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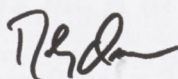
*New subscriptions only. Offer expires 3/31/20.

**BUFFALO
SPREE**

Welcome to MusicalFare

Welcome to MusicalFare's production of COOKIN' AT THE COOKERY! We think you'll find the story of blues singer Alberta Hunter both fascinating and inspiring.

Also, keep an eye out for the announcement of our 2020-2021 Subscription Season of Musicals, which begins in September! (Renewing subscribers will be able to order first while new subscribers will be able to order beginning a few weeks later.) We'll be producing an exciting and diverse line-up of musicals, with styles for everyone's taste. We hope you'll join us for another exhilarating season of musical theatre!



Randall Kramer, Artistic/Executive Director

Coming Next...



Directed by
Randall Kramer

Choreographed by
Doug Weyand

Music Direction by
Theresa Quinn

April 22 - May 24, 2020

This knock-'em-dead, uproarious comedy, was the most-nominated show of the 2014 Broadway season with ten Tony nominations and four wins, including Best Musical. When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught? *A GENTLEMAN'S GUIDE TO LOVE & MURDER* is a fresh new musical comedy filled with non-stop laughs and unforgettable music.



BOOK, MUSIC, AND LYRICS BY **DAN GOGGIN**

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the other sisters that "what happens in Vegas, stays in Vegas," she agrees. Naughty nun hijinks ensue in this Vegas-themed *Nunsense* sequel.

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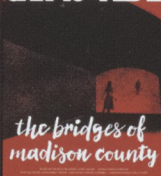
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MusicalFare Theatre
in association with Univera Healthcare, The Buffalo News,
Daemen College and M&T Bank Proudly Present:



by **Marion J. Caffey**
musical supervision & arrangements by **Danny Holgate**

directed & choreographed by **Victoria Pérez**
music direction by **George Caldwell**
set design by **Dyan Burlingame**
lighting & sound design by **Chris Cavanagh**
costume design by **Kari Drozd**
hair, wig & make-up design by **Susan Drozd**

Starring:

Zoë Scruggs and Ember Tate

Musicians:

Piano - George Caldwell | Bass - Sabu Adeyola
Drums - Rodney Harper | Guitar - Mike Moser

Musicians are Members of Local 92 A.F.M.

Originally Directed & Choreographed by Marion J. Caffey

*The World Premiere was performed at The Hippodrome State Theatre in
Gainesville, FL - Opened June 4, 1997 - Closed July 6, 1997.*

*The New York Premiere produced by The Melting Pot Theatre Company, Larry Hirsschorn,
Founding Artistic Director -*

Opened January 22, 2003 - Closed March 2, 2003

**COOKIN' AT THE COOKERY is presented through special arrangement with Theatrical
Concepts, Inc. - 7004 Kennedy Boulevard East, Suite 11F, Guttenberg, NJ 07093, USA**

Video/audio recording or photography of any kind is strictly prohibited.

There will be one fifteen minute intermission between acts.

Visit our website at www.musicalfare.com

Musical Numbers

ACT I:

My Castle's Rockin'
Jesus Loves Me
Rough And Ready Man
Jesus Loves Me (reprise)
Jump Up Song
When The Saints Go Marchin' In
The Love I Have For You
Swing Brother Swing
Two Cigarettes In The Dark
Do You Know What It Means To Miss New Orleans?
When The Saints Go Marchin' In (reprise)
Down Hearted Blues
Darktown Strutters Ball
I'm Having A Good Time

ACT II:

I'm Having A Good Time (reprise)
Sweet Georgia Brown
I'm Hard To Satisfy
I've Got A Mind To Ramble
St. Louis Blues
My Castle's Rockin' (reprise)
My Handy Man
Always
The Love I Have For You (reprise)
Finale

Meet the Author...

Marion J. Caffey (Playwright) - Marion is currently in his 11th year as producer of the longest running talent competition in America, AMATEUR NIGHT AT THE APOLLO. He began his career as a song and dance man performing on Broadway, across the USA and around the world for more than 13 years. He now completely dedicates himself to conception, writing, producing and directing.

