

AUSTRALIAN HERITAGE FESTIVAL



QUT DIGITAL COLLECTIONS

PEOPLE

L'ESTRANGE COLLECTION

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PEOPLE

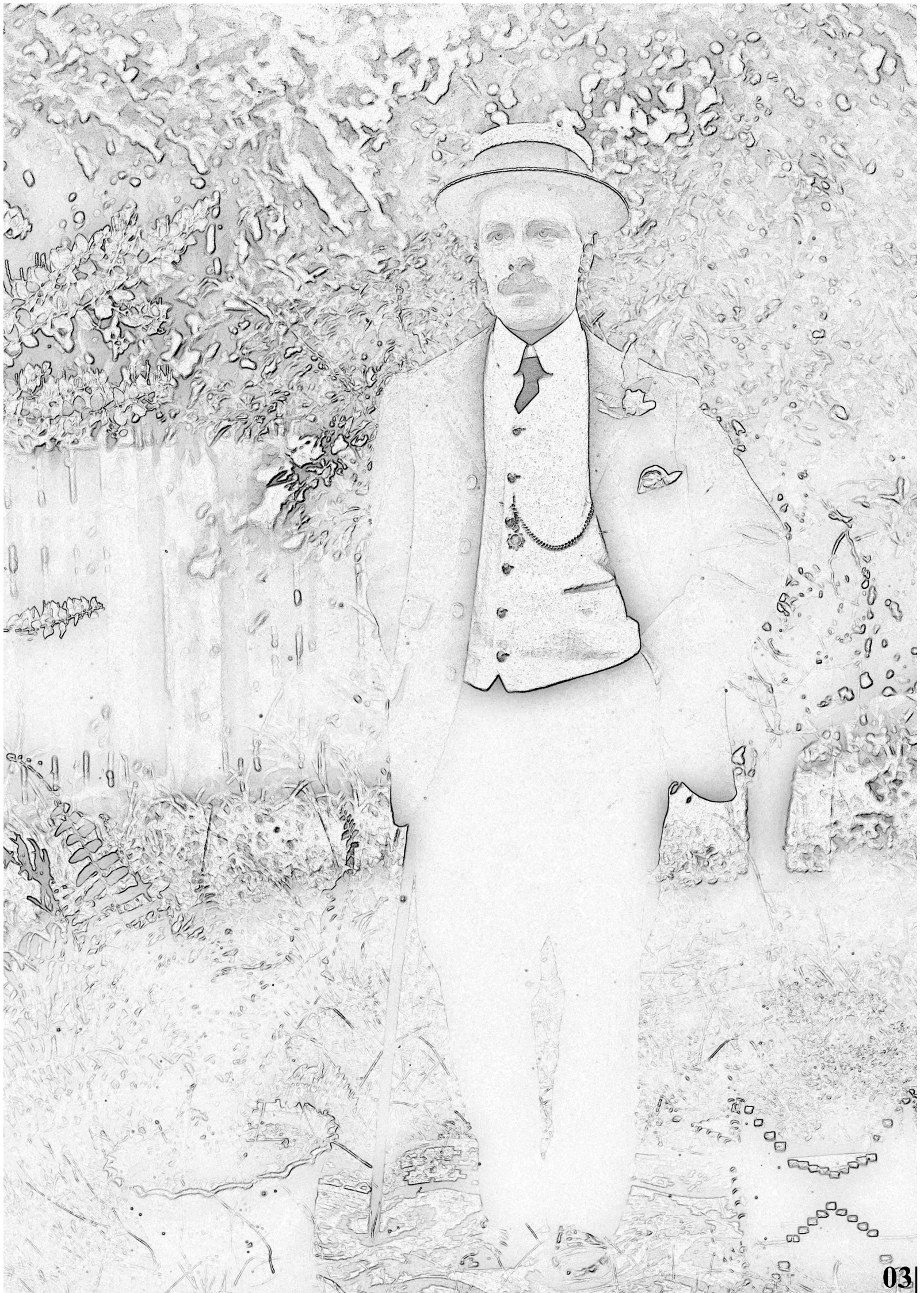
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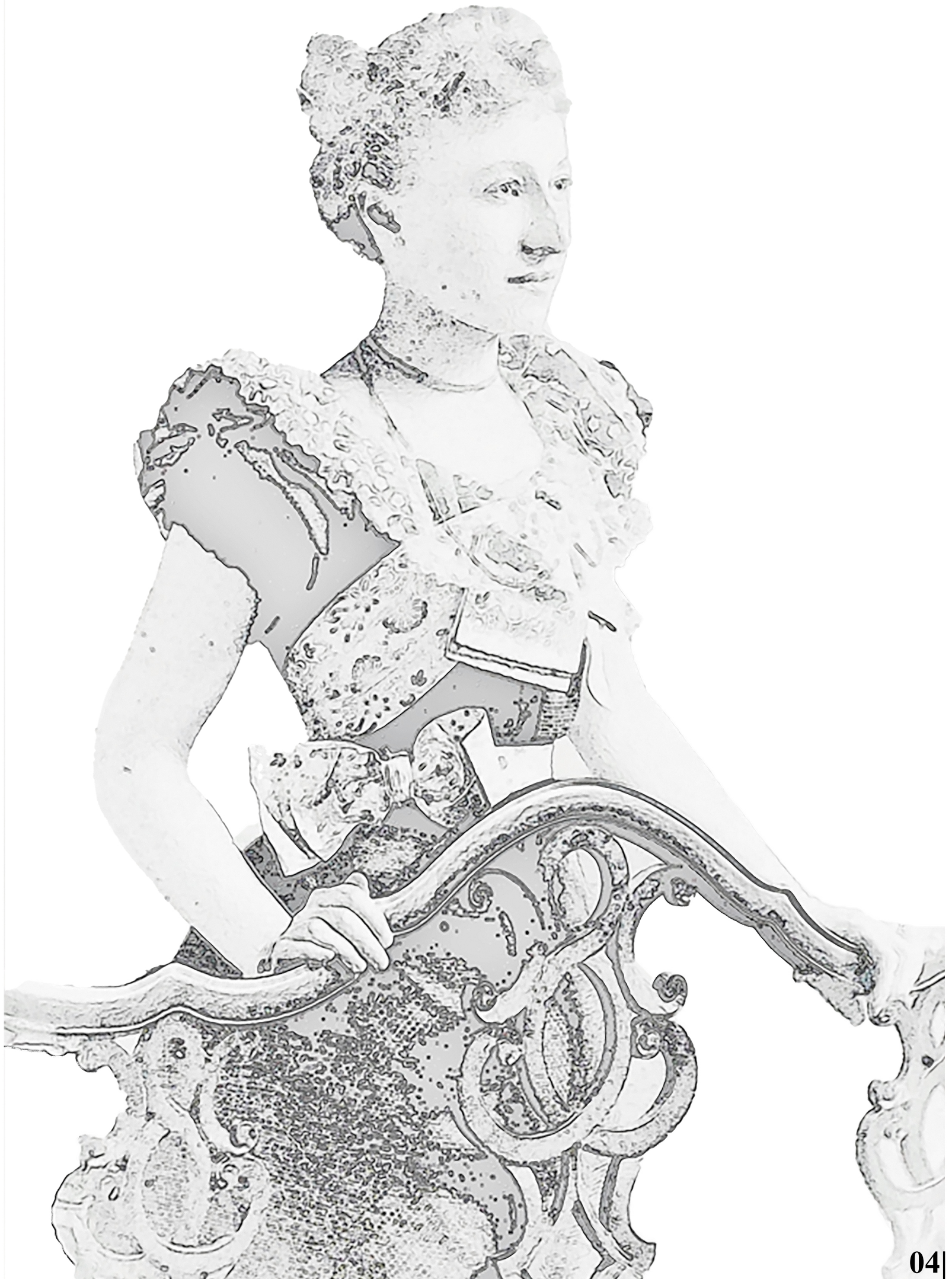
For Access to the full L'Estrange Collection,
Scan the QR code below

















