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Childhood Character Building in Drama Script *Mencari Taman* by Noorca M. Massardi : A Literary Psychology Approach
(Pembentukan Karakter Anak dalam Naskah Drama *Mencari Taman* Karya Norca M. Massardi: Pendekatan Psikologi Sastra)

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Abstract: *Character building in children is important to help them have good characteristics and personalities. The characteristics of each child are also important and must be understood by parents to educate their children well. The purpose of this study was to describe the character building in children in the drama script "Mencari Taman." The study of the drama script entitled "Mencari Taman" applied a Literary Psychology approach, namely through understanding the psychological theory used to analyze a literary work and examining the formation of characters in the play. This research employed the content analysis method. This research is literary research through the analysis of data collected by document review and analysis. Based on the results of the analysis, several values shaping the characteristics of children were found in the drama script "Mencari Taman" by Noorca M. Massardi, and they were the values of discipline, humanity, concern for the environment, compassion, religion, and noble character.*

Keywords: *character, literary psychology, mencari taman, drama script*

Abstrak: Pembentukan Karakter pada anak adalah hal yang penting untuk membuat anak mempunyai karakteristik dan kepribadian yang baik. Karakteristik tiap anak juga tidak kalah penting dan wajib dipahami oleh orang tua agar bisa mendidik anak dengan baik. Tujuan penelitian ini adalah mendeskripsikan pembentukan karakter anak dalam naskah drama *Mencari Taman*. Pengkajian naskah drama *Mencari Taman* ini menggunakan pendekatan Psikologi Sastra, yaitu melalui pemahaman teori-teori psikologi yang digunakan untuk menganalisis suatu karya sastra dan meneliti pembentukan karakter yang ada di dalam naskah drama tersebut. Penelitian ini menggunakan metode konten analisis. Penelitian ini merupakan penelitian karya sastra melalui analisis data yang dikumpulkan dengan metode pencatatan dokumen dan analisis. Berdasarkan hasil analisis, terdapat beberapa nilai yang membentuk karakteristik anak di dalam naskah drama *Mencari Taman* karya Noorca M. Massardi, yaitu nilai kedisiplinan, kemanusiaan, kepedulian terhadap lingkungan, kasih sayang, religius, dan akhlak yang mulia.

Kata Kunci : karakter, psikologi sastra, mencari taman, naskah drama

Introduction

Literary works are a reflection of daily life in society, expressed in written form, such as poetry, novels, and drama

scripts. The drama script "*Mencari Taman*" is classified as one of children's literature that discusses the life and the problems that exist in human life or society



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in general. The literary work is written in a language based on its purpose of creating a literary work. In general, some literary works, for example, children's drama scripts, commonly called children's literature, tend to contain more aesthetic values rather than practicality. Through language use, the literary work expresses good values in life. In the literary psychology approach, there is a heart-touching psychological element that influences readers through the reader's psychological aspect.

The literary psychology approach is generally applied to analyze the values in children's character building in drama scripts with the literary psychology approach. The authors of a drama script are highly influenced by their psychological creativity. In KBBI, a character is defined as the nature or character, psychology, or personality of a person. Character is also referred to as individual behavior that characterizes him or her, which is commonly referred to as characteristics. Therefore, the character building by parents to form good characteristics in children is very crucial. Furthermore, an understanding of the characteristics is very important for parents and educators to shape better children's character based on the values of character building because children tend to imitate the behavior of those around them. The world of children is the world of play, so children spontaneously imitate the behavior of those around them when they play or do something. The fact shows that basically, children tend to imitate the behavior of the people around them. Therefore, parents have to be role models for them and understand the values of good character so that they can guide them. In this

case, the drama script "*Mencari Taman*" contains values that may help shape children to grow up with good characters.

The value of discipline has an important role in the life of children in the future to socialize in society. Exposing the values of discipline will encourage children to obey the rules that exist in the environment around them. Children are great imitators, therefore, parents must be able to give good examples of disciplinary behavior or gently teach them to help them understand what discipline means. Another important value is the value of humanity. Instilling human values in children from an early age is very important because it makes them understand how to respect each other and build positive characters in themselves.

