

TIME	ACTION	S/BY & CUES	NOTES & MUSIC
PRESHOW			
			Markup on stage: KH green, JL red RM blue
			Comms: A = show call, B = Duty Tech, D = call to dressing rooms NOT AUDIABLE IN DOCK
			CALL = Call over D to dressing rooms and studio
			[square brackets indicates music count]
HOURLY			
	Show crew called to theatre		
	Dancers currently completing class on stage – be mindful of this		
	Ensure sign in sheets and schedule on company notice board are up to date		Sheets for all shows are in PSM folder
	Ensure ochre is set for top of show		As per “Ochre Document” in PSM folder
	Assist SVO in distributing comms from grey storage locker in dock		As per “Comms Allocation List v2” in PSM folder
	Test calls over tannoy to dressing room with SVD		
HOURLY			
	Dancers called to theatre	CALL	“Ladies and gentlemen of Dance 17, this is your one hour call. Your one hour call, thank you.”
	Announce hour to crew		
	Assist SC in filling snowbags		

TIME	ACTION	S/BY & CUES	NOTES & MUSIC
	Sweep & mop stage after snowbags filled		Brooms for the stage are store in quick change area PS. Use red mop heads & a buck of hot water with 2 caps of methylated spirits. Mops & mop buckets stored in dock near sink. Methylated spirits stored in orange safe under workbench near sink
	Move 12x brown bentwood chairs from dock to PS side stage		Moving chairs early keeps them from getting ochre on them
HALF HOUR			
		<i>CALL</i>	"Ladies and gentlemen of Dance 17, this is your 30min call. That's 30min until Act I beginners. Your 30min call, thankyou."
	Announce half hour to crew		
	Check in with each HOD, then –		
	Move to control booth to call Act I		Entry & exit to control booth from back exit of level 2 studio, not through auditorium
	Turn on monitor on SM desk – this is the infrared camera feed		
	Comms check		On 'A': <ul style="list-style-type: none"> • DSM • SC • SVD • HLX • LXO • SVO • DT
	Test shout mic with SVO		Keep mic switched on but muted
15MIN			
		<i>CALL</i>	"Ladies and gentlemen, this is your 15min call. That's 15min until Act I beginners. Your 15min call, thankyou."
	Announce 15min to crew		

TIME	ACTION	S/BY & CUES	NOTES & MUSIC
	2min before doors:		
	All into in to preshow states		
		DT to stage	
	REPLY: DT ON STAGE	LX 0.5 SND 0.1 HOUSE C IN HOUSE MED GO	LX curtain warmer up SND preshow music House curtain in House lights to medium
DOORS OPEN			
		<i>CALL</i>	"Ladies and gentlemen the house is now live. The house is live, thankyou."
	Announce doors to crew		
5 MIN			
		<i>CALL</i>	"First year dancers, this is your call to the holding area. First year dancers, your call to the holding area, thankyou"
		Tell DSM dancers have been called	
BEGINNERS			
	SC: STAGE SET DSM: DANCERS SET		DSM, HLX & SC set OP KH: 12 dancers with chairs
	FOH CLEARANCE FROM DT	S/B LX 1-58 SND 0.2-1 HOUSE C OUT HOUSE LX LOW LIVE MIC DT to stage	
		SND 0.2 HOUSE LX LOW GO	
		LIVE MIC GO	
	CONFIRMATION OF LIVE MIC & HOUSE MUSIC OUT	FOH ANNOUNCEMENT	FOH ANNOUNCEMENT OVERLEAF

Good MORNING / EVENING ladies and gentlemen, and welcome to Dance 17.

In keeping with the spirit of Reconciliation, I acknowledge the Traditional Owners of the lands where QUT now stands – and recognise that these have always been places of teaching and learning. I wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within the QUT community

Ladies and Gentlemen, please take the time now to ensure your mobile phone is switched off. For your enjoyment and for safety, the use of recording devices of any kind is strictly prohibited. Thankyou.

