

## **QUT Creative Industries Film and Television Production Staff**

### **Portfolio Director**

Paul Makeham

### **Unit**

Peter Laughton  
Jeanette McGown  
Andrew McInally  
Geoff Portmann  
Wayne Taylor  
Carol Williams

### **Discipline**

Maria Barbagallo  
Jeanette Bellany  
Michael Craft  
Meredith Garlick  
Phoebe Hart  
Jennine Heymer

Kayne Hunnam  
Joanne Kenny  
Kirsty Leishman  
Mary-Anne Mangano  
Sean Maher  
Alan McKee  
Margaret McVeigh  
Debra Meehan  
Tim Milfull  
Martin Moynihan  
Michael Noonan  
Naomi Pullen  
Bronwyn Roy  
Peter Schembri  
Citt Williams  
John Willsteed  
Helen Yeates

### **Technical Services & Professional**

Jason Bradley  
Jacquelyn Brooks  
Colleen Brydges  
Carine Chai  
Maegan Connolly  
Ian Copson  
Leanne Cronin  
James Debenham  
Leonie Keller  
Robert Matthews  
Jenny McGowran  
Daniel Nel  
Angela Slatter  
Amy Thomas  
Sue Westbrook

## **This screening was produced for the Creative Industries Faculty by QUT Precincts**

Director **Professor Peter Lavery**  
Operations Manager **Jill Standfield**  
Marketing Officer **Alison Martin**  
Events Officer **Liz Thomas**

Administration Officer **Monica Cairns**  
Senior Theatre Technician **Chris Dickey**  
Ticketing Assistants **Sally McHugh**  
**Marie Cunningham**

## **QUT Gardens Theatre**

### **Gardens Theatre**

2 George Street  
BRISBANE QLD Australia 4000  
Ph. (07) 3138 4455 or [gardenstheatre@qut.com](mailto:gardenstheatre@qut.com)  
[www.gardenstheatre.qut.com](http://www.gardenstheatre.qut.com) or join our eNews [www.precinctshows.qut.com](http://www.precinctshows.qut.com)

---

### **PATRONS PLEASE NOTE**

---

To ensure that all patrons enjoy the performance Management asks you to note:

- Camera, tape recorders and paging devices should not be used inside the auditorium.
  - Switch off alarms and mobile phones prior to the performance.
  - A single cough measures approximately 65 decibels of sound. The use of a handkerchief helps to greatly soften the sound.
  - Management reserves the right to refuse admission, also to make any alterations in the program which may be rendered necessary by illness or other unavoidable causes.
- 

### **EVACUATION**

---

PATRONS are advised that the Gardens Theatre has an EMERGENCY EVACUATION PROCEDURE, a FIRE ALARM system and EXIT escape signs. In the case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with the directions given by Gardens Theatre staff, and move in an orderly manner to the open spaces outside Gardens Theatre.



## **END SLATE 2007**

Short films  
by QUT Film & TV students

**QUT** creative industries

## FOREWORD

Welcome to this special screening of our graduating students' work.

Each film you see tonight is a team effort. Driven by a passion to tell stories and to become masters of their craft, each member of the team has made a valuable contribution towards the final result you see on the screen. Enthusiasm, commitment and a respect for each other are just a few of the qualities that they have had to draw upon to bring these projects to life.

At QUT we value the unique and distinctive voice of each student and hope they will continue to bring a freshness of vision and approach to all their work in the future.

Please feel free to stay and talk with the students at the end of this screening.

### Associate Professor Geoff Portmann

Head of Film and Television Production  
Creative Industries Faculty

### Films

*Fear*

*The Gap in Space*

*Sam and the Sea*

*The Silent Man*

5

6

7

This screening is dedicated to one of our students:

**Geraldine Lee Min Ann**



07.03.1976 – 04.10.2007

## FEAR

**No one gets out of life**

**No one gets out alive**

Trapped in a confusing world, young Abigail is dragged on a journey to discover who the Girl with no Face is and how and why she died. On this Journey Abigail is delves deeper and deeper into her own subconscious.

We all feel fear at one point in our lives – the things we fear the most greatly differ, but the feeling remains the same. Abigail's fear is losing control, being trapped to watch as life unfolds in front of her.

