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Box 17, Folder 15 - "Observations"/"Practical"[..Geographical Society... (E.M.S.)

Edwin Mortimer Standing

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EXERCISE

BOOK : :

Name _____

Address _____

Subject _____

Class _____



S. a.

When I in to interest of your play
request a few lines of hospitalities
in your paper with reference to
an excerpt which appeared in it
yesterday from a monthly letter by the
B of C. to his diocese.

The evaluation game as it was included
to give the impression that the Pope has
in recent days disavowed that Nazism is the
enemy of X^y.

To anyone acquainted with the real sentiment
of the Vatican history of the relation between Nazism
to the Vatican to accusation is so absurd
that one hardly knows where to begin to
refute it. ~~We can~~ We can but give
a few facts. as far back as March 6th 1935
the Pope (Pius XI) in addressing a German pilgrim
said

It is as if a man were to say

No man of agriculture have recently

discovered that the ~~Foot-mouth~~ / ~~Stomach~~ ^{Snails}

known as Foot-mouth to ~~counter~~

^{can} ~~now~~ is bad for ^{cultures} vegetation - add

12107

that you discover that several years ago

Almost daily we receive reports which show how loyal Catholics are presented, & hundreds of thousands of their faith. In the name of so-called wisdom ^{or} efforts are being made to de-christianize Germany & lead her back to heathen & paganism...

1st Dec 1937 Pope said in a speech before the College of Cardinals - Dec. in the state of things in G

It is all we said of us in the words of an ancient historian. That we have forgotten the real names of things. No, thank God, we have not forgotten the real names of things. how to describe things as they truly are. & we intend to do so. In Germany this exists in very truth a religious persecution. For a considerable time efforts have been made...

his office ... left up his name with
in the same manner & repeat the words spoken
to the apostles before the Council. ... If I be
just in the sight of God to hear you
rather than God. judge ye!

Any one who likes to follow up this
question of the relationship between the
Vatican & the Nazi ~~ideology~~ Neo-Paganism
can do so in The P of C. C. in
Germany. (Facts & Documents translated by
Bauer & Oates ~~of~~ from - where he
will find some 500 clear written
documented pages.
(500 pp (5/-) a clear document book
of some 500 pages. (Bauer & Oates 5/-)

ARITHMETICAL TABLES.