TIME	ACTION	S/BY & CUES	NOTES & MUSIC
KH FIRST YEAR PIECE			
	LIVE MIC OUT	LX 1 HOUSE LX OUT	LX <u>red</u> wash & wall up, curtain warmers out House lights out
	HOUSE LX OUT	HOUSE C GO	FL house curtain out
00:00	FL: HOUSE CURTAIN OUT	LX 2 SND 1 GO	LX CS corridor up SND KH track start – “Yello” compl.
	All travel US to DS with chairs		
	Last dancer DS , step out of corridor	LX 3 GO f-o LX .5	LX CS corridor out (2) LX movers spinning circles (3)
	All reach scattered positions & put down chairs		
	All stand on chairs, freeze		
	All turn heads , pose	LX 4 GO	LX cool booms up (2)
	All step off chair, sit	LX 5 GO	LX cool booms up (1)
01:00	All stand on floor, stand on chairs		
	All step down, pick up chairs, <u>travel</u>		
	All place chairs down, kneel, stand		
	Step up onto chair, jump to sit on chair		
	All stand, lift chairs above heads	LX 6 GO	LX warm booms up (2)
	All place chairs down, sit, kick leg, sit		
	All stand , travel with chairs to DSC	LX 7 GO	LX DS wide spot up, wall out (2/2)
	DSC cluster		
	All stand US of chairs		
	Both hands on seat of chair, then on back of chair [1 2 3 4 5 6 7 8]		
	Flick hands up	LX 8 GO	LX DS spot out, booms up (2/3)
02:00	All stand & scatter		
	All chairs down, half of dancers sit		
	All sit on chairs, lean back & kick legs out, turn to PS & kick, turn to OP & kick		
	All sit upright, kick leg & turn to PS, stand		
	All stand on chair, hands on hips, wiggle hips, step off chair		

	All travel with chairs [1 2 3 4 Fast count	LX 9 GO	LX overheads down, PS apron up (3/5)
	Group reach US wall, other group EXT PS		
	Single dancer DSPS stand on chair, lean down, step off chair, wiggle, aaaand step	LX 10 GO	LX wall up (3/7)
03:00	Single dancer travel to DSC, wiggle down into splits, roll, sit up		
	Single dancer roll to standing, kick leg up, squat, kick leg back & travel PS		
	Single dancer hand gesture: one, two, three, four, spin, drop into splits, stand		MUSIC: "one, two, three, four"
	Single dancer travel, flap arms once-twice, three-four, five- six	LX 11 GO f-o LX 12 f-o LX 13	LX PS special up (4) LX overheads dim (4) LX overheads out
04:00	Single dancer sit on DSPS chairs, CLICK [1 2 3 4], STAMP [1 2 3 4]	LX 14 GO f-o LX 14.5	MUSIC Q: TRACK CHANGE LX US up, DS out (4/4) LX <u>yellow</u> wash & movers up (4)
	Group ENT USPS, single dancer stand to EXT		
	Group arms up, travel DS, PAUSE, lift head		Single dancer DSPS rearrange chairs
	Group step DS once, twice, turn US, arms out on cross		
	Group step to OP, turn back		
	Single dancer step out PS , kick leg out	LX 15 GO	LX PS spot up (1)
	Group of dancers lean forward, single dancer thrust, kick leg		
05:00	All travel to US [5 6 7 8]	LX 16 GO	LX wash up, PS spot out (2)
	All lift arms, step, "Shush" gesture, step DS		
	DS dancers flamingo arms up, US dancers flamingo arms up	LX 17 GO	LX DSOP spot up, wash out (5)

