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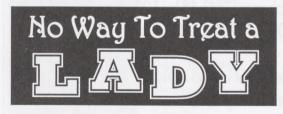
As you can well imagine, I am bursting with excitement as I write this message. The opening of the expanded and renovated lobby and theatre is the culmination of many people's efforts. It is also the result of your support. As we begin the "new era" of MusicalFare Theatre, I look forward to new and exciting productions and programs. Many people may think of the opening of a new theatre as an end unto itself. I see it as the catalyst for new possibilities. And that, to me, is very exciting!

See You at the theatre,

Mandul Que

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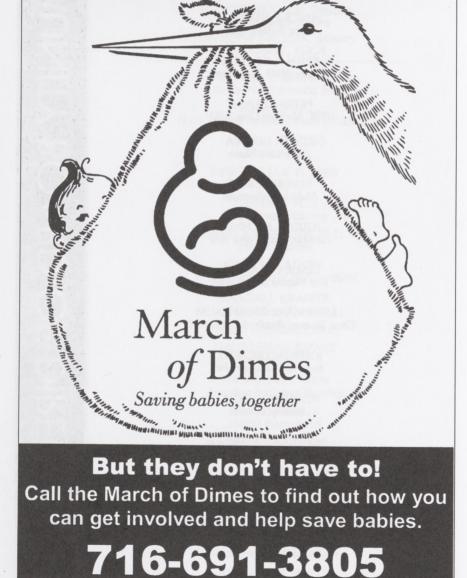
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Conceived by David Grapes & Todd Olson, Book by Todd Olson, Original Production Directed by David Grapes, Piano/Vocal Arrangements by Vince di Mura & Stephen Kummer, Score Conception & Interpretive Consultant - Vince di Mura

First Workshop Production presented at Artpark at the Church, Lewiston, NY - May, 1999. World Premiere at Tennessee Repertory Theatre, Nashville, TN - July, 2000.

> directed by Randall Kramer

choreographed by John Fredo

music direction by Randall Kramer

> set design by Chris Schenk

lighting design by Brian Cavanagh

CAST: (*in alphabetical order*) John Fredo* Lisa Ann Ludwig Paul Maisano* Kathy Weese

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers, appearing under a special agreement with Actors' Equity Association.

MUSICIANS:

Piano	Randall Kramer
Bass	Dave Siegfried
Percussion	Dan Hull
All Musicians are Mer	nbers of Local 92 A.F.M.

There will be one fifteen minute intermission between Act I & Act II.

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John Fredo

John Fredo

A native of Buffalo, John is happy to be working with MusicalFare Theatre for his eighth consecutive season. Some of John's favorite roles include John Adams in 1776 and Marvin in Falsettos, winning the Artvoice Theatre Award as Outstanding Actor in a Musical for both performances. He has also been seen as Herod in Jesus Christ Superstar, Smudge in Forever Plaid, Nathan in Guvs & Dolls, and El Gallo in The Fantasticks. He has been involved with My Way: A Musical Tribute to Frank Sinatra from its inception, including productions at Artpark at the Church and Tennessee Repertory Theatre. John is thrilled to have a creative life here in Buffalo and would like to extend his gratitude and love to those who support him.



Paul Maisano

Paul Maisano

Paul returns to MusicalFare Theatre having appeared in Cotton Patch Gospel, I Love You, You're Perfect, Now Change, Tapestry, The 1940's Radio Hour, Cabaret, In Love With Angel and as Robert in Company for which he won the Artvoice Theatre Award for Outstanding Actor in a Musical. Local credits include Tony and Tina's Wedding at Shea's Buffalo, Suburb at the Allevway, Guys & Dolls at the Kavinoky, and as a cast member of Child & Family Services' Theatre for Change. Paul's other credits include Jesus in Godspell, Freddy in My Fair Lady, Perchik in Fiddler on the Roof (all for Riverside Theatre in Vero Beach, Florida), Putting it Together and the National Tour of Amadeus.



