

ENDSLATE 2013

QUEENSLAND UNIVERSITY OF TECHNOLOGY

FILM, SCREEN AND ANIMATION

Designed by Vidhi Shah [www.vidhiss.com]

Produced by Regan Baker

MESSAGE FROM THE STAFF

To make a film is to be part of a team, with each member of the team making a valuable distinct, personal contribution to the project. Throughout the three years of this degree the students have refined their creative skills, acquired knowledge and, most importantly, they have grown in character. Enthusiasm, commitment and a respect for one another are just some of the qualities that they have had to draw upon to bring these projects to life. They are filmmakers who are driven to become masters of the craft of storytelling – stories that transport audiences on emotional journeys of entertainment, discovery and insight. And having come to the end of this course they now embark on a new journey, one that will require persistence and application if they are to succeed – but this is the journey that will define them as filmmakers.

If I may share a parting thought with you all, it is held in the notion that truly creative work is informed by the unique, the distinctly individual understanding we each have of the world. And I offer three quotes that might illuminate this notion: The first, from Stanislavsky –

The person you are is a thousand times more interesting than the person you might ever hope to be.

And these, from Johann Wolfgang von Goethe –

If you would create something, you must be something.

And –

Until one is committed there is always hesitancy.

The chance to draw back.

Always ineffectiveness...

Whatever you can do or dream you can, begin it:

Boldness has genius, power and magic in it.

On behalf of all the staff in the discipline I wish all students great success in all that they do.

Associate Professor Geoff Portmann
Head of Film, Screen and Animation

TABLE OF CONTENTS

DOCUMENTARIES

TRANSMEDIA

DRAMA

ANIMATION

The Shoe Conspiracy	1	AJ's Escape	13	Peripheral	19	The Belvedere Double	31
Cougars	2	Cluck	14	Funny Face	20	Stakeout	32
Queer	3	Centurion City Files	15	Finding Jake	21	Jelly Baby	33
The Bottom Bunk	4	Superblog	16	GPS PMS	22	Starchase	34
Anatomy Of A Hero	5			Loving Death	23	LSD	35
Sign Here Please	6			Marceline	24	The Altruist	36
Verdfighteria	7			Clowning Around	25		
The Unprofessionals	8			The Constable	26		
Sharkihood	9			Tenants	27		
Traveller	10			Pictures	28		
The Sabeto Project	11						

DOCUMENTARIES



THE SHOE CONSPIRACY

The Shoe Conspiracy is a 10-minute documentary about barefoot running: it's fans, it's skeptics, the shoe companies and the podiatrists who are in the middle of it all. Come on this journey with our director and host, Brendan, as he explores and experiments with barefoot running and asks the question...is there a Shoe Conspiracy?

Producer: Pearl Hirunchai Director: Brendan Mitchell Writer: Emily Easterby





COUGARS

You know the stereotype, but who are the REAL cougars of Australia? Three women share their secrets about the sex, love and romance of cougar-toyboy relationships in this tell-all documentary.

Producer: Jessica Doyle

Director: Jarrod Carter

Writer: Jarrod Carter

QUEER

Queer is a 10-minute documentary exploring the social and political issues surrounding Queensland University of Technologies 'Spaces'. It investigates the space's purpose, importance and discrimination of the Queer Collective by different student bodies through individual's personal stories. It also questions why members of the University community are so ignorant to the space's existence, but ultimately highlights the resilience, passion and determination of the collective as they overcome all the factors fighting against them.

Producer: Stephanie Winter Director: Lachlan Muller Writer: Brendan Dousi





THE BOTTOM BUNK

The Bottom Bunk is a documentary series, which takes a peek into the world of hostel backpackers in Australia. They come from all over the world, to experience what Australia has to offer. Many of them come to work, some of them are here for the party, and others are here simply to escape their lives back home...

This documentary will follow these backpackers on their journey of ups and downs as they live life in a backpacker hostel.man.

Producer: Sarah Hawkins

Director: Vincent Chen

Writer: Vincent Chen



ANATOMY OF A HERO

Anatomy of a Hero examines, recognises and celebrates ordinary individuals within their local environment, who become something extraordinary out of adversity. Anatomy of a Hero: The Doug Hislop Story documents the personal story of Doug Hislop, his impressive actions on the Brisbane River on the 13th January 2011, the impact his act of heroism had on his community, and what lies beneath the man.

