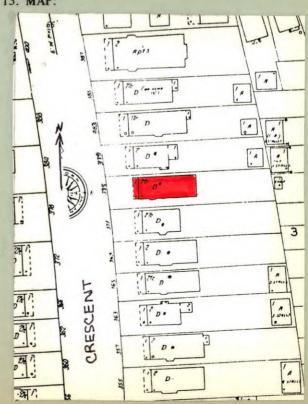
	FOR OFFICE USE ONLY
BUILDING-STRUCTURE INVENTORY FORM	M 000 10 m
	UNIQUE SITE NO
DIVISION FOR HISTORIC PRESERVATION	QUAD
NEW YORK STATE PARKS AND RECREATION	SERIES
ALBANY, NEW YORK (518) 474-0479	NEG. NO
RUFFALO EDIENDE OF OLIVERT	
YOUR NAME:	ARKS DATE: February 3, 1984
P. O. BOX SYU	
YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590	DTELEPHONE:
ORGANIZATION (if any):	
* * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * *
IDENTIFICATION	
1. BUILDING NAME (S):	
2. COUNTY: Erie TOWN/CITY:	Buffalo VILLAGE:
3. STREET LOCATION: 375 Crescent A	ve
4. OWNERSHIP: a. public D b. private	
5. PRESENT OWNER: Margaret Galvin	ADDRESS: 375 Crescent
6. USE: Original: Residential	Present:Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visib	ole from public road: Yes 🖾 No 🗆
Interior acce	ssible: Explain by permission
DESCRIPTION	
8. BUILDING a. clapboard b. ston	ie \Box c. brick \Box d. board and batten \Box
MATERIAL: e. cobblestone 🗆 f. shin	gles 🛛 g. stucco 🗆 other: asbestos
9. STRUCTURAL a. wood frame with interlo	
SYSTEM: b. wood frame with light 1	
(if known) c. masonry load bearing wa	
d. metal (explain)	
e. other	c. fair 🗌 d. deteriorated 🗌
10. CONDITION: a. excellent ⊥ b. good ⊠ 11. INTEGRITY: a. original site ⊠ b. moved	I if so, when?
c. list major alterations and date	L II so, when?
	balustrade altered to
wrought iron	
	12 MAD
12. PHOTO: 5-13a & 19-7a	13. MAP:





14.	THREATS TO BUILDING:	
		d. developers e. deterioration f. other:
15.	RELATED OUTBUILDING	S AND PROPERTY: a. barn b. carriage house c. garage
	-	d. privy a e. shed f. greenhouse g, shop h, gardens a
		i. landscape features: small tree and shrubs in front yard
16.	SURROUNDINGS OF THE	j. other:
	· · · · · · · · · · · · · · · · · · ·	a. open land b. woodland c. scattered buildings
		d. densely built-up 🛛 e. commercial 🗌 f. industrial 🔲 g. residential 🖾
		h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located three blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and a half story Colonial Revival style. Front-facing gable roof. Full-width flat roof porch with dentils and brackets under eave. Rough cut, regular course stone base. Glass paneled door with leaded sidelights. First floor three-part window, 1/1 lights. Second floor has two bowed bays. Right bay has 1/1 center window <u>SIGNIFICANCE</u> with leaded transom. Leaded double hung side windows 19. DATE OF INITIAL CONSTRUCTION: 1908 with leaded transom. Left bay has center wood paneled ARCHITECT: _________ Porch door with double hung leaded side windows with

BUILDER: leaded transom. Pedimented gable has brackets ander projection. Three-part 1/1 windows with entablature window head.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A gabled Colonial Revival style with more elaborate details seen on porch entablature and upper story bay windows. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the

21. SOURCES: City Building Permit Records town."
 21. SOURCES: City Building Permit Records town."
 County Census Records, 1915
 Olmsted's Sketch Map of Buffalo, 1876
 The Papers of Frederick Law Olmsted, Vol. III, by
 22. THEME: Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival