

Indigenous Appalachia

Library Exhibits

Fall 2022

Rosy Simas

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ARTIST SPOTLIGHT

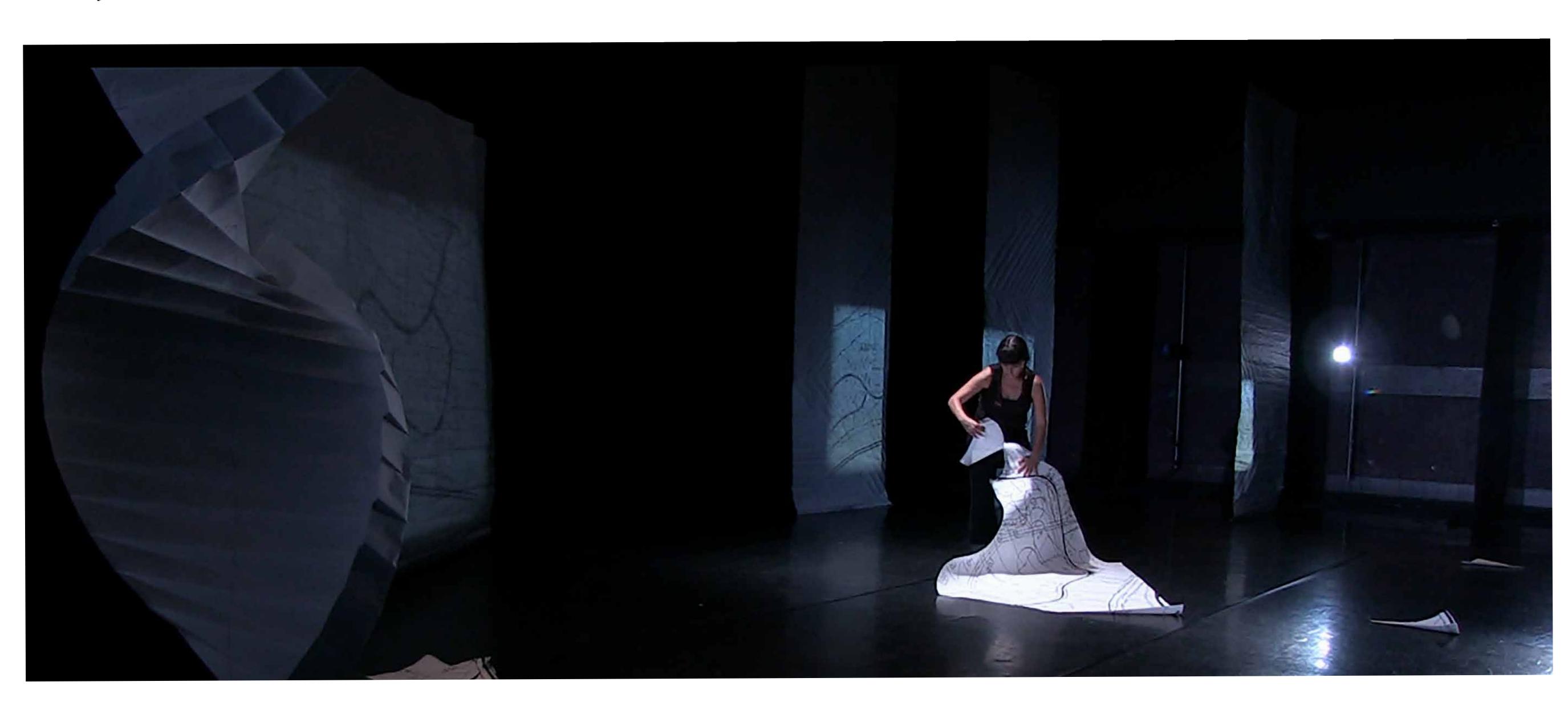
Rosy Simas Seneca Nation, Heron Clan



"The culture, history, and identity stored in my body is the underpinning of all my work. Creating is a spiritual act for me, rooted in nature, formed through my link to my ancestors and the land of which we are made."

Rosy is a transdisciplinary and dance artist who creates work for stage and installation. Simas's work weaves themes of personal and collective identity with family, sovereignty, equality, and healing, creating dance work with a team of Native artists and artists of color, driven by movement-vocabularies developed through deep listening. Her dance works include

Weave, Skin(s) and We Wait In The Darkness, which toured throughout Turtle Island. Her installations have been exhibited at the Seneca Iroquois National Museum, All My Relations Arts, SOO Visual Art Center, and the Weisman Art Museum.



Rosy is a 2013 Native Arts and Cultures Foundation Choreography Fellow, 2015 Guggenheim Creative Arts Fellow, 2016 McKnight Foundation Choreography Fellow, 2019 Dance/USA Fellow, 2022 USA Doris Duke Fellow, a recipient of a 2017 Joyce Award from The Joyce Foundation, a 2021 Native Arts and Cultures

Foundation SHIFT award, and carned multiple awards from NEFA National Dance Project, the MAP Fund, and NPN. In 2021 Simas was the inaugural Pamela Beatty Mitchell Artist-in-Residence in contemporary dance at Colorado College, and held artist-in-residencies at Carleton College and the Target Studio for Creative Collaboration at the Weisman Art Museum. She is the Artistic Director of Rosy Simas Danse and three thirty one space, a creative studio for Native and BIPOC artists in Minneapolis, MN.



Middle: Steve Carlino
Bottom: Uche Iroegbu,
courtesy of Intermedia Arts