Producer: Michelle Crocker Director: Tyra Gunnis Writer: Tom Van Kalken

SIGN HERE PLEASE

Sign Here Please is a light hearted documentary about contract law that shows us why we should always read the fine print before signing anything. Join Jimmy as he shows us that not everyone is willing to look through what they're signing.

Spoiler Alert: they don't know what they're in for.

Producer: Matthew Brown Director: Ethan Vellacot Writer: Ethan Vellacot



NERDFIGHTERIA

The documentary follows brothers John and Hank Green, who in 2007 created a YouTube channel in order to communicate more. Fast forward to 2013, they have over 1,000,000 subscribers and their videos have been watched hundreds of thousands of times. They promote embracing being a nerd and giving back to the community, with the content of their videos covering current events, jokes, advice to teens, education and topical discussions. They have raised millions of dollars for charities; have created an Emmy Award winning webseries and even Skype called President Obama. A lot can happen to two brothers in 6 years.

Producer: Stephanie Winter Director: Tom Van Kalken Writer: Emily Easterby



THE UNPROFESSIONALS

A red carpet premiere is something that everyone in the film industry strives towards, but what exactly does it take to get there? This film crew is determined to find out, so we travelled from Brisbane to Sydney to attend the red carpet premiere of Baz Luhrman's *The Great Gatsby* to find out. Along the way, we had a chat to several up-and-comers in the film industry to get their take on things and to find out how much they have had to sacrifice in their personal lives in order to make it.

Producer: Regan Baker

Director: Nick Marsay

Writer: Lucy Nicklin





SHARKHOOD

Since 2009, Brisbane based company Black Milk Clothing – which specialises in nylon leggings, dresses, swimsuits and skirts – has amassed a dedicated online following and created a tight-knit community that has transcended the internet to become a real life experience. Sharkiehood is a documentary web series that takes a look at the dedicated fanbase that has grown out of the love of some shiny nylon clothing – the incredible love for the brand, the community that it's created, the friends they've made and how some funky nylon has actually changed their life.

Producer: Tyra Jane Director: Alexandra Donald Writer: Alexandra Donald



TRAVELLER

"I just thought I was camping out." Cameron "Cowboy" O'Keefe's innocence and humility shines through as he relives the pivotal moments in his life that lead to his downfall and struggle with post-traumatic stress.

Producer: Jessica Doyle

Director: Sam Chandler

Writer: Sam Chandler



The Sabeto Project

THE SABETO PROJECT

The Sabeto Project saw fourteen QUT students' travel to the small Fijian village of Sabeto to volunteer in the community and introduce technology into the local schools. The bonds we formed with the local people are ones that will never be forgotten and having to leave them in such poverty and in a culture being demolished by Western values was by far one of the hardest things most of the students have ever had to do.

Producer: Regan Baker

Director: Brendan Mitchell

Cast: Tyra Gunnis, Jarrod Carter
Michelle Stephens, Leyla Gashe



TRANSMEDIA



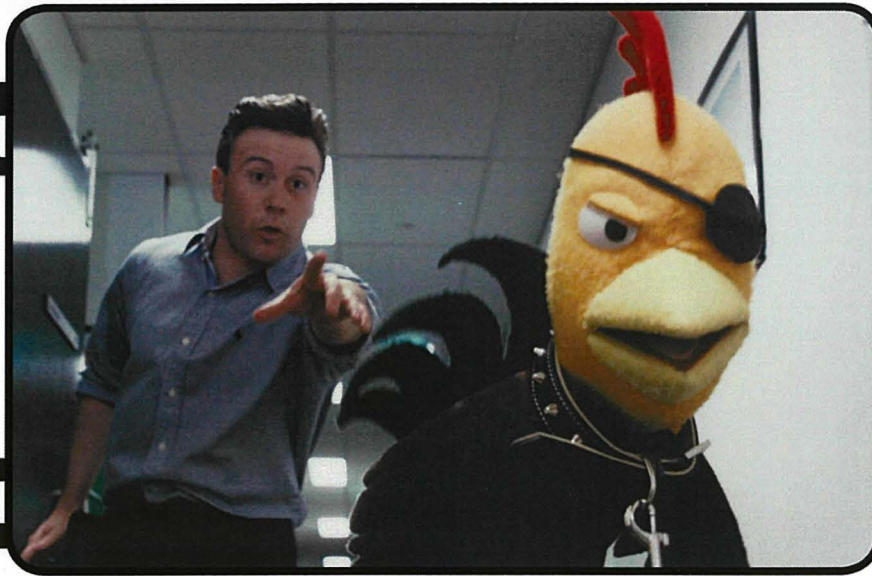
AJ'S ESCAPE

The Animated introduction to 'CLUCK!'. AJ's Escape is the story of how AJ the rooster lost his eye and his love in a harrowing escape and rescue attempt trying to save his girlfriend, KT, from a broiler chicken slaughterhouse.

