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Photo by Sally Buck

Gunmetal Blues Fall 2002

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Award for best production,
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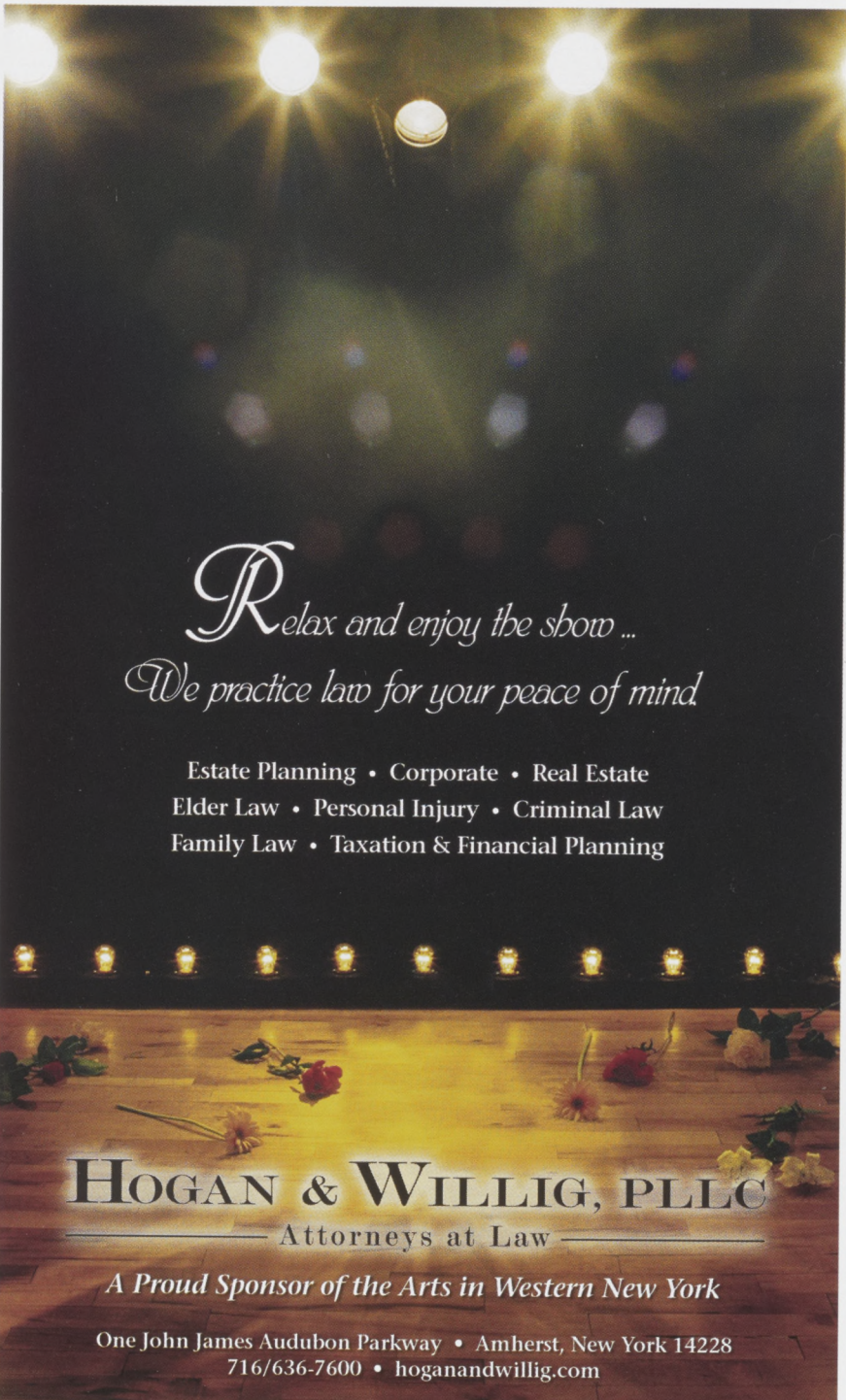
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A photograph of a stage with several bright spotlights at the top. The floor is dark wood and scattered with various flowers, including red and yellow roses. A row of small, warm-toned lights is visible along the back edge of the stage.

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Welcome to MusicalFare Theatre!

Welcome to the Western New York premiere production of Andrew Lloyd Webber's *Song and Dance*. It's very rare for an Andrew Lloyd Webber show to be receiving its first local performance at MusicalFare. Most of the Webber shows are huge productions that go directly to Shea's Performing Arts Center, but I think you will find *Song and Dance* to be a perfect fit for our theatre.