<p style="text-align: center;">Numeration Table.</p> <p>Units1 Tens12 Hundreds.....123 Thousands1,234 Tens of Thousands12,345 Hundreds of Thousands123,456 Millions1,234,567 Tens of Millions.....12,345,678 Hundreds of Millions123,456,789</p>	<p style="text-align: center;">Avoirdupois Weight.</p> <p style="text-align: center;">For all Goods except Gold, Silver, and Jewels.</p> <p>16 Drams.....1 Ounceoz. 16 Ounces ...1 Poundlb. 14 Pounds ...1 Stonest. 28 Pounds ...1 Quarterqr. 4 Quarters...1 Hundredweight...cwt. 20 Cwt.1 Tontn.</p>	<p style="text-align: center;">Imperial Dry Measure.</p> <p style="text-align: center;">Avoird. of Water b. oz.</p> <p>2 Glasses=1 Gill.....= 0 5 4 Gills=1 Pint ...= 1 4 2 Pints=1 Quart...= 2 8 4 Quarts=1 Gallon = 10 0 2 Gallons=1 Peck ...= 20 0 4 Pecks.....=1 Bushel = 80 0 8 Bushels.....=1 Quarter = 640 0</p>
<p style="text-align: center;">Sterling Money Table.</p> <p>4 Farthings1 Penny ...d. 12 Pence1 Shilling ...s. 2 Shillings1 Florin 2 Shillings & Sixpence 1 Half-Crown 5 Shillings1 Crown ...cr. 10 Shillings1 Half Sov. 20 Shillings ...1 Sov. or 1 Pound ...£ 21 Shillings1 Guinea</p>	<p style="text-align: center;">Hay and Straw Weight.</p> <p>36 lb. Straw1 Truss 56 lb. Old Hay1 Truss 60 lb. New Hay1 Truss 36 Trusses1 Load</p>	<p style="text-align: center;">Square Measure.</p> <p>144 Square Inches =1 Square Foot 9 Square Feet ...=1 Square Yard 30$\frac{1}{2}$ Square Yards ...=1 Square Pole 40 Square Poles ...=1 Rood 4 Roods=1 Acre</p>
<p style="text-align: center;">Arithmetical Signs.</p> <p>+ Plus : Sign of Addition - Minus : Sign of Subtraction × Sign of Multiplication ÷ Sign of Division = Sign of Equality ∴ : Sign of Proportion √ Sign of the Square Root ∛ Sign of the Cube Root ° Degree, ' Minute, " Second ∴ Therefore</p>	<p style="text-align: center;">Long or Lineal Measure.</p> <p>12 Lines.....1 Inch.....in. 12 Inches1 Foot.....ft. 3 Feet1 Yard ...yd. 2 Yards1 Fathom ...f. 5$\frac{1}{2}$ Yards1 Pole 40 Poles1 Furlong fur. 8 Furlongs 1760 Yards1 Mile</p>	<p style="text-align: center;">Table of Motion.</p> <p>60^s Seconds=1 Minute 60^m Minutes=1 Degree 30^d Degrees=1 Sign 12s Signs, or 360°...=the Circle of the Earth</p>
<p style="text-align: center;">Troy Weight.</p> <p style="text-align: center;">For Gold, Silver, and Jewels</p> <p>24 Grains1 Pennyweight dwt. 20 Pennyweights 1 Ounceoz. 12 Ounces1 Poundlb.</p>	<p style="text-align: center;">Cloth Measure.</p> <p>2$\frac{1}{2}$ Inches.....1 Nail 4 Nails.....1 Quarter of a yard 2 Quarters1 Yard</p>	<p style="text-align: center;">Table of Time.</p> <p>60 Seconds1 Minute 60 Minutes1 Hour 24 Hours1 Day 7 Days1 Week 4 Weeks1 Lunar Month 365 Days1 Year 366 Days1 Leap Year 52 Weeks1 Year 12 Calendar or 13 Lunar Months 1 Year</p>
<p style="text-align: center;">Apothecaries' Weight.</p> <p style="text-align: center;">For Mixing Medicine.</p> <p>20 Grains1 Scruple ...scr. 3 Scruples1 Dramdr. 8 Drams1 Ounce ...oz. 12 Ounces1 Pound ...lb.</p>	<p style="text-align: center;">Solid or Cubic Measure.</p> <p>1728 Cubic Inches =1 Cubic Foot 27 Cubic Feet =1 Cubic Yard 24$\frac{1}{2}$ Cubic Feet =1 Solid Perch Mason's Work 12$\frac{1}{2}$ Cubic Feet =1 Solid Perch Brickwork</p>	<p style="text-align: center;">Days in the Month.</p> <p>Thirty Days have September, April, June, and November, All the rest have thirty-one, Excepting February alone, Which has but twenty-eight days clear And twenty-nine in each leap year.</p>
<p style="text-align: center;">Paper.</p> <p>24 Sheets 1 Quire 20 Quires 1 Ream 21$\frac{1}{2}$ Quires of 516 } 1 Printers' Ream Sheets..... 2 Reams 1 Bundle 10 Reams 1 Bale</p>		

MULTIPLICATION TABLE.