Another good character value is the value of caring. It is important as a parent to build a sense of awareness for children from an early age. By instilling the value of caring, children will grow up with the characteristics of helping each other, caring for each other, and loving every living creature sincerely. The next value is compassion, which is quite similar to the value of caring. Over time, compassion becomes a good habit for children. If the value of caring is instilled in children from an early age, they will care for others and give affection as best as they can. The next value is called the religious value. It will have a great positive impact on children in the future if they are taught well about the value from an early age because religious values help children to become individuals who are disciplined, honest, caring for others, tolerant, and have mutual respect and care for the environment.

The values mentioned above are adopted in the drama script "*Mencari*

Taman," which is the object of the current study. This research is very useful for educators. As role models, parents and educators need to take as a model and apply the character values described in this study. They are expected to have a better understanding that introducing literature to children will shape their good characteristics.

Research Method

This research is a literary study through the analysis of data collected by the method of document review and analysis. This research is descriptive qualitative with a description of a particular condition with an interactive method. The interactive method is used to examine the contents of a document. In this study, the author examines the influences of parenting on children's characters in the play script "*Mencari Taman*" by Noorca M. Massardi, through data collection, data analysis, and conclusion.

Results and Discussion

Based on the results of the research, several values shape the characteristics of children in the drama script "*Mencari Taman*" by Noorca M. Massardi, they are the values of caring, critical thinking, compassion, and morals.

One of the values contained in the drama script "*Mencari Taman*" by Norca M. Massardi is the value of discipline. The quote below describes the value of discipline in the drama script.

Kasih : Tapi kata mama asap pabrik juga berbahaya, dan kasih tidak boleh jalan-jalan diluar, apalagi malam-malam.

Kasimir: Itu dulu, sayang. Sekarang tidak lagi. Coba dengar suaranya saja tidak kedengaran.

Kasih: Tapi masih takut sama papa mama. Kalau ketahuan bisa disetrap.

(Massardi, 2000 :12)

In the dialogue of the characters above, as a parent, Kasih's father teaches her to obey her parents and have good time management. When it is not the time to play, Kasih is not allowed to go out and play. If she breaks the rules, she will be punished. The father's attitudes and actions may help discipline his daughter. However, it suppresses Kasih's psychological state, who is only a little girl. The next is the value of Humanity, which is one of the important values in the drama script "*Mencari Taman*" by Noorca M. Massardi. Below is the script showing the value of humanity.

Boneka : Bulan, kamu mau menonton kami menyanyi dan menari?

Bulan : kalau bagus, tentu mau dong!

Kasih : Ooooo.... Pasti bagus suara kami dan tarian kami. Kamu mau dengar?

Bulan : Iya, silahkan mulai. Saya ngintip dari jauh.

Kancil : Kok kamu suka ngintip sih? Ngintip siapa ayo?

Bulan : Ngintip anu....., kamu mau tahu saja. Ayo dong nyanyi satu, dua, tiga!

Tiba tiba semuanya diam. Tak ada yang mau menyanyi. Dan bulan terheran-heran ia bingung.

Bulan : Hai! kenapa kalian tiba-tiba diam?. (semua diam) Hai ! kenapa kalian tidak menari dan menyanyi? (semua diam) Hai ! ada apa? Apa saya tidak boleh nonton! atau kalian

marah kepada saya? (Sedih)
tapi apa salah saya?
Setelah beberapa saat sunyi, akhirnya boneka angkat bicara.

Boneka : Habis kamu begitu sih Bulan.

Bulan : Begitu bagaimana ? bukankah kalian sendiri yang mau menyanyi untuk saya?

Boneka : Memang. Tapi kenapa kamu memberi komando satu, dua, tiga?

Bulan : Lho... apakah itu salah? Saya kan hanya membantu kalian agar semuanya teratur menyanyi?

