

**WATER EXPLOITATION AND ITS OUTCOMES  
CAUSED BY CAPITALISM AS REFLECTED  
ON GORE VERBINSKI'S *RANGO* MOVIE**

**THESIS**

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## ABSTRACT

Nugraha Setiawan, Daniel. 2014. **Water Exploitation and Its Outcome Caused by Capitalism as Reflected on Gore Verbinski's *Rango* Movie**. Study Program of English, Universitas Brawijaya. Supervisor: Yusri Fajar, Co-supervisor: Melania Shinta Harendika.

Keywords: water exploitation, environment, capitalism, *Rango* movie.

Water exploitation threatens ecosystem and causes a great damage to environment. One of the causes of the water exploitation is capitalism. The movie entitled *Rango* reveals some causes and effects of water exploitation caused by capitalism inside the movie.

This research applies eccocriticism approach as the main study to analyze this movie entitled *Rango*. This study also applies the concept of capitalism and movie studies. The result of the study reveals that water exploitation causes many effects to the environment. In the movie, Mayor who becomes the main antagonist exploits all water sources for his own benefit. The water exploitation causes many bad effects for such three aspects as plant, animal, and the citizen of Dirt City. Those effects cause imbalance to the cycle of ecosystem which disrupt the life of many living beings.

For future researchers, it is advisable to conduct further studies on the same movie but with different approaches. One of the examples is Marxism approach, because Marxism approach can be used to analyze the struggle of the citizen of Dirt City to get enough water.

## ABSTRAK

Nugraha Setiawan, Daniel. 2014. **Eksplorasi Air dan Akibatnya yang Disebabkan oleh Kapitalisme yang Tercermin dalam Film *Rango* Karya Gore Verbinski.** Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Yusri Fajar, Pembimbing (II) Melania Shinta Harendika.

Kata kunci: eksploitasi air, alam, kapitalisme, film *Rango*.

Eksplorasi air mengancam ekosistem dan menyebabkan kerusakan besar terhadap alam. Salah satu penyebab utama dari eksploitasi air adalah kapitalisme. Sebuah film berjudul *Rango* mengungkap beberapa sebab dan akibat dari eksploitasi air yang disebabkan oleh kapitalisme.

Untuk mendapat hasil yang tepat sesuai fokus kajian, penelitian ini menggunakan pendekatan *Eccocriticism*. Penelitian ini juga menggunakan konsep kapitalisme dan kajian film.

Hasil penelitian menunjukkan bahwa eksploitasi air telah menyebabkan banyak akibat. Di dalam film *Rango*, Mayor yang menjadi antagonis utama mengeksploitasi sumber air untuk keuntungannya sendiri. Eksploitasi air menimbulkan efek buruk pada tiga aspek yakni, tanaman, hewan, dan penduduk dari Kota Dirt. Efek tersebut akhirnya menimbulkan ketidakseimbangan pada alam yang mengganggu kehidupan dari berbagai macam makhluk hidup.

Peneliti selanjutnya sebaiknya melakukan studi tentang film yang sama namun dengan pendekatan yang lain. Salah satu contohnya, pendekatan marxisme yang dapat digunakan untuk menganalisis perjuangan warga Kota Dirt untuk mendapatkan air.

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