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Hiring and firing committee formed

by KENN LEHTO

Those of you who have been following developments in budget and faculty cutbacks, know that President Leonard Rice, with the sanction of the Faculty Senate, has set up an advisory committee for hiring and firing practices.

On the outset, ASOCE President Rick Blanche asked that three students be given positions on this committee. Two positions were granted, one to Rick and the other to Gisela Cory, a financial board member.

The five other positions are held by faculty members: Dr. Gary Huxford, Assoc. prof. History; Maxine Warnath, Asst. Prof. Psychology; Dr. William McArthur, Prof. Physical Education; E. K. Dortmund, Asst. Prof. History; and Dr. Roger Kershner, Prof. Education.

Their meeting on the evening of Monday, April 1, may be the beginnings of some serious evaluation and overhaul of the present administrative policies in the area of hiring and firing practices. Because those responsible for these policies failed to supply the committee, with adequate information, it was decided that letters be written to Dean of Faculty Dr. Bert Kersh, Pres. Rice and all College Department Chairmen.

Previously known facts were these: 37.5 members of the faculty will be released for the year 1975-76 and each department

has been informed as to its specific quota. The committee wishes to obtain the following information from Dean Kersh: 1) what are the departmental quotas? 2) on what basis were these quotas established and on what input? 3) varification of the May 1 deadline for departmental decisions on who is released.

In its letter to Pres. Rice, the committee is asking for data on the following recommendations: 1) are four year leave-of-absences possible, 2) can funds be made transferable within the budget, 3) what are the benefits of changing to a four term year, and 4) what efforts has the administration made on the state level for base funding at OCE, and a state tenure system.

The committee plans to meet with both Rice and Kersh within the month to discuss these topics. Letters to the department chairmen concern their basis for selecting those members of the department that will be released.

The president's advisory committee is also working on establishing a uniform evaluations system that can be adoptable by faculty unions for the purpose of collective bargaining.

If you are interested in the work of this committee or any of the above subjects and wish to speak to someone about them, contact Dr. Gary Huxford, ext. 291, chairman of the committee. Some open hearings may be in the making!

Incidental hike possible beginning fall term '74

As the cost of living rises so does the cost of education and plans are now in the making for next year's price increases. Right now a proposed \$4 incidental fee increase is being discussed between the ASOCE and administrative personnel.

Currently this year students have been paying \$179 per term for tuition. A breakdown of this figure shows that: \$136 goes to actually paying teachers, buying supplies and the education of a student. Another \$9 pays for health center services, while building maintenance is a \$10 portion and the remaining \$24 is known as the "incidental fee."

The incidental fee is a sum of money collected to pay for what is termed incidental activities to the college's operation. Some of

these incidentals include such items as the college center, part of the athletic departments monies, ASOCE and its programs and departmental activities such as choir, drama and band. The money is distributed on a percentage basis to these different groups in an equitable fashion.

In addition to the other rising costs, some members of Student Government are becoming concerned with this incidental fee increase. President Rick Blanche is asking the opinion of students so that ASOCE can represent the student body in this matter. Three hearings are now being planned; one in Salem for commuters, one in the dorms, and one in the college center. Details of the times and places of these hearings are available in the ASOCE office.



People looking for apartments in Monmouth have a wide variety of styles and prices to choose from, and this apartment building is just one of approximately 72 available in the area. Prices can range from an average low of \$50 to an average high of \$150. (photo by Daryl Bonitz)

Housing blues not new news

by CECILIA STILES

The beginning of spring signals that the current academic year is drawing to a close, and many students are already planning living arrangements for fall term 1974. A final decision should not be made until a student has thoroughly investigated the types of housing available in the Monmouth area.

Three basic different types of housing in Monmouth are the dorms, apartments, and houses. All three have both advantages and disadvantages.

Dorms are located near the heart of the campus. They have the advantage that meals are available on a fixed schedule and the student is left with a minimum of housekeeping chores. Dorms, however, are not for those with claustrophobia or with a desire to be alone, because dorm space and dorm privacy is limited. For these reasons, many students turn to renting apartments or houses.

Apartments in the Monmouth area are numerous and a selections should be based on individual suitability, transportation to and from campus, and financial status. As a rule, apartments in close proximity to the campus are slightly higher than those on the outskirts of the area.

Before deciding to rent one should investigate the different types of apartments available. In Monmouth there are 72 apartment rental areas, according to OSPIRG's 1974 Apartment Renter's Guide, which is an instrumental guide to selection. One will find it profitable to comparative shop for apartments much the same way one does groceries. The costs should be weighed against the features of the unit.

Costs can range from \$50 studio apartment arrangements to \$150 townhouse apartments. Price is

based on the number of bedrooms in a unit, whether the kitchen and bathroom are shared or private, and whether the apartment is furnished or unfurnished. Other features which can affect price include fireplaces, swimming pools, and playground areas.

Once one has determined what type of apartment he prefers, there are several details to consider such as contracts or leases, utilities, deposits and restrictions.

There are three basic types of apartment contracts. The first is the oral contract, which is not written on paper, but which is nonetheless binding for the period of contract, usually one month. The problems with this type of contract usually begin when one wishes to terminate it, because since there is no written document it is difficult to decide the renter and landlord's various responsibilities. For that reason, it is best that a contract be written, so that there is no room for misunderstanding.

A written contract usually runs from month to month, and is similar to the written contract, except that it specifies the duties of both parties of the agreement.

A written lease usually runs for one school year. It gives added security in that one cannot be expelled unless he violates one of the rules of the lease. In addition, rent cannot be raised during the time period of the lease. However, leases can be hard to terminate if one desires to leave before the designated date, and one is usually asked to find another suitable party to fulfill the contract.

Deposits can often cause problems between a landlord and tenant, and should thus be considered carefully before renting. The average Monmouth landlord requires \$50 security. One should find out under which circumstances the deposit is refundable. Some apartments in

town require an extra deposit for pets, up to \$50.

A student should immediately find out the restrictions placed on tenants by various landlords. These can range from the usual no pets, no loud parties, to no waterbeds and no overnight visitors. Many Monmouth apartments allow approved pets and the majority allow one as many visitors as one desires.

Some apartments restrict as to sex on marital status, due to a shared restroom facility. In considering restrictions, a student will have to determine which will hurt him, and which will help him live in peace and privacy.

Perhaps the most important step is to carefully inspect a unit before renting it. This visit will determine individual suitability factors, the condition of the apartment, and its convenience.

OSPIRG's handbook can be a great help to those who are apartment hunting, and copies of it may be obtained through calling 838-4674, or leaving a note in SPO 107. The handbook goes into details on how to be a successful renter.

Spring count drops to 2540

As of March 29, spring term '74 enrollment at OCE was 2540. According to registrar Stan Kenyon, this is a drop of 309 people or 10.8 percent from the number of people registered as of the fifth day of the term in spring '73.

However, fall term of this school year enrollment decreased 9-10 percent from that of last year. Since enrollment generally goes down slightly from fall to winter to spring, there has been no further disproportionate decrease throughout the year.



Dan Tompkins reviews "Four Weavers" art show. . .page 7



lamron 2 takes an early look at spring through pictures. . .page 6

Take a trip into trivia with "People" magazine. . .page 3



Lamron 2 letters: the people's forum

Oil response

To the Editor:

This is a response to Craig Martell's letter in the last Lamron, stating though gasoline rationing is not an attractive solution to the fuel shortage situation, it is one of the most realistic. I agree partially -- it is very unattractive and in the long run perhaps the worst way to solve this "problem."

Craig Martell says "there are only a few logical choices open to us at this time: (1) ration gas; (2) standardize engine sizes and outlaw pleasure vehicles; (3) limit driving to necessary endeavors; (4) enforce lower speed limits."

Because the price of gasoline would be lower with a gas rationing system, (proposed one), than without it, rationing would foster inefficient use of gasoline. If the price of gasoline were higher, there would be a greater incentive to produce gasoline (or energy) and more incentive to use it sparingly by using car pools, bicycles, mass transit and even walking.

Vote of confidence

Shot in the arm

OCE has received a much needed boost and vote of confidence from the State Board of Higher Education through the revival of the Fine Arts Building.

By approving the funding of the \$2 million building the Board has expressed their faith in OCE and its ability to pull through its present difficulties.

Credit for the approval of the building doesn't belong with any certain group. As Mickey Brown indicates in his letter in this issue a great deal of the credit lies with the students who have worked hard all year lobbying for construction.

The efforts of these students, the faculty, administration and many other people have all combined to help bring Board approval of the building.

Another boost was received in February when the Teacher Education Program was named best in the nation. This has helped to bolster the already strong reputation OCE has in the education field.

The problems facing OCE are many and most have been mentioned in these pages before. But with these developments bring with them a ray of sunshine for OCE's future. With the added Fine Arts facility and the outstanding education program we can hope that enrollment will stop its plunge and take a turn for the better.

The people who have made the Fine Arts Building and the Ed Program award possible deserve commendation. They have been a credit to the campus.

With a Fine Arts Building OCE can become a complete and attractive campus. Let's hope these are a sign of the times to come.

As to the other proposals; I wonder. What is a "pleasure vehicle?" Would a law that would 'outlaw pleasure vehicles' outlaw a car with a heater or an enclosed car intended for the comfort and pleasure of the occupant? Are not comfortable surroundings intended to give pleasure to one?

Perhaps the only vehicle "necessary" would be a motor powered unicycle! Of course, "necessary" trucks, etc. would not be banned. What driving is a "necessary endeavor?" Are the American people willing to give up their freedom, individualism and constitutional rights to a super-bureaucracy that could supposedly solve the "gasoline shortage?"