Boneka : (Sedih) Iya, maksud kamu mungkin baik, tapi..

Bulan : Tapi apa anak-anak?

Boneka : Kami tidak mau diatur dan dikomando dari atas. Saya kan bukan sembarangan boneka, dan saya kan bukannya bonekanya kamu?

Bulan : Kalau begitu saya minta maaf kepada kalian. Tapi kalian masih mau menyanyi untuk saya, bukan?

Boneka : Tentu saja Bulan (kepada kawan-kawan) Nah, kita nyanyi apa kawan-kawan?

(Massardi, 2000: 13)

In the section of the dialogue above, Bulan forces the doll and Kasih to do something. In character building, children need to do something on their willingness.

Therefore, they will not feel intimidated and they will do it with their hearts. Forcing children on something will expose them to a selfish nature. The reason is that children are good imitators of people's behavior around them. Commanding nature will transform children into an individual who is not confident with their opinion, are indecisive, and has low motivation.

The value of caring is one of the values of discipline in the drama script "Mencari Taman" by Noorca M. Massardi. The following is the song script in the drama that describes the value of caring.

"jangan buka jendela, kalau siang"
"banyak debu di luar"
"jangan main di jalanan, bisa mati kamu"
"lihat ke langit, hari mendung"
"banyak asap kotor, tutup hidung kamu"
"pokoknya harus tinggal di rumah terus"
"tak usah minta jajan, mengerti"
"jangan main sama si anu, dia penyakitan"
"rumahnya penuh kuman, jangan kesana"
"baru tadi siang ada yang ketabrak mobil"
"tutup jendela, malam-malam melamun"
"siapa bilang boleh jalan kaki, hah?"
"tutup kuping kamu kalau ada kapal, budek"
(Massardi, 2000:14)

Some phrases in the song script above show how the parent forbids his children from doing something for their benefit. However, children should be explained to make them understand why it is forbidden for them to do it. As is shown in the song lyrics in the script of the drama above,

children are prohibited from leaving the house because air pollution can cause illness. They are also not allowed to make friends with those who are sick. By explaining the reasons why parents forbid their children from doing something, the children will have an unselfish attitude because they have been taught to care about the people around them since childhood. Therefore, children will show affection towards others and become responsible.

The value of critical thinking: Another good value that helps children to think critically since they are young is identified in the drama script “Mencari Taman” by Noorca M. Massardi. The following is the script of the drama that describes the value of critical thinking.

Matahari : Hai!
 Bulan : (Berbalik) Hai!
 Matahari : Apa kabar Bulan?
 Bulan : Kabar baik. Kamu rajin sekali ya, pagi-pagi sudah keluar.
 Matahari : Ah itu kan sudah biasa. Dan kamu, kenapa letih sekali nampaknya?
 Bulan : Tadi malam saya tidak bisa tidur. Saya menyanyi bersama anak-anak. Lihatlah di taman itu, mereka capek sekali.
 Matahari : Sekarang mau kemana kamu?
 Bulan : Saya mau tidur dulu. Nah, tolong jaga baik-baik anak-anak itu. Tapi jangan dipanasi lama-lama. Kasihan.
 Matahari : Tentu, tentu, mereka anak baik-baik kelihatannya.
 Bulan : Ya, mereka memang

anak baik-baik.

Matahari : Siapa orang tuanya?
 Bulan : Orang tua mereka ada di kota. Mereka tidak betah tinggal disana, dan sekarang mereka baru merdeka. Jauh dari segala larangan, nah, sampai ketemu lagi!

(Massardi, 2000:29)

The drama script above illustrates that children who live in urban areas are oftentimes prohibited to do something by their parents without a rational explanation. As it has been explained in the discussion on the value of caring above, if parents do not explain why they are prohibited from doing something, it will make them have an inflexible way of thinking and have no perception of their own. On the other hand, if parents are less strict towards their children, they will make up their minds, have the critical thinking, be flexible, and be independent of the parents' thinking.