	All travel to CS cluster, squat & pose, stand, turn to in circle	LX 18 GO	LX DSC spot up (1)
	Single dancer travel to DSPS, squat, travel to CS, squat		
	Single dancer drop into splits, stand & join group	LX 19 GO	LX Movers travel: DSPS special up (2)
	All travel, bob down & turn, travel to PS, arms up & turn, arms up & wave, turn to DS		
	All arms flamingo up, wave, turn to DS		
	All scatter , single dancer DSC	LX 20 GO	LX DSC spot & booms up (5)
	All travel to MS, all at line DS	LX 21 GO	LX corridor DS & MS
06:00	All step to line DS, PAUSE		
	All leg out, jazz hands, step & turn, travel to MS	LX 22 GO	LX booms up
	Every second dancer lie on floor, first dancers stand over, all stand up		
	<u>All travel to DS cluster</u>		<u>NOT A CUE POINT!!</u>
	All travel around & flap, step into line DS	LX 23 GO	LX US corridor up, booms up (5)
	All hold hands & one step US	LX 24 GO LX 25 f-o LX 26 f-o	LX DS corridor out, wash up LX wash up LX wash up
	All continue to US cluster		
	USC dancer arms up & turn DS	LX 27 GO	MUSIC Q: "HOW HOW - OW boom boom" LX US spot up, DS out (0/0)
07:00	All step DS, PAUSE, nod	LX 28 GO	MUSIC: track end, BEAT, track change LX <u>green</u> wash (5/5)
	All travel to US , grab ropes	LX 29 GO	LX DS wash up
	All sweep arms out, hands on hips, wiggle, turn US	LX 30 GO	LX low booms up, US spot out
	All with rope, scatter DS		
08:00	All rope around shoulders, turn to US, wiggle, swing ropes		"ANTM" = America's Next Top Model catwalk style

	All walk, "ANTM" into diagonal line, DS dancer lift leg	LX 31 GO	LX diagonal corridor & wall up (8)
	All relax, rope over shoulder, hand to face then up		
	All travel US in diagonal, lift ropes in rectangles		
	Every second dancer arms up to form rope triangles, once, twice, three, four		
	All scatter , step on rope & stretch	LX 32 GO	LX diagonal corridor out (2)
	All pick up rope & SNAP, once, twice, three, four		
09:00	All sit, stretch legs out, lie down, turn over into splits		MUSIC: intense section
	All sit up & pose once, twice, three, four, five, six, shuffle forward		
10:00	All stand & travel US	LX 33 GO	LX <u>blue</u> wash (20/20) MUSIC: track change
	Single dancer stand with arms flame shape up, group move to stand with arms flame shape up		
	All flap hands [1 2 3 4 5 6 7 8] [1 2 3 4 5 6 7 8] PAUSE	LX 34 GO	MUSIC: ba – BOW LX wall up (1)
	All pin, nod twice, turn US, nod,		
	All step & turn, clap clap, step		
	All walk into line US , poses	LX 35 GO	LX MS corridor up
	All scatter , STAMP	LX 36 GO	LX DS & US corridor up, wall out (3/3)
	All travel & twist, turn & step to face US , STAMP	LX 37 GO	LX corridors out (1) MUSIC: PAUSE
	All watch car go past, STAMP	LX 38 GO	MUSIC Q: car drive, " Fire away!" LX corridors in (0)
11:00	All spin DS, spin US, step & lie on back, wave arms together, kick legs & stand		
	All step out & flick arms PS, steps, pump arms on chest		

	Dancer CS booty squat, all move into line across US	LX 39 GO	LX DS & US corridor out (0) MUSIC: yelling, track change
	Dancers PAUSE, unfreeze	LX 40 GO	LX <u>violet</u> wash & corridor up MUSIC: "Mm oh yeah"
12:00	All turn & separate slowly – half dancers to DSPS & sit on chairs, half dancers reach DSOP wall	LX 41 GO	LX DS wash & spots up, corridor out (10/15)
	Standing group OP walk across to CS (one dancer holding the <u>leash</u> of the other five)		
13:00	Standing group line DS, downward dog	S/B FL 2-3 VIS 1-2 SHQ OUT&IN DT to stage	FL2 screen in & legs 2&5 out FL3 screen out & legs 3&4 out
	Standing group hands on hips , travel to US wall	LX 42 GO	LX wall scones up, wash out (6/6)
	Group DS stand & scatter, shrug twice, shrug twice	LX 43 GO f-o LX 44	MUSIC Q: "chica chi caa" once, twice, "chica chi caaaa " fade down , track change LX <u>purple</u> wash LX booms up
14:00	All pick up chairs, move to USC & START stack	LX 45 FL 2 SHQ OUT GO	LX spot on chairs up (3) FL screen in, legs 2 & 5 out SHQ shutter out
	SCREEN IN, all pause & jazz hands raise hands to praise chairs	VIS 1 GO	MUSIC Q: jazzy music PAUSE , drum roll, VIS crocs fade up (2)
	All lean forward & shuffle outwards, hip thrust	VIS 2 FL 3 GO	MUSIC Q: jazzy resume phrase one, phrase two- HWAH VIS crocs fade out (2) FL screen out, legs 3&4 out
	VISION OUT All turn & continue towards DS	SHQ IN GO	SHQ shutter in
	All one leg up & cross arms & shake head		