Would government power be used every time someone thought there was inequality or a "shortage"? Would this omnipotent government declare that colorfully printed cars aren't necessary and force blackness on the people?

As for the crying over the "wallet stuffing" of the big oil companies -- it is unscientific rhetoric. If an oil company had a

100 per cent increase in profits, what does it mean? If the firm previously had a \$1.00 profit and suddenly had a 100 per cent increase to \$2.00 profit, some people would call this excess.

This is merely an example; of course, oil companies made a respectable profit. Mobile in December 1973 spent \$271 million just for the right to drill on offshore tracts in the eastern gulf of Mexico. In the 3rd quarter of '73, Mobile made \$40 million less than this figure. The company did this because they wanted to provide more gasoline to energy hungry Americans. Other companies did and are doing the same thing -- because of the profit motive.

Some newspapers showed huge profit increases also. Should we tax away these profits that the economically ignorant call "excess profits?" If we take away these so called "excess profits" it is logical that losses should be reimbursed.

Leave the market alone and we as consumers will be far better off in the long run. It is easy to fall victim to the argument of "we need to help the poor." If the poor are to be helped, leave the market alone with no price restraints. If the "poor" really need help, a subsidy to them would be far less damaging to the economic and social system. We saw shortages under the ar-

tificially low prices of Phases 1, 2, 3, 3½ and 4.

Economic theory told us shortages would be the direct result of these policies. As much as we would like to we can't escape reality (economic reality, also) by thinking of things as they are not.

Terry Lamers
Senior Economics History

Evaluations . . .

To the Editor:

In controlling my verbosity in last week's article on the history of Student Evaluation of Instruction at OCE, the editor's red pen slashed out some important facts. The 1958 Faculty Council report called for "student reaction carefully weighed and considered over a long period of time". But it was the 1970 report of the Personnel Policies and Practices Committee (Broderick, McArthur, Rickards-Walking Bull) which suggested that student input is important evidence which should be formally considered by each department.

An important precedent was omitted, OCE was the first institution in the Oregon State System of Higher Education to have a successful instructional evaluation in which results were

published (1967). Over 80 per cent of the faculty and student body participated in this ASOCE conducted survey. Several more recent attempts to conduct a survey have not been successful.

The survey which will be conducted this term by JIEC is a direct result of these historical precedents, and the historic stress OCE has placed on the value of education.

John Nance

Credit due

To the Editor:

I was very pleased to find out that OCE will be getting the much needed Fine Arts Building. The Lamron 2 had a nice article about it with one exception.

There wasn't any credit given to the students who lobbied for the new building. I don't think it was fair to credit the State Board of Higher Education for our Fine Arts Building being approved. If it had not been for the student input and extensive involvement we would not be where we are now.

Student Power is what got us our much needed Fine Arts Building. The SBHE has always realized the need for the facility. So give the credit where it is due most--to the students.

Mickey Brown

OSEA shows 'professor power'

On Monday of this week, OSEA filed with the Public Employee Relations Board, petitions bearing the signatures of over one-third of the faculty members in State System colleges and

universities. This unprecedented demonstration of "professor power" previews both the solidarity and the intentions of higher education faculty to bargain forcefully for educational reforms and improvements.

According to OSEA spokesman Roger Kershner. "The statewide unit plan defined by OSEA provides for both the maintenance and enhancement of local campus governance and the forging of a responsive, powerful, respected organization that can deal with State political forces. Recent AFT statements would lead us to believe that faculty is faced with an 'either-or' choice -- local autonomy or statewide bargaining and lobbying strength. This is a false premise which can be very quickly and simply refuted."

Kershner further observed that "Though their demonstrated energies and intentions might be admired, the 'Local-Unit-Doing-Its-Own-Thing Group' is only dealing with a part of the central issue. Their approach might well be compared to a group of dedicated scientists who devote their total energies to the development of a vehicle capable of roving around the surface of the moon -- but who ignore totally the development of a propulsion system powerful enough to get their vehicle to the moon."

Local OSEA leaders have issued an appeal urging all

faculty to get informed and get involved in this crucial issue. Attend the PERB hearings set for Wednesday, April 10 at 10:00 a.m. in Room 3 of the Food Service Building.

To a friend

To Nick; a genuine friend;
Energy begat energy.
And they say you're dead.
Energy begat you,
It just keeps zippin' through my head.

Lord you loved to boogie
Damn you jumped around.
Chasin' sweet smells, good highs,
And diggin' fine sound.

I thrive on your energy
and you say you thrive on mine.
Energy begets energy.
I can feel you in the sunshine.

You're not dead; just changed
I see your enthusiasm in our friends.

I feel your energy in my veins,
For you there will be no end.

Energy begot energy.
And they say you're dead.
Energy begat you,
It just keeps goin' through my head.

Anonymous

Lamron 2 staff

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CEC holds party for OCE children

The Council for the Exceptional Children (CEC) recently sponsored a party for OCE Speech and Hearing preschool children. The group worked on producing sounds and speech with the five speech delayed and hard of hearing children.

Working with the children were Marsha Urada, Lon Swanson, Dr. Bourne, Mrs. Ellery Young and two students representing CEC.

Sex talks due from Trainer

Human Sexuality will be the subject of a lecture series by Dr. Joseph Trainer when he returns to campus April 23. A well known lecturer on sexuality, Trainer gave several presentations on the subject at OCE last year.

Trainer is being sponsored jointly by ASOCE Assemblies, Inter-Dorm Council, Campus Christian and the Health Service. All lectures are tentatively planned for the Oregon Room of the College Center, any changes will be announced at a later date.

Some of the topics to be discussed are: Why Homosapien is the Worlds Sex Champ, Contraception and Abortion, and Fringe Benefits of Togetherness: Communicable Diseases. All lectures are scheduled for 7:30 p.m. They will be held April 23 and May 1, 7, 15, 23, 30.

These presentations are a new series with a different approach from those presented last year.

Student response on evaluations sought

The following form has been approved for student use in the upcoming evaluation of instruction. The evaluation will be conducted the seventh week of spring term.

Evaluation survey

The Joint Instruction Evaluation Committee has scheduled a student evaluation of instruction for the seventh week of the spring term. They need your advice on this evaluation. Please complete these questions, clip the form out and place the results in the box in the Student Government area of the Student Center.

QUESTION	CHECK A NUMBER				
	disagree	-1	0	+1	agree
	-2				+2
1. I feel I can adequately evaluate instructional competency after seven weeks of class.				
2. What do you see as the major value of a student evaluation of instruction?				
a. to assist the instructor in self improvement.				
b. to provide the instructor with data for use in reappointment, promotion and tenure decisions.				
c. to satisfy the new state administrative rules which suggest "appropriate student input" into personnel decisions.				
d. to provide a means for student input into the type and quality of instruction on the campus.				
e. to assist students in selecting classes and instructors, through use of survey results published with the permission of the professors.				
3. The first 13 questions of the survey form will be administered across the campus. We need your opinion on these questions. (see the questions on this page).				
a. These questions adequately cover the areas in which an instructor should be evaluated.				
b. These questions are fair for both the students and instructors.				
c. The following questions are ambiguous or confusing.				

INSTITUTION-WIDE SEGMENT. Your response to this portion of the evaluation may be used by the administration for consideration when making reappointment, promotion, tenure and salary decisions.

The rating scale to be used on this section is:
 SA-If you strongly agree with the statement
 A-If you agree with the statement
 N-If you are neutral (can neither agree nor disagree)
 D-If you disagree with the statement
 SD-If you strongly disagree with the statement
 INA-If the statement is not applicable

1. The instructor appeared to be knowledgeable in the subject area which the course deals.
 2. The instructor effectively presented the subject matter to be learned. (In this evaluation, "subject matter" may mean facts, skills, insights, and or attitudes.
 3. The instructor appeared to be enthusiastic about the subject.
 4. The instructor seemed to be genuinely interested in the student's learning the material.
 5. The instructor was someone I would feel comfortable approaching to ask questions or to discuss ideas relating to the subject matter.
 6. The instructor was reasonably accessible to me outside of class. (if you did not try to contact the instructor, mark the INA response.

7. The instructor was sensitive to the responses of the class.
 8. The instructor presented material which I thought was relevant, (within the limitations imposed by the subject.)
 9. I learned a great deal in this course.
 10. My interest in the subject matter increased as a result of taking this course.
 11. The instructor was fair in his selection of examination questions and or evaluation criteria used in this course.
 12. The instructor was fair and impartial in his evaluation of me.
 13. The grade I would give the instructor for his overall performance in this course is:
A,B,C,D,F.



People Magazine, a weekly publication with rising popularity, has been selling out on the newsstands throughout all of its first six issues. (photo by Tim Johnson)

'People' magazine: trivia trip

by KENN LEHTO

For the first time in twenty years the publishing world has come out with an all new weekly magazine, aptly titled **People**. Aptly because the sole concern of this publication is people. In its premier issue, "THE EDITORS" have this to say:

"Week after week, **People** will focus entirely on the active personalities of our time, in all fields. On the headliners, the stars, the important doers, the comers and on plenty of ordinary men and women caught up in extraordinary situations."

The magazine seems to be coming off rather well, as of the first six issues. With a circulation of 600,000 per week, most newsstands are emptied by the end of day one. In less than a hundred pages (usual length of the magazine) most people get their fill of vicarious thrills and trivia, enough to tranquilize their imaginations for another week of the ho-hum dulldrums of everyday routine. And all for the unbelievably, once-a-week, rock bottom, bargain basement price of 35 cents.

Don't get the mistaken impression that this is just another tasteless hollywood gossip mag, after all, the cover isn't the only place you find colour photo-

graphs. Some of the better advertisements have them too! Fortunately, the articles are short and bearable, but, as in keeping with their policy, pointless.