Religious Values: one of the values in the drama script “Mencari Taman” by Noorca M. Massardi is religious value. The following is the conversation in the drama script that describes religious values.

Bulan : Tuhan adalah yang menciptakan langit dan bumi serta seluruh alam semesta yang lain.
 Kasih : Jadi, Bulan juga diciptakan oleh Tuhan?
 Bulan : Ya, juga matahari, bintang-bintang, binatang-binatang, tumbuh-tumbuhan, serta manusia.
 Kasih : Dan Kasih. Siapakah yang menciptakan Kasih,

Bulan? : Bulan?

Bulan : Kasih juga diciptakan Tuhan, karena Kasih adalah manusia.

Kasih : Dan dewa-dewa, Bulan?

Bulan : Dewa-dewa itu hanya ada didalam dongeng purbakala, jadi hanya khayalan saja, dan mereka tidak pernah ada.

Kasih : Jadi siapakah yang menciptakan taman itu sebenarnya, Bulan?

Bulan : Tentu saja itu juga Tuhan yang menciptakan.

Kasih : Dan yang menciptakan suargaloka juga Tuhan ?

Bulan : Juga Tuhan yang menciptakannya.
(Massardi, 2000:41)

The religious value in the conversation of the drama script entitled "Mencari Taman" above is that the author invites children to know the God who created the universe. Parents also should teach religious values to children so that they have guidelines in their daily lives based on the religious norms.

Moral Values. Moral values shape children to be good person who has good characteristics. Moral values are found in the drama script "Mencari Taman" by Noorca M. Massardi. The following is the conversation from the drama script which describes the moral values.

Kasih : Hai! Tunggu! Lihat sana itu! Ada bidadari sedang mandi! Semuanya melihat disana tujuh orang bidadari turun naik dan pelangi. Tentu saja semua anak-anak sangat terkejut.

Semua : Astaga ! Bidadari mana itu?

Kasih : Ssstt! Kita harus permisi dulu kepada mereka, kalau mau mandi disini.

Beruang : Tapi cepatlah. Badanku sudah gemetar, pengen mandi bersama-sama.

Kasih : Ssst! Jangan kurang ajar (kepada bidadari). Hai! Bidadari yang sedang mandi!

Bidadari : Hai.... Buset. Ada apa kalian datang ramai-ramai datang kemari?

Beruang : kalaulah ada sumur di ladang, bolehkan kami memadu janji. Kalau ada umurku panjang Bolehkan kami menumpang mandi? (Bidadari-bidadari itu tertawa. Juga anak-anak itu).

Bidadari : Kalau kalian memang mau mandi, silakan mandi, dan kami akan membantu memandikan kalian.

Semua : Benar kalian mau memandikan kami?

Bidadari : Kami tidak pernah berkata bohong. Anak-anak, ayolah mandi bersama-sama kami.

Semua : Horeeeee.. ayo terjun kita mandikan bidadari dari langit horeee! dst.

Maka riuhlah danau kecil itu, mereka mandi dengan sangat gembira, bercanda dan tertawa-tawa tidak seperti di kota di rumah-rumah mereka, dan mereka pun menyanyi.
(Marsandi, 2000:52)

The dialogue above teaches children to be polite to anyone. This is to foster a positive attitude in children and respect for all kinds of living things.

Conclusion

Character building in children is important to equip them with good characteristics, so they will grow up as individuals with good personalities. Parents or educators must understand character values and apply them to educate children and build good character in them. By their nature, children always follow the examples of the people's behavior around them and the world of children is the world of play. Parents must understand these two basic conditions to build good characteristics in children.

This study applied an interactive research method. The language used in the script of the drama conveys good life lessons for children. By using a literary psychology approach, this current study analyzed the values of character building in the drama script mentioned previously. In KBBI, a character is the nature or character, psychology, or personality of a person. Discipline values have an important role to help children socialize well in society when they grow up. The value of compassion is similar to the value of caring. As they grow up, children will have a sense of affection if the value of caring is instilled since their early childhood. They will show care for others and give affection as best as they can

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