Lisa Ann Ludwig

Lisa, a multiple Artvoice Theatre Award winning actress, has played leading roles for virtually every professional Buffalo theatre company. Favorite productions include Ruthless!, The Rocky Horror Show, Into the Woods, If Love Were All, The Homecoming, As Bees in Honey Drown, and I Love You, You're Perfect, Now Change. She has toured nationally and is currently in her ninth year as Theatre Director at Iroquois High School. Lisa's performances in Extremities and 'night, Mother for her own company, FreeFall Productions, were widely praised, as was her work in Frankie & Johnny and the never-ending Kathy & Mo Show. She most recently appeared as Calpurnia in Julius Caesar at Shakespeare in Delaware Park. She will next be featured in The Blue Room at the New Phoenix Theatre and in No Way to Treat A Lady at MusicalFare. In her spare time, Lisa is a news and traffic reporter for various radio stations. Lisa's greatest productions to date are her two wonderful children, Cydney and Griffin.



Lisa Ann Ludwig

Kathy Weese

Kathy most recently worked for MusicalFare as a choreographer for the premiere of Izzy. Some of Kathy's favorite shows for MusicalFare include Pippin, Swing, Swing Swing!, Hair, Wings, Waxworks, Tapestry, and The 1940s Radio Hour for which she received an Artvoice Theatre Award for Outstanding Supporting Actress in a Musical. She has also worked on practically every stage in the Buffalo area, and favorite shows include Sweet Charity, The Who's Tommy, The Fantasticks, Crimes of the Heart, Anything Goes and Seasons of the Heart I & II. Kathy has also directed and choreographed many productions, including Forever Plaid, Children of Eden, A...My Name Will Always Be Alice, and Godspell, for which she won an Artvoice Theatre Award for Outstanding Choreography. Kathy is also the resident choreographer for Six Flags Darien Lake.



Kathy Weese

* * * *



Director's Note...

My Way: A Musical Tribute to Frank Sinatra was first presented at Artpark at the Church in Lewiston in 1999. The show featured songs made famous by Frank Sinatra and was set at a high school reunion. For its subsequent sold-out production at Tennessee Repertory Theatre, the high school reunion setting was dropped and the music and lyrics were presented in more of a nightclub environment. This version was then presented, once again with sold-out results, this past May at the Asolo Theatre in Sarasota, Florida. The show is now booked in over twenty five theatres across the nation in the next two years.

John Fredo, who is an actor and the choreographer for our production, has been featured in all of the productions to date of My Way. I want to thank John for his commitment to the project and his wonderful creativity and collaborative spirit. Truth be told, John's choreography and musical staging has created the essence of our production. Other than the occassional observation or suggestion, my contribution has mostly been playing the wonderful swing music that Sinatra performed. And, for that opportunity, I want to thank the My Way creators David Grapes and Todd Olson, for preserving the swing style of the music and not trying to "musical theatre" it. It is a rare treat indeed to come to the theatre and hear this kind of music performed. Finally, I want to give a huge thank you to our staff, designers and ADF Construction Corp. for making this production possible. Due to opening deadlines, everyone had to finish their last few weeks of work in around half the normal time. Now, we in the theatre are used to these insane timetables, but what really amazed me was the way Joe, Nick, Rob and the rest of the ADF guys jumped right in. Without everyone's extraordinary effort, we wouldn't be here today. Thanks.

Randall Kramer

(Producer/Director) - Mr. Kramer is the founder and Artistic Director of The MusicalFare Theatre Company, and is a member of the Society of Stage Directors and Choreographers. He has led the company to unprecedented growth, and has directed many of their critically acclaimed productions, including *Cotton Patch Gospel, Wings, Sweeney Todd, Jesus Christ Superstar, A Chorus Line, Falsettos,* and the world premieres of *Dancing in the Dark* and *In Love With Angel.* Mr. Kramer also directed *Dancing in the Dark* at Studio Arena Theatre and the Off-Broadway Workshop. Under his leadership, The MusicalFare Theatre Company has produced over sixty-six shows, employing over 800 local actors and designers, and entertaining over 200,000 people. Mr. Kramer has directed in New York City at HOME, the Cubicilo Theatre, the Perry Street Theatre, and has toured nationally. He resides in Amherst, NY with his wife, award-winning actress Lisa Ann Ludwig, and their two children, Cydney and Griffin.