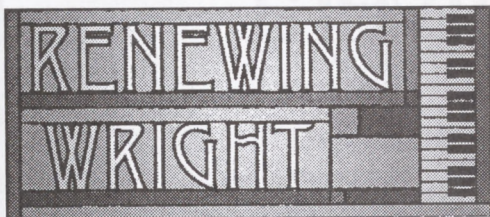
We have expanded our orchestra to six for this production and I know that Debbie Pappas in Act 1 and the six dancers in Act 2 will simply enthrall you. Enjoy!

See you at the theatre,

Randall Kramer
Artistic/Executive Director

MusicalFare Theatre's 2003-2004 Season

COMING NEXT!



A world premiere musical, by Artistic Director Randall Kramer, telling the compelling story of Frank Lloyd Wright and his greatest patron, Buffalo's Darwin D. Martin.

MARCH 4 - APRIL 4

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MusicalFare Theatre

PRESENTS

SONG & DANCE

music by

Andrew Lloyd Webber

lyrics by

Don Black and Richard Maltby, Jr.

directed by

Doug Weyand

choreographed by

Michael J. Walline

music direction by

Michael G. Hake

set design by

Chris Schenk

costume design by

Loraine O'Donnell-Gray

SETTING: New York City

TIME: 1985

Starring:

Emma Debbie Pappas
Joe Steve Riggle

Featuring:

Kelly Cammarata, Robert J. Cooke*, Jason Kassirer, Christine LaDuca
and Nicole Marrale

* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers,
appearing under a special agreement with Actors' Equity Association.

Musician:

Keyboards Michael G. Hake
Bass Dave Siegfried
Percussion Jeff Cooke
Guitar Chris Novak
Reeds Ron Paladino
Cello Bryan Eckenrode

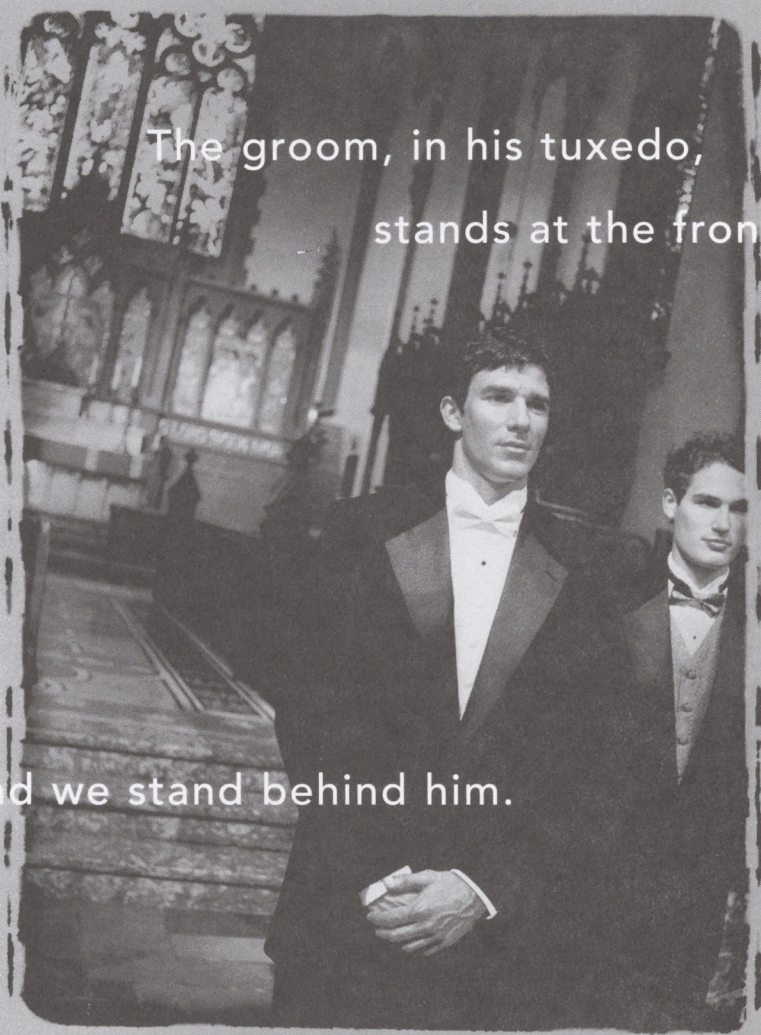
All Musicians are Members of Local 92 A. F. M.

