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Two poems

Timothy A. Collins

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Two poems Timothy A. Collins

It's hard for me to say what exactly inspired me or what my general or thematic idea was. What inspires me to write is the excitement of the process itself – what I convey in a poem is something that I could not convey in everyday discourse. To me the point of writing is to express something that had been previously inexpressible because of the rigidity of language – creative writing is a kind of freeing up of language in pursuit of the immediacy of experience.

Sad Technicolor

all the Poets crooning for the Rain

"would you make my nightmares come true so I could think straight"

reading the paper for some gory details of a goddess' fall from grace

lazy crossroads

all the way back to mortality in sad technicolor

Trap Door

watching the ghost magic end in a drunken brooding twilight

the temptation was to neglect his life to continue the sensual derangement. Time playing drums on the door with bones a throbbing nausea

the vigil kept a trap door in the office