Animator: Leah Clementson

Director: Vincent Chen

Sound Design: Todd Ross



CLUCK

Julian Raymond is an egomaniac. His girlfriend Sonia is sick of it. But before she breaks up with him she gives him one last chance to change. Sonia gives Julian a live chicken to take care of for a week. If he can endure this humiliating ordeal then maybe she'll keep him around. Only thing is that the chicken is a maniacally suicidal slaughterhouse escapee who's seeking retribution for the oppression of his species. Oh and By the way, did we mention the chicken is a puppet?

Producer: Stephanie Walsh Director: Vincent Chen Writer: Lucy Nicklin

CENTURION CITY FILES

'Not everyone wants to be a hero...'

Centurion City Files tells the story of two amateur super villains, Pharaoh Mona and Finger-Bang, as they compete for one vacant place within the League of Villainous Endeavours (L.O.V.E). Finger Bang (with his powerful pistol hands) and Pharaoh Mona (who uses her mysterious amulet to control men) must face down sparkling superheroes, enraged evildoers and ultimately, each other in order to reach their goal.

Producer: Regan Baker

Director: Nick Marsay

Writer: Lucy Nicklin



SUPERBLOG

Superblog follows the journey of Thomas, a charismatic but stubborn young male who decides it's time to put on a costume and become a super hero. With the help of local real life superhero Black Snake, he sets out into the city of Brisbane to fight crime. However it's not as glamorous or as easy as he thinks it is.

Producer: Matthew Brown

Director: Zach Nuttall

Writer: Brendan Douisi



DRAMA

PERIPHERAL

Peripheral is the story of Francis, a middle-aged hitman driving through the outback on a routine trip – accompanied by his soon-to-be hit, missing his young daughter Clara and buoyed by his steadfast belief that his sordid profession is a necessary undertaking in order to carry out God's will for the world. But when his journey takes an unexpected turn, he begins to question his faith.

Producers: Alexandra Donald & Stephanie Winter Director: Nick McGuire Writer: Aphra MacDonald