	All step US & turn back over shoulder, step DS & turn back over shoulder		
	DS two dancers skip side to side, next US row skip, next US row skip, final US row <u>skip</u>		
15:00	All turn & step into cluster MSOP	LX 46 GO	LX DS spot up (3/5)
	Three dancers flick arms up, all dancers lean & sway into fluid pose		
	All fluid movements x2		
16:00	All pump arms in & out while stepping out from cluster	LX 47 GO	LX DS spot out (4)
	All bend & wiggle, stepping, bend & wiggle, stepping, STAMP foot		
	DSOP trio flirty touching	S/B SMOTHER HOUSE C HOUSE LX UP DT to stage	
	All cancan kick to OP		
	Single dancer OP squat, spin		
	Group travel DS , to walls	LX 48 GO	LX DS walls up, US out
	PS dancers press into wall		
	All walk into CS	LX 48.5 GO	LX DS walls out
	All stepping, touch tummy, high kick, step into line MS	LX 49 GO	LX MS corridor up
	All jump, punch arms out, spin, high kick, travel to USC, punch arms out		
	All pump arms & step US, turn to DS		
	All skip/step to spread out across stage	LX 50 GO	LX MS corridor out
	PAUSE, pump arms, bend and wiggle		
17:00	US dancers jump, MS jump, DS jump		
	All on back with legs up , legs open	LX 51 GO	LX coloured dots (0/0)
	IMMEDIATELY	SMOTHER GO	FL4 MS smother in, FL legs in

	Both turn through PS, <u>kneel</u> , raise arm, drop to floor		
	Both floor work & arms		
	Both wrap arms around self		
	Both drop arms to floor, point & swipe floor like Tinder	S/B LX 61	
	Both lift, wrap arms around self		
	Both swing circled arms		
	Both arms out OP, point fingers		
	Both windmill with OP arm, windmill slow		
02:00	Both slide to OP	LX 61 GO	LX cool wash (7/7)
	Both stand & fall		
	Both cartwheel		
	Both lead with elbows		
03:00	BL spin in place, BR walk to PS, spin in place		
	Both body roll up, jump		
	Both headstand		
	Both US spin wide, then spiral into smaller circles		
	Both spin & curl up small	S/B LX 62	
	Both cross arms out & kneel up		
04:00	Both swing & roll through to PS		
	Both stand calmly & walk US		
	Both swing leg & turn into center, kick leg out & turn out		BL at MSPS, BR at MSOP
	Both crouch, BR look at BL like a panther		
	BR jump/roll over the top of BL	LX 62 GO	LX add booms (4)
	Both stand & drag back towards OP		
	Both hold hands, drop CS, roll BR top to US	<i>CALL</i>	“Third year dancers this is your call to the holding area. Third years, your call to the holding area, thankyou.”
	Both assisted jumps, BL assisted cartwheel	Tell DSM dancers have been called	
05:00	BL lift BR up to stand on thighs		
	BR down onto floor, BL handstand		