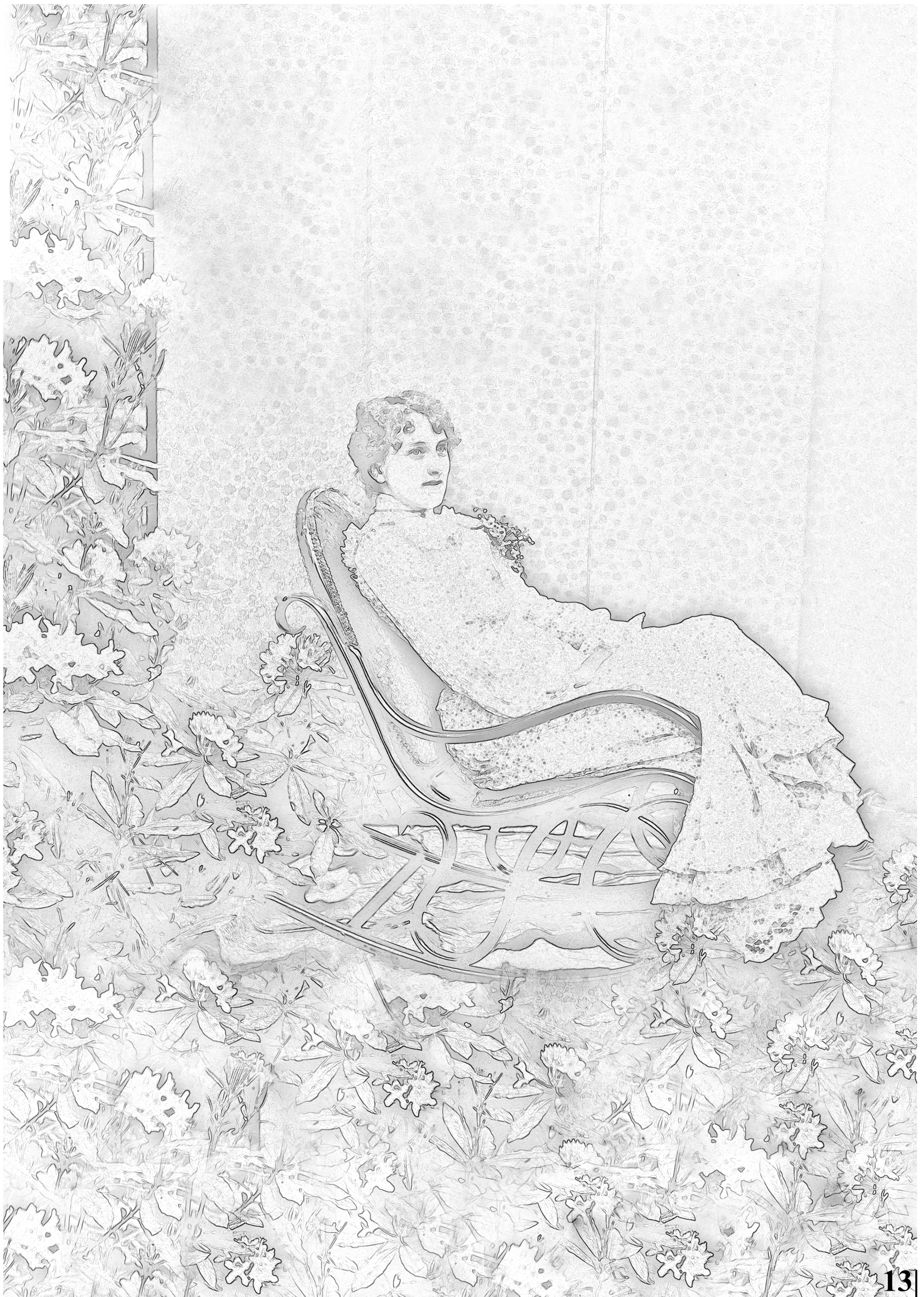


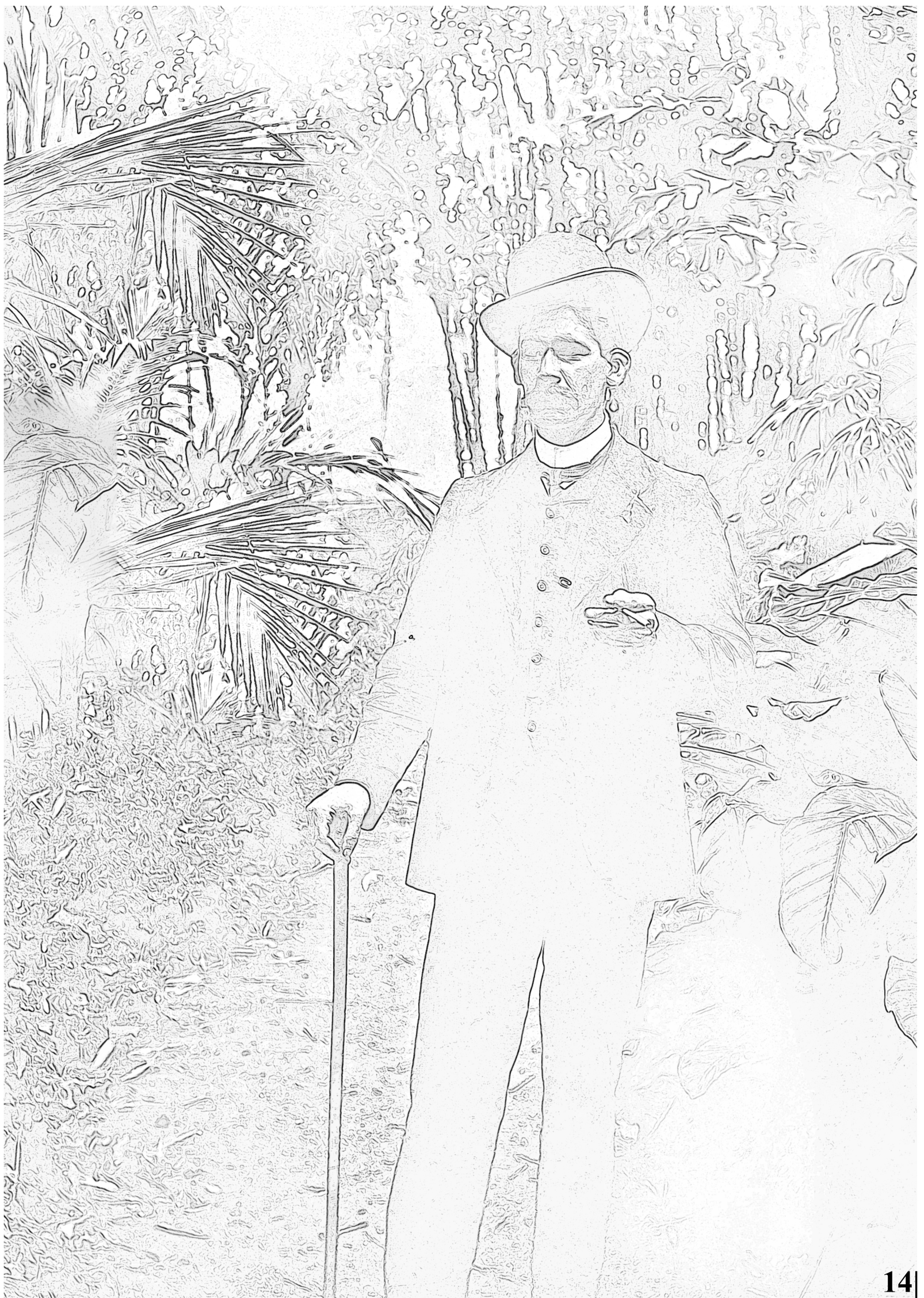














Traversing the Globe: the L'Estrange Photographic Legacy *Colouring Books*

The line drawings in this colouring book come from photographs in the [QUT Alumni Donations collection](#). They have a wide geographic origin and were taken by [Robert Augustus Henry L'Estrange \(b. 1858 - d. 1941\)](#), who lived a global life. These photos were taken around the turn of the 20th century and have been digitised from lantern slides and glass plates.

As an amateur photographer, collector, family chronicler, Irish protestant emigrant to Queensland in the mid-1880s, his extraordinary global photographic legacy allows us a glimpse into places and a past that in some cases have been lost both in Queensland and around the world.

R.A.H. L'Estrange was representative of his time in history, his birthplace, his religious affiliation and his curiosity and interest in a broad range of topics. The breadth of his work provides impact in documenting visual evidence in an era when photography was not widespread, commonplace or as affordable as it is today.

The Queensland University of Technology ([QUT](#)) [Alumni Donation Collection](#) records, together with one digital exhibition and a physical exhibition, will connect and make discoverable a wealth of never before displayed images and items to engage new audiences.

Design & Adaption for Print by Arabella Kajewski (2021)

<https://arabellakajewskiart.wixsite.com/portfolio>



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