Included in their list of headliners, stars, doers, comers, and ordinary folk are: soap-opera star Sam Ervin, rock-jock Alice Cooper, ex-Soviet author Alex Solzhenitsyn, porno queen Linda Lovelace, the too late great Jim Croce, Martha "Mouth" Mitchell, chauvanist pig Norman Mailer, guinea pig Lt. Calley, superstar Kyle Rote Jr., ex-Miss World Marjorie Wallace, America's sweetheart Chris Evert, basso-baffoon Zero Mostel, and know-it-all Ann Landers. All of your favorites now seen in a new light, most likely yellow.

Despite these over exaggerated flaws, **People** is quite an interesting and inexpensive trip into trivia. Don't take my word for it. Pick one up and see what you think. It can't hurt!

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down the street

Don't miss this week's session of the "Symposium on Censorship" on Tuesday, April 9, at 7:30 p.m. in the College Center Coffee Shop. This week's topic is "Books, Magazines and Newspapers: Freedom to Read."

+++

Tickets are now available in the College Center Office for the Anne Murray concert on Tuesday, April 16. Get yours now before they're all sold.

+++

This Friday's movie will be "The Life and Times of Judge Roy Bean," starring Paul Newman, Ava Gardner, Tab Hunter, Anthony Perkins, Jacqueline Bisset, Roddy McDowell, Victoria Principal and Bruno, the Watch Bear. Shows are in the College Center Coffee Shop at 6:30 and 9 p.m. and the price is only 75 cents.

+++

The Saturday movie matinee will be that Walt Disney classic, "Dumbo", showing in the College Center Coffee Shop at 6 and 8 p.m. Admission is 50 cents.

+++

OCE SPORTS SCENE: Friday, April 5 - Baseball vs. CWSC, here, 3 p.m.; Rodeo at COCC in Madras. Saturday, April 6 - Rodeo at COCC in Madras; JV Softball in Eugene; Baseball vs. CWSC, here, 10 a.m.; Track vs. U of O JV's, LCC, in Eugene. Tuesday, April 9 - Women's Softball vs. PSU, here, 4 p.m.; Tennis vs. U of P. in Portland, 2 p.m.; Baseball vs. PSU, in Portland, 3 p.m.

+++

The second annual Early Childhood Education conference will be held Saturday, April 6. The conference will begin in the Education Building at 9:30 a.m., with registration proceeding. For more information, call ext. 322, Dr. Beverley Herzog.

+++

A talk on "Amnesty: It's Purpose and Need" will be sponsored by the United Campus Christian Foundation on Tuesday, April 9. The talk will be in the Willamette Room of the College Center at 3 p.m. A discussion period will follow the talk.

+++

"Four Young Weavers," is the current art exhibit in Campbell Hall Gallery 107. The Gallery is open Monday through Friday, from 8 a.m. to 5 p.m.

+++

An OCE Chamber Symphony Concert will be given Monday, April 8, in the Music Hall Auditorium at 8 p.m.

+++

"The Four Seasons" is the art exhibit expressing interpretations of Japanese Haiku poetry by artist Arthur Flory that is on display in the College Center Concourse until April 5.

+++

Monday, April 8, is the last day to add classes. So don't forget!!

+++

The lecture-recital scheduled for tonight in the Music Hall Auditorium has been cancelled.

+++

Dance! "Wind" will be playing at OPE Gym on Saturday, April 6, from 8:30 p.m. to midnight. The dance is sponsored by The OCE German Club and the admission is \$1.

+++

Bill Harland, a local farmer, will speak on Indians in the Willamette Valley on Friday, April 5, at 9 a.m. in Ad 302. Though Mr Harland will speak to the Minority Groups in American History class, the meeting will be open to any interested students.

+++

The Monmouth Women's Collective will hold its monthly meeting on Thursday, April 11, at 7:30 p.m. in the Wallawa Room of the College Center. All women, faculty, staff, students and community are invited and urged to attend. They will be planning activities for Spring term and through the summer.

Neo-Malthusian warning is called into question

THE MYTH EXPLODED
by MELISA McFIE
continued from last week

How seriously should we take the forecast of impending world doom?

Eminent scientists 25 years ago were predicting, "World famine is certain before 1970," and for the last decade social reformers have continued to propagate the myth: "World population will soon overtake the rate at which the world can produce food or provide adequate control for pollution;" and "we are running out of natural resources at an alarming rate."

Even the prestigious Club of Rome was caught up in this static mentality. In its report, *The Limits to Growth*, 1972, it gloomily predicted world collapse.

"As usual with such reports," says the Economist (March 11, 1972) "it advocates that mankind should stop the growth of capital investment as well as of world population, because a computer has said that the highest possible standard of living that this planet can afford is one that stagnates at half today's North American level, and that it should be shared equally among a stabilized world population living for an average of 70 years."

The report represents the high-water mark of old-fashioned nonsense because the computer has been fed with so many dead assumptions.

The *Limits to Growth* report is based on the erroneous assumption, that resources are fixed. But in truth, resources are not fixed. The quantity of resources has been and can always be increased; for through individual initiative, imagination and foresight man constantly

develops new "natural resources."

If the people, however, continue to believe that resources are fixed, then they will call for governmental measures, such as rationing and population control. As the doomsday syndrome gains popularity the record of man's progress and continuous development of new resources is forgotten.

It is time then to stress a fundamental truth: In the absence of institutional constraints upon man's creative activities, there is no fixed and unchanging limit to growth. Resources are not fixed and static, they are created.

A "thing" becomes a "resource" when it is purposefully put to some use in satisfying a human need. In the final analysis, the basic resource of every society is the energy, creativity and productivity of its individual members. The "limits to growth" are removed through the careful cultivation and wise utilization of this, society's most basic and precious resource. And this resource is uniquely "exploited" by releasing it.

The famines of the world in the last generation have been primarily due to the fact that individuals were artificially constrained by misguided governmental measures. For example, Brandt, retired director of Stanford University's Food Research Institute and former member of the President's Council of Economic Advisors cites the collectivists policies in Soviet Russia, where the stifling of man's creativity resulted in the starvation of five million people.

Enlightened public policy calls for the elimination of all those

well-intentioned but counter-productive governmental prescriptions, regulations and restrictions designed to cope with the pseudo-problem of "resource exhaustion". The afore mentioned release of human energy, creativity and productivity will result in increased capital accumulation, expanded productive capabilities and the creation of new resources.

A critical consideration in this context is the intimate relationship between "capital" - man-made instruments of production - and "resources" - goods provided by nature.

Upon reflection it becomes clear that what we call "resources" are not at all simply things "provided by nature". For example, the oil under the North Sea for all practical purposes does not exist at all in the absence of capital. The same is true of copper ore in Arizona, coal in Virginia or diamonds in Africa. But, as technology improves and capital becomes more abundant resources expand (are "created").

In era after era resources are under-estimated. Each historical period has its avant-garde Malthusian "prophets" whose prognostications, with the passage of time, appear ever more silly. Resource estimates have chronically been understated because they have been based upon contemporary technology with little or no account taken of capital accumulation and technological advance. The main failure of those afflicted with the "static resource" syndrome, remains, however, the failure to consider the increased productivity of a free people.



There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

If you qualify, our scholarship program will cover the costs of your medical education. More, you'll receive a good monthly allowance all through your schooling.

But what happens after you graduate? Then, as a health care officer in the military branch of your choice you enter a professional environment that is challenging, stimulating and satisfying.

An environment which keeps you in contact with practically all medical specialties. Which gives you the time to observe and learn before you decide on your specialty. Which may present the opportunity to train in that specialty. And to practice it.

You may also find some of the most advanced medical achievements happening right where you work. Like at the Brooke Army Medical Center in San Antonio, Texas, long noted for its Burn Treatment Center. Or the home of Flight Medicine, the famed Aerospace Medical Division, also in San

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ASOCE planning '74-75 budget

The Financial Board is currently conducting hearings to set guidelines on the 1974-75 ASOCE spendings according to Business Manager Sharlene Schmidtkofer. The hearings are being held in the conference room next to the College Center Office at 6 p.m. and will be held for the next three consecutive Mondays. Anyone requesting money for a group or project must submit a budget and follow the policies set forth by the board.

Financial Board Guidelines For Budget Hearings: Requesting Bodies

1. Budget must be turned in, in writing at least 7-10 days prior to presentation.
2. Budget must be broken down into the following categories:
 - a) income (please list source);
 - b) expenditures (please list all);
 - c) subsidy (amount of monies you will be asking for);
 - d) ASOCE's support in past years (at least 2 years back)

3. Two representatives from each requesting body must be present at hearings.

4. Each requesting body will be allotted fifteen minutes at the maximum for presentation.

5. If for some reason (notification will be required to Business Manager 24 hours prior) the representatives of a requesting body fails to appear when scheduled; the requesting body will automatically be scheduled for the next budget hearing. If at that time, they again fail to appear, their budget will not be considered at all.

6. Any agency or individual requesting ASOCE monies must submit a budget during the budget hearings or they will not be funded.

Schedule:

8 April 74

Concerts
Assemblies Movies
Recognition Night

Women's Seminar
Cultural Week
Rally Squad
JV Rally
People Place
IUS-OSSHA

ASOCE Senate Chairman's Expense
ASOCE Administrative Officer's Expense
Native American Students Association
De Pressed Wolfe
Student Service Center

15 April 74

Rodeo Team
Soccer Team
Senate Supplies
ASOCE President's Expense

22 April 74

New Student Week
Outdoor Education
Others

Contact Sharlene Schmidtkofer, SPO No. 5 or ext. 295 for further information.