2	3	4	5	6	7	8	9	10	11	12
TIMES	TIMES	TIMES	TIMES	TIMES	TIMES	TIMES	TIMES	TIMES	TIMES	TIMES
1 are 2	1 are 3	1 are 4	1 are 5	1 are 6	1 are 7	1 are 8	1 are 9	1 are 10	1 are 11	1 are 12
2 -- 4	2 -- 6	2 -- 8	2 -- 10	2 -- 12	2 -- 14	2 -- 16	2 -- 18	2 -- 20	2 -- 22	2 -- 24
3 -- 6	3 -- 9	3 -- 12	3 -- 15	3 -- 18	3 -- 21	3 -- 24	3 -- 27	3 -- 30	3 -- 33	3 -- 36
4 -- 8	4 -- 12	4 -- 16	4 -- 20	4 -- 24	4 -- 28	4 -- 32	4 -- 36	4 -- 40	4 -- 44	4 -- 48
5 -- 10	5 -- 15	5 -- 20	5 -- 25	5 -- 30	5 -- 35	5 -- 40	5 -- 45	5 -- 50	5 -- 55	5 -- 60
6 -- 12	6 -- 18	6 -- 24	6 -- 30	6 -- 36	6 -- 42	6 -- 48	6 -- 54	6 -- 60	6 -- 66	6 -- 72
7 -- 14	7 -- 21	7 -- 28	7 -- 35	7 -- 42	7 -- 49	7 -- 56	7 -- 63	7 -- 70	7 -- 77	7 -- 84
8 -- 16	8 -- 24	8 -- 32	8 -- 40	8 -- 48	8 -- 56	8 -- 64	8 -- 72	8 -- 80	8 -- 88	8 -- 96
9 -- 18	9 -- 27	9 -- 36	9 -- 45	9 -- 54	9 -- 63	9 -- 72	9 -- 81	9 -- 90	9 -- 99	9 -- 108
10 -- 20	10 -- 30	10 -- 40	10 -- 50	10 -- 60	10 -- 70	10 -- 80	10 -- 90	10 -- 100	10 -- 110	10 -- 120
11 -- 22	11 -- 33	11 -- 44	11 -- 55	11 -- 66	11 -- 77	11 -- 88	11 -- 99	11 -- 110	11 -- 121	11 -- 132
12 -- 24	12 -- 36	12 -- 48	12 -- 60	12 -- 72	12 -- 84	12 -- 96	12 -- 108	12 -- 120	12 -- 132	12 -- 144

British Manufacture

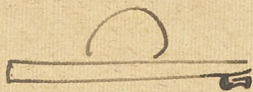
DANGER DON'TS

1. Don't run across the road without first looking both ways!
2. Don't pass in front of or behind a standing vehicle without first looking both ways!
3. Don't play at being "last across" on any road or street!
4. Don't follow a rolling ball into the road or street while there is traffic about!
5. Don't hang on to a vehicle or climb on to it!
6. Don't forget to walk on the footpath if there is one!

SAFETY FIRST!

pulling sleeves back - told him my
mice

Bread Board
aslant



I know where to shape is (in the box
room amongst all those things)

Some knew it was there - but
he went in and got it

Left the lid of my writing ^{bag} ~~case~~
open - wanted to shut it

Saw my vest sticking out from
under shirt cuff - worried him

~~Sugar~~ ^{Tam} spoon not in the sugar

Loe New kind of candles - in
Owing room ~~the middle~~ ~~the middle~~

You're sitting in Janet's place at table

You've not turned your trousers down
again

Movable Alphabet.

~~The main school is better~~

My school is full of flowers +
I like it.

Work and Play

The infants class. The children were at work with various occupations.

Saw one little boy laying a table - one table - at 9:30 in the morning.

Plate, glass, spoon & fork. - cloth.

Then he sat at it a "pretended" to eat. It was real make-belief.

The others were working: he was playing: - a great contrast.

First he was very self-conscious: & had an eye on himself all the time; "ate" with fork & drank. very ostentatiously. That enough marked the culture of him. So he showed out "mangio" "mangio".

This went on for some time & several children passing stopped to look at him. One little boy went to an adjoining table & took one of the cylinders and put it

in his cup. so that he could have something to eat & drink.

