

Transitivity Analysis of Olivia Rodrigo's Song Lyrics

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Abstrak

Tujuan dari penelitian ini adalah untuk mengenali dan mendeskripsikan banyak proses transitivitas yang dilakukan oleh M. A. K. Halliday. Metode penelitian ini menggunakan penelitian kualitatif deskriptif. Informasi untuk penelitian ini diambil dari lirik lagu Olivia Rodrigo dari album Sour. Temuan penelitian diperiksa melalui sejumlah fase, termasuk mengkategorikan temuan ke dalam klausa, membaginya sesuai dengan proses, partisipan, dan sirkumstansi, dan mengidentifikasi dengan hitungan pola frekuensi dalam setiap lirik lagu. Temuan mengungkapkan bahwa keenam jenis proses muncul dalam lirik lagu Olivia Rodrigo, yaitu: proses material diwakili oleh 35 data (34,31%), proses mental diwakili oleh 40 data (39,21%), verbal proses diwakili oleh 14 data (13,72%), proses relasional diwakili oleh 10 data (9,80%), proses perilaku diwakili oleh 2 data (1,96%), dan proses eksistensial diwakili oleh 1 data (0,98%). Jenis yang paling dominan ditemukan dalam analisis transitivitas pada lirik lagu Olivia Rodrigo adalah proses mental, terlihat bahwa proses mental bermaksud untuk menunjukkan perasaan sedih pada makna lirik lagu yang dirasakan oleh pendengar. Senser adalah partisipan yang ditemukan paling dominan. Dan sirkumstansi yang paling dominan dalam lirik lagu Olivia Rodrigo adalah lokasi.

Kata Kunci: *transitivitas, lirik lagu, Olivia Rodrigo*

Abstract

The goal of this study is to recognize and describe the many transitivity processes put out by M. A. K. Halliday. This study's research strategy employed descriptive qualitative research. The information for this study was derived from the song's lyrics by Olivia Rodrigo from the album Sour. The study's findings were examined through a number of phases, which included categorizing the findings into clauses, dividing them according to the processes, the participants, and the circumstances, and identifying and counted the frequency patterns in each song's lyrics. The findings revealed that all six types of processes appear in the lyrics of Olivia Rodrigo's song, which are: material process is represented by 35 data (34,31%), mental process is represented by 40 data (39,21%), verbal process is represented by 14 data (13,72%), relational process is represented by 10 data (9,80%), behavioral process is represented by 2 data (1,96%), and existential process is represented by 1 data (0,98%). The most dominant types that found in transitivity analysis on Olivia Rodrigo's song lyrics was Mental process. Senser is the participant who is found to be dominant. And Location is the main circumstantial element in the song lyrics.

Keywords: *transitivity, song lyrics, Olivia Rodrigo*.

INTRODUCTION

One of the forms of entertainment that can be utilized to lift someone's spirits is music. By analyzing the words in song lyrics and exploring their meanings, listeners can learn information and knowledge through music. Different lyricists pursue different goals with their songs. Some lyricists limit their songwriting to certain genres, such as romance, religion, criticism, and so on. Language is necessary for a songwriter to write music lyrics. Like general knowledge, language functions as a tool for information. This study focuses on analyzing the transitivity process used by the songwriter Olivia Rodrigo in every song lyric that was created. The process of transitivity is related to the realization of the use of verbs in clauses in each song lyrics.

M. A. K. Halliday (1994) identified six types of transitivity processes, namely: material, mental, relational, behavioral, verbal, and existential processes. All the processes are related to a verb that is used in clauses. The clause by clause analysis of a text is called transitivity. Each field is different in using the

transitivity process; for example, speech and song use different types of transitivity processes. In classical grammar, the phrase transitivity has a different meaning than the term transitivity.

Some scholars had already conducted researches on transitivity and song analysis-(Liztiawati in (2021) analyzed the concept of love is represented in adult songs and children's songs, using a transitivity conceptual framework; Pasaribu in (2020) research about transitivity analysis of Nahum Situmorang's Traditional Song Lyrics; Lubis in (2020) examined the transitivity analysis of experiential function in Maher Zain's album song lyrics Thank You Allah; Siahaan (2021) studied in research aims to discover and examine types of the transitivity processes used in Bon Jovi's selected song lyrics; Nasution (2021) discussed about transitivity in Harris J's song lyrics; Yang (2020) studied research on the transitivity analysis of Olympic song lyrics; Lutfianto (2017) discusses transitivity analysis in song lyrics from the album Hotel California). The six previous studies cited show that there is no single transitivity analysis study in Olivia Rodrigo's songs. This study fills the gap and advances knowledge about the six categories of transitivity processes in song.

A song were taken from Olivia Rodrigo's song lyrics in Sour album. Each of songs is outstanding and touches feelings among young people and will become the biggest hits of 2021 on our social media. Olivia Rodrigo is also known as a successful actress in the music world. And many songs express feelings of very sad or heartbroken. The song lyrics from Sour Album by Olivia Rodrigo's cannot be understood without first understanding the meaning and intent of the song. It is intended that by employing transitivity analysis, musical messages that correspond to the true meaning might be discovered.

a. Systemic Functional Linguistic

Systemic functional linguistic is a method of conveying the lexical and grammatical choices made by a system of words, as well as how language is used to create meaning. In addition to the text and its context, this grammar also provides a language to describe how language is utilized in everyday situations.