Amnesty issue aired, April 9

A talk on "Amnesty: Its Purpose and Need" will be sponsored by the United Campus Christian Foundation at Oregon College of Education Tuesday.

John M. Swomley, Jr., member of the national board of the American Civil Liberties Union, president of the Methodist Peace Fellowship and member of the executive committee of the Fellowship of Reconciliation, will speak in the Willamette Room of the College Center at 3 p.m. The talk will be followed by a discussion period.

Swomley is the author of several books on politics, religion and the military establishment and numerous short pamphlets and magazine articles.

He was educated at Dickinson College, Boston University and the University of Colorado. He is

a member of Phi Beta Kappa and Tau Kappa Alpha honor societies.

A member of the faculty of St. Paul School of Theology at Kansas City, he was active in laying the groundwork for the emphasis on non-violence in the American civil rights movement.

Swomley has served as a member of the Committee of Civil and Religious Liberty of the National Council of Churches; of the General Board of Christian Social Concerns of the Methodist church; of the Methodist church's General Conference Commission to study the Relation of Nuclear War to the Christian Faith; and from 1964 to 1970 of the Board of Directors of the American Society of Christian Ethics. He is a member of the Kansas East Conference of the United Methodist church.

Swomley is the author of Liberation Ethics, American Empire: The Political Ethics of 20th Century Conquest, Religion: The State and the Schools, The Military Establishment, America, Russia and the Bomb, The Road to War, The Peace Offensive and the Cold War (a critical analysis of the Communist Peace Offensive), Press Agents of the Pentagon, and numerous short pamphlets and magazine articles.

His articles have appeared in The Nation, the Christian Century, Fellowship, The National Catholic Reporter, The Progressive, and New World Outlook, among others.

This event is sponsored by the United Campus Christian Foundation, Cliff Lindsey, director.

Outdoor Ed get out, enjoy roughing it

"The wilderness is near as well as dear to every man."
Henry David Thoreau

"It's your participation in the outdoors!" emphasized on Osibov last Thursday at the first general meeting for all people interested in the OCE Outdoor Program.

The OCE Outdoor Program was initiated last term with an open invitation to all students and local people to participate in all sorts of outdoor activities, including back-packing, bike-riding, canoeing or even picnicking. The program is not structured like a club with a president, secretary, etc., but has a coordinator.

The coordinator will keep up records of trips, information on different activities, and names of "resident experts" in the different activities.

The program has been given the use of a room in Arnold Arms for their Program Room. Trip sheets, as well as want ads, will be posted there. Equipment catalogs, maps, sports magazines and outdoor patterns will also be available. Eventually, the Outdoor Program would like to collect books to loan out to potential adventurers to give them some ideas on what "roughing it" is like.

Anyone can participate in the Outdoor Program -- young or old, experienced or not. It's a learning experience, a growing experience, and you can be a part of it. The forests, the rivers, the people aren't very far away.

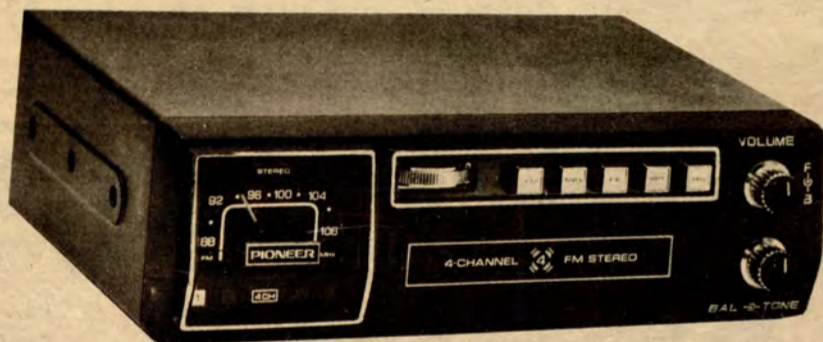
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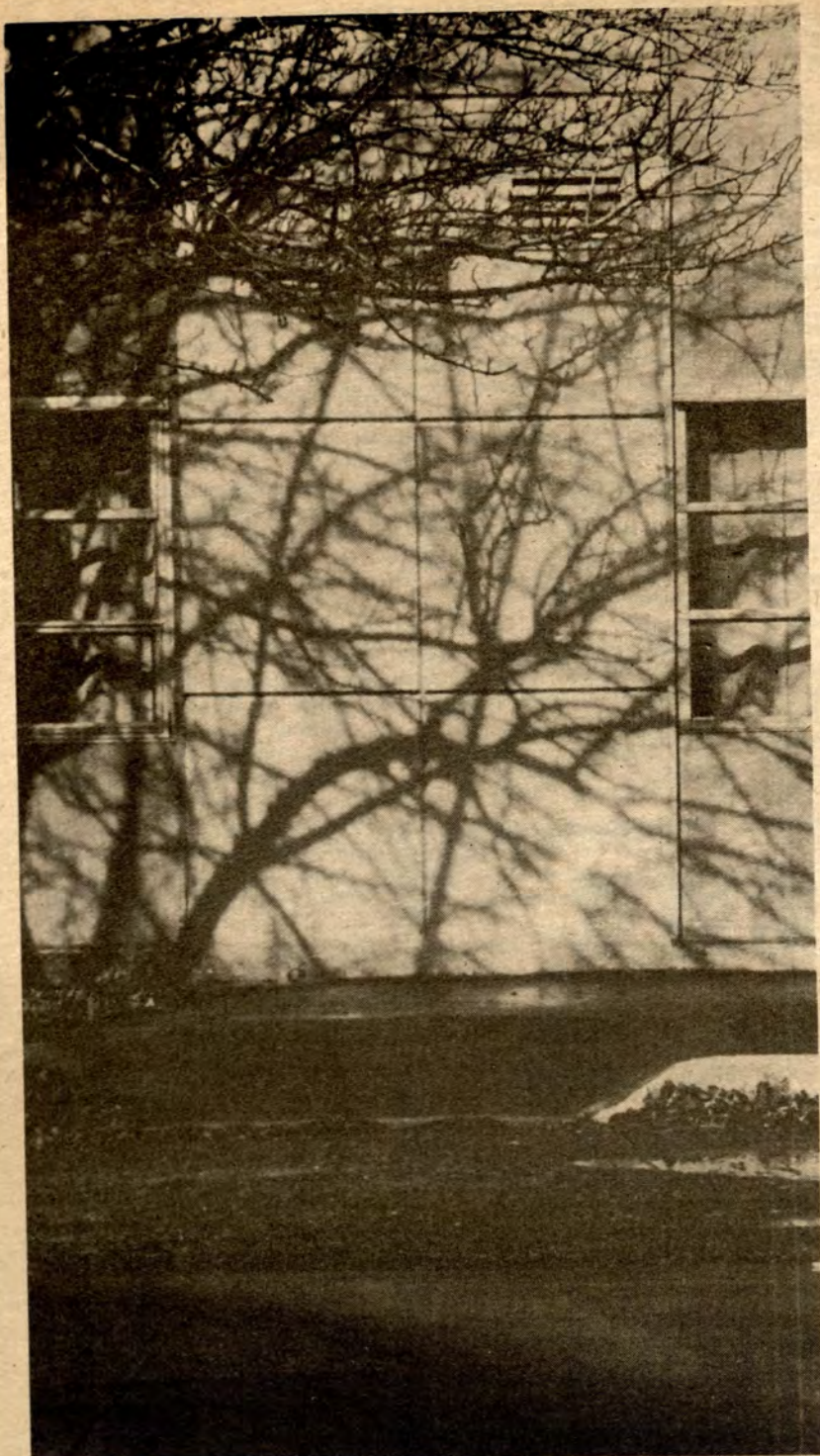
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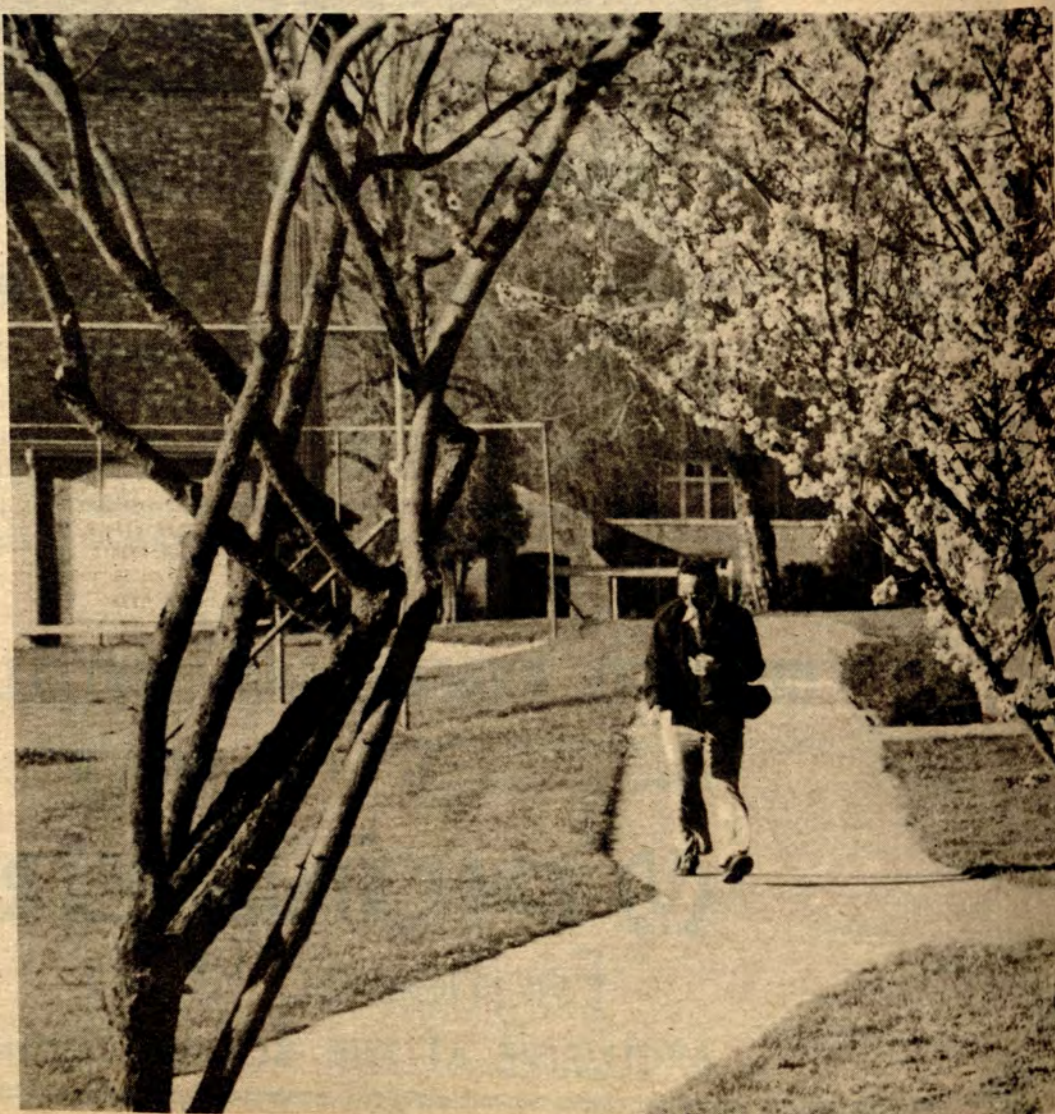
EXCLUSIVE AT THE SOUND CACHE