	Pushup once, twice, three four	S/B LX 62.5	
	Both backbend on floor		
	Both spin		
	Both stand , collapse	LX 62.5 GO	LX stark wash up, booms out (8/8)
	Both stand & circle in to CS		
06:00	Both clasp hands & circle		
	Both step to DSPS, BR lift BL in <u>bridal carry</u>	S/B LX 63-66 HOUSE C HOUSE LX UP DT to stage	
	BR lift BL over back & around		
	Both crouch like panthers, BR stand	LX 63 GO	LX return to opening water state (3/3)
06:40	Both stand at US, step US into starting positions	LX 64 GO	MUSIC Q: high tone out, mid tone out , low tone out, silence LX DBO (4)
	DBO & MUSIC OUT	LX 65 GO	LX bows state MS
	BOWS: BOTH ONCE, TO EACH OTHER, BEAT	HOUSE C GO	FL house curtain in
	FL: HOUSE CURTAIN IN	LX 66 HOUSE LX UP GO	LX curtain warmers in House lights to low
	CB dancers EXT		
			<i>No LX 67-69</i>
JL THIRD YEAR PIECE			
			JL 15 dancers LG = little matchstick girl M = male dancer, F = female Grandm = grandmother
		S/B LX 80-86 SND 3 HOUSE C SNOW DS HOUSE LX OUT DT to stage	DT stay for entire piece
		<u>PLEASE NOTE:</u> <u>LX 82.3-84.7</u> <u>WILL BE G-O ONLY</u>	

	STAGE SET & JL dancers set	LX 80 HOUSE OUT GO	LX curtain warmers out, scene up House lights out
00:00	LX: HOUSE LX OUT	SND 3 SNOW DS GO	SND JL music start – “The Little Matchstick Girl Passion” FL DS snow start
	Group scattered US, facing US	HOUSE C GO	MUSIC Q: soundscape in, soundscape up, instruments in FL house curtain out slowly
	Group step to DS	LX 81 GO	MUSIC Q: vocals start “Come come...” LX backlight up (5)
	Group throw arms up & around	LX 82 GO	MUSIC Q: “daughter” once, “daughter” twice , BEAT LX all up (0.5)
		LX GO	MUSIC Q: 1 “come daughter ” LX 82.3 backlight pulse down
		LX GO	MUSIC Q: 2 “come daughter ” LX 82.5 backlight pulse up
01:00	Group dip & spin, fall to floor	LX GO	MUSIC Q: 3 “come daughter ” LX 82.7 backlight pulse down
		LX GO	MUSIC Q: 4 “come daughter ” LX 83 backlight pulse up
		LX GO	MUSIC Q: 5 “come daughter ” LX 84 backlight pulse down
		LX GO	MUSIC Q: 6 “come daughter ” LX 84.3 backlight pulse up
		LX GO	MUSIC Q: 7 “come daughter ” LX 84.5 backlight pulse down
		LX GO f-o LX 85	MUSIC Q: 8 “come daughter ” LX 84.7 backlight pulse up LX backlight pulse down
	Group traveling		

02:00	Group spin, jump, reach up		MUSIC Q: high notes start “daughter help me cry, help me help me help me.” “daughter help me cry, help me help me help - VERY HIGH NOTE ” LX all up (2) LX backlight out (10)
	Group stagger PS, turn & reach, travel to OP	S/B LX 88-90	
	Group step & swing up , fall to floor First dancer sit up, LG plead to sitting dancers	LX 88 GO f-o LX 89 f-o LX 89.1 f-o LX 89.2 f-o LX 89.3 f-o LX 89.4	LX dim to puddle spots (3) LX backlight out PS to OP – one (2) LX – two (2) LX – three (2) LX – four (2) LX – five – all backlight out (2)
			MUSIC: “look, look” once, twice
	Group slide to OP	LX 90 GO f-o LX 90.5	MUSIC Q: “daughter” once, twice, add deep voices “look” LX backlight up (1.5) LX overheads out (5)
03:00	LG to DSOP, group dancers stand & lunge	S/B LX91-92	
	Group cluster US, LG to DSC	LX 91 GO	MUSIC Q: “daughter look look” once, twice, three, four, five, six, “daughter- HIGH NOTE ” LX DS row up
	Group lift arm, all lean onto group		
	All lean & travel US, all lean & travel DS, LG fall to floor	LX 92 GO	MUSIC Q: “daughter” once, twice , WAA WAA LX Us row down (2)
	Group scatter, LG stand, peer at group member once, twice, three, four, five, PAUSE	S/B LX 93-97 SNOW STOP	MUSIC: “Patient...”
	Group sway & step OP, circle arms vertical	LX 93 GO	LX overheads up
04:00	LG to DSPS, sit		