This proceeding scandalized a little girl, who drew attention of the teacher to this abuse of a good cylinder.

The others went to their places ^{at the cinema.} & she to her kept on very self-consciously playing at eating - showing off - & trying to attract others.

He was not isolated from his environment of concentration: he was not really concentrated at all.

All through the morning these two tables were watching their smiling children to come & play at them; but no one else came. The Pleybor gave it up after a while, & wandered round a perfect pest interfering with others & then with & doing none himself.

He was the most undisciplined child in the room.

Ex. of P. Life

Real Work

I asked the teacher & she said these things were put there as exercises in Practical life. But it was not real. Quite different if the children are actually going to eat.

The same morning I saw a girl in a higher class going round collecting the saucers for the different ~~des~~ tables. on which the ink pots were placed. She took them all away to wash them. Her whole attitude was quite diff't. She was quite, disciplined, serious - perhaps a little too insistent in maintaining the saucers needed washing.

The others suffered the saucers to be removed with great patience & I saw a sign after 5 or 10 minutes they came back again.

One was Pley: to do the work - realit.
an ex. of Practical Life.

Great Combing of Hair

A visitor might have been astonished
The Persian guide Scout who
came to take stock of the Spartans
before Thermopylae was surprised to
find them combing their hair in
Hesari: a visitor to that m. S. rd.
have been astonished to see with
what patience & pleasure the chieftain
was combing their hair. Did it
very well too

The Little Artist

I saw a charming child come in
gently swing a bag by a string
~~graciously~~ waving her hands
at the same time with a graceful
rhythm. In fact she executed a
'pas seul' for several minutes
like a fairy - all unconscious
that anyone was watching.

Later on I noticed this same
child absorbed - deeply beyond
description - with the colour tablets.

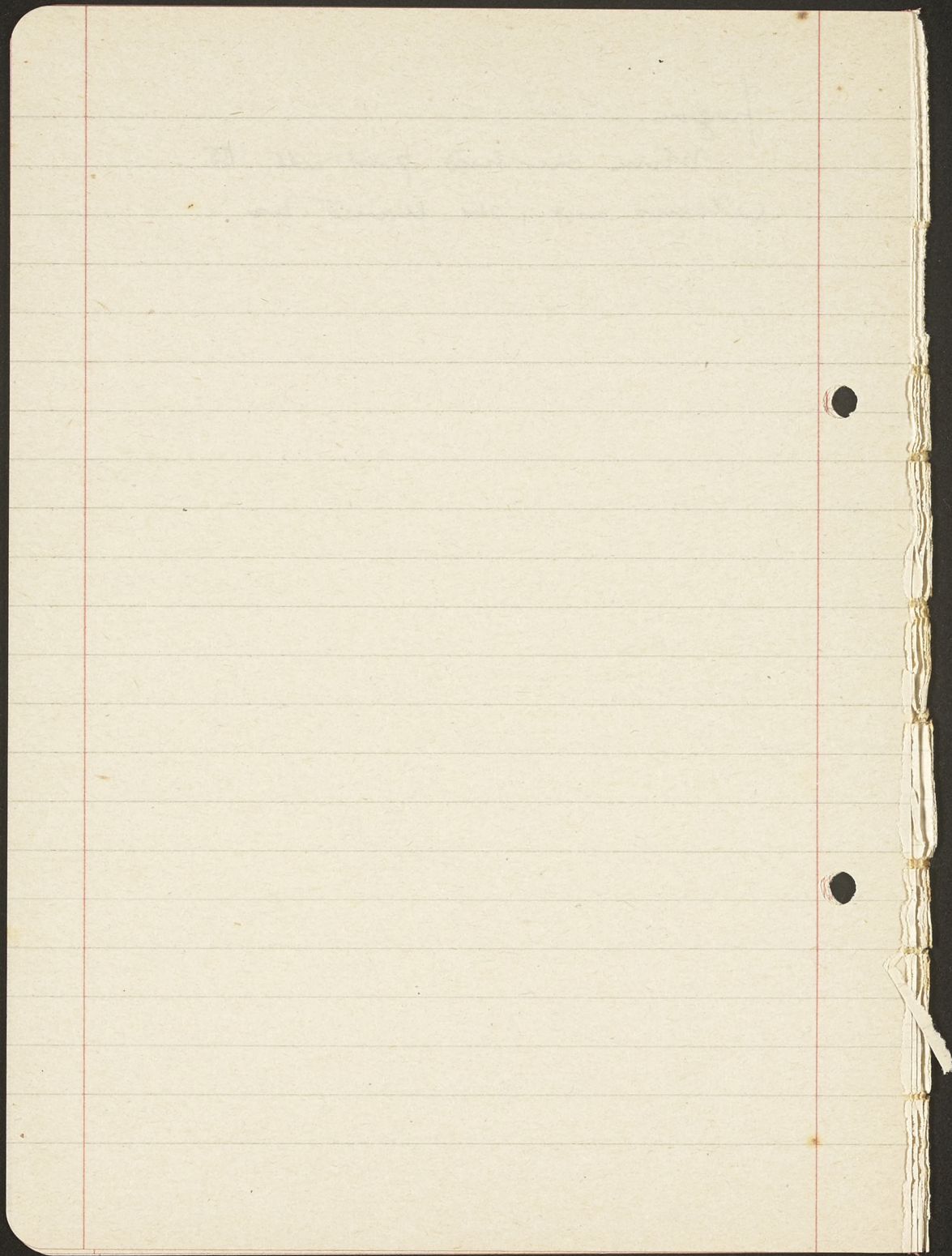
She had passed them on to other
my: & then invented a new
way of putting them out - like
in a sort of geometrical pattern