Spring is trying to make its entrance (as well as the sun!) onto the OCE campus, but as the recent weather shows it's having a hard time. But don't give up hope yet! The sun has been known to break through the Monmouth cloud cover -- usually when you're in class.

Our photographer caught three students taking advantage of the good weather and hamming it up for a picture. Another student strolls past trees that are beginning to blossom. The crocuses are almost gone, as well as the daffodils, but other flowers will soon be blooming around campus. A rare moment -- intricate shadow design from a still barren tree by Maaske Hall. Spring is on it's way!

photos by
Tim Johnson



Four weavers: a fine exhibit

by DAN TOMPKINS
 Entertainment Editor



'Breast & Belly (with Helmet)' by Janice Coleman.
 (photos on this page by Valli Camp)

True art lovers will brave rain and just about everything else to come to an opening reception in Campbell Hall Gallery 107. This was proved Sunday for the opening for the Four Weavers exhibit from 2-4 p.m., now in the gallery 8-5 p.m., weekdays.

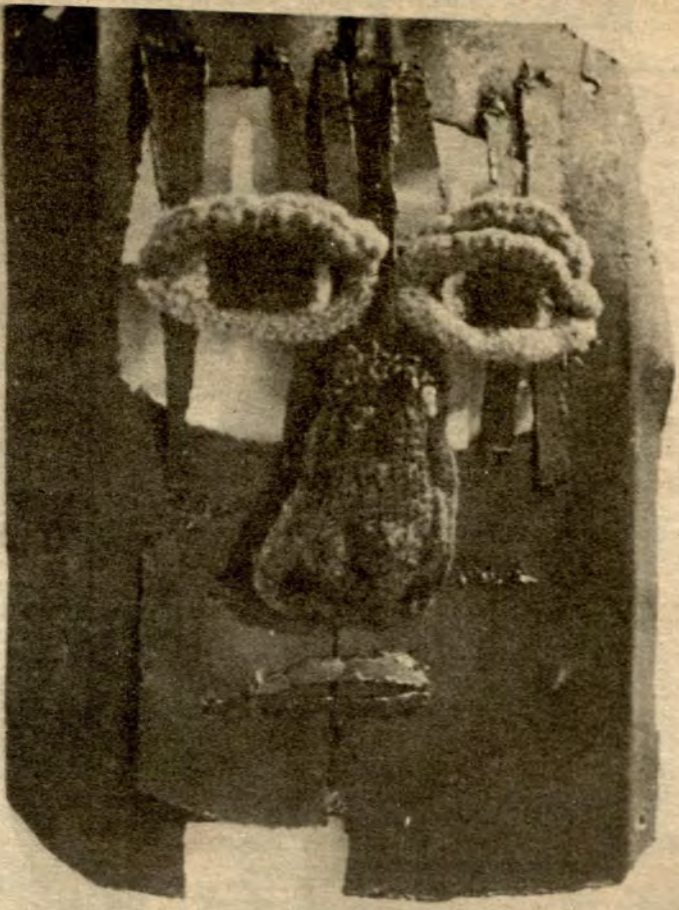
The artists are all Oregonians. They are Janice Coleman, Mariann Murphy, Claudia Ronaldson and Janet Pyle.

Janet Pyle, born and presently residing in Corvallis, has a good integration of fiber and metal in some of her pieces. In "Untitled Hanging" and "Untitled Miniature Hanging," these materials were handled very delicately. The metal element in some pieces ("Clifford" and "Kyak") is quite massive. "Self-Portrait Pack" brings a quite normal idea into very different media.

Mariann Murphy, originally from NY, now Kings Valley, has variety in her nine pieces in the exhibit. Four weavings are in the series "Wildwood Coverlet." These include "Ash Tree" and "Meadow Grass" which have yellows and browns; "March Sky" comprised of blue and light gray and "Coneberry," which has a range of maroons and pinks. Browns and maroons are combined with weathered or driftwoods and bits of metal in "Glimmerings" and "Mulberry Thicket."

Claudia Ronaldson, who came from Chicago to Corvallis, where she teaches at OSU, also has variety in her work. The first two pieces of hers that you see are "Ceremonial Masks" in the outer display case. These finely crafted coverings could have been part of the recent "Bodycraft" show at the Portland Art Museum. Also of note is the op effect in her "Horizontal & Vertical" piece of red and blue. "Blue & Orange Reversible" is a wall hanging that towers over your head.

Janice Coleman, originally from San Diego, now residing in Eugene, makes good use of found

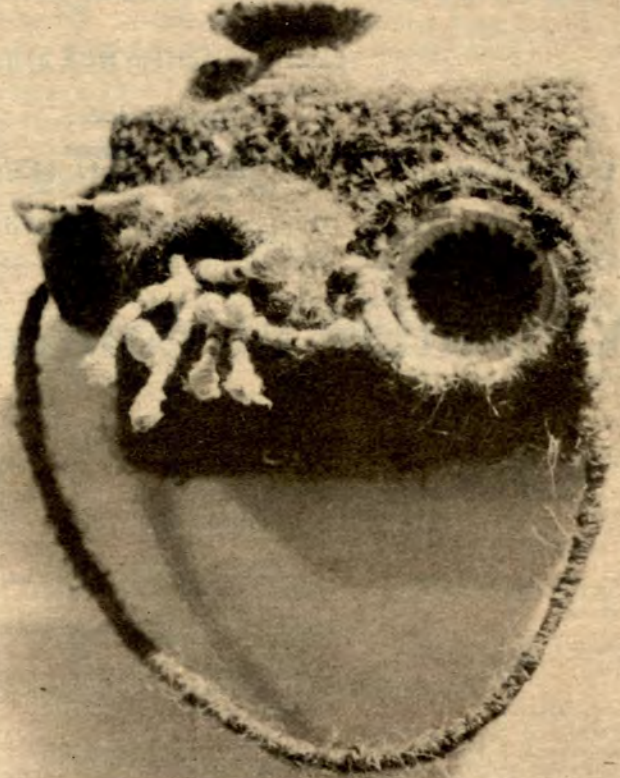


'Clifford' by Janet Pyle

objects ("Cola Box 1971" and "Window") and the technique of making coiled pieces of fiber ("Barnacle Box 1973" and "Barnacle Box 1974"). "Window" combines an old window with jute, fleece and old flat nails. "Breast & Belly (with Helmet)" is from the Bodycraft show. It is a weaving-apparel piece, combining feathers and assorted bits of metal with wool. Then there is

"Tassled Rug," about three by six feet and orange, brown, yellow & red.

I might have left out a few works, but surely you'll agree this exhibit, which runs through 26 April, is one of the better ones of this school year. Consider this an invitation to see "Four Weavers," at Campbell Hall Gallery 107.



'Barnacle Box 1973' by Janice Coleman

- WEEK'S TOP TEN ALBUMS**
- 1 Greatest Hits John Denver
 - 2 Court And Spark Joni Mitchell
 - 3 Tubular Bells Mike Oldfield
 - 4 The Way We Were Barbra Streisand
 - 5 Band On The Run Paul McCartney & Wings
 - 6 Planet Waves Bob Dylan
 - 7 Hocus Carly Simon
 - 8 Rhapsody In White .. Love Unlimited Orchestra
 - 9 Goobye Yellow Brick Road Elton John
 - 10 You Don't Mess Around With Jim ... Jim Croce

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<p>Walnut Court 270-280-290 S. Warren Mgr.: Dan Powell Apt. No. 12 - Phone 838-2145</p>	<p>Kingston 220 - 240 S. Knox Monmouth, Ore. Mgr.: Dan Becker Apt. No. 1 - Phone 838-4737</p>	<p>Parkplace & Boardwalk 272 - 292 S. College Monmouth, Ore. Mgr.: Terry Bonnet Apt. No. 20 - Phone 838-4524</p>
<p>Windjammer South 471 S. Monmouth Ave. Monmouth, Ore. Mgr.: Chris Vogel Apt. No. 18 - Phone 838-5047</p>	<p>Honeycomb 164 S. Catron Monmouth, Ore. Mgr.: Dan Becker Apt.: (Kingston No. 1) - Phone 838-4737</p>	<p>Lexington & Roanok 53 W. Gentle Monmouth, Ore. Mgr.: Stuart Gourley Apt. No. 32 - Phone 838-3485</p>

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.....**Holy Week Worship Services**.....