Three categories of language metafunction, or how people use language, are identified in Systemic Functional Linguistic (SFL) and are referred to as: Ideational metafunction, Interpersonal metafunction, and Textual metafunction. The transitivity system is a component of the ideational function in metafunction in systemic functional linguistics. Transitivity systems can be divided into three categories: process, participant, and circumstance.

b. Transitivity

Transitivity it refers to a system for describing the entire clause as opposed to just the verb and its object. There are three categories of transitivity systems, namely; processes types, participant, and circumstance. M. A. K. Halliday identified six types of transitivity processes, namely: material, mental, relational, behavioral, verbal, and existential processes.

The occurrence or acts that relate to the human body are related to material processes. Mental processes are sensory processes related to human psychology. The relational process reflects the connection between two entities, which can be attributed, identified, or symbolically represented. Behavior is represented by behavioral processes, which are the behaviors of entities and might be psychological or physiological. The verbal process is the act of saying or the procedure for stating some information. Existence of an entity is implied by the existential process.

Table 1: Process Types (Halliday, 2014)

TYPES PROCESS	CATEGORY MEANING	PARTICIPANTS
Material action event	doing, happening, ect.	Actor, Goal
Behavioural	Behaving	Behaver
Mental perception cognition emotion	sensing, seeing, thinking, feeling, ect.	Senser, Phenomenon
Verbal	saying	Sayer, target
Relational attribution identification	attributing, identifying	Carrier, Attribute Identified, Identifier, Token
Existential	existing	Existent

METHOD

This study was conducted using a descriptive qualitative with case study to determine the transitivity process in Olivia Rodrigo's song lyrics. This study is based on systemic functional linguistics, and more specifically, on the many transitivity processes that are a component of metafunction in that field. The purpose of this study is to describe what actually transpired during the research in order to identify the events, facts, circumstances, situations, phenomena, and variables that occurred during the study. The analysis of this research is focused on the types of transitivity processes in the song lyrics of Olivia Rodrigo. There are 11 song lyrics in this study, namely: (1) Brutal, (2) Traitor, (3) Drivers License, (4) 1 step forward 3 steps back, (5) Deja vu, (6) Good 4 u, (7) Enough for you, (8) Happier, (9) Jealously, (10) Favorite crime, (11) Hope ur ok.

RESULT AND DISCUSSION

From the analysis that has been done, it shows that Olivia Rodrigo's song lyrics has 6 types of processes are realized in Sour Album by Olivia Rodrigo, namely; Material, Mental, Behavioural, Verbal, Relational, and Existential Processes. The results showed that there were 102 transitivity processes found in the 11 selected song lyrics of Olivia Rodrigo. The appearance of each type of transitivity process used in Olivia Rodrigo's song lyrics is different from one another. The occurrences and percentage of each type of transitivity process in the 11 selected Olivia Rodrigo song lyrics can be seen in the following table.

Table 2: Types of Processes in the Olivia Rodrigo's song lyrics

No	Process Types	Frequency	Percentage
1	Material	35	34,31%
2	Mental	40	39,21%
3	Behavioural	2	1,96%
4	Verbal	14	13,72%
5	Relational	10	9,80%
6	Existential	1	0,98%
Total		102	100%

The lyrics to Olivia Rodrigo's song effectively implemented the transitivity system after the results of the aforementioned percentage computation. The findings of this study suggest that the purpose of the research is to identify the many transitivity processes that M. A. K. Halliday's theory uses in the lyrics of Olivia Rodrigo's songs. According to research findings based on Olivia Rodrigo's transitivity analysis, the following processes are material (34.31%), mental (39.21%), verbal (13.72%), relational (9.80%), behavioral (1.96%), and existential (0.98%). Findings show, Olivia Rodrigo's song lyrics pay more attention to human physical activities (material processes) when faced with social phenomena followed by the processes of seeing, feeling, and thinking (mental processes); the process of connecting from one entity to another (relational process); the process of saying (verbal process); processes of human physiological activity (behavioral processes) and processes of entity existence (existential processes).

CONCLUSION

After considering the analysis and determine of the transitivity analysis in the Olivia Rodrigo's song lyrics. This study was conducted to identify the transitivity types of process found in the Olivia Rodrigo's song lyrics and to identify the dominant types of process. After doing analysis of 6 types of processes proposed by Halliday. The total of processes types occurred is 102 processes, which consist of the material process is 35 data (34,31%), mental process is 40 data (39,21%), verbal process is 14 data (13,72%), relational process is 10 data (9,80%), behavioural process is 2 data (1,96%), existential process is 1 data (0,98%). It indicates that the dominant types of process used in the Olivia Rodrigo's song lyrics is mental process, the participant it is found as dominant is senser, and the most circumstantial element found in the song lyrics is location. In other words, it can be inferred that the realization of each type of transitivity process in the lyrics of Olivia Rodrigo's song chosen is varied. This is done to provide listeners of the songs, especially Olivia Rodrigo fans,

some variety in the terminology that is utilized in each song's lyrics.

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