	Group EXT PS, duo ENT USPS	LX 94 SNOW STOP GO	MUSIC Q: track end, PAUSE LX OP spot & backlight (3/3) FL snow stop
		LX 95 GO	MUSIC Q: soundscape [1 long count and 2 long count and] LX backlight out (10)
"DUO 1"	LG strike match, duo dancers pause USC	LX 96 GO	MUSIC Q: strings ENT LX lightbox on
05:00	Duo step DS, turn DS, continue DS, travel to OP	LX 97 GO	MUSIC Q: strings first phrase, strings second phrase , third, fourth LX areas up PS to OP – 1 (2)(10) LX – 2 (2)(10) LX – 3 (2)(10) LX – 4 (2)(10) LX – 5 – all spots up across stage (2)(10)
06:00		f-o LX 98 f-o LX 99 f-o LX 100 f-o LX 101	
	<u>Duo sitting look at LG</u>		
	M headstand, F take M legs in, legs out & down	S/B LX 102-105	
	F lie back, M lift F horizontal		
07:00	F down to stand, M lean back & stand		
	Duo travel to LG, duo standing look at LG	LX 102 GO	LX warm white up (20)
"TRIO"	Trio hold hands & lean onstage, run onstage		<i>No LX 103-104</i>
	Trio to PS, sleepy heads		
08:00	Trio to US		
	PAUSE, LG lifts swing and lift once, twice		
	LG run DS	LX 105 GO	LX MSOP spot up (4/4)
	LG kneel, duo turn DS		MUSIC: high note, phrase ends
09:00	Duo travel to LG	S/B LX 106-107 SNOW DS & MS	
	Duo stand & hands to LG face	LX 106 GO	LX lightbox up, MSOP spot out

	Duo step backwards EXT OP		MUSIC: "From the sixth hour there was darkness over all the land until the ninth hour. And at the ninth hour she cried out"
"SOLO"	LG strike match once, twice, three, throws self towards CS	LX 106.5 SNOW DS & MS GO	LX lightbox up (1) FL snow DS & MS start
10:00	LG stand, strike match up body , run to CS	LX 107	LX wash up (15)
	LG back to DSOP, crouch, strike match		
11:00	LG run to US, spin back to DSOP, to <u>CS pick up snow</u>		
	LG travel & spin	S/B LX 108-111 SNOW STOP	FL crew can't reply – all hands busy
		LX 108 GO	MUSIC Q: vocals end LX CS spot
12:00	LG run/stutter across CS	SNOW STOP GO	MUSIC Q: violins ENT
	LG lie down		MUSIC: moment of silence, heavy wind
"DUO 2"	Grandm ENT PS, walk to LG		
	Grandm hold & lift LG	LX 109 GO f-o LX 110	LX CS area up LX PS & DS area up (10)
13:00	Grandm & LG lifts		
	LG jump & koala hug Grandm		
14:00	Grandm lie down, LG lie on top		
	Both DS PAUSE step, twice		
	Grandm lift LG, swan curve out		
	LG fall & Grandm catch, LG <u>on ground</u>	LX 111 GO	MUSIC Q: single high note, PAUSE LX whole stage wash (10)
15:00	LG stand, both travel around DS		
	Both to CS, LG jump		
	Both travel, LG dip Grandm @ CS	S/B LX 112-113 SNOW MS	
16:00	LG hands on Grandm face, kneel, hands on Grandm face , Grandm refuse & step away	LX 112 GO	LX US row up, wash out

