

Fall 2022

The Exhibition Advisory Committee

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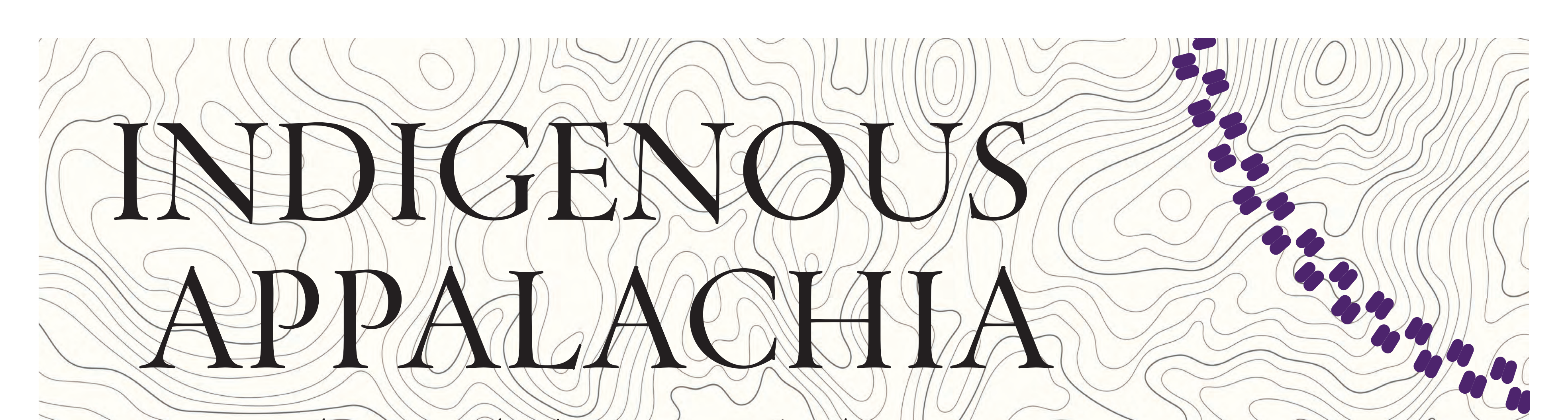
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INDIGENOUS APPALACHIA

The Exhibition Advisory Committee



This exhibition was led by WVU Libraries' Exhibits Coordinator Sally Brown, with the coordination and guidance of the Art in the Libraries Committee and the following Scholarly Consultants:

- **Dr. Joe Stahlman**, Director
Seneca-Iroquois National Museum; Assistant Research Professor, Dept. of Anthropology, University at Buffalo, NY
- **Bonnie M. Brown**
Coordinator and Teaching Instructor, WVU Native American Studies Program
- **Beth Toren**
Interdisciplinary, Cultural and Film Studies Librarian, WVU Libraries
- **Michael Sherwin**
Associate Professor and Coordinator of Photography, WVU College of Creative Arts
- **Richard Anderson**
Senior Executive Assistant to the Vice President, WVU Division of Diversity, Equity and Inclusion
- **Maryam Marne Zafar**
Visual Strategist, Graphic Designer, MARNE ZAFAR Design

The following scholars and specialists advised on the West Virginia Native Trails and Place Names:

Dr. David J. Costa Program Director, Language Research Office, Myaamia Center, Miami University

Dr. Isaac J. Emrick Independent Ethno-Historical Researcher (Appalachian Indigenous History)

Garfield Long (Eastern Band of Cherokee Indians), Cherokee Linguist, Museum of the Cherokee Indian

Karl Meyer (Shawnee Tribe) Language Department Technical Specialist

Anastasia Miller-Youst Shawnee Linguist

Jim Rementer, Director, Lenape Language Project of the Delaware Tribe of Indians

Dr. Joe Stahlman (Seneca Nation), Director, Seneca-Iroquois National Museum

Robin Swayney (Eastern Band of Cherokee Indians), Archivist, Genealogist, Museum of the Cherokee Indian

Statement from Sally Brown: With a background in contemporary and feminist art and curating, I participated in a series of trainings and self-education on Indigenous art, and Indigenizing museums and methodology. I attempted to curate with recognition of my non-Indigenous identity, with Indigenous methods of self-reflection, collaboration, non-linear narratives, and awareness of the deep colonial impact on the mainstream understanding of Indigenous history and perspectives.

Statement from Bonnie M. Brown: Partnering with the WVU Libraries for the Indigenous Appalachia exhibition is an ideal way to further the mission of the Native American Studies Program regarding education within the WVU community and far beyond. It's a pleasure to help celebrate contemporary Indigenous artists and promote cross cultural understandings through the language of art in its many genres and forms.