### Crew

Director/Editor **Leilani Croucher**

Producer **Karen Flores-Alfaro**

Assistant Director/Set Design/Art Director **Anna Bandini**

DOP **Bronwen Cottle**

Camera Operator **Michael Mudd**

Sound Recordist **Diego Costa**

Focus Puller **Kun Leong**

Clapper **Facundo Quiros**

Continuity **Sharna Maltman**

Gaffers **Adam Harmer**

**Michael O'Halloran**

Grip **Frederik Akselsen**



## THE GAP IN SPACE

As strange gaps begin to appear in the sky, like jagged tears in fabric, a frightened public do their best to brick away and cover up the increasing problem. To Billy, a young boy who, along with his best friend Mikey, discovers one of the first gaps, these anomalies are too fascinating to be ignored. His obsession grows with every sighting of the ominous gap, and the refusal of the adults to deal with the problem drives Billy to take matters into his own hands. His relentless pursuit of what everybody else chooses to ignore takes him beyond the innocence of childhood and changes his life forever.

### Crew

Director **Michael Mudd**

Producer **Nicola Alter**

DOP **Michael O'Halloran**

Sound recordist/mixer **Adam Hunter**

Editor **Mark Riedy**

1<sup>st</sup> Assistant Director **Fredrik Akselsen**

2<sup>nd</sup> Assistant Director **Geraldine Lee**

Art director **Karen Flores-Alfaro**

Camera Operator **Facundo Quiros**

Focus Puller **Derryn Watts**

Camera Assistant **Hua Leong**

Continuity **Carolyn Boone**

Boom Operator **Bart Kelly**

Assistant Editor **Guillaume Merouze**

Clapper Loader **Leilani Croucher**

Gaffer **Bronwen Cottle**

Grip **Tom Purnell**



Frederik Akselsen



Kazim Alparslan



Nicola Alter



Anna Bandini



Carolyn Boone



Gary Chew



Diego Costa



Bronwyn Cottle



Leilani Croucher



Karen Flores



Daigo Fujiwara



Adam Harmer



Bart Kelly



Sharna Maltman



Guillaume Merouze



Daniel O'Halloran



Thomas Purnell



Facundo Quiros



Daniel Syvertson

Benjamin Clark

Adam Hunter

Hua Leong

Michael Mudd

Mark Riedy

Derryn Watts

## SAM AND THE SEA

### The day that Sam takes a fish from the sea, the sea takes his mother

These two events turn Sam's world upside down and he is forced to face the pains of adulthood at the tender age of six.

Sam's father Jonas, pained by the disappearance of his wife makes the decision to move Sam away from the sea, hoping to dull the memory of that terrible day. But in doing so he isolates his son completely from everything he has even known. This isolation, in turn causes him to cling to his fish Albert even more tightly, as Albert is the only thing he has left from his former world.

The relationship between father and son is explored through the silences that mark this film. As in life, the things that are not said are the things that matter most. The heaviest burdens are the ones you keep to yourself.

#### Crew

Writer/Director **Bronwen Cottle**

Producer **Gary Chew**

Associate Producer / 2<sup>nd</sup> AD **Natalie Gee**

1<sup>st</sup> Assistant Director **Nicola Alter**

Director of Photography **Derryn Watts**

Camera Operator **Karen Flores-Alfaro**

Sound Recordist **Kazim Aparslan**

Sound Editor **Ben Clark**

Editor **Anna Bandini**

Focus Puller **Khoo Hua Leong**

Continuity **Daigo Fujiwara**

Boom Operator **Bart Kelly**

Camera Assistant **Katerine Channels**

Art Dept. **Alice McDowells**

Art Dept. Assistant **Luke Pratt**

Lighting Assistant **Dylan Wiehahn**



## THE SILENT MAN

Olivier Lawrence is a flawed and overly ambitious director who must abide by the money hungry studio he works for or face destruction. Oliver is shooting his first major film in 18 frames per second. The studio he works for decides to shut him down and sends him a package. After opening the package he begins to turn into the film he is making. His hand is black and white and he is talking out of sync! Oliver goes on a journey to retrieve control, facing the choices and dangers of the studio system as he progresses towards either final cut or total failure.

#### Crew

Writer/Director **Fredrik Horn Akselsen**

Producer **Sharna Maltman**

Director of Photography **Karen Flores-Alfaro**

1<sup>st</sup> Assistant Director **Leilani Croucher**

2<sup>nd</sup> Assistant Director **Michael Mudd**

Editor **Tom Purnell**

Sound **Ben Clarke**

Camera Operator **Daniel Syvertsen**

Focus Puller **Adam Harmer**

Continuity **Gary Chew**

Camera Assistant **Facundo Quiros**

Boom Operator **Tom Purnell**

Runner **Kazim Alparslan**

Production Assistant **Geraldine Lee**