With the 1997 Broadway opening of his STREET CORNER SYMPHONY, Marion has the rare distinction of having written, directed, performed and choreographed on/for the Broadway stage. Other TV, theater and film, projects include: COOKIN' AT THE COOKERY (The Music and Times of Alberta Hunter), THE AMATEUR NIGHT HOLIDAY SPECIAL, APOLLO LIVE, THE VOICE OF ALGERIA (The Music of Cirque du Soleil), Ceremonial Groundbreaking for the Martin Luther King, Jr. National Memorial, SHOWTIME AT THE APOLLO, THREE MO' TENORS, 3 MO' DIVAS, WORLD TENORS UNLEASHED, CROWNS, BOWFIRE, CHICAGO, FOREVER PLAID, JELLY ROLL: THE MUSIC AND THE MAN, LITTLE SHOP OF HORRORS, TINTYPES, AIN'T MISBEHAVIN', LADY DAY AT EMERSON'S BAR AND GRILL, SPUNK, THE COLORED MUSEUM and many other productions.

Of anything ever done on earth he is most proud of being father to his children Mari and Christopher!



Who's Who in the Cast...

Zoë Scruggs (Alberta) - Zoë is a proud member of Ujima Theatre Company. Past credits include *PASSING STRANGE* (Ujima), *IN THE RED & BROWN WATER* (Ujima) and *SMOKEY JOE'S CAFE* (MusicalFare) to name a few. When Zoë isn't on stage, she is a musician (Curtis Lovell) and teaching artist. Zoë would like to thank all of you for coming out and supporting local theatre!

Ember Tate (Young Alberta) - Ember is a graduate from Niagara University with a BFA in theatre performance. N.U. credits include *CYRANA* (La Bret), *AFFLICTED: DAUGHTERS OF SALEM* (Tituba), *THE DROWSY CHAPERONE* (Trix the Aviatrix), *MACBETH INSURGENCY* (Lady Macbeth), *CHICAGO* (Matron Mama Morton). She has worked with MusicalFare on shows such as: *VIOLET* (Sunshine) and *DISENCHANTED!* (Princess Who Kissed the Frog).



Zoë Scruggs



Ember Tate

The Production Staff...

Randall Kramer (Producer) - Mr. Kramer is the founder and Artistic/Executive Director of MusicalFare Theatre. Under his leadership, it has become a regional center for world and area premiere musicals and a leading musical theatre company in the Northeast. He has directed many of their critically acclaimed productions, including RAGTIME, SPRING AWAKENING, PRETTY FUNNY, MILLION DOLLAR QUARTET, EVITA, IN THE HEIGHTS, LOMBARDI, RED, [title of show], FALSETTOS, MAN OF LA MANCHA, SUNDAY IN THE PARK WITH GEORGE, SWEENEY TODD, URINETOWN, and TICK, TICK...BOOM! Mr. Kramer, a nine-time Artie Award winner for Direction of a Musical and the 2005 Career Achievement recipient, has directed AIDA, BEAUTY & THE BEAST, JOSEPH... ALL SHOOK UP, FAME, CINDERELLA, THE SOUND OF MUSIC, MARY POPPINS and PETER PAN at Artpark. He has also directed BAT BOY and DANCING IN THE DARK at Studio Arena Theatre, the DANCING IN THE DARK Off-Broadway workshop at the Lamb's Theatre in NYC, and the World Premiere of SOMETHING SO RIGHT at UB's CFA. He is a member of the Stage Directors and Choreographers Society (SDC) and The Greater Buffalo Cultural Alliance (GBCA), and a board member of Visit Buffalo Niagara. In July 2016, he was thrilled to marry the lovely Theresa Quinn. He is very proud of his two grown children, Cydney and Griffin.

