, Bloomington  
Stewart Taylor, Edinburg  
Howard Tewell, Edinburg  
Earl Tilton, Edinburg  
Charlotte Tinkler, Edinburg  
Coles Tinkler, Edinburg  
Josephine Tobin, San Diego  
Patricia Toothaker, Alamo  
Isaac Trad, Edinburg  
Thomas Trolinger, Mission  
Emmett Tuggle, Edinburg  
Evelyn Vail, La Feria  
Maurice Vandever, Edinburg  
Jane Vertrees, Donna  
Ruth Vittetoe, La Villa  
William Wagner, Mission  
Melvena Waldrep, Donna  
Wade Wallace, Edinburg

M. T. Walling, Mission  
Betty Walker, Edinburg  
Elois Walker, Edinburg  
Kenneth Walters, Pharr  
Shirley Ward, Alamo  
Joe Waters, Alamo  
Fred Warren, McAllen  
Clyde Weaver, Donna

Jane Weaver, Donna  
Jean Weinert, Donna  
Helen West, Edinburg  
Paul West, Edinburg  
Marjorie Winner, Edinburg  
Frances Wood, Edinburg  
Veta Worley, Mercedes  
Helen Wyatt, Donna

Harold Young, Edinburg

THE UNIVERSITY OF TEXAS - PAN AMERICAN



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