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Losers Medley Drinkin' Again Guess I'll Hang My Tears Out To Dry One For My Baby It Was A Very Good Year Here's To The Losers **Big Flirt Medley** You Go To My Head Something Stupid Nice N' Easy Young At Heart You Make Me Feel So Young Moon Medley Dindi Wave Dream Moonlight Serenade Come Fly With Me* Fly Me To The Moon Survivors Medley This Is All I Ask The Best Is Yet To Come I'm Gonna Live 'Til I Die

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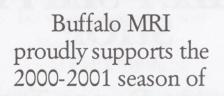
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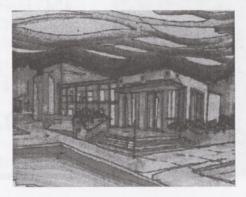


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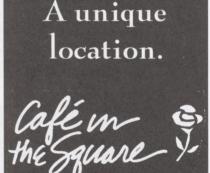
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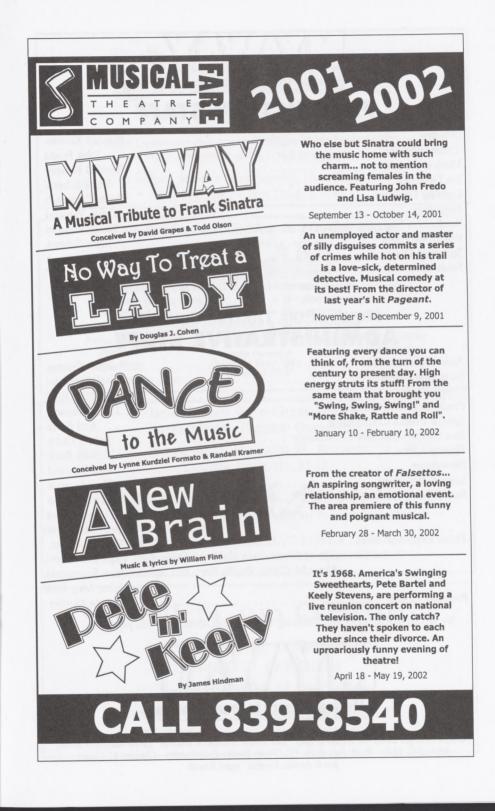


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Set Designer		Chris Schenk
Lighting Designer		Brian Cavanagh
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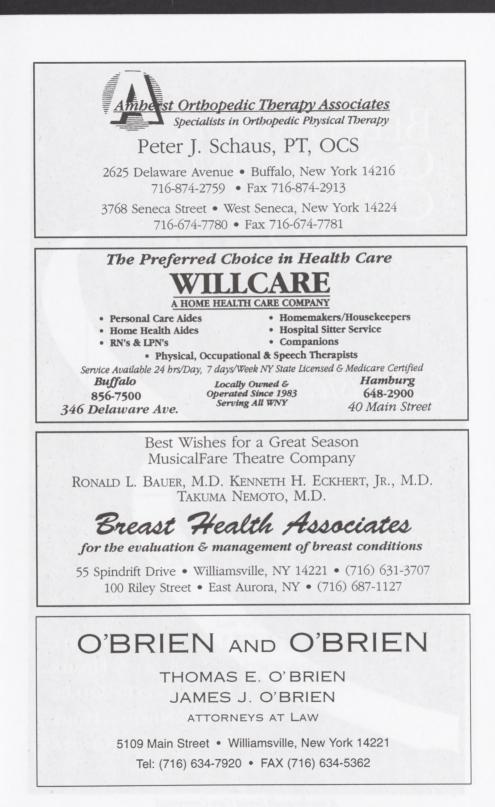
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Program LayoutLynda Martyn