PALM SUNDAY, APRIL 7
 11:00 a.m. - Morning Worship with special Choir Music

MAUNDY THURSDAY, APRIL 11
 7:30 p.m. - Choral Service and Lord's Supper
 Followed by 24 hr. Prayer Vigil

GOOD FRIDAY, APRIL 12
 All Day - Continuation of Prayer Vigil
 Noon-3:00 p.m. - Service of Dedication
 and Personal Meditation
 7:30 p.m. - Organ Meditation and Conclusion of Prayer Vigil

EASTER SUNDAY, APRIL 14
 9:15 a.m. - Morning Worship with
 Special Choir Music and Brass Choir
 9:15 a.m. - Church School
 10:30 a.m. - Coffee Hour for entire congregation
 11:00 a.m. - Morning Worship with special Choir Music
 and Brass Choir

Wesley United Methodist Church
 412 W. Clay Street, Monmouth Howard A. Smith, pastor

Iamron 2's Entertainment Guide



Tickets to the Anne Murray Concert can be purchased at the following locations: College Center Office (OCE), Stevens & Sons Jewelers (Salem), Meier & Frank (statewide), Village Square (Monmouth) and French's Jewelers (Albany). They are on sale now.

Anne Murray at OCE

Tuesday 16 April in NPE at 8 p.m.

Ticket Prices:

OCE Students: \$3 Non-OCE Students: \$3.50 Adults: \$4

Second Billing: "Richard"

Calendar of coming events

ART

Forty Oregon Women Weavers have an exhibit in Campbell Hall Gallery 107 through 26 April.

Forty Works by Five Portland Women Sculptors are in the Jewish Community Center, 6651 SW Capitol Hwy., Portland.

Watercolors, drawings & sculpture by Tom Hardy are currently at the Coos Art Museum, Coos Bay.

Drawings by Jerold Rosenblum are in the faculty office building lounge, Reed College, Portland.

FILMS

"The Life & Times of Judge Roy Bean," starring Paul Newman, is Friday night's film in the Coffee Shop at 6:30 & 9; cost is 75c. Saturday at 6 & 8 p.m., "Dumbo" will be shown for 50c.

"The Great Gatsby" is at the Music Box, 815 SW Broadway, Portland.

"Blazing Saddles" is at the Bagdad, SE 37th & Hawthorne, Portland.

"Conrack," starring Jon Voight is at the Westgate Tri-Cinema, Cedar Blvd. in Beaverton.

"Butch Cassidy and the Sundance Kid" is at the State, 219 SW 3rd in Corvallis.

"Cinderella Liberty" is at the Varšity Theatre, 115 2nd in Corvallis.

"McQ," starring John Wayne, is at the Whiteside, 361 SW Madison in Corvallis.

"Butch Cassidy and the Sundance Kid" is at the Lanchester and Theatre in Salem.

"Sunday Bloody Sunday" and "Cries and Whispers" are at the Capitol in Salem.

"The Sting" is in its 9th week at the Elinore in Salem.

THEATRE

Tryouts will be held tonight for "Riders to the Sea," the spring studio production. Be in HSS 329, 7-9 p.m.

"Butterflies are Free" ends Saturday night at the Pentacle theatre in Salem.

"Hey George" will be at Talmadge Junior High School, April 20.

MUSIC

Chamber Symphony recital in Music Hall Auditorium Monday 8 April at 8 p.m.

The Irish Whirl will be at Portland Civic Auditorium Tuesday 16 April, 8:30 p.m.

Anne Murray will be in OCE's New Gym Tuesday 16 April at 8 p.m. Tickets now on sale at College Center Office.

Lynne Maus will have a voice recital Tuesday 9 April at 8 p.m., MHA.

TELEVISION

Thursday: 9 p.m. on Ch. 10, "V.D. Blues;" 11:30 on Ch. 2, "Dick Cavett: The Loud Family;" 1 a.m. on Ch. 8, "Tomorrow: Transsexuals."

Friday: 9 p.m. on Ch. 2, "Alan King's Energy Crisis, Rising Prices and Assorted Vices Comedy Hour;" 11:30 on Ch. 6, "THX 1138."

Saturday and Monday: two Atlanta baseball games, vs. Cincinnati & L.A.

Blackhawk County will be at the Stone Lion, Independence, this Friday and Saturday evenings.

RADIO

National Lamppoon Radio Hour is on KQIV-FM 107 Saturday at 8 p.m. and KORI-FM 105 Sunday at 10 p.m.

KINK-FM stereo 102 (Portland) FOCUS (weeknights, 7-7:30) list for 4, 5, 8, 9, 10 April is Seigel-Schwall Band, Steve Miller, Joni Mitchell, Graham Nash, Earl Scruggs.

SATURDAY ALBUM-REVIEW (10 p.m.) is the Byrds' "Greatest Hits, Vol. 1." SUNDAY SPECIAL (10 p.m.) is part one of a James Taylor Concert. Part 2 is 4/21. KGON-FM stereo 92.3 (Portland) KZEL-FM stereo 96 (Eugene)

OTHER

Friday 5 April begins National Artichoke Week and is the birthdate of Bette Davis (1908) and Gregory Peck (1916).

Saturday 6 April is the birthdate of Lowell Thomas (1882) and Houdini (1874).

Sunday 7 April is the birthdate of Billie Holiday (1915) and James Garner (1928).

Tuesday 9 April is the birthdate of WC Fields (1879) and Sol Hurok (1888).

Wednesday 10 April is Arbor Day.

FOR WHAT IT'S WORTH

Air pollution can dampen your desire for sex.

A newspaper in West Virginia was recently ordered by the US Government to stop smelling so bad.

If you wash your eggs, they will spoil easier.

You can get goose bumps all over your body (wherever there is hair follicles).

The average lifespan of a buzzard in captivity is 32 years.

Pat Nixon thinks her husband is so much fun. In fact, he's full of it!

Americans would live longer if they ate less during their growing years.

Burt Lancaster once worked as a floor-walker in the women's wear department of a store.

Mata Hari (from the first World War) was really named Gertrude Sell.

In Texas, you can be sentenced to 1,000 years in jail.

Noah was 950 years old when he died.

The average lifespan of a caveman was 32 years.

Entertainment editor: stray lightning bolts

Greetings! Jeremy Week claims that he's giving us this wonderful weather because his weather box on page one was cancelled. Oscars (if you haven't heard) include Foreign film: Day For Night; Director: George Roy Hill; Supporting Actress: Tatum O'Neal; Supporting Actor: John Houseman; Actress: Glenda Jackson; Actor: Jack Lemmon and Film: The Sting. Sounds like pretty fair choices, considering pre-publicity. I could have said 'pubicity,' considering that a streaker ran through before David Niven introduced Liz Taylor to award film of the year. Here we find a new Ip minniver, a grad student who commutes from Mc-Minnville in a silver box. He's on page 9. On Page 7, there's the new Campbell Hall Gallery 107 exhibit. Our big spring concert is at left. Ouch! Jeremy just missed me with a stray bolt of lightning. I can't imagine who he's trying for; Dick's out for coffee, Jim and Melisa are gone. I think I'll suggest he head back east. Maybe he can get a job throwing long bombs for WFL's Washington Ambassadors. Til next issue, have a nice day.

-- Dan Tompkins

Cragmont tragedy

by VALLI CAMP

There once lived in a old earthen city a paisley ant named Jessica Cragmont. The guys all called him Jesse because they thought it strange that a male ant should be called Jessica. But he was.

Bearing this in mind, Jesse shouldered his knapsack and started off to Starry Nook, a land inhabited by human picnickers. He marched to the tune of the "paisley ant march" and arrived at Starry Nook three days later.

Unlike other ants at a picnic, Jessica did not like to load himself up with ten times his own weight and make the round trip journey back to the ant hill to deliver his load. Jesse was a dreamer, and he preferred instead to grab a slice of watermelon, or some other goodie, then lean back against a tree and munch, while picking out patterns in the clouds overhead. He usually planned a stay of a few days at Starry Nook before carrying one load home.

Time passed and Jesse did not return to the ant hill. His brother, Edith, decided to go to Starry Nook to look for him. When he arrived there, Edith found the other ants had abandoned their loads and were turning homeward empty-handed. Jesse, with a smile on his face, had died beneath his tree after sampling the picnic food. "It was DDT poisoning," the other ants told Edith sadly. Overhead, the clouds formed the pattern of an open coffin.

Let it be known that the Games Room in the College Center is now open till 11 p.m. (except Sunday). Take advantage of the extra hours. Also, Men's night (free pool, table tennis for OCE men on Saturday nights) and Women's night (free pool, table tennis for OCE women on Sunday nights); come and have fun! Play 30 hours pool in 90 days and win a free pool cue. Sign up now. Buy pool cues and cases worth 2 or 3 times offered price now in Games Room Office.

Art shown

Ruth Pearson Culbertson, Assoc. Prof of Art had an 18 foot long fiber form prominently displayed in the Annual Scholarship Benefit Show at Contemporary Crafts Gallery in Portland, March 14, 15, 16, 17. The show contributes to generous Annual Weaving Scholarships in juried competition.

Ms Culbertson also participated in Portland Assistance League's benefit art event, "Et Cetera, Et Cetera" at Jantzen Beach.