blue	red	red	blue
yellow	green	green	yellow

I could not but admire the
exquisite moments of her dainty little hands &

figures.

When she had put all the
columns out, she leaned back.



The Geographical Society

It was a society of two members. There was no teacher in the room as far as I could see ^{in blue frock}. On the floor was a rug and two small boys were working on the hands & knees. They were making up words with the movable alphabet.

Both went swiftly to a map that hung on the wall & bent their heads together over it.

"P" saw one, & the other ran to the box of letters and to find the letter & placed it on the rug.

"i" saw the other next & came saw the boy at the map. & it was put down

"a" "a" more loudly & impatiently

Then "v" "v". The second boy was too long in getting it for the patience of the boy at the map & he ran quickly & got it himself. And so the word Piave was furnished.

So they came to the next ~~word~~ - Evra (the new name to the ruins of Har) & began spelling it out together "a" "d" "i" - At this point there was an obstruction of some kind (I after words found out it was a ^{stain} blot on the map) & they could not go any further with the word. They examined the word in turn most minutely ^{as solemnly as} two old professors studying a palimpsest: ~~So they~~ They finally decided to give it up & the three letters a d i were removed from the rug & put back in the box.

The moment after the Teacher happened to come back into the room & they presented their problem to her, who answered them in

such a low voice that I did not hear. However
within a few minutes the whole word appeared
in the movable letters on the carpet. A. d. g. e.

The Child's Rhythm

I saw a child working in the corner all
alone with the Number Rods - about 4 or 4½.
First it took the "one" rod & placed it in
position & then got the corresponding card & placed
next it hanging up the rod.

Then he proceeded to get rod two &
the card two. But so slowly. He seemed as if
perhaps he had all elements to do the action & in -
There was not the slightest sign of the ^{Father Time} fatigue
as it were looking over his shoulder & to hurry
him on to finish it. A rod at a time was
enough for him. He would stop and muse
for a while & then look round until I was
sure he had forgotten the rods; but he always
returned to them in the end - as if by some secret
& invisible attraction, as if they possessed a small
small voice which in time - penetrated back
into his consciousness after each distraction.