There will be one fifteen minute intermission between Act I & Act II.

Song & Dance is presented through special arrangement with

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As far as musicals go, *Song & Dance* is probably one of the most difficult shows for a company to produce. You need a powerhouse singer/actress for the first act, you need a core of dancer/actors versed in numerous dance styles (jazz, tap, modern, musical theatre), you need musicians of the highest caliber and an artistic and design staff of equal caliber. To our relief, we found who we needed in all of those areas!

It's also difficult because audiences either know and love the show, or have never heard of it. I've found very little middle-ground on this idea. Those who haven't seen or heard it tend to be stunned by the sheer "unexpectedness" of the style of the show and its performances. Those who have seen it, or heard the recordings, have a certain expectation of what they're going to see.

Those who have seen it know that Act One (the "Song" act) has traditionally been performed by the singer/actress playing the character of "Emma"...alone onstage for the entire act! When asked to direct the show, I asked the question, "Why is Act One always done that way?" Through research I found the reason. Simply, it was considered very untraditional at the time (early-mid 1980s). It was an attempt at being on the cutting edge, and at the time, it succeeded! However, every production since the original has done it that way, making the untraditional route the traditional way to perform it. Therefore, I decided to put other performers in the Act. "Emma" is still the only person to sing or say anything, and it is still very much "her act," but I believe the audience benefits from being able to put faces with character names and will enjoy seeing interactions and relationships take place.

The challenges for Act Two (the "Dance" act) were entirely different. The biggest was this: although we knew the act was supposed to tell the story of "Joe," one of Emma's boyfriends from Act One, there is no script provided for Act Two. Oh, sure, you get the musical score, but considering nothing is spoken or sung in the act, it's just the music with no story. So, our choreographer, Michael J. Walline, and I sat down and conceived the entire storyline for the act before rehearsals began. Then, Michael took the ideas and came up with choreography and movement unlike anything you've ever seen on the MusicalFare stage. This production truly cements his reputation as one of the finest choreographers in the region.

Hopefully, Michael & I, along with our actors, designers, musicians and our sublimely talented music director, Michael G. Hake, have put together a show with something for everyone, whether it's song, dance...or both!

Doug Weyand
January, 2004



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Debbie Pappas

(Emma) – Debbie has been a familiar face on Buffalo's theatrical stages for 19 years, as well as recognizable from numerous television and radio commercials. She was last seen in MusicalFare Theatre's *Stories of Life*. Debbie was also seen in MusicalFare Theatre's *A New Brain*, for which she won an Artvoice Theatre Award for Outstanding Supporting Actress in a Musical, *Tapestry*, *A...My Name Will Always Be Alice*, and *The Taffetas* (1996). Her performances in MusicalFare's productions of *Stories of Life*, *Cotton Patch Gospel*, *Falsettos* (Trina) and *Fiddler on the Roof* (Tzeitel) earned her Artvoice Theatre Award nominations. Other favorite roles include Pam in *Baby* (Cadenza Productions), Brooke in *Noises Off* (Kavinoky Theatre) numerous women in *A...My Name is Alice* (Buffalo United Artists), and Tzeitel in *Fiddler on the Roof* with the Buffalo Philharmonic Orchestra at Kleinhan's. Debbie resides in West Seneca with her two children, Laura and Simon.



THE CAST

Steve Riggle

(Joe) - Steve is made his MusicalFare debut with *Pageant* at the Smith Theatre as Miss Bible Belt, Ruth Ann Ruth, and recently graduated with a BFA in Music Theatre from the University of Buffalo. Past credits include Bobby in *A Chorus Line* and Oscar D'Armano in Lippa's *The Wild Party*. He was also recently seen in Artpark's production of *Swing!* Steve would like to thank all of his friends and family, the LaDucas, and the girls for all of their support, and sends all of his love to Christine and Nick.



Kelly Cammarata

Kelly is currently appearing in her 23rd month of an on-going run, playing the role of "Mom" to her son, Jakob (with the help of a very successful cast member, her husband, James). Following in the footsteps of her mother and grandmother, Kelly has pursued a career as a dance educator. Since 1994, she has been the owner and director of *Mullen Sisters School of Dance* in Buffalo, founded in 1934 by her grandmother and great-aunt. She has also choreographed for a multitude of educational and professional productions. Kelly is pleased to be performing for the first time on the MusicalFare Theatre mainstage, although she has worked for the company in productions of *A Chorus Line* at both the Katharine Cornell Theatre and Artpark, and in *Jesus Christ Superstar* at the Pfeifer Theatre.