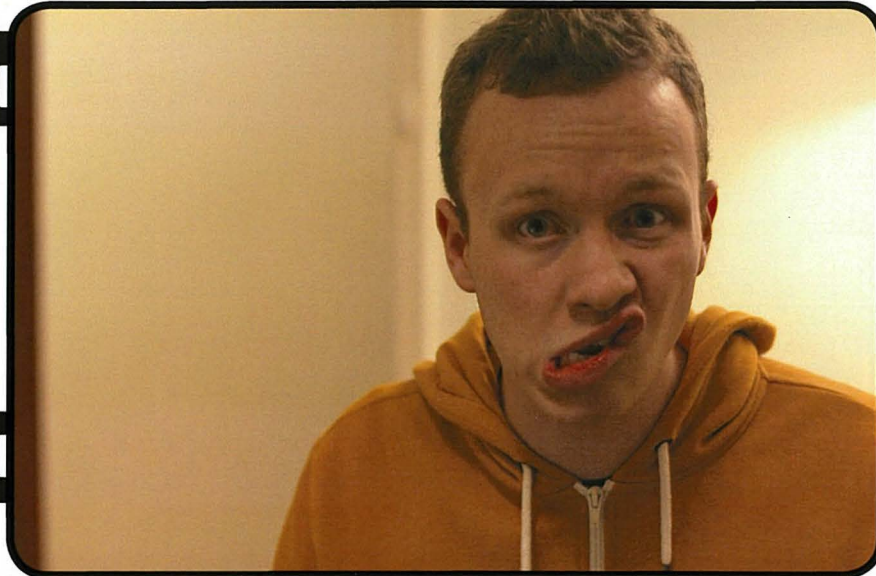
FUNNY FACE

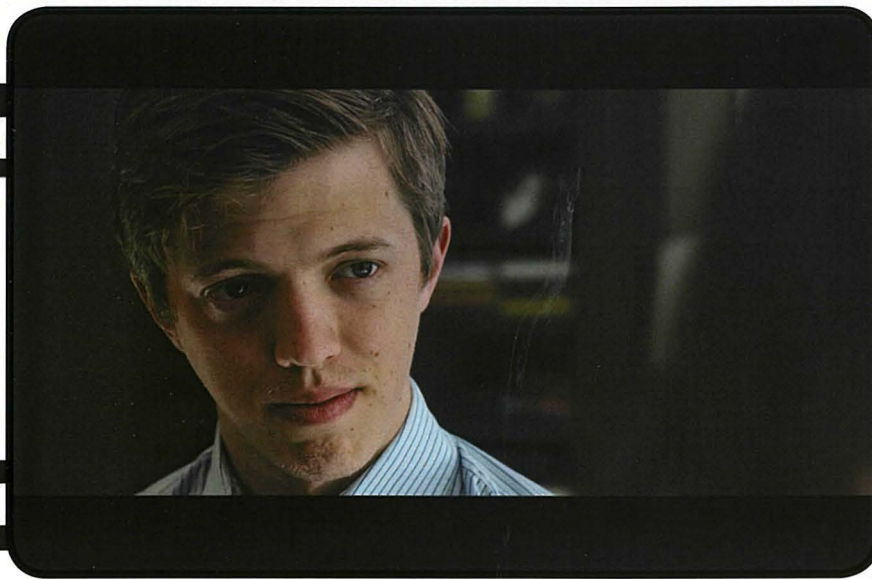
As a child, Ray was pulling faces in the park when suddenly the wind changed, and he was permanently stuck with a Funny Face. Now a grown man, Ray finds solace in a support group for those afflicted by similar magical ailments. However, when he falls in love with a 'Normal', Ray is forced to choose between his friends, and the normal world.

Producer: Tyra Jane

Director: Brendan Mitchell

Writer: Jake Ashton





FINDING JAKE

As a child born with Asperger's, eighteen-year-old Jake Travers is yet to find what his true passion and gift in life. Seeking independence from his broken family, Jake commences studying at university and takes up a day job in a local café, where he meets the free-spirited writer Lucy. Through her, not only does Jake find the passion and independence he has been seeking, but love as well.

Producer: Regan Baker

Director: Emily Easterby

Writer: Brendan Mitchell

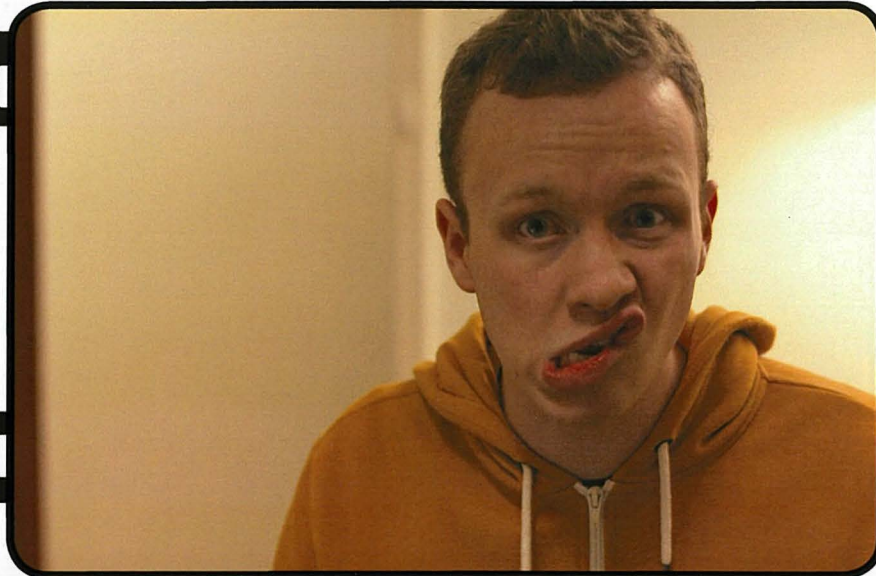
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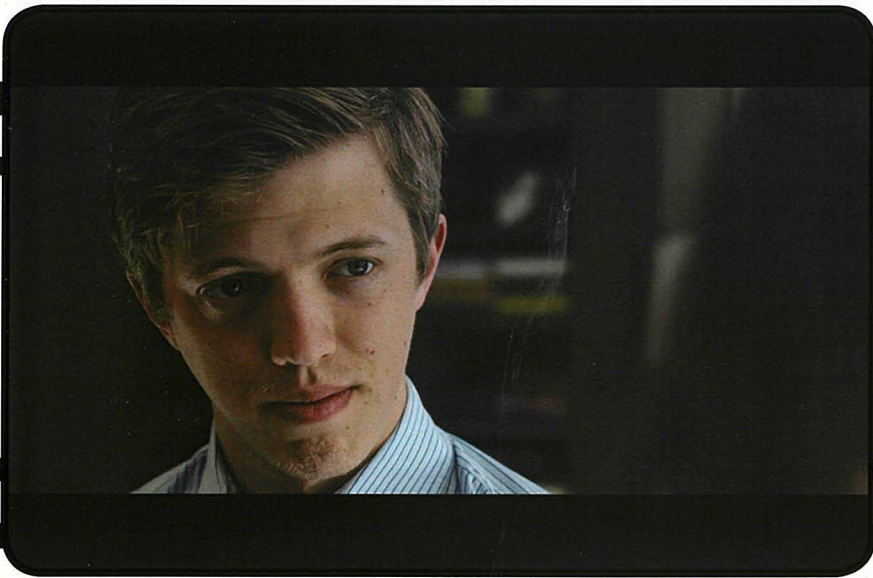
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Director: Emily Easterby