But the process was so slow I could not
bear to look at it any longer - I went away &
~~of began to bring the Geographical Society~~
forgot all about him in watching the activity
of the Geog. Society. Then after what seemed
a long time my eye turned back & fell
into the ^{child} ~~boy~~ with the no rods. It was still
going on. This strange, mysterious &

~~+~~ mysteriously protracted accident. There was
no By this time he had got as far as
rod No 7 (I had have arranged & rearranged
boards 30 times). ~~was apparently was~~
~~taking another rest.~~ + was retiring to the
work after another long pause apparently.
There was something almost unmeaning about
the slow inevitableness

of mysterious protracted accident. By this time
the crew had got as far as rod laid all to
rods out in order, with their cards, as far
as No 7. And now it was resting again,
gazing quietly with mild unburned eyes
around its little world. Surely he has forgotten
this time! But no! after a while the mysterious
voice calls him again + he goes to get
the rod No 8.

There was something almost unmeaning
about the slow inevitableness of this building
up of the rod "stair". You saw it. + you
went away forgot it, + came back + it was
still going on - just a little further. You
left it again + wondered about that little world
so full of varied interests + activities + you returned
again + ~~there it was~~ - still going on - and just
a little further advanced. Good This curious slow
persisting at a different level persistence. independent.
You adults - ~~what did it remind me of?~~ I
felt vaguely it reminded me of something?
What was it? a plant in the garden seen to-day
& forgotten + seen again after 2 days - + just
a little bigger - or again the slow patient

fact of the coral polyps building up the
oceanic island. And then I suddenly
wondered upon what did these similarities
depend - what was the common factor &
then it suddenly flashed on me - that
the secret of all this was "growth" - the
mysterious unhurried secret process of
creation. That steady persistent peripheral
action of nerves & muscles was the outward
index of the an inner process of self-
creation by the daring human intellect
at the center of the little Pussmug.

PRACTICE

Order in Ennet

A little girl, who had been working at Arthi's, felt the call to go & sweep the room. She came with her brush near two boys who I was watching. An discarded cardboard drawing was on the floor. "Is this yours?" "Yes, but I don't want it: it's spoiled." "Well the floor is not the place to leave it" said the little girl sulkily (aged 6) "that's what the wash-paper basket is for."

The Science Game.

What did you hear in the Science?

I heard the Bells.

the Cannon.

hammering

the screws.

the sound of Miss V. shoes that
went cri-cri-cri.

"I heard the voice of the world the voice of God."

Freedom & Discipline

Two children wanted the same medal
went to the Duchess.

Who had it first?

Tommy.

Well Sandro qui must wait - &
do something else.

Composition

To write Pensiero

Teaching of Religion

Catechism.

Not the usual way - a chorus.

Cards with Questions & answers

Eg.

What is the meaning of Master (Signore)?

It means that he is absolute owner & master?
(Padrone)

The child on being questioned knew them by heart.

Reading Slips

Of interest to the child.

The Religious ones are the most popular.

Such as "God sees me"

Who could create flowers?
Only God

And Silence

What did you hear in the Silence

I heard the voice of the turtle and
the voice of God

The Committee on Ten . S. Angeles March 35

Lucca was doing 10 number rods on a rug on the floor. The first made 10 stair & then began putting counting each rod & pulling it aside with its cipher attached.

⑦ There was a semicircle of chairs round the rug with six tiny notes on them, each looking on intently at the operation on the rug. It was watching with the serious attention of a group of scientists watching a scientific demonstration. I shall not easily forget the solemn faces of that strange committee - such big round, innocent, wondering eyes.

When the last rod (10) had been counted & named I could see there began a great discussion amongst the groups. Apparently one of them had discovered that on the last rod there were as many numbers as there were fingers on ones two hands. Such a counting of little fingers took place, such nodding of empty heads, such proving & reproving of these great discoveries!

⑧ They had each spontaneously gone & brought a chair & settled down to watch the spectacle.