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Robert J. Cooke

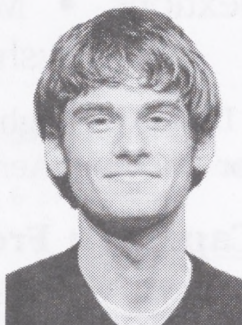
Bobby is excited to be back on stage at MusicalFare after appearing here in *Pageant* (Miss Industrial Northeast), *Moon River: Johnny Mercer's American Songbook*, and *EAT-TV*. Local appearances include *Stuart Little* and *Charlotte's Web* at Theatre of Youth, *Godspell* and *PS Your Cat is Dead* at Buffalo United Artists and *My Fair Lady* at the Kavinoky Theatre. While not multi-tasking with his many jobs, he enjoys cooking, gardening and throwing fabulous dog-parties. He's thankful to be working with such a talented cast, crew and orchestra!



THE CAST

Jason Kassirer

Jason is currently pursuing a BFA in Musical Theatre at the University of Buffalo. His most recent productions include *A Funny Thing Happened on the Way to the Forum* at UB and *Oklahoma* on the Artpark Mainstage. Jason is very excited to be making his MusicalFare debut in *Song & Dance* and would like to thank his family and friends for all of their support.



Christine LaDuca

Christine is thrilled to return to MusicalFare, where she was last seen in *America Dances to the Music*. Most recently, she was seen in Artpark's *Swing!* and *Oklahoma*. Other credits include *Evita* with the Tennessee Repertory Theatre in Nashville, Busch Gardens Williamsburg's *Irish Thunder*, and shows at Artpark and the Lancaster Opera House. Favorite roles at the University of Buffalo include *A Chorus Line* (Cassie), Lippa's *The Wild Party* (Kate) and *Children of Eden* (Yonah). Christine was also a member of the Zodiaque Dance Company, and performed in many other musicals and dance ensembles. She recently graduated from the University of Buffalo with a BFA in Musical Theatre.



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Nicole Marrale

Nicole is thrilled to be returning to MusicalFare after having appeared in *America Dances to the Music*, for which she earned an Artvoice Theatre Award for Outstanding Debut. Locally, Nicole has appeared in *Godspell* for Cosmopolitan Productions as well as enjoying several seasons at Artpark, having been featured in several productions including *Swing!*, *Copacabana*, and *Blood Brothers*. In addition, Nicole was fortunate enough to make her regional debut as The Mistress in Tennessee Repertory Theatre's Production of *Evita*. Nicole has studied theatre and dance at the University of Buffalo and currently teaches dance at Celebrity Dance Emporium. Special thanks to friends and family for their love and support.



THE ORBIT

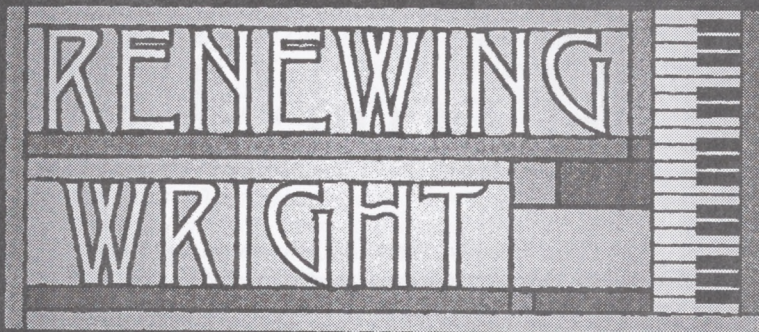
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Randall Kramer