Writer: Brendan Mitchell



GPS PMS

James is a 23-year-old sex-orientated, successful player. He has a unique relationship with his GPS, which is an illegally downloaded modification called "sexy woman Veronica". She is based under the conception of every man's ideal woman. James is a player and Veronica is the side kick. His relationships with women have always been the root and boot of sorts. But this all comes to a crashing halt when he meets the girl of his dreams, Jill. This new love in James's life has Veronica on meltdown and will do anything to get her man back.

Producer: Ashley Pagan

Director: Jeremy Tanner

Writer: Jarrod Carter



LOVING DEATH

Grace is Death's best grim reaper, who one day accidentally botches a reap with Kyle, who is about to commit suicide. Shocked at what she did, she runs off and is confronted by Death himself: her father. He demands that she cleans up her mess. But now, Kyle can see Grace and follows her everywhere while she is at work. The pair grow closer and closer, which could threaten Grace's relationship with Kyle and her chance to feel human

Producer: Pearl Hirunchai Director: Andy Green Writers: Freya Wright-Brough & Andy Green



MARCELINE

Precocious yet naive, Eli is a sixteen-year-old loner (although he calls himself a 'writer') with a nasty habit of taking candid photographs of his neighbours. He becomes enamored with Marceline, a 44-year-old ex-cabaret singer living upstairs in his apartment building who promises to be the ticket out of his dull life. Their lives are both changed in this ultimately touching coming of age story.

Producer: Stephanie Winter & Alexandra Donald Director: Aphra MacDonald Writer: Aphra MacDonald

CLOWNING AROUND

Harry Sloane is a workaholic businessman, working for the family stationary company – Sloane Stationary. Finding the monotony of office life suffocating, Harry begins to secretly moonlight as a clown. However, his double life quickly catches up with him, when his boss and father, Hank, decides to announce his retirement. Will Harry's secret life as a clown be exposed? What is the future of Sloane Stationary? Join Harry in a hilariously chaotic adventure of juggling balls, laxatives and killer mattresses as he discovers that you can't take life all that seriously.

Producer: Tyra Jane

Director: Brendan Mitchell

Writer: Brendan Mitchell



THE CONSTABLE

With the outbreak of the shearer's strike in 1891 central Queensland, respected Constable Vincent Davies is torn between his duty to the law and his dedication to protecting his town.

