

**FIGURATIVE LANGUAGE ANALYSIS IN SONG LYRICS OF  
COLDPLAY BAND**

**THESIS**

**BY**

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## ABSTRACT

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Song is one example of literature. Listening song is enjoyable activity, but the listeners cannot get a pleasure if they don't understand the figurative language that commonly found in the song. Song usually consists of figurative language since the figurative language is used in the lyric that is written well. Based on the reason, it brings the writer of the thesis to analyze. In this research, the writer analyzed figurative language in song lyrics of Coldplay band.

The writer used qualitative research and content analysis in order to answer the research problems. Hornby (1974:822) stated that, song lyric is a short poem in a number of verses set to music to be sung. In its writing, the songwriters or composers usually beautify the language they use by any figurative language, so that the listeners will be more attracted in listening the song. This study is aimed at describing the existence of figurative and moral lesson in the lyrics of Coldplay's song. The choice of Coldplay's songs is based on two reasons. The first is the writer himself is a big fan of Coldplay. The second is the Coldplay's songs do not only talk about love, but also freedom, equality, and other social issues. Five songs are randomly drawn as the sample of the study by random sampling. Those songs are Yellow, Clock, A Message Fix You, The Scientist. In analyzing the lyrics, the writer of this thesis uses objective approach. After completing the study, the writer found out that the existing kind of figurative language in the lyrics of Coldplay's songs were metaphor (80%), simile (4%), hyperbole (7%), personification (7%), onomatopoeia (2%).

The first suggestion is to the next writer, using poem or songs as media is important and interesting in poetry subject. The writer could give songs as the example of learning figurative language to next writer and the second suggestion is to the next writer who want to conduct song analysis. They can do further research such as analyzing style, theme or value in the song

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Lagu merupakan salah satu contoh sastra. Mendengarkan lagu, merupakan aktivitas yang menyenangkan tapi pendengar tidak bisa mendapatkan kesenangan jika mereka tidak memahami gaya bahasa yang umumnya ditemukan di lagu. Lagu biasanya terdiri dari gaya bahasa berupa majas, karena gaya bahasa yang digunakan di lirik lagu ditulis dengan baik. Berdasarkan alasan yang ada, hal ini membawa penulis untuk menganalisis tesis. Dalam penelitian ini, penulis menganalisis gaya bahasa yang terdapat di dalam lirik lagu dari band coldplay. Penulis menggunakan riset kualitatif dari analisis isi untuk menjawab masalah-masalah penelitian. Hornby (1974:822) menyatakan bahwa, lirik lagu adalah puisi pendek yang biasanya terdapat di lirik lagu. Dalam tulisannya, penulis lagu atau komposer biasanya mempercantik bahasa yang mereka gunakan oleh bahasa kiasan, sehingga para pendengar akan lebih tertarik dalam mendengarkan lagu. Penelitian ini bertujuan untuk menggambarkan adanya pelajaran moral dan kiasan di lirik lagu Coldplays. Pilihan lagu-lagu coldplays didasarkan pada alasan. Yang pertama adalah penulis sendiri adalah penggemar berat cara coldplay. Kedua adalah coldplays lagu tidak hanya bicara tentang cinta, tapi juga kebebasan, kesetaraan, dan masalah sosial. Lima lagu yang diambil secara acak sebagai contoh studi. Kelima lagu itu berjudul Lagu itu berwarna Yellow, Clock, A Message, Fix You, The Scientist. Dalam menganalisis lirik, penulis menggunakan metode objektif. Setelah menyelesaikan studi, penulis menemukan bahwa ada berbagai macam gaya bahasa dalam lirik lagu yang terdapat di lagu lagu coldplays. Gaya bahasa meliputi methapor ( 80 % ), simile ( 4 % ), hiperbola ( 7 % ), personifikasi ( 7 % ), onomatope ( 2 % ).

Saran pertama adalah untuk penulis berikutnya, menggunakan puisi atau lagu sebagai media sangatlah penting dan menarik untuk dijadikan bahan analisa. Penulis bisa memberi contoh pembelajaran bahasa kiasan yang terdapat di lagu, atau puisi dan saran kedua adalah penulis berikutnya yang ingin melakukan analisis lagu, mereka dapat melakukan penelitian lebih lanjut seperti menganalisis gaya, tema atau nilai dalam lagu.

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