ACTION THEATRE

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TRYOUTS
 Thursday
 HSS 329

RIDERS TO THE SEA
 spring studio play

TRYOUTS
 April 4
 7-9 p.m.

'Tartuffe' cast

OCE's spring term play, Moliere's classic comedy *Tartuffe*, will be presented 8-11 May in OCE's Little Theatre. The cast includes Jan Matthews as Elmire, Nancy Paolo as Mariane, Debbie Pauli as Dorine, Laurie Roberts as Madame Pernelle, Kathy Jernstedt as Flipote, Dennis Engblom as Tartuffe, Ed Classen as Orgon, Jim Gilsdorf as Cleante, Ray Cooley as Valere, en Hermens as Damis, Steve Lady as Officer, Mark Wood as Loyal. Mr. Richard Davis is the director, assisted by Nancy Dowdy. The set and lights were designed by Dr. Allen J. Adams.

The play is about Tartuffe, a religious hypocrite, who so impresses Orgon, a wealthy gentleman, with his false piety that Orgon gives him control of his entire household and estate. It is not until Orgon's wife, Elmire, traps Tartuffe into revealing his lustful desire for her that Orgon realizes he has been duped; but by then it takes the wisdom of King Louis XIV, himself, to save Orgon from his foolish faith in the evil Tartuffe.

Curtain time for this May play is 8:15 p.m. and keep your eyes open for announcements about ticket sales.

A new reviewer . . .

Good time music from Nix, Browne

HOBOS, HEROES AND STREET CORNER CLOWNS
 Don Nix
 Enterprise
 by GREG FISHWICK

This is the third album and the third label for Don Nix. He has shown both talent and potential on them all. Perhaps Stax, which owns Enterprise, will provide the commercial boost Nix needs and deserves.

As in his two previous efforts, *In God We Trust* and *Living By The Days*, Nix presents a mixture of his own Southern-style songs and a traditional gospel tune or two—"When I Lay My Burden Down" on this offering. Another holdover from his earlier works is his old friend Furry Lewis on slide guitar (and incidental conversations). Other guests include Klaus Voorman and Claudia Lennear (whom I wouldn't mind having an incidental conversation with).

All the songs are accessible in both lyric and rhythm, and Nix might even be mistaken for Mick Jagger on "Black Cat Moan" or "We Gotta Move." On the other hand, it is doubtful that he would

be mistaken for Beck, Bogert or Appice (who butchered two of his tunes on their album) in the pleasant presentation of his "Sweet Sweet Surrender." Many artists must change in order to improve. Nix is not one of them. He avoids meaningless experimentation and just has a good time recording his music. Nix will not knock you out of your seat, but he will show you an accomplished control over voice and tempo.

FOR EVERYMAN Jackson Browne Asylum

The show-stopper on this album, as well as in Browne's concerts, is "Red Neck Friend." Its theme of sexual relations is continued through the two tracks which follow it, opening side two. "The Times You've Come" is a song with a double meaning about mixed memories of a lost love. "Ready Or Not" is the story of Browne's unexpected development into a family man—complete with wife and son: "I told her I had always lived alone, and I probably always would. And all I wanted was my freedom, and she said she understood. But I let her do some of my laundry, and she slipped a few meals in between. The next thing I remember she was all moved in, and I was buying her a washing machine."

Browne closes his thoroughly enjoyable second album, in which he again displays a mastery over a variety of musical forms (folk, ballad, rock, country), with the title song. "For Everyman" is an emotionally moving piece, offering great hope for humanity: "Make it on your own if you think you can. Somewhere later on you'll have to take a stand. Then you're gonna need a hand. Everybody's just waiting to hear from the one who can give them

Chamber Symphony performs

The spring concert of the Oregon College of Education Chamber Symphony, directed by Klemi Hambourg, is scheduled for Monday, April 8, Music Hall Auditorium, at 8 p.m.

Three standard works from the concert repertory by Bach, Beethoven and Dvorak will be featured.

Beginning the program is Brandenburg Concerto No. 4 for solo violin, two flutes and chamber orchestra. Soloists will be OCE students Deniese Shrack, violin, Joan Griswold and Denise Bleything, flutes.

Deniese Shrack studied violin throughout her school years in Gresham, Ore., and was a member of the senior high school orchestra. She is presently concertmaster of the OCE Chamber Symphony and an assistant teacher with the violin program at Campus Elementary School.

Joan Griswold, a graduate of Albany High School, has been active in music at OCE as principal flutist of the concert band and chamber symphony.

Denise Bleything, from Bend, Ore., was a member of the Central Oregon Community Symphony for several years and has performed with small ensembles in the Bend area.

Soloist with the orchestra in Beethoven's third Piano Concerto in C minor will be Julie Camp. A senior at OCE, she recently presented a major recital on campus. She has been active in many music organizations and was this year selected by the music department as the most outstanding woman student award by the American Society of University Women.



OCE Chamber Symphony members (l-r) Denise Bleything, flute; Joan Griswold, flute and Deniese Shrack, violin will perform in the Chamber Symphony concert Monday at 8 p.m. in the Music Hall Auditorium.

Also she has been the recipient of several scholarships awarded by the Monmouth chapter of the PEO.

Anton Dvorak's most celebrated orchestral work, *Symphony No. 5 in E minor* (from the *New World*) will conclude the program. Dvorak adopted the flavor of American negro melodies in this composition, creating a unique blend of the spirit of the "new world" with his native Bohemia.

Also featured on the program will be the OCE Brass Ensemble, directed by David Finn, which will perform two works -- *Sarabande* by Handel and *Suite for Brass Sextet* by the American composer, Victor Harot.

This concert is open to the interested public without charge. Due to limited seating capacity, advance reservations should be obtained from the OCE music department secretary.

The shoeshine men of Istanbul, Turkey, carry brushes and polishes in ornate brass workboxes that may cost as much as \$100, National

Geographic says. Even a poor man of Istanbul prepares for Sunday outings with a bath, a clean suit, and a shine.

There is a Mexican Cookery course being offered at Central High School Thursday nights, 7-10 p.m. This is a great opportunity to learn real Mexican dishes from experts. You get to eat everything you cook. Last week was the first session but more people are needed. They made enchiladas and this Thursday they will make and eat tamales. There is a \$15 lab fee for food, but it's well worth it. For more information, call Pat Pennock at 838-1989 or show up at Central's home ec room, Thursday night.

the answers... I'm not tryin' to tell you that I've seen the plan. Turn and walk away if you think I am. But don't think too badly of one who's left holding sand, he's just another dreamer, dreamin' 'bout Everyman."

Browne wrote all the songs on the album (as he did on his earlier one) with the exception of "Take It Easy," which he wrote in conjunction with Glenn Frey of the Eagles. His own rendition of the tune is nearly identical to the Eagles' hit version. "Our Lady of the Well" and "Sing My Songs To Me" concern the search for identity. "I Thought I Was A Child" and "These Days," the final tracks on side one, are gentle love songs.

The album features fine string work by David Lindley, cameo appearances by Joni Mitchell, David Crosby and Bonnie Raitt, consistent keyboard support and Sneaky Pete on pedal steel guitar.

Planning Meals?

Have pot will travel

(This corner is still alive, thanks to interest shown. I've decided that recipes will be accepted from faculty members and maybe even readers who aren't students. For the first time, I tried a dish before printing it. "T.T.C." was good; variations might be cheese, tomato sauce or tomato paste. As before, comments or recipes can be left in College Center Office or SPO 560. Dan Tompkins, Entertainment Editor.)

Texas Treat Casserole by A. Nony Mous (serves 4 without sensitive digestive tracts)

- 1 1/4 pounds ground beef
- 1 onion, sliced and chopped
- 1 green pepper, chopped
- 1 pound (or 1-16 oz. can) tomatoes
- 1/2 cup uncooked regular rice
- 1 small bag taco flavored tortilla chips
- 2 teaspoons chili powder
- 1/2 teaspoon garlic salt
- 2 teaspoons salt
- 1/4 teaspoon black pepper
- 1 dash tobasco sauce.

Heat oven to 350 degrees. Lightly brown ground beef in large skillet. Drain off grease. Add chopped onion and green pepper. Cook, stirring until onion is tender. Add tomatoes, rice, chili powder, garlic salt, salt, pepper, tobasco sauce. Stir well and heat to boiling. Remove from stove. Add tortilla chips, stirring carefully to avoid breakage. Transfer mixture to a large casserole dish. Cover and bake one hour and ten minutes. (Casserole may be covered with sliced onions if desired.)

No-knead Bread by Joy Brown

- 1 pkg. active dry yeast
- 1 1/4 cup warm water
- 3 cups white flour (or 2 white, 1 w. wheat for brown bread)
- 2 tablespoons soft shortening
- 2 teaspoons salt
- 2 tablespoons sugar

Mix everything together except one cup flour. Beat for 2 minutes or about 300 strokes. Add remaining flour, blending it with a spoon. Set in a warm place for 30 minutes until doubled. Stir down using 25 strokes. Let raise in bread pan for 40 minutes. Bake 45 minutes at 370 degrees.

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Young netters begin season by winning 2 of 3 matches



Mark Trolan is shown here on his way to his third victory in as many matches this year for the OCE men's tennis team. Trolan won this match against Craig Changstrom of Linfield as the Wolves triumphed in the team match 7-2. (Tim Johnson photo)

"I expect that we'll have a fairly good season," says OCE tennis coach Bob McCullough when asked his team's prospects. "We're young, as just one of our top six players is more than a sophomore. But as the season moves on and they gain experience, those young players should really improve."

The Wolves won their second match of the year in three attempts Tuesday when they whipped Linfield 7-2.

