

Symposium

Resisting the Military State

This event is co-sponsored by the Deutscher Übersetzerfonds
Wednesday, 15 June 2022
14:00, in English

19:30 Keynote
by Esther Leslie:
These Tears,
This Gas,
These Turbulent
Times

With
Mickie Draper
Forensic Architecture
Tobi Haslett
Danny Hayward
Eylül İçsen
Esther Leslie
Alison Sperling
M. Ty

Dora Sophie Kellner's novel *Gas gegen Gas* (1928–30) builds on a short piece of journalism, entitled 'The Weapons of Tomorrow' (1925), which was subsumed into Kellner's husband Walter Benjamin's *Gesammelte Schriften*, though it is likely to be, at least partially, written by her. If this article describes in terrifying detail the body's experience of contact with chemical gases, inflicted by a conspiracy of technology and the state, the novel is an attempt to map its technical, scientific, and political resistance.

Organized by Sam Dolbear
and Flossie Draper

Heavier Than Air