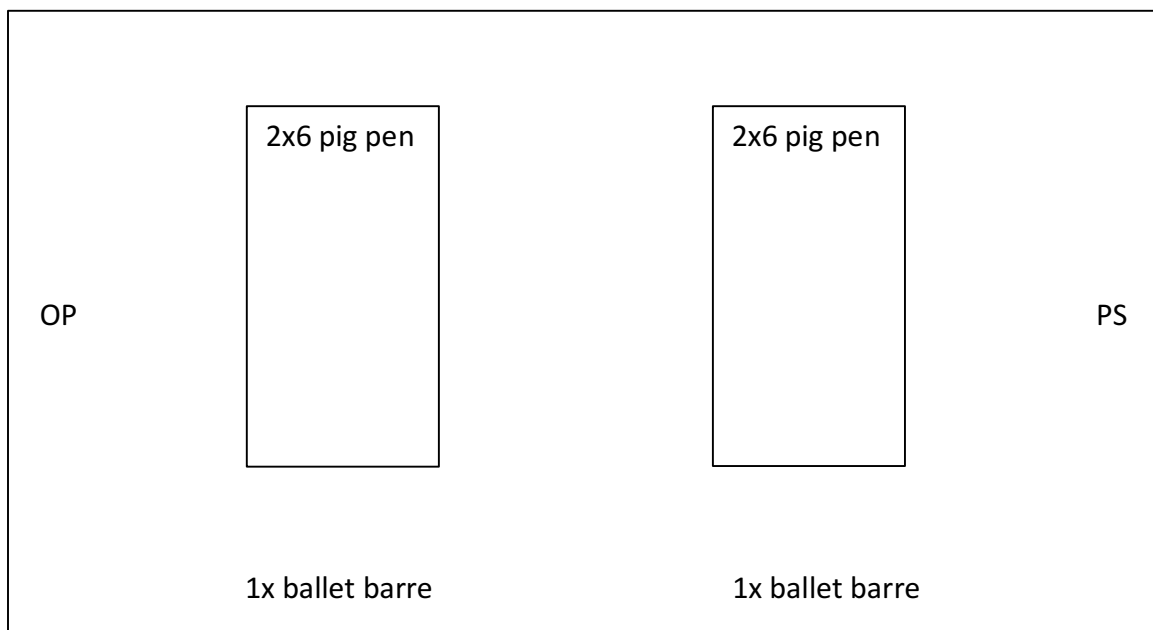
16:00	Grandm back away, M slowly ENT OP along US wall	LX 113 SNOW MS GO	MUSIC Q: strings out, [1, 2, 3, 4], vocals in "WA WA WA..." LX US warm white & movers travel to MS (20)
"DEATH"	DEATH walk to LG, Grandm EXT OP		
	LG & DEATH travel & lifts		
	Both to floor CS, standing		
17:00	Both run to USOP, run to CS	S/B LX 114-122	
	DEATH lift LG upside-down & over		
	DEATH lay LG on ground, DEATH <u>handstand</u> & roll to stand		
	DEATH walk behind, down to lift LG	LX 114 GO	LX DS row up (10)
	LG headstand with DEATH assist		
18:00	DEATH run & fireman carry LG		
	Both travel & lifts @ USPS	S/B LX 115-122 <u>PLEASE NOTE:</u> <u>LX 116-119</u> <u>WILL BE G-O ONLY</u>	
	DEATH hold LG head to levitate @DSC		
	DEATH lean back over LG, backbend & <u>handstand</u> & over		MUSIC: "WAAAA"
	LG fall SMACK	LX 115 GO	LX areas out PS to OP (2)
	FOLLOW BOTH PS TO OP	LX 116 GO	LX – (2)
	FOLLOW BOTH PS TO OP	LX 117 GO	LX – (2)
	FOLLOW BOTH PS TO OP	LX 118 GO	LX – (2)
	FOLLOW BOTH PS TO OP	LX 119 GO	LX – all except OP out (2)
19:00	Both standing OP	S/B LX 119.3-122 SNOW DS START & MS STOP	
	LG lie down dead, DEATH peer at LG face, BEAT , DEATH stand, BEAT	LX 119.3 SNOW GO f-o LX 119.5 f-o LX 120	LX OP piece of corridor up (15) FL DS SNOW LX CS piece of corridor up (15) LX PS piece of corridor up (15)
20:00	Group ENT single file PS to OP		

