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Bringing Art to the Community

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Redwood Coast Montessori High School





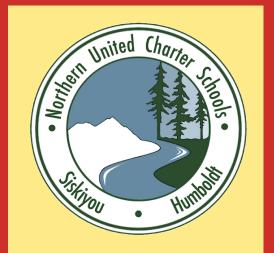






One of the main objectives of the Art department at Cal Poly Humboldt is to get students involved with the community by reaching out to schools to host art programs for children. In 2021 Art Education majors Mia Page, Sarah Levy, and Jackie Vasquez helped out with the art program at hosted by Redwood Coast Montessori High School collaborating with art teacher Sasha Lyth teaching children an intro to ceramics. Giving students these opportunities helps show the new generation how art can inspire and spark their creativity.

Northern United Charter High School



Art Education majors Marlena McVey, Elise Riegelsberger, Mia Page, and Johanna Baca designed and taught ceramics and introductory art curriculum to students enrolled in Northern United Charter High School's independent study program.





Pacific Union Elementary

Art Education majors Kat Aguilar, Alyssa Boscacci, Aly Romero, and Curtis Kane designed and taught a mask making unit in collaboration with Playhouse Arts art educator Haley Davis. The masks, which depict animals that their third grade students created, will be used in a collaborative theatrical event.













Bringing Art to the Community



Redwood Coast Montessori Elementary School







Art education majors Zetzengari Alvarez and Josie Licavoli have been very active in the community where they have helped students with art projects at the Redwood Coast Montessori Elementary School and painted picnic tables that will be placed at the intersection of Rte. 255 on the Samoa Peninsula and the bridge that leads to Eureka. They also helped creating pinata's with children and then filled them with candy and all got a chance to break them apart. Community art projects like this help bring joy everyone around and bringing parents and children closer together by showing them what they are capable of making.

Studio School

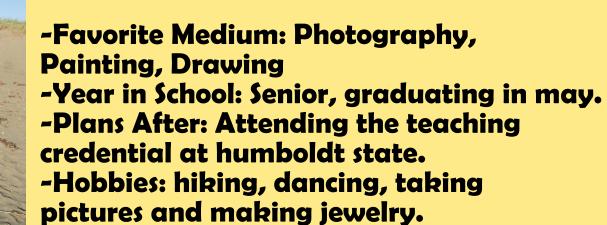






Art Education majors wrote and taught six weeks of art instruction for enrolled participants age 5-13 at the Studio School on Cal Poly Humboldt Campus in the Art Education Area.

Aly Romero

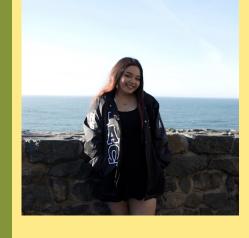


Curtis Kane



-Favorite Medium: Drawing, painting, ceramics -Year in School: Senior, graduating in may. -Plans After: find a teaching job somewhere locally. Hopefully coach Football and Baseball. -Hobbies: Spending time with my family and coaching, fishing and hunting -Family: I have a 10 year old, Allen and a 6 year old, Alise, and my wife Melissa.

Kat Aguilar



-Favorite Medium: Acrylic Painting, Drawing. -Year: Senior -Plans after graduation: Special Ed Credential **Program, be a Special Ed Art Teacher** -Hobbies: Painting!! Going to the beach or any

nature spot & listening to my favorite music. Hanging with friends and fam.







Arcata Arts Institute at Arcata High School





Art Education majors Art Wardynski, Sarah Levy, Alyssa Hinkley, and Valie Ward designed and taught instruction in illustration and world-building using the software Procreate as an after school "Master Class" for the Arcata Arts Institute, an Arts Academy structure at Arcata High School.

Prison Arts Collective

The Prison Arts Collective is an ongoing project to help incarcerated people have access to art. They have teamed up with many organizations to create a new perspective for those who may be struggling to find the right path. These organizations include National Endowment For The Arts, California Arts Council, California Department of Corrections and Rehabilitation, San Diego Stat University, California State University Fullerton, California State University San Bernardino, and Cal Poly Humboldt.



They currently have 5,437 incarcerated participants, 1,025 community participants, and 150 CSU students.





Cal Poly Humboldt Art Education majors developed, compiled, and submitted art correspondence courses for incarcerated individuals at Pelican Bay Maximum Security Prison through a partnership with an organization called the Prison Arts Collective. The Art Ed program sends in 3 packets of 5 lessons each (along with arts materials) to the participants at the prison and then provides feedback on the arts work they generate.

Their mission is to "expand access to the transformative power of the arts through collaboration and mutual learning that supports the development of self-expression, reflection, communication, and empathy by providing multidisciplinary arts programming in correctional institutions and the justice-impacted community."