Victoria Pérez (Director/Choreographer) - Victoria is the Co- Founder and Artistic Director of Raíces Theatre Company where she just directed EL COQUÍ ESPECTACULAR AND THE BOTTLE OF DOOM. She is a graduate of the American Musical and Dramatic Academy in NYC studying Musical Theatre. Victoria just returned to Buffalo after assistant directing the World-Premiere of the Pulitzer Prize winning novel The Brief and Wondrous Life of Oscar Wao by Junot Diaz, adapted and directed by Marco Antonio Rodriguez at NYC's Off-Broadway Repertorio Español. She is an accomplished performer, director and teaching artist. Among her favorite director credits are LA LUZ DE UN CIGARILLO, ORDINARY DAYS, HAPPIEST SONGS PLAY LAST, THE MOTHER WITH THE HAT, LA LUPE: MY LIFE, MY DESIGNY and BARCELO ON THE ROCKS. Victoria has been nominated several times for Buffalo's Artie Awards, and won for Outstanding Actress in a Musical for her performance in FOUR GUYS NAMED JOSE AND UNA MUJER NAMED MARIA at O'Connell and Co. She'd like to thank Randy Kramer for the opportunity to tell this story, George Caldwell for his immense wisdom and Zoe and Ember for their willingness to play!

The Production Staff...

George Caldwell (Music Director) - George returns as musical director for his third production at MusicalFare (AIN'T MISBEHAVIN', SOPHISTICATED LADIES). He has conducted and played on Broadway (BLACK & BLUE, PLAY ON!, BRING IN 'DA NOISE, BRING IN DA' FUNK, THE FULL MONTY). He has served as musical director for international tours (BODY & SOUL, BLACK & BLUE), as well as US regional tours (ELLA! THE MUSICAL, THUNDER KNOCKING ON THE DOOR, COOKIN' AT THE COOKERY). He toured the world with the Count Basie Orchestra for over 7 years (winning a Grammy award for the recording 'Live at The Manchester Craftsmen's Guild'), and the Duke Ellington Orchestra for 3 years. He has performed with such diverse artists as George Benson, Quincy Jones, Dizzy Gillespie, Bobby McFerrin, Elvis Costello and The Urban Bush Women, to name but a few. He is a professor on the jazz faculty at UB. For more info, visit www.georgecaldwelljazz.com.

Dyan Burlingame (Set Designer) - Dyan is a Freelance Scenographer and Educator. She is happy to return for another production with MusicalFare, having previously designed the sets for MURDER FOR TWO and CHRISTMAS OVER THE TAVERN (Shea's 710 - 2019/World Premiere - 2018). Dyan's work with local and national companies include RLTP (resident designer), ICTC, Honolulu Theatre for Youth, BAV, Artpark, Shea's 710 Theatre and as the resident lighting designer for Neglia Ballet Artists. Dyan is the Director of Design & Technology in the department of Theatre and Dance at the University at Buffalo. She holds an MFA in Stage Design from Southern Methodist University. Her design portfolio can be found at: dyanburlingame.com. Dyan wishes to thank her husband for his strength, support and love.

Chris Cavanagh (Set Design/Resident Lighting/Sound Designer) - Chris has served as MusicalFare's resident lighting and sound designer for the past 16 years working on over 90 productions during that time. His work has been seen on many stages throughout Western New York including ICTC, Kavinoky, SIDP, Second Generation and New Phoenix Theatre. Chris would like to thank his family for their constant love and support, especially Kristy, Joseph and Ryleigh.



The Production Staff...

Kari Drozd (Resident Costume Designer) - Kari is the resident costume designer at MusicalFare, with her recent designs including: ELF, CHRISTMAS OVER THE TAVERN, WEST SIDE STORY, FIRST DATE, LATE IN THE EVENING, FUN HOME, RAGTIME, ONCE and PETER AND THE STARCATCHER (Artie Award for Outstanding Costumes). Other companies she has designed for include: Artpark, JRT, ICTC and Buffalo Seminary. As a costume technician, Kari is the costume shop floor supervisor at Niagara University. Outside of designing, Kari holds a degree in History and Pre-Medicine from UB. For a sneak peek at some of Kari's projects, she can be found on Instagram: **@TrixieandBubbles** .