Producer: Anaeas Taylor

Director: Thomas Fairchild

Writer: Laura Noonan



13

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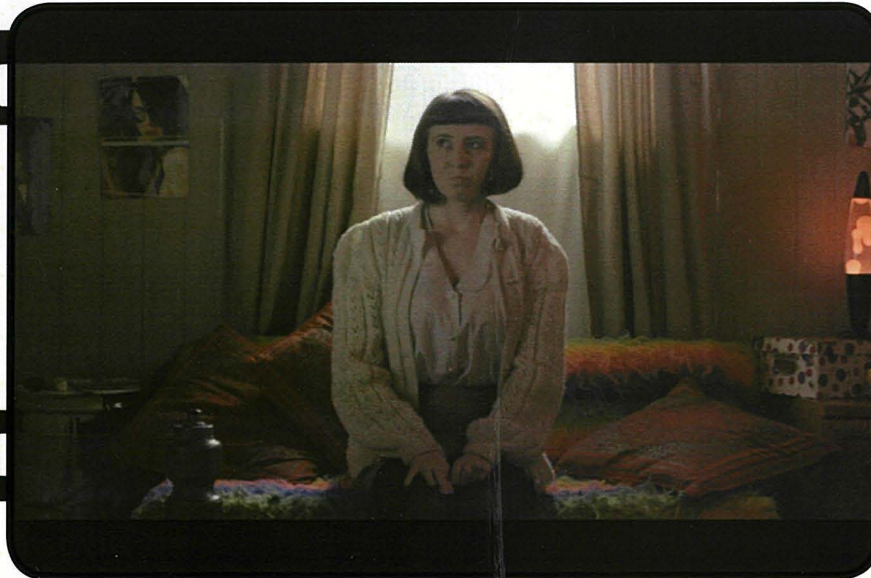
TENANTS

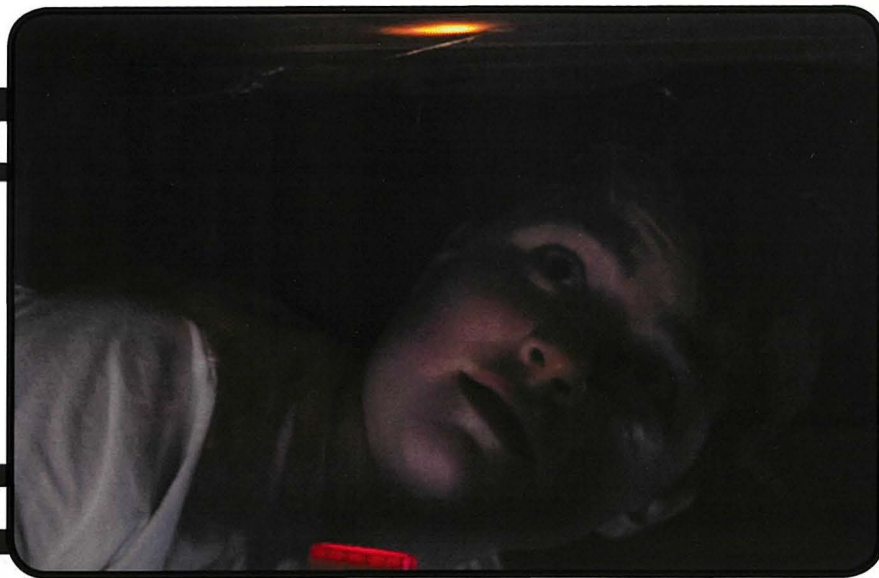
After obnoxious neighbours move in next-door and ruin the peace, timid author Emilie finds her world in an uproar as drilling, yapping, screaming and thumping interrupt her every waking moment. Taking things into her own hands, Emilie finds herself pushed to the edge of her sanity as she seeks quiet revenge on the couple.

Producer: Ethen Vellacot

Director: Aphra MacDonald

Writer: Aphra MacDonald





PICTURES

Gone in a flash

A series of blurry photos, mysterious footsteps and his missing cat send Ben and his best friend Josh back to his old abandoned house to investigate. Trapped in a confined crawlspace, with only walkie-talkies to communicate, a menacing figure stalks their every move. Terrified and alone, Ben starts to fear that he could lose more than just his cat...

Producer: Michelle Crocker

Director: Owen Smith

Writer: Zach Nuttall

ANIMATION



THE BELVEDERE DOUBLE

A homicide detective investigates another murder at the infamous Hotel Belvedere.

Director: Lachlan Best Sound Design: Darren Whyte <https://vimeo.com/lbest>



STAKEOUT

Stakeout is a 3D animated short film, a car is fleeing from police and tries to hide in an abandoned car park. Little does he know that someone is already there waiting for him.

Animator and Director: Jack Sutherland

Sound Design: Nick Carmody

Score: Alexander Pollard

JELLY BABY

Jelly Baby is about a Jelly Baby, who sacrifices himself to save a child who is suffering from a diabetic seizure. Type 1 Juvenile Diabetes inspired the animation – Woolworth Jelly Baby Month, which is each May. It was made to raise awareness and shed a hope filled light on Juvenile Diabetes and what we can do to help.

