



S4 10° FOLLOW SPOT	S4 19°	S4 26°	S4 36°	S4 50°	S4 ZM 15° - 30°	S4 ZM 25° - 50°	1.2K FRESNEL	1.2K PC	PAR 64	CLAY PAKY 110V MFL SCENIUS SPOT	

NOTES
 - All gel is LEE unless otherwise specified.
 - A good supply of extra RI 32, RI 19 and blackwrap on standby for focus.
 - All Fresnel's/PC's rigged fully spotted.
 - All Par 64s rigged with Vertical Ceramics.
 - All lamps rigged with full colour and accessories. Frosts to be added during focus.
 - All Overhead LX bars trimmed at +7m from Grads Theatre stage deck.

FOLLOW SPOT COLOURS
 1. RI 32
 2. 202/RI 32
 3. 201/RI 32

breaking the code
 director DAVID BELL
 designer RAY MILNER
 lighting designer JASON GLENWRIGHT

QUOT 3rd YEAR ACTOR PRODUCTION	19/07/2017-VER 1.1
LIGHTING PLAN	
GARDENS THEATRE	SCALE 1:75 @ A3
DRAWN BY J.G	© JASON GLENWRIGHT