Susan Drozd (Hair, Wig and Makeup Designer) - Susan wears many "wigs" through design, directing, acting and teaching. Design: Hair, Wig and Makeup Artist in Residence at MusicalFare and ICTC. Directing: FUN HOME, MY FAIR LADY (2010 Artie for Direction), MASTER CLASS & VIOLET. Acting: ICTC, MusicalFare, SIDP, JRT, Alleyway, TOY, RLTP. Teaching: Director and Theatre Teacher at Buffalo Seminary, Fine Arts Chair. Love and Light.

Did You Know...

...many companies offer a Matching Donation to not-for-profits? If you're a MusicalFare Donor, check with your employer to see if they participate.

Examples of companies from whom we've had matching donations in the past include:

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Theatre Staff

PRODUCTION STAFF

Producer.....	Randall Kramer
Director/Choreographer.....	Victoria Pérez
Music Director.....	George Caldwell
Set Designer.....	Dyan Burlingame
Resident Lighting, Projection & Sound Designer.....	Chris Cavanagh
Resident Costume Designer.....	Kari Drozd
Resident Hair, Wig and Make Up Designer.....	Susan Drozd
Property Masters.....	Emily Powrie & Madison Sullivan
Dialect Coach.....	Amanda Sharpe
Assistant Technical Director.....	Kevin Fahey
Seamstress.....	Olivia Ebsary
Rehearsal Stage Manager/ASM.....	Kevin Fahey/Rylee Watson
Video Production.....	Brandon Barry
Production Stage Manager.....	Chris Cavanagh

MUSICALFARE THEATRE ADMINISTRATIVE STAFF

Artistic & Executive Director.....	Randall Kramer
Administrative Director.....	Debbie Pappas
Marketing & Production Coordinator.....	Doug Weyand
Director of Strategic Development.....	Nell Mohn
Box Office Manager.....	Kristy Cavanagh
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AFM Contractor.....	Dave Siegfried
Artistic Associate.....	Chris Kelly
MusicalFare Logo and Show Logos.....	Crowley Webb
Auditors.....	Arcara Zucarelli Lenda & Associates, CPAs, P.C.
Office Volunteers.....	Pat Guerra, Andrea McGeein

We would like to thank the following for their contributions to this production of



**Marion J. Caffey | The Buffalo Seminary |
Mike & Marlene Katzel**

An Update on the Search For MusicalFare's New Home...

As you may be aware, in August 2018 MusicalFare was informed by the President of Daemen College that the College will not renew its current lease with the Theatre when it expires in 2025. Here is an update:

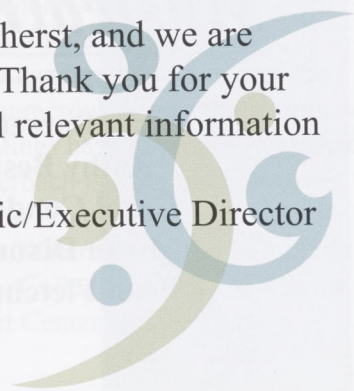
On January 10, 2020, Amherst Town Supervisor Brian Kulpa delivered his State of the Town address in which he described the Town's Central Park initiative that would "create a destination" for the community and serve as a "central park bar none" in Western New York. I am pleased to share with you now that, in his address, Mr. Kulpa also stated unequivocally, "This park is going to be the permanent home of MusicalFare."

In furtherance of this plan, Mr. Kulpa met with MusicalFare's Board of Directors on January 30, 2020 where he presented his vision for a MusicalFare and Town of Amherst partnership and engaged with Board members about next steps.

We will continue to work diligently with Supervisor Kulpa to make this vision a reality and to craft a Memorandum of Understanding to move it forward.

It is an exciting time in the Town of Amherst, and we are thrilled to continue to call it our home. Thank you for your patronage. We will continue to share all relevant information with you.