Animator and Director: Kathryn Davies

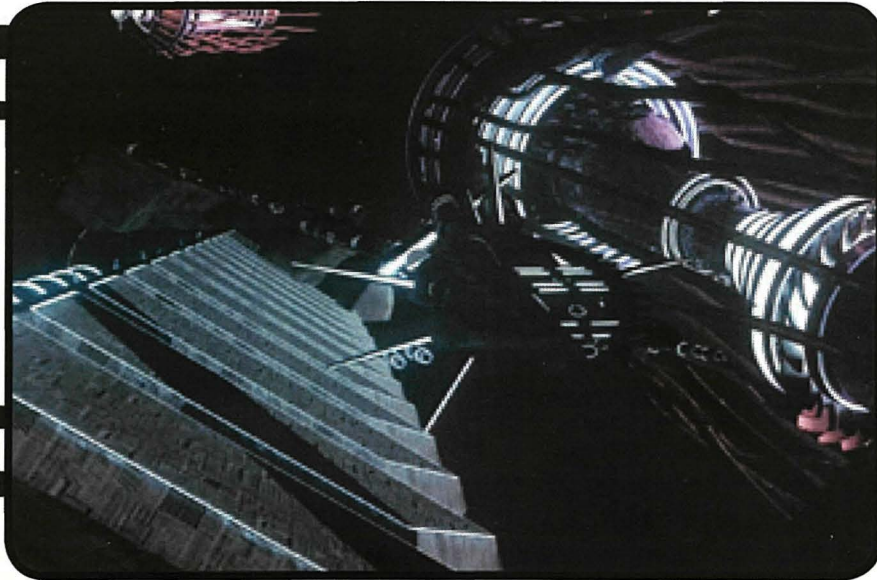


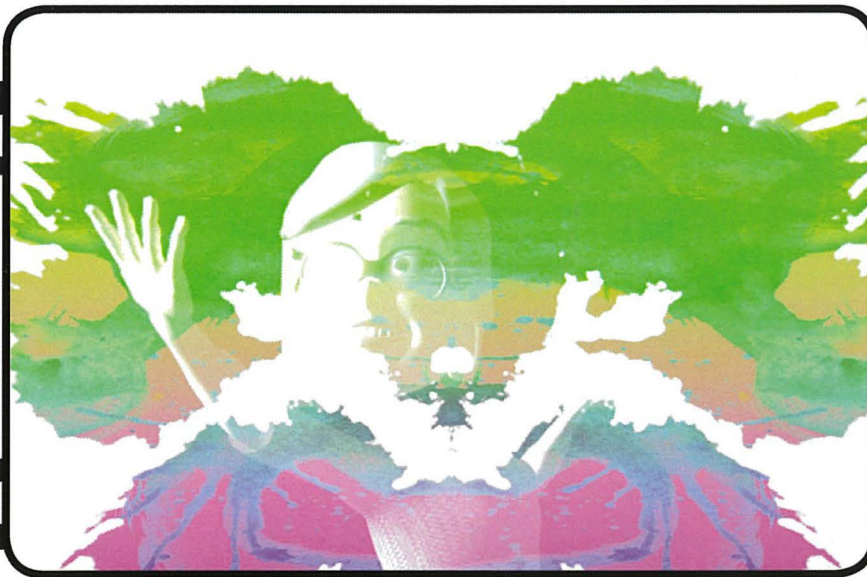
STARCHASE

Oposing forces clash in a interstellar space chase that may turn the tide of a galactic war. As two small spaceships dodge and weave through the colossal battle scene, it becomes apparent that the unlikely victor will emerge triumphant.

Animator and Director: Mitchell Bulmer

Sound Design: Christopher Walker





LSD: LEMON SPLENDOUR A DAY TO REMEMBER

Marjorie, an elderly woman who lives a depressing life and is angry with the the world because she has become old and frail. While going about her usual routine, she is startled by a bump at the door. Someone has left a box at her door, what she finds inside opens her up to a whole new world of happiness.

Animator and Director: Phoebe Gillam

Sound Design: Stewart Whiteley



THE ALTRUIST

A young girl discovers the benefits of helping others when she attempts to cheer up a mysterious stranger.

Animator and Director: Grace Overell Heywood

Sound Design: David Johnson, Sam Bleakley, Sam Horne, Lonni Mahoney



FIN