21:00	Dancers lay coat on floor – #1, 2, 3, 4 , 5, 6, 7, 8, 9, 10, 11, 12, 13	LX 121 GO	LX blue wash up (10)
	Last dancer (#13) in group, group on floor, <u>roll</u> to DS, fall, stand	S/B LX 122-125	
22:00	Group cluster PS, group cluster tighter CS	LX 122 GO	LX PS & OP wash out (5)
	DEATH bend to pick coats off LG , kneel, LG hold lightbox	LX 123 GO	LX lightbox up (5) So that LG 'wakes up' with the lightbox
	DEATH hug LG to lift		
	Group step DS	LX 124 GO	LX blue wash movers travel to DS (10)
23:00	Group kneel, LG & DEATH walk to CS, group pick up & put on coats	LX 125 GO	LX corridor out (2)
	All walk US, LG CS, group scatter slowly	S/B LX 126-129 SND 4 SNOW STOP HOUSE C HOUSE LX MED	
	LG to CS, group relax out of line, almost all out of the light	LX 126 SNOW STOP GO	Let the scene establish LX wash out (10) Snow stop
	WASH OUT BEAT	LX 127 GO	LX 127 lightbox out
	DBO & MUSIC END	LX 128 GO	LX bows state up
	BOWS: ALL ONCE, MAINS ONCE, ALL ONCE, BEAT	HOUSE C GO	FL house curtain in
	HOUSE CURTAIN IN	LX 129 SND 4 HOUSE MED GO	LX curtain warmers in SND interval music House lights to medium
	JL dancers EXT		
INTERVAL			
00:00	<i>Call to crew: Interval has begun at TIME, we will be recommencing at TIME.</i>		
	Stage is being swept		
	HOUSE CURTAIN UP, MS SMOTHER IN & LX 130 ON SC CALL		LX workers dim
	ONCE DSM AT CNTRL BOTH	Travel to dock	"PSM travelling to stage"
			DSM CALLING CUES FROM NOW

	Move 7x black chairs from dock to PS wing		Other crew may have already moved, check # of chairs. There should be one spare left in dock
	Set up for gapan application		As per "Ochre Document" in PSM folder
10:00		CALL	"Second year dancers this is your call to the holding area. Second year dancers, your call to holding area, thank you."
		Tell DSM dancers have been called	
	SET & READY FOR GAPAN APPLICATION	CALL	"Third year dancers this is your call to level 1. Third year dancers, your call to level 1, thank you."
		Tell DSM dancers have been called	
	FOH CLEARANCE		
RM SECOND YEAR PIECE			
	ONCE SECOND YEAR DANCERS SET	DSM: dancers are set	7 dancers: one DSC @ house curtain, three in OP wings, 3 in PS wings
	Supervise & assist third year dancers as they apply gapan.		Give second call to third year dancers if all 15 have not arrived
KO THIRD YEAR PIECE			
	Supervise dancers from dock to stage		
	ONCE THIRD YEAR DANCERS SET	DSM: dancers are set	15 dancers: all in wings
	Pack down gapan area		As per "Ochre Document" in PSM folder
	Start post show for gapan		As per "Ochre Document" in PSM folder
POST			
		CALL	"Ladies and gentlemen of Dance 17, thank you for this evening's performance. Your call time tomorrow is _____ for class and a _____ performance. Thank you."
	Announce time to crew		

	Ask DT for house count & latecomers		
	Post show for gapan		As per "Ochre Document" in PSM folder
	Pass comms to SVO or SVD to be put away		
	SET UP FOR CLASS:		.
	See Production Schedule for type of class.		
	All classes will require speaker system on red trolley to be set PS in first wing		Speaker system stored in dock or in level 2 studio
	Assist SVO in setting up red trolley		
	Ballet classes will require pig pens & barre		Pig pens & barre are stored in dock
	Check in with HODs, then EXT theatre		
	Check cleanliness of green room		
	Debrief with crew & exit		

BALLET CLASS SET UP:



- Pig pens = solid metal rectangles that slot together
- Ballet barres = long wooden bars on metal stands