Randall Kramer, Artistic/Executive Director



Governing Board of Directors

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In the George & Mary Bobinski Gallery...


**BUFFALO ARCHITECTURE BY
RITA ARGEN AUERBACH**



Buffalo, The Power and The Glory, 2002, limited edition Giclee print

This exhibition, organized by independent curator Gerald Mead, consists of limited edition archival prints of watercolor paintings by **Rita Argen Auerbach** that celebrate the rich architectural heritage of Western New York. It includes Auerbach's masterful depictions of many of the region's most iconic structures such as Buffalo City Hall, Kleinhan's Music Hall, Darwin D. Martin House, Our Lady of Victory Basilica, Prudential Building and the Grain Elevators among others.

Rita Argen Auerbach's nationally exhibited watercolors are in the permanent collections of the Burchfield Penney Art Center, Castellani Art Museum of Niagara University, Buffalo History Museum, Chautauqua Institution, and the Latvia Art Academy in Riga, Latvia as well as in numerous private and corporate collections throughout the United States. Her paintings have also been published in *American Artist* and *Watercolor* magazines. Auerbach is a Signature member of the Pennsylvania Watercolor Society, the Niagara Frontier Watercolor Society, and a consultant to the International Center for Watercolor at the Burchfield Penney Art Center. She serves on the Buffalo State College Alumni Association Board and is a trustee of the Burchfield Penney Art Center and the Buffalo Society of Artists.



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MusicalFare Acknowledges the following individuals for including our Theatre in their Planned Giving:

A decorative graphic consisting of two stylized, overlapping human figures in shades of blue and green, positioned on either side of the names.

**Nancy Cinfio
David H. Desmon
Clare Grellick
Paul B. Kieffer
Randall Kramer**

Dr. Philip and Colleen Morey

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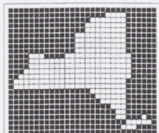
In addition...

Throughout the year, you can enjoy a variety of acts specifically tailored to the space. Check out our website and the table-tents at the theatre to find out what events are coming up. There's always something new and exciting on tap!

You'll be able to enjoy the drink of your choice, sit back and relax while we entertain you with evenings of music, comedy and song!

Friends of MusicalFare - 2019-2020 Season

State of the Arts



NYSCA

MusicalFare Theatre productions are made possible by the **New York State Council on the Arts** with the support of Governor Andrew M. Cuomo and the New York State Legislature.



MusicalFare Theatre thanks Erie County Executive Mark Poloncarz, the Erie County Legislature and the residents of Erie County.

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Directors: \$500 - \$999

Anonymous In Memory of Faye Axlerod	Paul Kieffer Randall Kramer and Theresa Quinn	Al & Nancy Saia Dr. Michael & Paula Noe
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Susan Grelick Holly & David Hahn-Baker	Brian & Nance Murray	

Actors: \$350 - \$499

Vern & Sarah Anderson Barbara K. Bartels Paula C. Coleman Jim & Mary Fran Derby Arlene M. Frey Dick & Sandy Keffer Dan & Judy King Elizabeth S. Bennett & Marietta T. Lorenzo	Richard & Nancy Macakanja In Memory of My Wife, M. Elaine Mandy Barb & Skip Sweitzer Edward & Margene Weiss Jon & Diane Zucarelli
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Musicians: \$175 - \$349

Anonymous (2)
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Lorraine A. Aloisio
Stephen Ames
Frank & Judy Balcerzak
Neil & Carol Bedell
Douglas & Caryn Berkun
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Lynnette Mende
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Max & Dolo Rutkowski
Robin L. Zander
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Technicians: \$50 - \$174

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Morton & Natalie Abramson
Robert J. Adams
Vanda Albera
William Albrecht
Thomas R. Alcamo
Amherst Senior Travel Club
Marie Aaron
Ernie & Judy Bacon
Rachel Badger
Susan Baird
Patricia Baker
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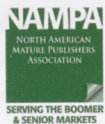
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