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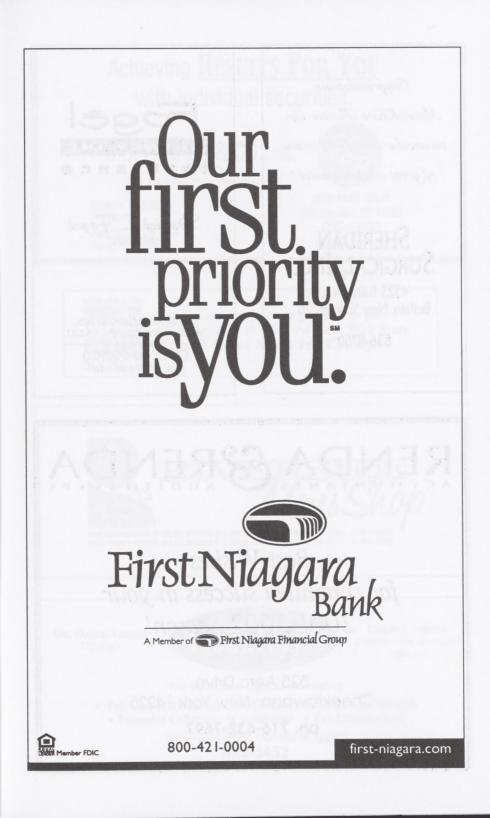
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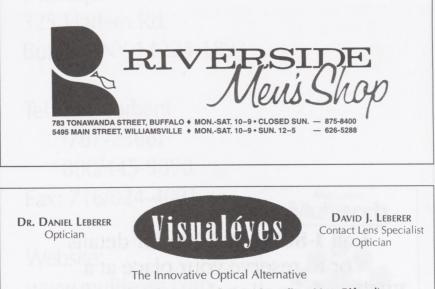
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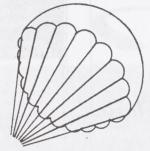
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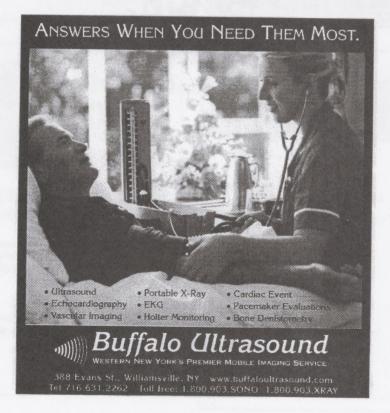
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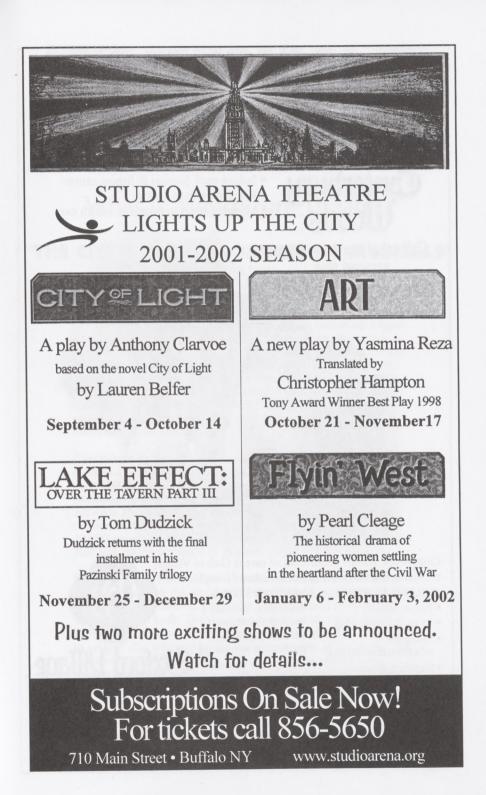
Note: Worthy

Once again, MusicalFare Theatre has done an outstanding job entertaining us. Crowley Webb and Associates continues to be a proud supporter and wishes you unending success.

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What Is Musical Fare Theatre?

"THE CITY'S MAIN PRODUCER OF MUSICALS"

- Buffalo News

MusicalFare Theatre Company is an established not-for-profit professional musical theatre company dedicated to bringing quality musical theatre to Western New York, and to becoming a significant regional theatre with national prominence, by developing and presenting new musicals, new versions of traditional musicals, and area premieres. MusicalFare's fall 1997 world premiere production of *Dancing in the Dark* is currently being developed for a Broadway or Off-Broadway production. MusicalFare Theatre Company is in residence at Daemen College and performs yearround at the intimate newly renovated theatre located at the north end of the campus.

Currently in its eleventh full season, MusicalFare Theatre has produced over 66 shows since its inception in 1990, entertaining over 200,000 people and employing over 800 local actors, musicians and designers. It has been nominated for 165 ArtVoice Theatre Awards, winning 46. MusicalFare's 1996 production of *A Chorus Line* at Artpark in Lewiston, N.Y. drew over 19,000 people and its 2000 production of *More, Shake, Rattle & Roll* and 2001 production of *Pageant* played to 101% capacity.

The 2001-2002 MusicalFare Theatre subscription season begins in September with the world premiere of *My Way, A musical Tribute to Frank Sinatra,* followed by the hysterical comedy, *No Way to Treat a Lady.* Then, it is the Buffalo premiere of *Dance to the Music* featuring song and dance from the turn of the century to present day, followed by the Buffalo premiere of the funny and poignant musical, *A New Brain.* Closing out the season, and directly from Off-Broadway, is *Pete n' Keely*, America's Swinging Sweethearts in 1968. They sing, laugh, and tell jokes together, but there's one catch... they can't stand each other! An uproariously funny show.

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