Senior Alex Lucht is McCullough's number one player thus far this season. "Alex has been playing very well thus far this year," stated McCullough about his two year letterman.

Giving Lucht a battle for the top spot is sophomore transfer Mark Trolan. Trolan has also been playing very well, as he is unbeaten so far this season.

Frosh Mike Metz and sophomore letterman Stan Tamura are currently the numbers three and four men. "Metz is a good prospect, a good caliber player. And I'm really pleased with the improvement which Tamura has shown."

OCE's third returning letterman is sophomore Dave Place, who has been having his troubles thus far this year. "Dave's been hampered by the poor weather and the fact that he wasn't able to work out much this winter. But I expect him to really come on when the weather warms up."

The number six man is soph Maury Douglas, who is also unbeaten for the season.

McCullough has yet to decide upon combinations for his doubles teams. "We're still experimenting on our doubles teams. Hopefully we will be set and ready to go by mid-season."

Tuesday against Linfield, OCE swept all three doubles matches. Lucht and Metz combined to win 8-4 as they were playing pro sets. Trolan and Tamura won 8-4, and Douglas teamed with Bill Edminston to win 8-1.

The three big powers of the Evergreen Conference tennis circles, Central Washington, Western Washington and Southern Oregon, figure to once again pretty much dominate the EvCo meet.

McCullough hopes that his team will be ready for the District 2 match. "We hope to be in the top three along with Southern Oregon and Lewis and Clark."

The next action for OCE will come tomorrow when the Wolves have a rematch with Portland.

Softball action is beginning

Softball Fans!

The women's softball has begun its year with plenty of enthusiasm and with a good turnout. There are approximately 40 girls working hard for their upcoming games.

The highlight of the season will be the games in California against Chico and Humboldt State College in April. Other schools that OCE will go against will be OSU, PSU, U of O, Willamette, Pacific University, and George Fox.

The first game was Tuesday, April 2, when the J.V. team played against Willamette University and lost 11-9. The first home game is April 9th against PSU at 4:00. We hope to see you out supporting our Women's Softball Teams.

The Column

by TED GRIMSRUD

Spring has sprung, and with it comes another baseball season. The majors begin counting action today as Henry Aaron goes for home runs 714 and 715 in Cincinnati.

As annual as spring and the baseball openers is the attempt by sportswriters to predict how the coming season will come out. Taking a wild stab, I will guess that Cincinnati and Pittsburgh will win in the National League, with the Reds making the series, while Oakland and Baltimore winning again in the American. Except this time the Orioles will beat the A's and then win the World Series.

The American League East could have the most one-sided race in the majors this year. Only Boston has the manpower to give the Orioles a race. Even then, the Red Sox have a couple of weak positions although their pitching is much improved. The Yankees and Brewers could be factors if everything breaks right for them. But realistically they'll be fighting it out for third place.

The West could be a dogfight. I don't think that you can pick against Oakland, but Kansas City should be in the race to the wire. The White Sox might have the most powerful lineup in the league, and given a full year by Dick Allen could be in there too.

The National League East is the weakest division in the majors. There are no top contenders because every team has major weaknesses. It'll probably be another close battle with any of the six teams capable of winning. However, I don't think that Philadelphia or Chicago have as good as chances as the other four teams. But among Montreal, New York, St. Louis and Pittsburgh it's just a toss of a coin.

Where as the East is the weakest, the National League West is the strongest division in the majors with the four best teams in the National League. Cincinnati may have a great club, which is too bad for Los Angeles, San Francisco and Houston, all who would be prime contenders in any other division. But all three have enough potential to challenge the Reds if that potential is fulfilled.

+++

The World Football League is here, apparently to stay. And Portland is right in the middle. The signing of Paul Warfield, Larry Csonka and Jim Kiick seemingly signalled the beginning of another bidding war in pro football. With that will come huge increases in the salaries of the players.

That is great for the players, but where does it leave the fans. Paying through their noses for seats, which cost too much already. But the fan may not stand for it, saying that enough is enough and refusing to go along any more. And its going to be frustrating for fans to see their favorite players jump leagues. But who cares about the fan? It's a player and owner's game, right?

But I welcome the WFL in some respects. The indications are now that the WFL will offer a much more exciting and wide open brand of football. And if there's one thing that pro football needs, it's an infusion of excitement.

I'm wondering about one thing, though. We've had challenges to pro football twice now, and also to pro basketball and pro hockey. What about baseball? Is there going to be a third league challenge to baseball? And if not, what is there about baseball that keeps that challenge from coming?

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Will the Blazers sign the Big Redhead? Most people seem to think so. And if they do, thoughts of NBA titles immediately spring up. Of course those thoughts are premature, but what a nucleus -- Walton, Wicks and Petrie. That trio could be unmatched in the league. Walton may not be an instant title maker, but he isn't going to have to do it himself. If the Blazers could come up with one more top guard, either in the draft or by trade, perhaps for Lloyd Neal or Rich Roberson, then they would have a top seven as good as anyone's. At least talent wise.

And Portland and the state of Oregon would most certainly get wild over a contender. Just look at the support the Blazers got this year with the worst record in their conference. The games would probably all be sell-outs just like the University of Oregon's.



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OCE's literary magazine wants to live this year. Creative efforts are needed by industrious people as pictured above.

News Synopsis

INTERNATIONAL (Moscow) The Soviet Union has announced plans for the world's largest conventional explosion to lay the dam for a major waterpower project in a remote river gorge of Central Asia. Reportedly, the blast would produce 25 times the explosive power of the atomic bomb at Hiroshima in 1945.

(Belfast) Guerrillas attacked a British army post Monday and wounded two soldiers after a weekend of violence that left six persons dead and three towns scarred by bombs. Authorities undertook the biggest security operation in nearly two years sealing off an entire Roman Catholic section and checking every house. Belfast's main shopping thoroughfare, Royal Avenue, was still closed to traffic after being devastated by a 600-pound bomb last week.

NATIONAL (Lodi) Representatives of 17 Little Leagues in 11 New Jersey communities have voted to suspend play indefinitely in protest of a court ruling that they must admit girls. Last week, the Appellate Division of Superior Court upheld a ruling by the state Division of Civil Rights ordering Little League Baseball, Inc. to accept girls.

(Key Biscayne) President Nixon announced last week that he is seeking increased efficiency in veterans payments and a reduced federal welfare budget. Many veterans programs in recent months have come under widespread criticism including drug counselling and job training programs. Many vets have reported delays in receiving their GI bills. Concerning the welfare spending, Nixon asked Congress to slash the budget by \$800 million "... because the welfare system is marred with inequities, it has been an outrageous one to both recipients and taxpayers."

(Washington) Oil state forces lost a major tax fight Monday as the House Ways and Means Committee voted to phase out the petroleum industry's depletion allowance over a three-year period. The vote was 18-7. The depletion allowance, which saves U.S. oilmen roughly \$2 billion a year in federal taxes, permits 22 per cent of gross income from oil and natural gas property to be deducted from taxable income up to a top of 50 per cent of taxable net income.

(Washington) The Cost of Living Council has lifted wage and price controls from about 165 industries and six per cent of the total labor force. It was the council's biggest single de-control action to date. The industries, by category, included manufacturing, wholesale trade, financial institutions and services. Petroleum remains under separate price control authority.

NORTHWEST (Spokane) Expo '74, billed as the World's Environmental Fair, lacks a single exhibit by a national conservation organization. Some conservation groups say the cost of their participation would be prohibitive. Others cite environmental reasons. "Most of the environmental groups are opposed to Expo," said Dr. Thatcher Hubbard of the Spokane Chapter of the Sierra Club. "This is a trade fair put on by a bunch of merchants to increase profits. It's a commercial enterprise and we abhor it."

(Salem) Gov. Tom McCall called "premature" an announcement today that he will accept a position as distinguished professor of broadcast and public affairs at Oregon State University next year. The announcement and McCall's rebuttal added to the mystery of the governor's future.

Writers needed

The OCE literary magazine is alive! Contrary to prevailing rumor, art dies hard and there are many of us who would like to see it triumph.

The literary magazine intends to be published at OCE again this spring, but that means the OCE community must contribute its creative work. The emphasis will be on student work, but limited space will be available for faculty and staff writing. Some artwork will also be used. In general, anything one thinks might possibly be used, just might be.

But nothing can be published unless someone submits their creative efforts. Submissions may be made to SPO 233 or 234; 775 N. Knox, Apt. 67; or directly to Michael Eastman, Janyce Nakata, or Donald Sipe. Time is short, so those interested are urged to act quickly. Tentative deadline for submissions is April 19.

"Beyond Fingerprinting" childhood conference to be held at OCE

The second annual Early Childhood Education conference will be held Saturday at Oregon College of Education.

Titled "Beyond Fingerprinting" the conference will present in lecture, discussion and demonstration, new directions in childhood education.

Dr. Charles A. Smith of the department of home and family life at Texas Tech University, Lubbock, Texas, will speak and demonstrate activities for promoting the development of the self in the young child.

The talk and demonstration

will be followed by section meetings and an opportunity to meet with Dr. Smith for discussion.

The conference will begin in the Education Building at OCE starting at 9:30 a.m. with Dr. Smith's talk "Educational Experiences to Promote the Development of Self in the Young Child."

Registration will be at 9 a.m.

Topics to be discussed on the program include 'The Child Development Associate Concept,' a special program for young emotionally disturbed children, the child development specialist in Oregon, 'Planned Variation' and Head Start, Oregon's ECE picture for the next year, and a report on a newly funded infant and child center.

Further information or pre-registration is available by calling OCE, ext. 322, for Dr. Beverley Herzog, coordinator of the ECE graduate program at the college.

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