(Producer) - Mr. Kramer is the founder and Artistic Director of MusicalFare Theatre, and is a member of the Society of Stage Directors and Choreographers. He has led the company to unprecedented growth, and has directed many of their critically acclaimed productions, including *Jolson & Company*, *Avenue X*, *A New Brain*, *The 1940s Radio Hour*, *Wings*, *Sweeney Todd*, *Jesus Christ Superstar*, *A Chorus Line*, *Falsettos*, and the world premieres of *Dancing in the Dark* and *In Love With Angel*. Mr. Kramer, a five time Artvoice Theatre Award winner for Direction of a Musical, also directed *Dancing in the Dark* at Studio Arena Theatre and the Off-Broadway Workshop. The Arts Council for Buffalo & Erie County recently named him "Arts Administrator of the Year." Under his leadership, MusicalFare Theatre has produced over seventy shows, employing over 1000 local actors and designers, and entertaining over 200,000 people. He has initiated community outreach programs that have provided free tickets for economically disadvantaged residents and has collaborated with local organizations such as Beechwood Continuing Care, Shea's Performing Arts Center, Daemen College, Erie County Senior Services, Arts in Education institute of WNY, The African-American Cultural Center and Artpark. Mr. Kramer has directed in New York City at HOME, the Cubiculo Theatre, the Perry Street Theatre, and has toured nationally. He resides in Amherst, NY with his wife, award-winning actress Lisa Ann Ludwig, and their two children, Cydney and Griffin.

Doug Weyand

(Director) - As an actor, Doug has appeared in numerous productions, including: *Swing!* and *West Side Story* on the Artpark mainstage, *Dirty Blonde* at BUA, and *A Chorus Line*, *Song of Singapore*, *Dancing in the Dark*, *Swing*, *Swing!*, *Chicago*, *The Robber Bridegroom*, *The Fantasticks* and *The Who's Tommy*. Doug has also choreographed many productions, including: *Gunmetal Blues*, *Rags*, *Once On This Island*, *Starmites*, *Big: The Musical*, *Putting It Together*, and *Secrets Every Smart Traveler Should Know*, all regional premieres, along with *The Wiz*, *Working*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Joseph...*, *Li'l Abner*, and *Godspell*, for which he won the Artvoice Theatre Award for Outstanding Choreography. Doug previously directed and choreographed MusicalFare's *Stories of Life*, and *No Way to Treat A Lady*, but made his directorial debut with their record-breaking hit, *Pageant*, and won the Artvoice Theatre Award for Outstanding Direction of a Musical for his efforts. He will next be directing MusicalFare's *Renewing Wright*, BUA's *Pterodactyls*, and will be choreographing for UB's Zodiacque Dance Company Spring Concert (Feb. 2004).




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Michael J. Walline

(Choreographer) - Michael is a 7 time Artvoice Theatre Award nominee in the areas of choreography, direction, and acting, winning in 2001 for Outstanding Choreography for MusicalFare's *Pippin*. Michael directed and choreographed the hit *Pete n Keely* for MusicalFare, as well. Other local choreographic projects include: *Moon River: Johnny Mercer's American Songbook*, *Cotton Patch Gospel*, *The 1940's Radio Hour*, *I Love You, You're Perfect, Now Change* (MusicalFare), *Charlotte's Web*, *Stuart Little*, *The Legend of Sleepy Hollow*, *Sideways Stories from the Wayside School* (Theatre of Youth), The Zodiacque Dance Company at SUNY Buffalo, Lexington Dance Collective, and numerous high school productions. Onstage, Michael has toured internationally with *Sesame Street Live's 1,2,3 Imagine* as Big Bird. Michael has also performed for Miss America, Inc., The Kavinoky Theatre, FreeFall Productions, The Hollywood Playhouse (FL), Buffalo United Artists and Artpark. Michael holds a BA in Musical Theatre Performance from SUNY Buffalo, and is a member of Actor's Equity Association. He is the co-author, director and choreographer of MusicalFare's upcoming *Zooma Zooma: The Essence of Prima*.

Michael G. Hake

(Music Director) - Michael has music directed over 250 productions. He has worked in this capacity for MusicalFare Theatre on productions such as *Jolson & Company*, *Stories of Life*, *EAT-TV*, *Avenue X*, *Pete 'n' Keely*, *A New Brain*, *America Dances to the Music*, *Pageant*, *Pippin*, *Tapestry*, *I Love You, You're Perfect, Now Change*, *The Rocky Horror Show*, *Hair*, *Godspell*, *Jesus Christ Superstar*, *A Chorus Line*, *Animal Crackers*, *A Little Night Music*, *Waxworks*, *The Robber Bridegroom* and *Wings*. For his own company, Cadenza Productions, he has produced successful versions of Stephen Sondheim's *Assassins* (Artie Award winner for Outstanding Production of a Musical - 1993), *Baby*, *The Who's Tommy*, *Sgt. Pepper in the Park* and *Pump Boys & Dinettes*. Most recently, he music directed *Swing!* For Artpark. Michael is currently a member of the improve comedy troupe, The Eclectic Company and the classic rock band, Wunderland.



