

**THE MANIFESTATION OF THE STANDARD OF  
19<sup>TH</sup> CENTURY**

**IDEAL WOMAN IN BRITAIN PRESENTED BY  
SARA IN BURNETT'S *A LITTLE PRINCESS***

**THESIS**

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## ***ABSTRACT***

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Women emancipation is not a new issue. Nowadays, people see that women have more freedom to express themselves, especially in deciding their life path. However, that opinion is not completely right because actually women are still trapped by the society's rules on how women should be. Those rules control women so they can be ideal ones, based on had their freedom, but women's subservience to the society's rules is not easy to be erased. They will follow the society's expectations consciously or not. This phenomenon has happened since a long ago. For the analysis, the writer uses a novel entitle *A Little Princess* by Frances Hodgson Burnett as the object of analysis. This novel tells the reader about the efforts of young girl named Sara Crew to fulfill the standards of 19<sup>th</sup> century ideal women in Britain. Therefore, the writer makes a problem of the study, of the thesis is how Sara as the main character in *A Little Princess* manifests the standards of ideal woman in 19<sup>th</sup> century in Britain.

The study uses qualitative approach in relation to the use of clear and systematic description about the phenomena being studied. Descriptive study in textual analysis is applied in this study to analyze the relation between the statements of Sara Crew in the novel and the ideal women standards she wants to reach.

The result of this study shows the efforts of Sara Crew as the main character in fulfilling the standards of 19<sup>th</sup> century ideal women had created her on ideal women in the society. She successfully fulfills those standards in every condition. Those standards control women to be piety, patient, frugal, and industry.

The writer suggests English Department students to analyze the 19<sup>th</sup> century standards of ideal women in Britain by using different object. The next researcher can also find an object which has different theme from this analysis.

## ABSTRAK

Kurniawati, Desi Eka. 2014. **The Manifestation of the Standard of 19<sup>th</sup> Century Ideal Women in Britain Presented by Sara in Burnett's *A Little Princess***. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: (I)Juliati (II) Ni Wayan Swardhani W

Kata Kunci: Feminisme, Patriarkaki, Standar ideal wanita abad 19.

Emansipasi wanita bukanlah isu yang baru untuk dibahas dan telah banyak diketahui oleh banyak orang. Wanita sudah dianggap memiliki kebebasan untuk berekspresi maupun menentukan jalan hidupnya sendiri karena cara berfikir masyarakat yang lebih modern. Namun realita menunjukkan hal berbeda, bahwa wanita belum sepenuhnya merdeka dan masih terbelenggu oleh aturan masyarakat. Untuk menjadi wanita yang dianggap ideal oleh masyarakat, para wanita harus memenuhi standar tertentu. Walaupun telah dikatakan bahwa wanita telah mendapatkan kebebasannya, tetapi kepatuhan wanita akan aturan-aturan yang dibuat oleh masyarakat masih ada. Sebagai gambaran kondisi ini, penulis menggunakan sebuah novel berjudul *A Little Princess* karya Frances Hodgson Burnett sebagai bahan penelitian. Novel ini menceritakan tentang seorang gadis muda bernama Sara Crew yang berusaha untuk memenuhi aturan wanita ideal masyarakat Britania abad ke 19. Oleh sebab itu, dalam studi ini penulis akan menjawab rumusan masalah yaitu bagaimana Sara Crew sebagai tokoh utama dalam novel *A Little Princess* memenuhi aturan wanita ideal abad ke 19 di Britania.

Studi ini menggunakan pendekatan kualitatif untuk mendeskripsikan fenomena yang dipelajari dengan jelas dan sistematis. Studi deskripsi secara tekstual digunakan karena studi ini bertujuan untuk menganalisa korelasi antara usaha-usaha Sara Crew yang tertuang dalam novel dan aturan wanita ideal abad 19 yang ingin dicapainya.

Hasil studi menunjukkan bahwa usaha-usaha yang dilakukan oleh Sara sebagai tokoh utama dalam memenuhi aturan wanita ideal abad 19 telah membuat Sara menjadi seorang gadis yang ideal bagi masyarakat pada abad itu. Sara telah berhasil memenuhi aturan tersebut di segala kondisi. Aturan itu mengatur para wanita agar dapat menjadi sosok yang agamis, sabar, rendah diri, dan aktif.

Penulis menyarankan kepada mahasiswa Sastra Inggris/ konsentrasi sastra yang nantinya akan menggunakan teori yang sama mengenai Feminisme agar mencari bahan penelitian yang berbeda, bukan hanya berbeda secara bentuk, namun juga tema.

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