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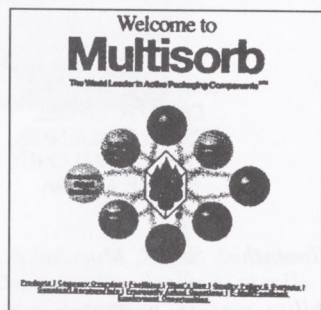
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musical numbers

Act I

Tell Me On A Sunday

Overture

Take That Look Off Your Face

Let Me Finish

So Much To Do in New York

First Letter Home

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Capped Teeth & Caesar Salad

You Made Me Think You Were in Love

Capped Teeth & Caesar Salad

(Reprise)

So Much to Do in New York II

Second Letter Home

Unexpected Song

Come Back With the Same Look in Your Eyes

Take That Look Off Your Face

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Tell Me On A Sunday

I Love New York/So Much to Do in New York III

Married Man

Third Letter Home

Nothing Like You've Ever Known

Finale

Act II

Variations

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Music Director	Michael G. Hake
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Resident Lighting & Sound Designer	Chris Cavanagh
Costume Designer	Loraine O'Donnell-Gray
Properties	Doug Weyand
Production Stage Manager	Doug Weyand
Assistant to the Choreographer	Rashaan James
Production Intern	Shane Orser
Technical Director	Chris Schenk

MusicalFare Theatre Company

Administrative Staff

Artistic/Executive Director	Randall Kramer
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Production Coordinator	Doug Weyand
Graphics Designer	Chris Schenk
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MusicalFare Theatre is an established not-for-profit professional musical theatre company dedicated to bringing quality musical theatre to Western New York, and to becoming a significant regional theatre with national prominence by developing and presenting new musicals, new versions of traditional musicals and area premieres. **MusicalFare Theatre** is in residence at Daemen College, but independently operated, and performs year-round at its intimate, newly renovated and expanded theatre located at the back of the campus.

Currently in its thirteenth full season, MusicalFare Theatre has produced over 80 shows since its inception in 1990, entertaining over **200,000** people and employing over **900** local actors, musicians and designers. It has been nominated for **246** ArtVoice Theatre Awards and has won **51**, making it the most awarded musical theatre in Western New York. **MusicalFare Theatre** is the recipient of the Amherst Chamber of Commerce's "Commitment to Excellence" award for 2003.

MusicalFare's 1996 production of **A Chorus Line** at Artpark drew over **19,000** people. Its 2002 world premiere production of **Christmas My Way: A Frank Sinatra Holiday Bash** played to 99% capacity and will be produced by theatres across the country starting in late 2003.

MusicalFare Artistic/Executive Director, Randall Kramer, was recently named "Arts Administrator of the Year" by the Arts Council for Buffalo and Erie County. In addition to its over 160 regularly scheduled performances, **MusicalFare Theatre** has implemented and continues to develop programs and works that will directly affect Western New York's senior citizens (**Stories of Life**), students (**It's a Matter of Character**), suburban and urban relations (**Avenue X**) and architectural treasures (**Renewing Wright**).

The 2003/2004 **MusicalFare Theatre** subscription season began in September with the nationwide regional premiere of **Jolson & Company**, followed by the hilarious **Guys on Ice**, now Andrew Lloyd Webber's **Song and Dance**, followed by the world premieres of **Renewing Wright** and **Zooma Zooma: The Essence of Prima**. All in all, the season consists of two world premiere musicals, one nationwide regional premiere musical, and two area premiere musicals, continuing the exciting legacy of **MusicalFare Theatre**, where the very best and unique musical theatre is created and presented.

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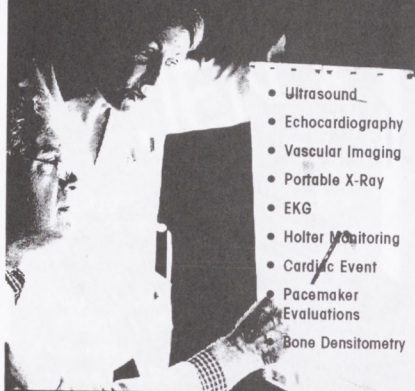
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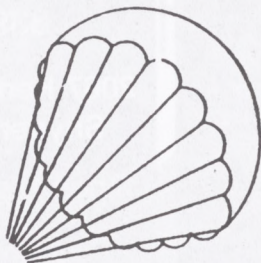
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